



- ✓ Finnish Puukko Knives
- ✓ April Show Article

- ✓ 2014 OKCA Club knife

Our international membership is happily involved with "Anything that goes 'cut'!"

September 2014

## The Lifelong Dream

Theo Eichorn

In the Fall of 2010 I left for Finland to fulfill a lifelong dream... to live in Finland and study puukko. I spent three years in Jämsänkoski, Central Finland, and had the opportunity to



Five Tommi puukko L-R: Veijo Käpylä (Kainuun Puukko), Mauri Heikkinen, Pentti Kaartinen, Mikko Inkeroinen and Jukka Hankala.

meet and work with some of Finland's best puukko smiths, attend shows and get to know something about the history, culture and the land that the puukko came from. Although there is too much to be able to write about all I learned in one small article, I will try to talk about what

makes the puukko unique and tell a little bit of the story that we don't hear much of here in the states. I would also like to state that I am not a scholarly expert; and if I get something wrong or twist it around a bit because of my own cultural perspective, please forgive me. My intention is only to share a perspective (my own) on what I learned about the traditional puukko, an iconic knife with deep roots in the Finnish culture.



Basic Puukko with birchbark (tuohi) handle

First I'd like to explain a little bit about Finland's geography and cultural ties and how it and the puukko relate to Scandinavia. Finland is a European country above the Baltic and between Sweden

and Russia. It is about the same size as California and has a population of about five and a half million people, most of whom live in the bottom third of the country. Although it is a Nordic country, Finland is not one of the Scandinavian countries, even though they were part of the Swedish empire for four hundred years. The Scandinavian languages are



Birchbark (tuohi) with intarsia (sorkoupotus)



Tommi Puukko Master Mauri Heikkinen & Theo.

of Germanic origin, where as Finnish is of the Finno-Ugric language group, shared most strongly with Estonian and less so with Hungarian. However, because of Finland's strong ties (5% still speak Swedish as their first language) and the desire to associate more strongly with the west, the association with Scandinavia is not entirely incorrect.

It should also be mentioned that within Finland there is another group known as the Sami whom today occupy the northern parts of Finland, Sweden and Norway, who have a distinct language and culture and once occupied much more



Sami knife (Unna-Niibas)

Continued on page 5

# Knewbie Confessions II

Art Tyler

Last year, I wrote a small article for the *Knewslettter* where I related some of my history, and how it was that I became a member of OKCA. You may remember my speaking of my family's involvement in the military and in the Second World and Korean wars. In particular, my Dad in the Canadian Navy and my uncle in the Canadian Special Forces (FSSF).

2015 will be my third year as a member of OKCA, and I have been at our April Show in both 2013 and 2014. The first year I was by myself at the Show; but this year, I was accompanied by my wife, Georgina, who joined me for the road trip from Vancouver, Canada, and was with me all three days at the Show. We had such a great time, and we'll be coming back in 2015 too!



*Spartan Blades - Curt Iovito, Art Tyler and Mark Carey*

The thing that makes the OKCA Show so special, I think, is the people. Both the vendors and displayers, and especially Elayne, ibdennis and all the hard working volunteers. Everything is so well organized; and there doesn't seem to be anything too big or too small to receive assistance with if one should need assistance with problems or questions. All that, and, typically done with a smile and a laugh too!

I guess that's really the crux of my article for the *Knewslettter* this year, what a truly great time we had with people we already knew and new people that we hadn't known previously.

To begin with, I am a staunch supporter, and profound admirer, of the extremely fine knives created by Mr. Michael W. Silvey, not to mention his detailed and educational books on various knives used in the U.S. and Allied Forces

during many of the theatres of war our planet has experienced in the past hundred years or so. It was his books that initially had my attention and caused me to contact him looking to purchase anything he might have available. I did know that he made knives but saw them for sale so rarely (read: never) that I didn't consider pursuing a search for them as a realistic endeavor. I was keen on his books though and have been able to get them all but one. In the course of communicating back and forth for the books, I came to know Mike Silvey a little bit; and when I mentioned OKCA and the Knife Show, he told me that it was the biggest and finest Show of its type in the world. Then I knew I had to come. I met Mike and his lovely wife, Ellen, at my first Show in 2013 and could not believe what a kind and patient fellow he was. No attitude, nothing was "too much trouble," amazing knowledge of knives, of course and, to top it all off, there was his cabinet of Silvey knives that I did my very best to empty for him.

Since then we have been in touch fairly regularly, and after this year's 2014 Show, and my Georgie hitting it off with Mike and Ellen..... well, suffice to say, we had a very memorable time in Eugene at the Show.



*Art Tyler, Bob Lowry and Mike Silvey*

Mike and Ellen introduced us to many of their friends who were attending the Show; and we spent time with them at the Show and also outside the Show. George and I were welcomed like we were distant family members who had just never met their part of the family before. Each night George and I would get back to our hotel room and be just dumb-founded at the kindness and genuine friendship we felt, not to mention how much we had in

common. It was much the same when we would meet friends of Mike and Ellen's too. Just like we'd known each other for a long time, just hadn't gotten together lately. It was very disarming, and such a great feeling at the same time.

That same kind of sensation was quite prevalent at the Show too I thought. Everyone there has something strong in common, and we're all just loving being at the Show and drinking it all in. One important thing that struck me was the fact that the OKCA Show is primarily for collectors and makers, and not so much for the general retail giants of the knife world. Every table at the Lane Event Centre was full of items that were not the standard faire one experiences at a large commercial show. A person really needed to stop and look and ask questions, or at least take time to check everything out. There was typically no hustle or pressure, and a person could just take their time and enjoy. Lots to see and more fun than one would think legal. I think I tried each of the three days to complete a lap and get around to every table; and I only, just barely, was able to complete my pilgrimage to every table by closing time at three o'clock Sunday afternoon. So many people to speak with and so much fun to be had.

For instance, we went to the Spartan Knives table and met Curtis, Mark and even Bill Harsey. I purchased a knife from them that I was interested in, the Difensa; and it turned out that it was the last one, and it had a nick near the tip of the sharp edge from a Show attendee who had accidentally dropped it on another knife. They didn't want to sell me that one, but it was the last one in stock. Bill Harsey offered to take it home with him and, first thing next morning, touch up the fine edge and bring it back to the Show for me. He did that and even signed it for me in the process. We had a great time with those guys and have the photos too.

I could go on, but you get the point ..... OKCA and the people who take part, at all levels, are really an experience that can't be missed. We loved it. 🐾

## We are back.....

It was a nice summer. For us. I did not want to start doing the *Knewsletter*; but since we have received numerous articles, all of great interest, I felt compelled to move forward with creaky bones and all. The knife interest seems to be sparking, and I look forward to a nice knife year. Of special note to me was my "seek riches in LaLa land" son has moved from lovely Los Angeles to Eugene, Oregon. He has himself planted here now; and the old excuse, "I would help with the OKCA if I lived closer," has gone to rest. And Ray has jumped right in with the spear (or sword as it were) and will sword ahead with the theme for our 2015 OKCA Show.

## And that theme is....

Japanese swords and Japanese kitchen cutlery. We have a fair amount of members that are Japanese cut people so it should prove to be a special Show based on this. The kitchen cutlery theme is also one that works as there are more and more that are into culinary adventures. And in keeping with this theme, Gene Martin blanked out a Japanese tanto blank to be finished by our knifemaker friends that will be given to the best displays at the 2015 Show.

## The December Mini-Show.....

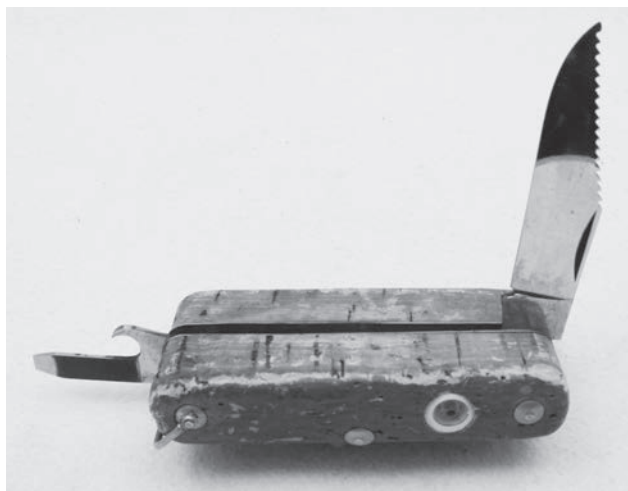
Of course we will be having a December Mini-Show on December 06, 2014. It has become a standard issue of whether the weather will be weather enough for us. We are a tough group so why not? Reserve your table well before December in order to have one or two as you need. Tables will be \$40.00 each to offset the costs involved. No form is necessary. Just send the payment with a note on the check.

## Articles herein....

I want to thank **Martin Drivdahl, Theo Eichorn, and Art Tyler** for their words in this issue. More words are needed, and I know that they are out there. Please share your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. The *Knewsletter* is what floats the boat, so to speak, and marks where the buoys and bowies are. Hey if Bob can write articles on napkins, what is holding you back?

## 2014 Club Knives.....

We have a few knives left that we had offered for our Club project fund raiser. Help the organization and yourselves and buy this great knife set. Order form in this *Knewsletter*.



## My summer time smile knife.....

I couldn't stand it and saw a knife on eBay that caused me curiosity. I bid low just cuz; and lo and behold I was the lucky (????) winner. Don't gots too much use for it on a practical basis, but it is making up for it by creating smiles. It is a cork handled knife made by Latama in Italy. In other words if you are out fishing and the big one gets away, then you can throw the knife overboard in anger; and your knife will float and then you can open a bottle of beer or a Pepsi. Ain't that a corker?

## The Sizzler...

Don't forget our monthly meeting at the Sizzler restaurant. It is the third Wednesday of the month which makes it September 17, 2014. I always look

forward to this gathering so mark your calendar and come be with us. The summer informal meetings were well attended, and I picked up a few treasures there.



## It ain't too early to...

Make lodging reservations for the April Show. The Valley River Inn, which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early.

The rooms fill up fast. Mention the Show when you register, as we are offered a special rate for the Oregon Knife Collectors. (541)687-0123. You might also note the Courtesy Inn - (541)345-3391 - the closest motel yet to the Knife Show. A Budget motel that has worked well with us over the years.

## Shaking hands

The great American tradition is the greeting with a hand shake. I am generally good with that because it also tells me if the greeter is armed with a sword or knife. However with a history of pneumonia, I have become quite sensitive about transferring "bugs" by the handshake. A recent documentary proved the transfer was dramatically reduced by greeting with a fist bump or a knuckle bump. I have adopted this method, since I am in sales which creates a lot of handshaking. So when we meet, this will be my greeting gesture. Might be yours too to avoid the "bugs." See you at the Shows in December and April. Oh, by the way, where in past years I was blessed with at least two occurrences of the cold or flu by this writing in September ..... thus far I have been disease free. I look forward to meeting you with my knuckle-bump-American-traditional greeting gesture. 🙌

# The Seek-Re-Tary Report

elayne

The first meeting of the new Show year will be September 17. It has been a short and hot summer in Eugene for ib and me. Each month we have attended the dinners at the Sizzler that were informal meetings for show-and-tell. The attendance was good, and the company was grand.

First order of old business is renewal of your 2014 table for the 2015 OKCA Show in April. Deadline for first rights on your 2014 table ends December 15, 2014. There is a form in this *Knewslettter*.

Remember to note the mailing label on your *Knewslettter*. If it reads 2014, renewal will be necessary to attend the 2015 Show. Must be a current, 2015 or greater, member to attend the 2015 Show on members' day or early hours.

First order of new business will be the December/Mini/Winter Show. It will be held December 6, 2014 in the Wheeler

Pavilion. The hours will be 7:00AM (set up) 8:00AM (public) - 4:00PM. The price for a table will be \$40.00 ea. We hope to have about 90 tables. Must be a current member. No form is necessary with the payment. Note on the check Winter Show. We will also request you participate in the Toys-4-Tots program which we have been promoting for many years (thank you **Michael Kyle and Bryan Christensen**). Please bring an unwrapped, new toy for a boy or girl. It will help make Christmas more bright for some families.

We are still undecided about the 2015 Club knife. The 2014 Club knife was not as successful as had been hoped. We have several sets available. Cost is \$190.00 + \$15.00 shipping. (Order form in this *Knewslettter*.) Please help to support our April Show, *Knewslettter* and December Show with the purchase of the 2014 Club knife. Once we have the information we will advertise the 2015 Club knife.

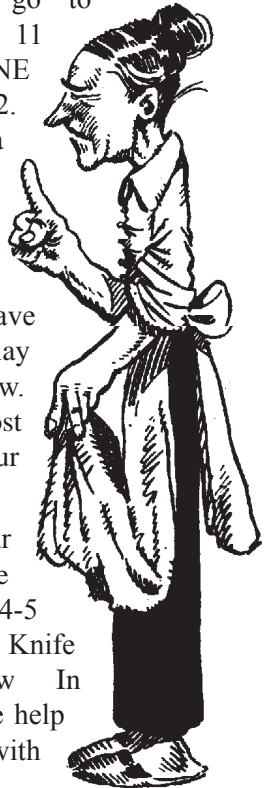
If you have volunteered to complete an award knife for the 2015 Show, it is not too early to ship it to us. All items

shipped should go to OKCA 3003 W 11 PMB172 EUGENE OR 97402. Please include a description of the materials used for the knife completion. We hope to have several for display at the Winter Show. Also we will post the photos on our website.

Please mark your calendar with the date of October 4-5 for the Northwest Knife Collectors Show In Kelso WA. Please help to support them with your attendance.

See you at the meeting September 17 at the Sizzler, Eugene OR.

Bring a show-and-tell item. ↙



## 2014 OKCA Club Knife Order Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_



OKCA - Queen folding knife set \$190.00 x \_\_\_\_\_ = \$ \_\_\_\_\_

Shipping, if needed, please add \$15.00 Total: \$ \_\_\_\_\_

\$ \_\_\_\_\_

of Finland than they do today. They are roughly divided into the Forrest Sami and the Reindeer Herding Sami; and they unfortunately share a similar story as our Native peoples, as their numbers have been reduced and their culture largely marginalized. They also have a fascinating knife culture which is woven into the fabric of Scandinavian and Finnish knife culture... But I will only speak on it briefly, as it intersects and influences the Finnish puukko.

The word “puukko” does not mean “knife” in Finnish. The Finnish word for knife is “veitsi.” The etymology of the word “puukko” is not known. (Finnish went unwritten until the 16th century) “Puu” means wood, and it is thought that it refers either to the fact that the handle is usually of wood or that it is a woodsman’s knife (excels at woodwork). I tend to agree with the later. Most knives would have had wooden handles so it doesn’t seem a distinction.

Although there are no hard rules as to what makes a knife a puukko, every Finn knows one when they see one. That is, it’s a matter of personal choice how far a knife can veer from the classical definition and still be considered a puukko... I’ve seen bowie’s called puukko! So, this is how I would describe the classic puukko; the blade and handle are both approximately as long as the width of the palm, the blade rarely being longer than the handle. The blade is more or less straight along the back, the edge curves up to meet the point at an angle that creates a useful tip. The handle is straight with no wide pommel and no guard. The sheath (*tuppi* in Finnish) dangles loose on its belt loop and is generally worn on the left side for a right handed person.

The blade grind is treated somewhat differently than it is in Scandinavia, although there are similarities and crossovers. One reason for this is the materials, as puukko are rarely laminated. Swedish and Norwegian blades are often laminated and forged thin; and the bevel width can be very narrow, maybe a quarter of the blade or less. On the other hand, the Finnish blade is usually



*My Sponsor, Taisto Kuortti*

a bit thicker; and the bevel often takes up more than half the width of the blade. Often the back of the blade has a bevel as well, creating a cross section much like a diamond with the top cut flat. This grind is referred to as the *salmiaki* grind (after the popular diamond shaped salt licorice candy)! Originally there was no ricasso. Also, Norwegian and Swedish blades often have a short clip which is rarely found on Finnish blades.

The modern puukko has taken on all manner of influences and adaptations, due by and large by the influence of a global market and an attempt to appeal to a larger audience. The ricasso started out as a place to mark the country of origin. The dropped pommel, or half pommel, is thought to have originated from the pommels on Russian swords. The fuller, which has been popular on puukko from Kauhava since the twenties, is of unknown origin, but is now considered traditional. The American love of the guard has made a somewhat awkward appearance on the puukko. More recently, Scandinavian influence can be seen in the curves and decoration on both the puukko and the *tuppi*. Even Japanese style is appreciated and incorporated into modern puukko designs.

Traditional puukko, I think, fall into two categories: the regional models and the country models. The regional models are made by a puukko *seppä* (smith) who makes the blade and finishes the handle and sheath according to local customs, often with their own distinct style. The country puukko can have many scenarios; but a very common one would be to obtain a blade from a smith, then the individual makes and finishes the handle and sheath according to his own skills and taste. Skills and taste can vary immensely! It was not uncommon for a smith to provide a blade and an oversized roughed out handle, with the intention of having the customer carve it down and finish it to his liking. It’s not rare to find these old knives after years of use with the same oversized, unfinished handles! Have I mentioned that most Fins are hard working people; and, especially out in the country, there’s not a lot of time for frivolous activity. The straightforward utilitarian aspect of the puukko seems a very logical outcome of a largely agrarian culture in a demanding environment. The puukko has been around for perhaps thousands of years and has changed little from its utilitarian roots. It has survived because it is a very useful design. ↩

## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except ivory) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**Sharpening Stone** - Non functioning for display only. Make an offer - Ed Holbrook - (503)266-2478.

**For Sale** - Oregon yearly Club knives, 1979 to 2012 . selling singly, 10% off current pricing. call Fred (541)915-6241

**Looking for** 1902 US Saber marked "1st. Lt. Robert M. Porter". Please contact Don Hanham at [dwhanham@gmail.com](mailto:dwhanham@gmail.com)



**SPYDERCO KNIVES** wanted. Entire collections. River Valley Knives (715)557-1688.

**AL MAR, BENCHMADE, PACIFIC CUTLERY** wanted. Entire collections. River Valley Knives (715)557-1688.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Ralph Nuno Sacramento (916)682-9422.

**For Sale:** Burr King electric motor.1.5HP, 115/230vol t.13.4/6.7amps.3450rpm, 1ph.This motor is new with a new switch and will be at my table in April. Paid \$680, sell for \$300. Gary DeKorte, Sequim WA (360)808-9498.

**For Sale:** Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765)244-0614 8AM-8PM EST.

**TEACHER:** George Washington not only chopped down his father's cherry tree, but also admitted it. Now, Louie, do you know why his father didn't punish him?  
**LOUIS:** Because George still had the axe in his hand.....

**For Sale:** *Randall Knives - A Reference Book.* 8-1/2x11 hardcover format. 22 chapters with 252 pages, 250 full color photos. \$54.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911.

**Spyderco/Goddard Model C16POD** \$85.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: [wgodard44@comcast.net](mailto:wgodard44@comcast.net).

**For Sale:** Duplicates of my old "WOOD HANDLE" Coke knives, \$100.00 each.. email: [ronjoyceedwards@comcast.net](mailto:ronjoyceedwards@comcast.net)

**For Sale:** older knives. Please visit [HHknives at www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

**Knife Sheaths:** Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 [www.wildboarleather.com](http://www.wildboarleather.com) - [ray@wildboarleather.com](mailto:ray@wildboarleather.com)

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). Phone (541)846-6755.

**Hot off the press** - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. Shipped by priority mail. Get your autographed copy now by calling Wayne (541)689-8098.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com), or call (541)846-6755.

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541) 688-6899. or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com)

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)295-5568.



**SOG Knife Collector** is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than fifty pages

but includes all the known variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or [m.silvey@comcast.net](mailto:m.silvey@comcast.net)

**WANTED :** Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490

**FOR SALE:** Handle material, horns and antlers. Also blades and some power tools. If interested contact me Dewald Boswell (541)786-9833

**KNIVES FOR SALE:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

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### OKCA Club Whot-zits & Whos Zits

**Craig Morgan**  
President (541)345-0152

**John Priest**  
Vice President (541)517-2029

**Elayne Ellingsen**  
Sec/Tres. (541)484-5564

**Joshua Hill**  
Master at Arms (503)580-8998

**Dennis Ellingsen**  
Show Chairman (541)484-5564

**Knewslettter** by elayne & dennis

**Web page** --- <http://www.oregonknifeclub.org/>

**Club email** --- [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

**Letters to.....**  
OKCA P O Box 2091 Eugene OR 97402

**Packages to.....**  
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

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# OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

## 40<sup>TH</sup> ANNUAL OREGON KNIFE SHOW • APRIL 11-12, 2015 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2014 Show, you have an automatic reservation for the same table in 2015, but THIS RESERVATION EXPIRES DECEMBER 15, 2014. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2014.

**ALL TABLE-HOLDERS AND VISITORS** agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this Show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2015. **DON'T GET LEFT OUT!!!** **MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table-holder)

Qty \_\_\_\_\_ Club Dues (Total from above) ..... \$ \_\_\_\_\_

Qty \_\_\_\_\_ Sale/Trade table(s) @ \$120 each (members only) ..... \$ \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) **free with sale table:** ..... # \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) w/o trade table @ \$100 each ..... \$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) ..... \$ \_\_\_\_\_

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

### SHOW SCHEDULE

**Friday, April 10, 2015.**  
10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 11, 2015.**  
7am-8am set-up. 8am-5pm open to public.

**Sunday, April 12, 2015.**  
8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

www.oregonknifeclub.org

### A Smile Knife

Martin Drivdahl

The fancy dressed lady in the swing on the mark side and the young couple in the paddle boat on the pile side of this 3-3/8" brass handled embossed knife all seem to be smiling and having a good time.

Both blades are stamped CLARK BROTHERS, KANSAS CITY, and the master blade has a well defined HAND HAMMERED etch. The reference book *Collector Knives* by Price and Zalesky shows this company was in business from 1895 to 1929 and bought Northfield Knife in 1919. The great workmanship and superbly defined details in the brass handle castings sure put a smile on my face. It was instantly a "must have" situation. Where did I find this knife? Sorry, it's mine to know and own and yours to wonder.

