



NEWSLETTER IN A KNUTSHELL



- ✓ Doming pins
- ✓ Heat treating
- ✓ Bolster your knives
- ✓ Show Application
- ✓ Lesson of Intention

Our *international* membership is happily involved with “Anything that goes ‘cut’!”

October 2015

Pin Doming

Bob Crowder



Bob Crowder

Several years ago I bought one of those pin doming tools that you chuck up in a drill press to round off your through-pins. I use a lot of handle material which has irregular surfaces, stag, sheep horn, cape buffalo horn boss, etc. I like the idea of not trying to find some sort of highest surface at which to grind my pins, which are usually 3/32” or 1/16” diameters. So, I tried doming with that little tool. The first mistake I made was not knowing what speed to turn it at. That speed needs to be very



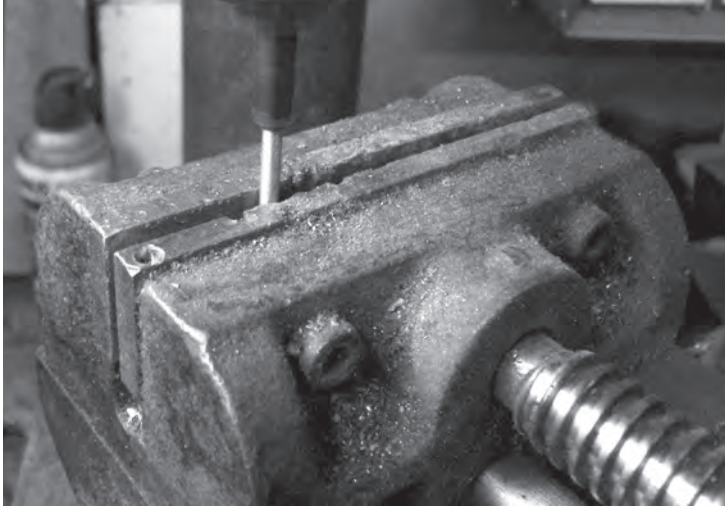
Doming Tool

slow. The next mistake was expecting it to cut with too little pressure applied. You need more than a minimal amount of pressure with the pin secured on the back side of that pressure using a block of some sort to push against.

Okay, once that was figured out, I got to using that nifty tool. There were a couple of problems that arose once I used it correctly. The first was that it left a little “moat” around the pin in the handle material when you got it down very close to the handle surface. The second was that it just wasn’t much of a finish, all striated and rough. It also was difficult to take the tip on the pin all the way down anyway. So the pins were technically domed, but it looked kind of rough. Well, like not enough thought was applied to this detail of an otherwise well thought out design and execution.

It was a knife on the cover of a *Saskatchewan Knifemakers Guild* done by Wayne Hamilton that started a much better solution to good quality pin doming. This was a nice finished bowie, I believe, with the handle pins standing proud and round on a smoothly finished wood handle. I called and Wayne told me how he does it. Now, this sounds like more work than it actually is. Each pin in the handle is removed and pre-fitted and then domed

Continued on page 2



Spinning the pin

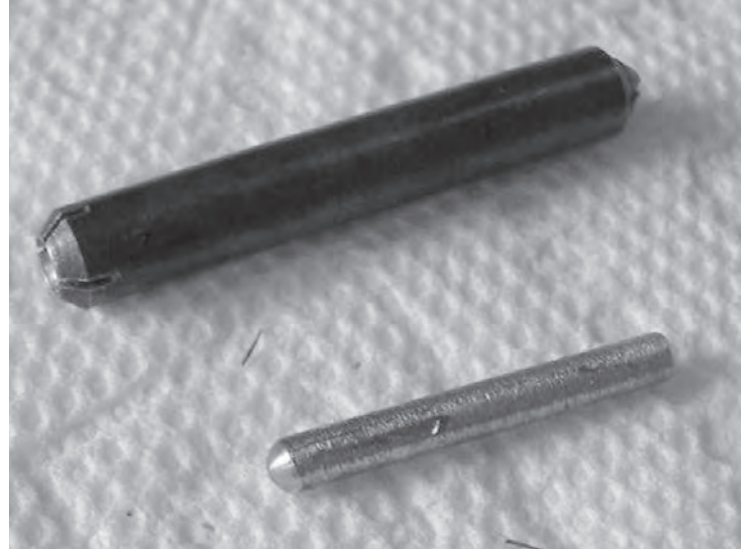
individually. So, here's what I'm doing that I like, so far.

When I glue the handle in place, I use extra long temporary pins so I can get hold of them with pliers or a pin vise. I grease those pins up with vaseline when I glue up the handle, to try to keep the epoxy from setting on them too hard. If I can remember to do so before the epoxy is fully set, I rotate each of the pins just enough to make sure that they are not fully bound by the epoxy to the handle or the tang. I make sure the epoxy is fully cured and then remove all of my handle pins.

Now, with the pins removed, I finish the handle off completely, bringing the handle to full finish.

One pin at a time, using the pin vise, I dome one end of the pin, usually with my Scotchbrite wheel on the buffer and then just touch it quickly on a polishing buff. The doming is certainly just an approximation of a hemisphere. I rotate the pin turning it by hand. (For me, using a loose muslin buff with no-scratch pink.) The one pin end is now domed and mirrored. Since I use 416 pin stock, the doming and polishing are simple matters; and the end is domed in perhaps 30 seconds.

I then insert the polished pin end through the handle until just the dome itself protrudes from the far side. It is not infrequent to need to clean the pinhole out, since epoxy or dust or buffing compound lodges easily in it. I usually just chuck up a drill bit in my pin vise to do this. With the dome in the right position through the handle, I use a pair of end nippers to locate the pin length that I desire and then pull the pin back out of the handle with them before snipping the pin to that length.

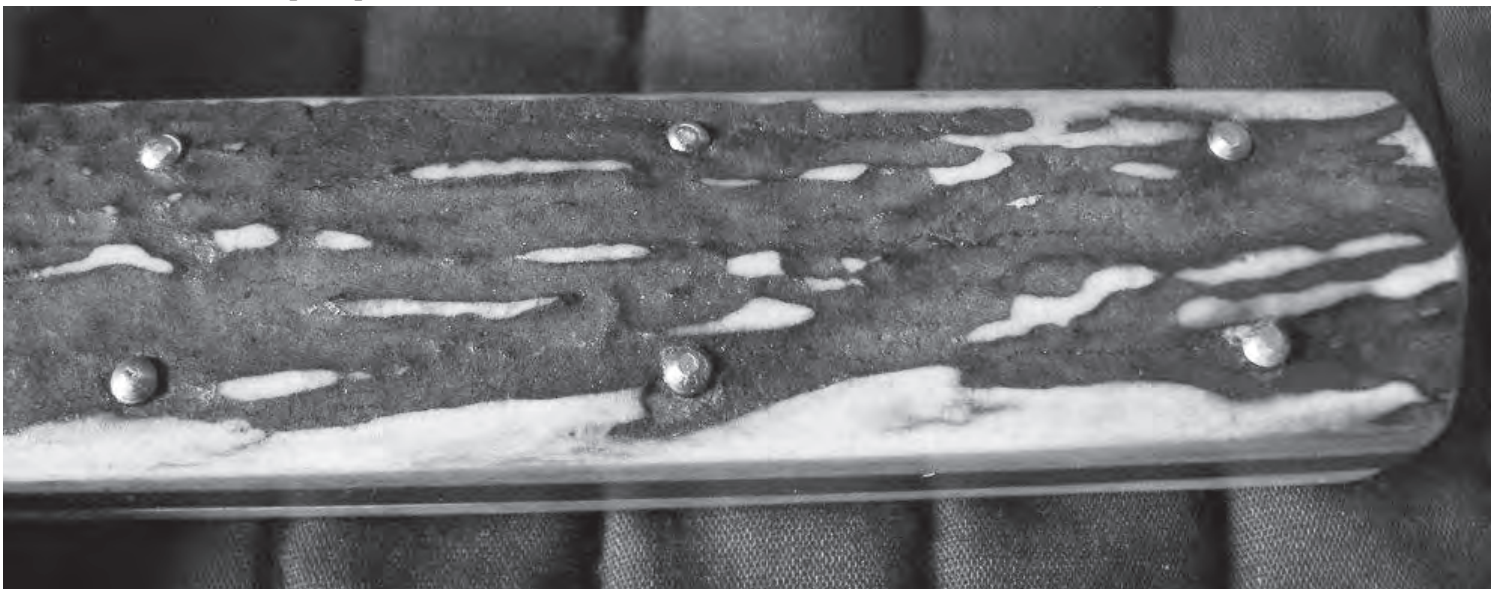


Pin after doming

Once that's done, I dome the snipped end, holding it with my pin vise, just the same way as the previous end. Back into the hole it goes, pushed to the appropriate position through the handle. I usually push it in with a brass pin which I've cupped to avoid marring the polished end of the pin which I just finished.

In instances where the pin moves in without enough friction to satisfy that it will stay in place, I use the end nipper pliers to score the pin in several places. On heavier pins I may score with a really sharp cold chisel to raise just a bit of metal.

Inevitably, the handle is then held in place by the epoxy with



Finished pins on the handle

Clues to dues.....

If you are not certain whether you paid for 2016 dues or a table, your clue is the mailing label which will tell you how current your membership is. 2015 means you need to renew, you want it to be 2016 or better. The rush for tables for the April 2016 OKCA Show is quite impressive at this time. It is not too early to get your reservation in now. The 2016 date on your *Knewsletter* also can tell you whether you have reserved your 2016 April Show table.

instaprint.....

Our printer is our life blood to making the Oregon Knife Club a reality. When you receive your *Knewsletter*, I am sure many are unaware of the creative juices at work with our printer. **Stephanie** is our go to person along with **Cindy** and **Eric**. Eric is the typesetter who assembles the *Knewsletter* in a creative manner. Stephanie makes the flyers, membership cards, notices and special forms that you see at the Show. Our relationship with **instaprint** started almost 40 years ago and continues to be a quality relationship for our organization. If you are in the neighborhood, stop in and say hello.

December 5th Mini Show

This is the first time in many years when the Mini Show will not be a conflict for me. The company I work for will not be having inventory on that day. Also the Rickreall Gun Show is not on the same weekend as our gathering. With that in mind, hopefully we will encourage more tables for our event. Send your

reservation in as soon as possible so we can plan for the tables.

The 2015 December Show

The Show is on **December 05, 2015 Saturday** from 7 am until 4 pm. You can call it a Mini Show, a Winter Show, or whatever, but try to attend as a tableholder or at least as a visitor. We have to fund the event so we have a fee of \$40 payable in advance to reserve a table. It has been nip and tuck with the rent of the building so help us out by being a participant. No application form needed, just send in your payment.

Doming article.....

Bob Crowder sent an article on doming pins. Without pictures I am sometimes befuddled, so I asked **Gene Martin** to fill in the graphics portion of Bob's article. The first step was the pronunciation of "doming." Now I know it is like the Tacoma Dome or "Dome-ing." With this special article and the graphic shown-tell, I can say I understand; but I am no closer to becoming a knifemaker. But it is velly interesting.

Vermiculite....

I love the sound of that word. See if you can read in this issue what this is all about.



Articles herein....

I want to thank **Bob Crowder, Gene Martin, Musashi and Merle Spencer** for their words in this issue. More words are needed, and I know that they are

out there. Please share your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. It is what makes our organization unique.



The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month which makes it October 21, 2015. I always look forward to this gathering, so mark your calendar and come be with us. Come smile with us with your latest purchase. It is always nice to see my fellow knife enthusiasts.

It ain't too early to...

Make lodging reservations for the April Show. The Valley River Inn - (541)687-0123 - which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early. The rooms fill up fast. Mention the Show when you register, as we are offered a special rate for the Oregon Knife Collectors. You might also note the Courtesy Inn - (541)345-3391 - the closest motel to the Knife Show. A Budget motel that has worked well with us over the years.

Display Award Knives

The theme of this years display award knife is "trade knives." Makers have taken the blank and will create their interpretation of what they see as a trade knife. The overriding factor is creativity and execution of this project by the maker. ↘



PRUSSIAN CROWN

Fancy Hardwood Handle, Fastened with Brass Rivets. Full Scale Tang. White Metal Bolster. Extra High Grade Prussian Steel Blade with wide Swage; Carefully Tempered, Ground and Sharpened. Highly Finished.

No. 5692—Length of Blade, Inches.....	6	7	8
Per Dozen.....	\$5.50	6.50	8.00

The Seek-Re-Tary Report

elayne

The first meeting of the new Show Year was September 16, 2015 at the Sizzler Restaurant, Eugene/Springfield OR. We had 39 present. We had had informal dinners during the summer months with Show-N-Tell the high point of the dinners. The attendance had been about 20-25.

We have reserved the Wheeler Pavilion at the Lane Events Center for a **December 5 Show**. The price for a table will be \$40.00. Payment in advance is required, an application is not necessary; note on the payment December Show. We hope to fill 85 tables. Please support our event with your presence as a table-holder or a visitor.


Please be very sure to check the label on this *Knewsletter* to be sure it has the correct date (2015 - expires December 31, 2015). You must be a current 2016 member to enter Friday, April 8, during set up for the Show. I do make errors and quickly correct them when advised. To contact the OKCA (elayne) (541)484-5564 or snail mail (P O Box 2091 Eugene OR 97402) or email info@oregonknifeclub.org. If you call, please leave a message if the answering machine kicks in. We do return calls as soon as possible.

The December Show will be an opportunity to renew your membership and/or pay for your 2016 April Show tables. The deadline for first right of refusal for your 2016 table is December 15, 2015. Membership cards will be available for pick up at the December 5 Show. If you are not able to pick up your card, it will be mailed in January with the

table confirmations. A table application and membership form is included in this *Knewsletter*.

We have not decided on the 2016 OKCA knife. As soon as information (description and price) is available, it will be announced. **Roy Humenick** has volunteered to coordinate this.

If you are shipping items to the OKCA, please use our special postal address of OKCA-3003 W 11-PMB 172-EUGENE OR 97402. The mailing address for correspondence, memberships, table payments and articles is OKCA - P O Box 2091 - EUGENE OR 97402. You may always contact us via email or phone. We do return telephone calls if a message is left.

See you at the meeting, October 21, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 



Gene Martin is coordinating the completion of the blades for the 2016 display award knives. The 2016 Display Award Knife will be a trade knife. The description of the knife is included in an article in the September *Knewsletter*. Thank you, knifemakers, for your contribution to our 2016 Show. The list of volunteers who have agreed to finish a 2016 Display Award Knife are as follows:

Marti Brandt
Bob Crowder
Jose Diaz
Theo Eichorn

Steve Goddard
Gary Griffin
Cameron House
Jim Jordan


David Kurt
Gene Martin
Craig Morgan
Sterling Radda

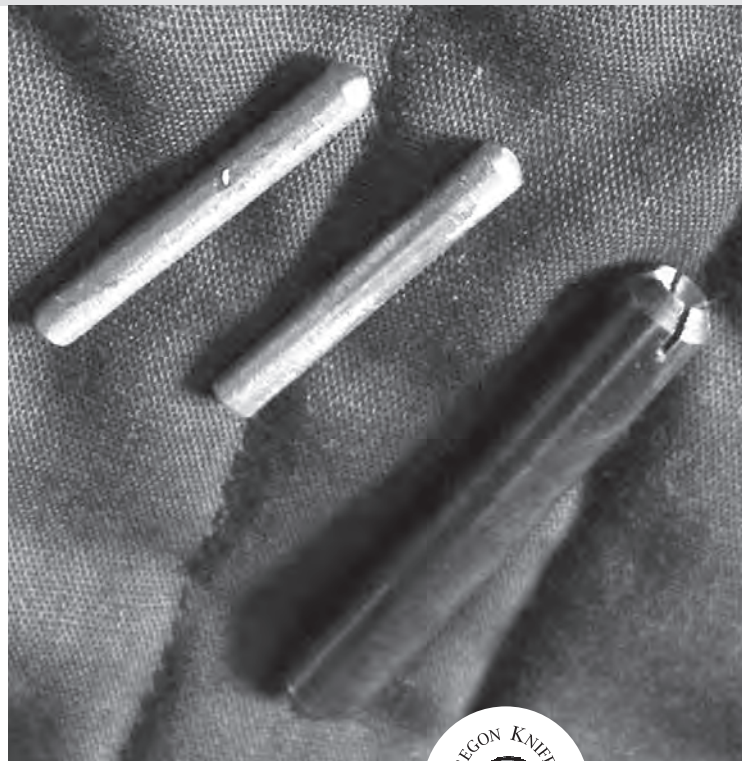
Jeremy Spake
Blair Todd
Bryan Wages
Pat Wojciechowski
aka Pat Wojo

Pin Doming continued from page 2

little regard for pin security. In the case of dovetailed bolster and handle relationship, the pins merely keep the handle from moving back, away from the bolster, and do not actually need to hold the handle in place against the tang. Given tang and handle scales being properly flattened that shouldn't be too much of a concern anyway.

The advantage that doming has over just smooth finished pins is that the pin domes catch light differently than smooth flush finished pins which blend into the reflective handle surface evenly. I think that domed pins tend to look a tad more elegant. Subtle? Well, usually, especially with 1/16" pins, but well worth doing. At some point in our knifemaking craft, is there anything which we don't give thought to?

Something that Rick Eaton spoke of a few years ago in an engraving class that he was teaching, "Engraving is mostly about light and reflectivity." This applies in this area too. Every time we change the geometric surface of our work, we change the light play. 





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

41ST ANNUAL OREGON KNIFE SHOW • APRIL 9-10, 2016 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2015 Show, you have an automatic reservation for the same table in 2016, but THIS RESERVATION EXPIRES DECEMBER 15, 2015. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2015.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2016. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 08, 2016.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 09, 2016.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 10, 2016.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

To Bolster My Methods

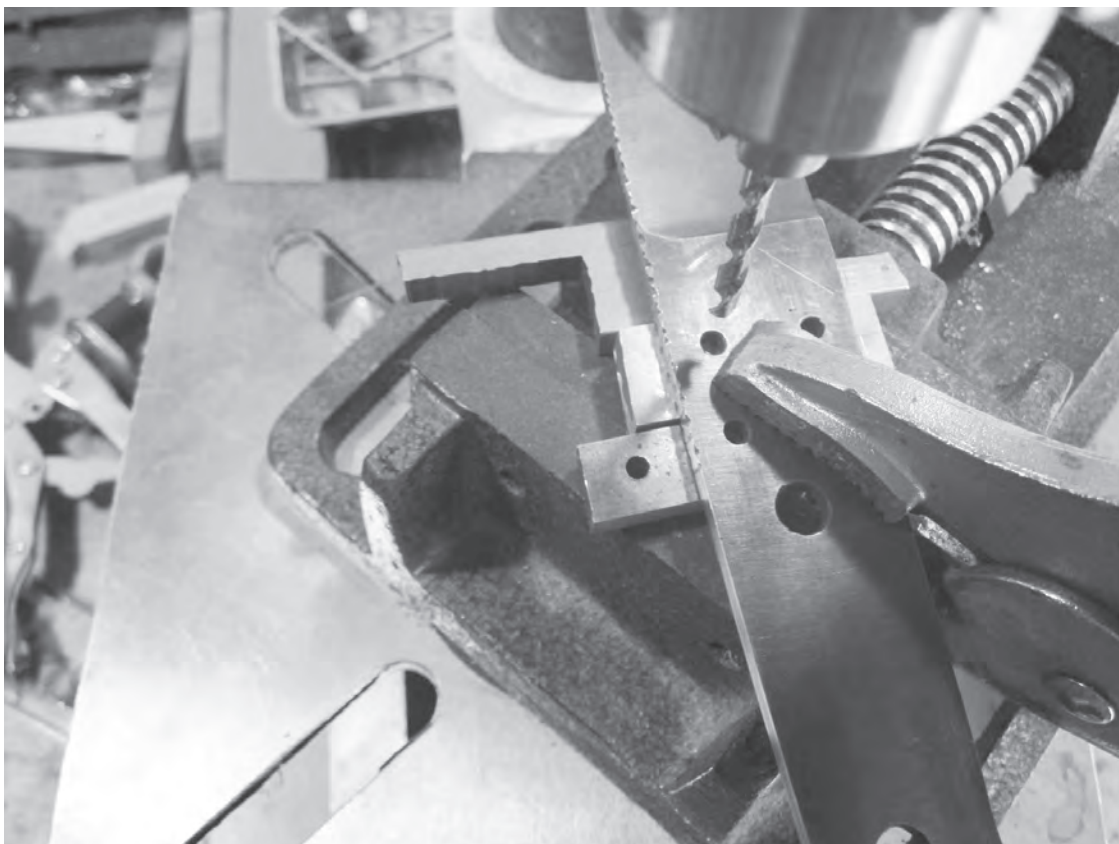
Merle Spencer

One of the biggest problems I've had in putting knives together over the years has been in drilling holes for attaching bolsters. Even though I had watched Woody do it once, I couldn't ever seem to get it right the first time.

The method I have used for years has been to cut two bolsters the approximate same size on the band saw and then use the belt sander to bring them to the exact same size. Then I clamped one to the blade exactly where I wanted the bolsters to be.

That's where the trouble started.

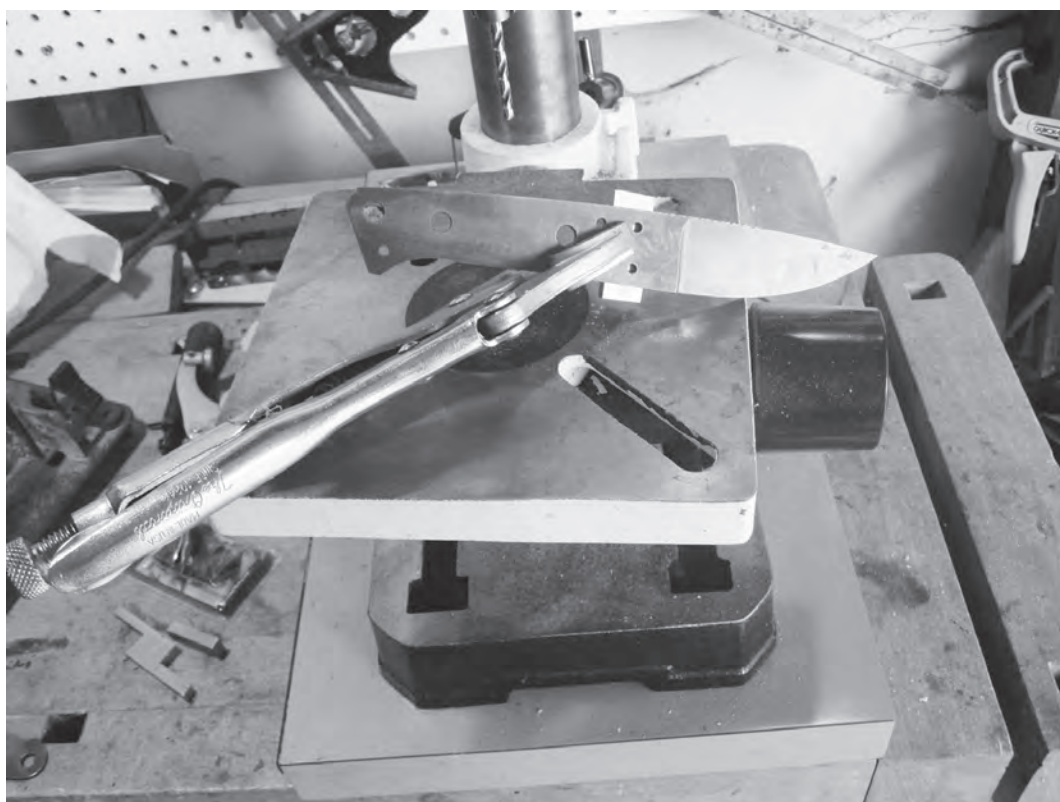
The clamps I used were small metal C-clamps that opened to about 1-1/2 inch. The pads were so large that when the bolster was clamped to the blade so the holes in the blade could be used as a drill bit guide, only one hole could be drilled.



When the clamp was removed, I had difficulty getting things lined up again. Then sometimes something slipped, and a hole would be on the wrong place. I had to start over more than once.

I remember Woody using a pair of

grip pliers to clamp bolsters in place. I hadn't tried this because I thought the pliers would mar the bolster material, not thinking of the fact that shaping would grind metal off anyway. You know how it is when you have a way of doing things and don't want to change.



Just recently I started to attach bolsters to a blade, and I looked on the wall and there was a pair of vise grips with curved jaws. I lined up the bolster on the blade and clamped it right in the middle. Lo and behold, both holes were visible!

With a drill press vise opened just enough to admit the bottom jaw of the pliers, I inserted two small pieces of the same bolster material under the blade to keep it even and drilled the first hole. To make sure nothing slipped, I inserted a pin in that hole and drilled the second hole. Success the first time! I'm sure I could have closed the vise on the bottom jaw of the pliers, but I wanted to leave room for the drill bit to go clear through.

Drilling the holes in the other bolster use the same procedure; but I like to clamp the drilled piece to the blade with the piece to be drilled so they are lined up together.

I know that makers have been attaching bolsters to blades for many years, and some probably have their favorite methods; but somehow this procedure was left out of my education. They say experience (experiment?) is the best teacher.

One maker told me he doesn't pay particular attention to placing the bolsters just right, because he will shape them afterward anyway. I thought the front had to be polished before riveting.

Woody showed me another method that works if you're careful. After you drill the holes in the first bolster, before removing the vise grips, run a very small bead of super glue along the top of the joint of bolster to blade. Then remove the vise grips and proceed with the next side. When you want to remove the glued bolster, just tap it away from the tang at the unglued edge.

The first time I tried this, I had used too much glue; and I had a very difficult time getting the bolster loose from the tang. I guess the old "Guess and gosh rule" works here. "I guess that's about right. Gosh, that was too much."

These are just some situations I have experienced. I'm always happy to help someone else, if I can. I've learned a lot of the skills I know just by talking to experienced knifemakers. They've had a lot of the experiences the rest of us are just approaching.

I look forward to the next one. 🐉



The Lesson of Intention

One spring morning, while walking in the public gardens, Musashi, at the time, in his 50's, was challenged to a sword duel by a young *Ronin*. Musashi, having nothing to prove, declined. The *Ronin* informed him that he would challenge him each day in public until Musashi accepted. After one month of this, Musashi reluctantly accepted.

They met atop Cherry Blossom Hill at dawn. They bowed, drew their swords and commenced to do battle. Upon the second exchange, the *Ronin* realized that he was far outclassed but vowed to fight to the death in order to retain his own honor.

Upon the fourth exchange, much to the *Ronin's* astonishment, Musashi raised his sword to strike but left his ribs exposed. Not in the position to stab, the *Ronin* sliced across Musashi's side instead, only slightly wounding the elder man.

Musashi stepped back and lowered his sword, offering it to the *Ronin* in the customary gesture of acknowledging defeat. The *Ronin* accepted the sword, thus ending the duel. As was also



the custom when both warriors survived an encounter, Musashi prepared tea for both of them.

While they partook of the tea, the *Ronin* could not help himself and proudly announced, "I have beaten the greatest swordsman in the land, now I am the best." Musashi calmly blew on his tea to cool it and replied, "But you did not win the battle, I did."

Dumbfounded, the *Ronin* could only stare at Musashi in disbelief.

"When you met me on the hill this morning, what was your intention?" asked Musashi.

"To become the greatest warrior in the land," replied the perplexed *Ronin*.

"My intention was that we both survive the contest. As such, I did what was necessary to insure that this was the outcome," countered Musashi. With that, he returned drinking his tea.

The *Ronin* pondered this for a while, then set down his cup. The *Ronin* returned Musashi's sword to him, then offered his own sword to Musashi, as was the customary gesture of acknowledging defeat. 🐉

KNIFEMAKING 101 - Heat Treating, Part 1

Gene Martin

Last time I touched on heat treating when talking about steels. This will pick up where that left off. Many books have been written about heat treating, many by PhDs. This will serve as a very broad overview of the subject, a very broad overview.

The three basic steel types are air, oil and water hardening. Each type has specific needs, although there is some overlap. Basic steels, like 1075-1084 or 1095 (10xx steels), can be oil or water hardened. Most knifemakers oil harden them. Water is a pretty harsh quench medium.

Something I learned from Wayne Goddard in 1995 was “only use water if it won’t harden in oil.” Good advice. I was in the last “Intro to Bladesmithing” class Wayne taught at the ABS school in Washington in 1995.

But when it comes to hardening blades, though, we get ahead of ourselves.

When steel is smelted in the mill, it is poured out into ingots. Those ingots go through several forging processes until they are rolled out into bars, rounds, plates and other shapes. All of those processes create stress in the steel, no matter what the shape. Some of those stresses are relieved in the mill; depending on the finished product, most are not.

To knifemakers that may produce problems that wouldn’t affect many other users. Because we deal in such thin cross sections, those stresses can cause warping or cracking when we harden our blades. That causes us to get frustrated, sometimes say things we wish we hadn’t, or even throw things that we end up picking up later.

With air hardening steels, it is much less a problem than oil or water hardening steels. There is a simple fix with some



air hardening steels, and it’s not usually a problem unless using less than 1/8” thick stock. But I digress.

In order to relieve the problem of stresses, especially in forged blades, there is a four-step method we call thermal cycling. First we heat the blade just past the point where it reaches nonmagnetic, then air cool it. Yes, nonmagnetic. That’s part of the magic and science of the process. More on that later.

Once it cools, we repeat the process. This time, though, we stick the blade in vermiculite or ash. Most of us use vermiculite as it’s easier to obtain than a wheelbarrow full of ash. The blade is slow cooled in this wonderful insulating

difference. I’ve heard reliably, from two different makers, that you haven’t really lived until you place a blade that is 1500-plus degrees into a box of kitty litter. Not only does a rapid shop evacuation ensue, but it will be three days until the smell disperses enough for you to re-enter your shop. And after that the vermiculite is kept covered.

These first two steps are called normalizing and annealing. They remove the stresses from the blade and make it soft.

Renowned knifemaker Dr. Jim Hrisoulas once said that as long as you think of steel as being hard you won’t go far in knifemaking. Again, words to live by.

The next in the process is hardening. This is where the blade is quenched, whether air, oil, water, molten salt, or anything else. Several things take place during the quench, hardness being one of them.

After quenching and becoming hard, we next draw temper on the blade. This is the last step and makes the blade not so hard as to be brittle, but hard enough to be useful. After that, we create and finish the knife.

Part 2 will explain the magic and science that takes place during each one of these steps.

To be continued.....



material. And, I must digress once again. Vermiculite, obtainable from about any garden center, looks amazingly like kitty litter. We don’t use kitty litter because it often contains clay, which can cause uneven cooling. We keep vermiculite covered because kitties can’t tell the





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except slickery vermiculite) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Best Pocket Knife Today -

Matt Davidson - <http://bestpocketknifetoday.com>

Knifemakers / Entrepreneurs - Start your own business - \$50,000 to \$200,000 - 100% Financing - Start your business - Expand your business - Fund your next project - No up front Fees - Call for free consultation - JW Harding Finance - Michael Praver - (310)310-8614 - mpraver@jwharding.com - Mention OKCA

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

I am a jewelry designer and manufacturer in Salem OR, and I do custom work. I can set stones into steel, blades and handles of various materials. I have studied gemology and have a small collection of gemstones and Oregon rocks that can be cut to size and set. I also work in silver and gold and do just about any design. Meghan Donahue Jewelry Design - 189 Liberty St NE Unit B2a - Salem OR 97301 - (503)967-5581 www.meghandonahue.com

Custom leather work. Sheaths, holster and belts are my area of focus. All my sheaths are lined with a fine leather for protection of your blade...The fit on these sheaths is lock tight and strong. See my work on my website www.countyholster.com. John Schnase, Eugene OR (503)501-6067.

For Sale - Oregon yearly Club knives, 1979 to 2012. Selling singly, 10% off current pricing. Call Fred (541)285-1894

Looking for 1902 US Saber marked "1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com

WANTED: Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490

SOG Knife Collector is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than 50 pages but includes all the known variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or m.silvey@comcast.net

WANTED: Custom knifemakers and collectors for the first annual Portland Knifemakers Show. The show will be held at the Portland Expo center Oct. 24 & 25, 2015. Open to knifemakers only, no Chinese stuff, no factory knives, no factory blems. Limited to 175 tables the first year. The show will be held at the same time, but in a separate hall, as the famous Antique show so there will be thousands of potential customers. Or at least their husbands. For more details contact Dave Rappoport, Hawthorne Cutlery, Portland OR (503)234-8898, or sword rep@comcast.net. You can also contact Christine Palmer at chris@christinepalmer.net.

KNIVES FOR SALE: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE, Northwest Knives & Collectibles (503)362-9045 anytime.

SPYDERCO KNIVES wanted. Entire collections. River Valley Knives (715) 557-1688.

AL MAR, BENCHMARK, PACIFIC CUTLERY wanted. Entire collections. River Valley Knives (715)557-1688.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Ralph Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email lodan@dka-online.com or call (765) 244-0614 8AM-8PM EST.

Spyderco/Goddard Model C16POD \$85.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

For Sale: Duplicates of my old "WOOD HANDLE" Coke knives, \$100.00 each. email: ronjoyceedwards@comcast.net

For Sale: older knives. Please visit HHknives.com www.allaboutpocketknives.com. Thanks for looking.

Knife Sheaths: Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541) 688-6899. or wagner_r@pacinfo.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Knewsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

OKCA Club Whot-zits & Whos Zits

Craig Morgan

President (541)345-0152

John Priest

Vice President (541)517-2029

Elayne Ellingsen

Sec/Tres. (541)484-5564

Joshua Hill

Master at Arms (503)580-8998

Dennis Ellingsen

Show Chairman (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....

OKCA P O Box 2091 Eugene OR 97402

Packages to.....

OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

Copyright (C) 2015 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA.

Layout and printing by *instaprint* - 1208 W. 6th - Eugene, OR 97402 - Phone (541)686-8591



The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

SMILE KNIVES

