



KNEWSLETTER IN A KNUTSHELL



- ✓ A Must read - "Showtime"
- ✓ Wandering Knife
- ✓ Metallurgy Seminar
- ✓ A Tiny Bit of History
- ✓ Custom Knife Judging
- ✓ Oregon Camp Knife

Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2016

The Story of a Wandering Knife

Dale Vincent

There are many great things about the hobby of knife collecting. Besides the knives themselves, there are the people you meet. I think it has always been that way. The internet is an outstanding resource to the collector to research knives but it has also been a boon in helping collectors to meet online and exchange information. I have been involved in online knife forums for a little over ten years.

In that time I have met many people, bought, sold and traded more knives than I can remember plus I have made many good friends! Most of these friends I have never met in person, though we have communicated a great deal through the forums, through email and by telephone. I have met several of my new friends in person at knife shows and in a trip across the country three years ago. For me knife collecting has become more about the people I meet and become friends with then it is about the knives themselves.

This story is about one such meeting. I first met Jeff when he emailed me about a knife in my store on the website AAPK (All About Pocket Knives). The knife I had listed in my store was a Kutmaster jack knife. I purchased the knife at a local flea market near Salem, Oregon. The knife is 3-3/8" closed, had Delrin handles, a pen blade and a nice swedge ground clip blade. What was unusual about the knife were the words engraved on the blade: ROME STRIP STEEL.

I figured it was an advertising knife though it is unusual to see advertising engraved on the blade itself. Normally the advertising is etched on the blade, printed or stamped on the handle. I listed the knife in my online store; and about the second day after listing it, I received an email from Jeff. This began a series of email exchanges about the knife in which the whole story began to emerge.

Rome Strip Steel was a company founded in 1926 by Jeff's grandfather that specialized in carbon steel. They did not roll,

slit or anneal stainless steel, but they sold high carbon and low carbon steel to companies like Schrade, Camillus and Utica for use in blades and bolsters. It was apparently not high-volume, but they were nonetheless an important part of the supply chain to these cutlery companies.


Jeff had gone to Utica Cutlery Company and purchased a number of jack knives and had the words ROME STRIP STEEL engraved on the blades of these knives. The engraving was done at the Utica factory. Jeff gave these knives away



to his customers. Jeff occasionally made trips to Oregon to call on companies such as Omark Industries and other companies that produced products for the chainsaw industry. In 1980 Jeff made a trip to Oregon and called on Omark Industries. At that time he had given a few of these knives to some of the people at Omark Industries. It was one of those knives that made its way to the flea market where I found it 35 years later.

The story doesn't quite end there; after Jeff had initially contacted me regarding the knife, someone purchased it. Unbeknownst to either of us, the buyer was Jeff's daughter. Since then Jeff has been reunited with one of the knives he gave away 35 years ago on the other side of the United States!

I thought the story of the wandering knife was over, but a year later I received an email from Jeff. He said he wanted to update me on the story. This year he gave his daughter, Jesse, the knife for her birthday. Jesse was the daughter who had purchased the knife and gave it to Jeff. He thought it was only fitting that Jesse should have the knife because Jesse has worked for Worthington for the past 13 years. Worthington is the company that purchased Rome Strip Steel, the company originally founded by Jeff's grandfather. It is also the company that sold Utica Cutlery the steel they used to make the wandering knife.

This reminds me how the story of pocketknives is really so much more than just the history of a certain type of tool. The story of pocketknives reflects the travels, enterprise, industry and lives as well as the hopes and dreams of the American people. The story of American pocketknives is woven into the fabric of the story of America. 

About The Handmade Knife Judging

John Priest

The following rules are in effect for the 2016 Oregon Knife Show Handmade Knife Competition. Any violation of these rules will make the knife and the maker ineligible for awards. Any infraction identified after the awarding will result in forfeiture of the award.

The categories for the custom knife competition are : **ART KNIFE - BOWIE KNIFE - DAMASCUS - FIGHTING KNIFE - FOLDING KNIFE - HAND FORGED - HUNTER/UTILITY - MINIATURE - SCRIMSHAW - NEW MAKER**

1) Knives can be submitted and accepted only from table-holders at the 2016 OKCA Show. The exception is the New Maker category which can be entered by any OKCA member. A "New Maker" is one who has never entered any competition, anywhere, ever.

2) The maker must personally submit the knife and identify himself as the maker of the submitted knife.

3) The Oregon Knife Collectors shall not be held liable in any way for the submitted knife after it has been turned over to the Oregon Knife Collectors Association.

4) If there is a question by the judges as to the class/division/category into which the knife is submitted for judging, that knife may be ineligible for that class/division/category. The judges, at their discretion, may change that knife to a more suitable category.



5) The submitted knife must have been made after April 15, 2015 and never previously received an award to be eligible for competition, .

6) Knives submitted will have their marks covered and will be numbered. Cover material will be provided if you do not have any. **You will be asked to cover your mark on your own knife. This must be done before you submit it for judging.**

7) Awards will be announced Friday afternoon about 5:00 PM. Winners knives will be kept for display until 6:00 PM. All other knives will be returned after judging is completed. The winners will also be announced at the Saturday Nite Awards Presentation.

8) The submitted knives must be 88% made by the knifemaker who submits the knife for judging. Disclosure of the other 12% must be noted.

9) Damascus knives can be placed in any category, except hand forged. Hand forged knives can be placed in any category, except Damascus. A knife can only be entered into one category.

10) There must be at least three knives or submittals in a category before that category will be eligible for an award.

11) A new category this year will be Scrimshaw. The artwork must be on a knife. It must be submitted by the scrimshander and be original artwork. The knife does not need to have been made by the scrimshander.

12) Knives for the **Custom Knife Competition** will be accepted in **Meeting Room #3** during the hours of **2:00 PM to 3:00 PM Friday - April 08, 2016**. The cut off time will be **3:00 PM sharp**.



It will be the responsibility of the knifemaker to abide by these rules. The Show Chairman shall be the absolute decision maker on any conflicts or questions should it become necessary.

FAQ

Why do I have to cover my logo? (Answer) To keep the judging fair and not distract the judges and also to have somewhere to put the contest number. We realize that some makers have a very distinctive style, but this is the most equitable way we have found.

How many knives can I enter? (Answer) One per category.

Who are the judges? (Answer) We aren't telling. It's hard enough to get people to leave their table for an hour or so on Friday without making them justify their decisions. I will say that we have three judges: one local, one a maker and one a collector. They are all highly qualified, and we couldn't have the contest without them.

What time do I enter? (Answer) 2:00 PM - 3:00 PM on Friday, April 08, 2016.

What time do I get my knife back? (Answer) After the judging is completed, there will be an announcement. We ask that you pick them up as soon as possible. The only exception: If you win, then we will keep them long enough to

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Ain't Long Now

The April Show is sold out with a waiting list. That is very exciting for Elayne and myself considering the push and pulls we do to make this event happen. The Oregon Camp Knife by Great Eastern is really getting a fantastic run with better than 60% sold at this time. This is a money making project and the response is good. Spyderco is again a great supporter of the OKCA Show and has given us special Spyderco knives for the table-holders.

We again have a give away which in our earlier years was called Ira's Surprise.

Ira Dowell started a tradition of giving table-holders a special memento for the event. Some of these items were wiping cloths, wooden nickels, pens, knife openers,

envelope openers and flashlights to name a few. It is always hard to revive this offering but something happened recently to revive this Ira's Surprise. So when you, the table-holder, come to the Club table be prepared to get a memento of this year's Show which we will call Ira's Surprise.

The theme of this year's Show is trade knives which covers a broad range of knives that fit into the category. **Gene Martin** made blanks of a trade knife pattern which is being finished and enhanced by several knifemakers that will serve as awards for the museum quality



In Memory

displays that grace the surrounding walls of our Show.

And then there is Micarta. I have given Micarta blocks to several knifemakers which they are to place on a knife and will be submitted for judging. Knife handle only. Several of the makers have suggested they will donate their knives to the sawmill that gave us the Micarta or to the OKCA as a money making event. That is a great community project with this kind generosity. **Zac Buchanan** was the first to finish his Micarta knife and it is awesome. This will be placed as an item in our Silent Auction. See Zac's knife on our Facebook page which includes the steps he went through on this project.

Speaking of Facebook: I was the doubting one and the anchor that resisted a Facebook page. I have to admit at this point **Lisa Wages** has made a believer of me, and I am seeing this social media event as educational and informative. There were some minor bumps along the road which I had feared, but between Lisa and Craig Morgan they got it smoothed out. I'm a believer as the song goes.

Show Facilitators..

Our regular group of Show facilitators is not available to us this year. This is presenting a major problem for us. We may be O.K. on Saturday and Sunday, but Friday we need help from our membership. If you think you can be a Show facilitator for a few hours on Friday, please let us know. It just calls for watching the doors and allowing entry to those who should be there.

Special Judging category

Since we have "Trade Knives" as our theme, it is only appropriate to have a judging of Antique Trade Knives. On Friday when the custom knife judging starts at 2:00 PM bring your trade knife in to be judged. We would like to see old trade knives prior to 1930. You can bring any old knife you may think qualifies, and it will be judged in this category for a special award that will be quite apropos.



Events around

On March 19 -20 the Willamette Valley Arms (WVACA) Gun Show will be here in Eugene, Oregon. The Eugene Show allows free entry with an OKCA membership card. Our reciprocal agreement works both ways for the WVACA members.

Articles herein....

I want to thank **Martin Drivdahl, Bob Patrick, Jim Pitblado** and **Dale Vincent** for their words in this issue. More words are needed, and I know that they are out there. Please share your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. It is what makes our organization unique.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month which makes it March 16, 2016. I always look forward to this gathering, so mark your calendar and come be with us. Come smile with us with your latest purchase. It is always nice to see my fellow knife enthusiasts. 🗡️

Metallurgy Seminar

The metallurgy seminar started years ago as an educational event for those interested in steels for knives. This event will happen again on Friday, April 08, 2016 at 9:00 AM. The room is located at the south end of the Show building in a meeting room. The seminar will go for as long as people are interested. The speakers will be Bob Skibitski, Crucible Metallurgist and Bob Shabala and Frank Cox, Niagara Specialty Metals. One can expect subjects covering descriptions and applications of modern knife steels, heat treating and particle metallurgy. This can also turn into a question/answer session, and you can expect some knowledgeable responses. Members and the general public are invited to this free event. 🗡️



The Seek-Re-Tary Report

elayne

The February meeting was held February 17, 2016 at the Sizzler Restaurant. We had 24 present.

We have been selling the 2016 Club knife at a very fast pace. Thank you for your support of our organization with this fundraising project. There is an order form in this issue. Thank you **Roy Humenick**. Job well done.

Please be aware we are experiencing very long delays for delivery of our incoming and outgoing mail. We have had instances of more than three weeks for delivery of first class mail (our *Knewslettter*). Please be sure we have your correct address. If you do not receive your *Knewslettter*, please contact us; we will mail another when possible.

Please note the mailing label on your *Knewslettter*. We mailed January *Knewslettters* to all members who had been paid members in 2014 and greater. We mailed February issues to 2015 and greater. This is not our normal procedure. We hoped to entice renewals from some of our lapsed members. The March issue will only be mailed to CURRENT (2016

and greater) members. Our April issue will be mailed to 2014, 2015 and greater members, as well as all 2015 Show attendees.

We must have receipt of new memberships and membership renewals prior to March 31, 2016 in order to mail your membership card. After March 31 any cards for paid memberships will be available for pick up in the lobby of the Event Center with the table-holder packets. Please contact me via email, phone, or mail. (541-484-5564 - the machine will pick up if we are not here. Please record a message, and we will return the call.)

Remember you will not be allowed entry to the 2016 Show on Friday, April 8 or early hours on April 9 and 10 if you are not a current (2016) member. We will not take any renewals or new memberships on Friday until 2:00 PM.

We currently have 21 displayers for the 2016 Show. If we had more outside tables, we would have been able to fill them also. Thank you for your participation.

We have been receiving display award knives and knives for the Micarta competition. Thank you for sending them in early. It gives us an opportunity to advertise on your behalf with photos on our Facebook page as well as our website. Thank you, **Lisa Wages**, for

the excellent job you are doing in monitoring our Facebook page. Check out our page. Go to the OKCA website, and you will find the link.

The rules and categories for the Handmade Knife Competition are included in this issue. Please read them carefully.

We have been receiving donations for our Silent Auction. Thank you **Brian Huegel**, Country Knives, for your championing of this project. The generosity of the knife companies will be evidenced when you visit the Club table and see all of the items which have been donated. If you are interested to donate, please advise us.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11 PMB 172 EUGENE OR 97402. The mailing address for memberships, renewals or new, and knife orders is OKCA BOX 2091 EUGENE OR 97402.

Thank you to the individuals who have spent the extra time to share their knowledge with us with the articles we publish in our *Knewslettters*.

See you at the meeting, March 16, 2016, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. ↘



About The Handmade Knife Judging

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take pictures and display them.

I'm undecided about which category to enter. (Answer) The judges can change the knife to another category if, in their opinion, it's better suited to a different category.

What about disclosure? (Answer) We are judging knives that were carried from concept through finished product by one person. We realize that this isn't always possible, but we also expect you to tell us what you did not do to the knife. We do not want a knife made by committee.

What about cheating? (Answer) We work on the honor system. If you cheat, your fellow makers will know; and you will know.

What if you haven't answered all of my questions? (Answer) THEN READ THE RULES. They are available on the website online or at the head table at the Show. In the event of a question not answered, the Show Chairman will be the last word. ↘



A tiny little bit of knife history

Bob Patrick

Moss and Co. Survival /Self Defence Fighting Knife

J. P. Moss, Bob Engnath, Clint Eastwood, Paul Bos and Bob Patrick connected in 13 fighting knives.

In 1987 J. P. Moss was still in California after having closed his shop in readiness to make the move to Texas. During this delay he designed a fighting knife called the "SURVIVAL/ SELF DEFENCE – SSD-" model. He had 13 of these full tang knives CNC profiled from a bar of ATS 34. He then had famed knifemaker Bob Engnath grind the blades to his design. All these knives were then taken to an engraver where JP had "MOSS" engraved on the mark side and serial numbered 1-13 respectively on the pile side. Interestingly, they were engraved upside down to what is the traditional method, that being the maker's mark is read with the blade facing away from the holder, probably due to the engraver having no interest in knives. The set of knife blades were then packaged up, ready for the trip to Texas.



During his remaining time in California, JP Moss had a chance encounter with film star Clint Eastwood. They hit it off right away, likely due to a mutual interest in knives, particularly western style Bowie knives. During one of their subsequent conversations, JP learned that Mr. Eastwood and others were in the planning stage for a western called *The Unforgiven*. Moss was informed of the basic script and became particularly interested in the fact that some large knives would be used in the movie. Some months later, armed with this information and his unfinished knives, Moss moved to his new home in



Texas with his wife Cindy and built his new shop.

He kept in touch with Clint Eastwood and, when he felt the time was right, took Number 1 of the SSD set and finished it up with an ivory handle. After making a nice coffin shaped display box for this very special knife, he sent it to Clint Eastwood as a gift. JP's thinking here was to show Clint a first class quality knife he was capable of producing. Not surprisingly, Eastwood was impressed with the knife and proudly added it to his collection.



The upshot of this is JP got the job of making all the knives for the upcoming movie *The Unforgiven* starring Clint Eastwood, Morgan Freeman and Gene Hackman. These knives included the large "Unforgiven Bowie." After the movie won the best picture award, Moss got Clint's blessing to make a run of 50 "Unforgiven Bowie" knives.

In May of 1994 I took a week long course with J. P. Moss to learn the intricacies of making a folding knife. The Unforgiven Bowie knives were being made at that time, and Mr. Moss showed me the unfinished SSD fighters that started the whole thing. Actually, they were wrapped in masking tape, laying on the floor with other odds and ends from the move, in the messiest corner of his otherwise well organized knife shop.

Over the years I kept in telephone contact with J. P. Moss. Occasionally one of us would call the other to ask a question, a favour or to just talk knives. JP called in April of '06 to let me know that, due to age and health problems, he was retiring from knifemaking. While cleaning up

the shop for removal of over 20 years accumulation, he had come across the SSD fighters. He immediately thought that these particular knives should be finished. After all, they already had a long, interesting history. JP asked me to buy the blades so he could be "out of the project," and there would be no time-line pressure. I agreed and shortly received 11 blades. It turned out number 12 was "carried away" at some time or lost somewhere in the shop.

Within a month or so I was able to mill the guard slots, drill the holes and have them heat treated by Paul Bos. Sometime over a year later I found the time to make the guards and finish one knife. They then lingered until early 2010 when they were spotted by a customer who encouraged me to get them finished.

When I got the knives, they were numbered and marked with the MOSS logo. I stamped USA beside the MOSS logo before sending them for heat treating. Once returned I etched my logo onto the ricasso, CANADA onto the handle between the scales and SSD onto the top side. The Bos flame logo was then etched under MOSS.

Bob Engnath, part owner of the House of Muzzle Loading, put out a catalogue of his handcrafted blades. Until his untimely death, Bob was an outstanding member of the knifemaking community. His catalogue, which also carried knifemaker's supplies, was full of information on the various aspects of building a knife. Many world famous knifemakers got their start by buying one of Bob's blades and then, using the instructions in his catalogue, built their first knife. It has been said that Bob ground over 100,000 blades.

The heat treating on this set of knives was done by Paul Bos. After 50 years in the heat treating business, Paul has retired and was inducted into the Blade Magazine Cutlery Hall of Fame.

The real beauty in these knives is the Moss design and the way Bob Engnath interpreted it. Because of this, I did not finish the blades to my usual hand-rubbed matte finish. The blade on each knife is exactly as it left Bob's shop. 🐾

Western's Patent No. 4,040,181

Martin Drivdahl

The 1978 catalogue published by Western Cutlery Co. (which company had that year moved from Boulder, Colorado to their new facility at Longmont, Colorado) showed photos of a new line of lock-blade knives manufactured under their then recently acquired Patent No. 4,040,181. This patent was issued for a new concept in lock-blade technology created by Western Engineers. These earliest production Western lock-blades were 4-3/8" in closed length; and the 1978 catalog showed four models, two with clip point blades and two with drop point blades. Each of the two blade types was handled in wood with no shield or black Delrin with a diamond shield. Production of those knives apparently began in 1977, at which time a lettering system for production was established. (A for 1977, B-1978, C-1979 and on up alphabetically for each consecutive year.)

Photo No. 1 shows what I believe to be one of the first year production knives. It has a blade etch with WESTERN in capital letters using a dagger logo for the

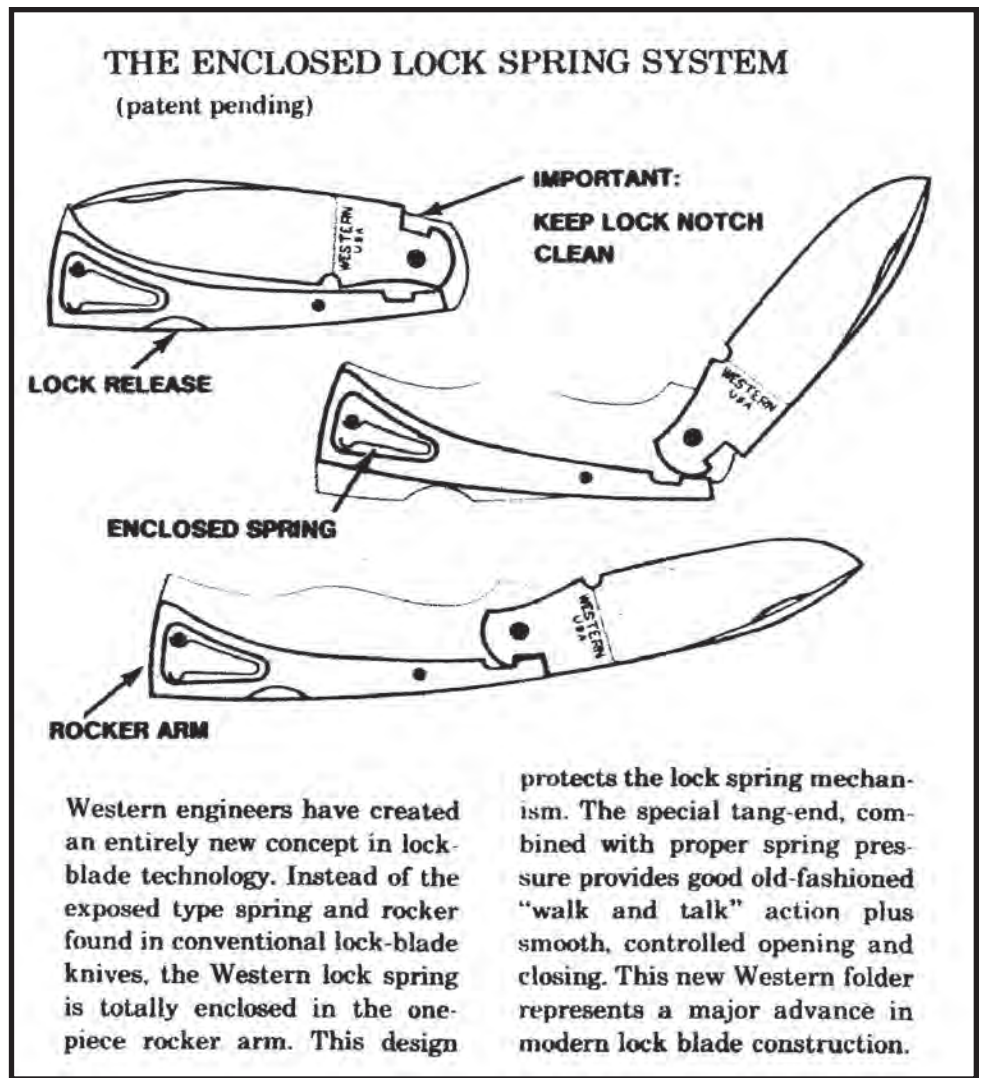


Photo No. 2



Photo No. 1

letter T and is tang stamped WESTERN U.S.A. S-532 PAT. PEND. A (in a three-line design). The A would indicate the knife was produced in 1977 and PAT. PEND. means Patent No. 4,040,181 had not yet been issued. It was sold with a light brown cowhide belt sheath and was packaged in a box depicting a beautiful mountain scene (probably from a photo of the Colorado Rockies). The box also contained papers showing details of the newly engineered lock-blade mechanism which is shown here in *Photo No. 2*.

When production of those new lock-blade knives progressed more seriously during 1978 and on through 1984 (the year the Platts family sold the company to the Crosman Airgun division of Coleman Corporation), other knife models were



Photo No. 3

produced incorporating the same lock-blade design; and the Western wildlife series was introduced starting in 1978. Electro-etched animal and bird scenes are depicted on the blades. These lock-blade knives are of all stainless construction, and the tang stamps typically include the model number (preceded by an S for

Western Wildlife Series Knives (Stamped Pat. No. 4040181)				
Large S-53 Series (4-3/8" closed) and smaller S-52 Series (3-5/8" closed)				
Model No.	Letter Stamp	Handle/Shield	Blade Type	Blade Etch
S-531	B (1978)	Black Delrin (Diamond)	Drop	Bull Elk
S-532	B & C (1978-79)	Wood (No Shield)	Drop	Cougar
S-532	C (1979)	Wood (No Shield)	Drop	White-Tail Buck
S-533	C (1979)	Black Delrin (Diamond)	Clip	Duck Scene
S-534	E (1981)	Wood (No Shield)	Clip	Big Horn Ram
S-521	D (1980)	Wood (No Shield)	Drop	Bobcat
S-522	D (1980)	Wood (No Shield)	Clip	Pheasants
S-523	E (1981)	Bone (Oval Shield)	Drop	Wild Horse
S-524	E (1981)	Bone (Oval Shield)	Clip	Hunting Dog



Photo No. 4

stainless) and show PAT. 4040181 and the letter representing the production year. The first of the Western wildlife knives were made using the same 4-3/8" long S-53 series knives that were shown in the 1978 Western catalog. The S-53 series wildlife blade etched knives were packaged the same as shown in Photo No. 1 for the model S-532 that was made in 1977. A smaller S-52 series knife (3-5/8" long closed) with the same lock-blade mechanism was made starting in 1980 (D stamping) with other

of the blade etched wildlife scenes. The table below gives pertinent information on what I've gathered regarding the Western wildlife series lock-blades.

The S-52 series knives were packaged by Western in a similar looking (but smaller) box showing a scene of snowy peaks and tree covered mountains; but the knife was placed in a small fabric

lined plastic purse with a snap rather than a leather belt sheath as were the S-53 series knives. Photo No. 3 shows the packaging used for the No. S-521 D stamped lock-blade which has a bobcat blade etch. This was typical for all S-52 Western wildlife series knives until after 1984 when Coleman/Western

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Photo No. 5

george filgate
- photography -



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gfilgate@comcast.net

Western's Patent No. 4,040,181
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repackaged the leftover Western wildlife series lock-blades. Photo No. 4 shows the same No. S-521 D knife as packaged by Coleman/Western in a newly designed box and includes a genuine cowhide belt sheath to carry the knife.

Two large 5" lock-blades using the same Western lock-blade design were introduced about 1981 and were given the number 541 and 542. Photo No. 5 shows the No. 541 which was furnished with a checkered black leather sheath and was sold in a bright yellow box showing a cowboy on horseback. The tang stamp on this knife is WESTERN U.S.A. 541 E, making it a 1981 knife.

The same knife was produced later by Coleman/Western but without the oval handle shield and was sold in a similar box to that used by Coleman/Western to repackage the S-52 series knives made by Western Cutlery before 1984. Knife No. 541, as made by Coleman/Western, is shown in Photo No. 6 and is tang stamped WESTERN U.S.A. 541 Stainless J (indicating 1986 production date).

Other Western wildlife blade etches exist as well as a handle shape variant, but I believe this article presents much of the available information on Western's Patent No. 4,040,181 and the associated knives and packaging.



Photo No. 6

Other Western wildlife blade etches exist as well as a handle shape variant, but I believe this article presents much of the available information on Western's Patent No. 4,040,181 and the associated knives and packaging.

Remington Wayne Feeds

Jim Pitblado

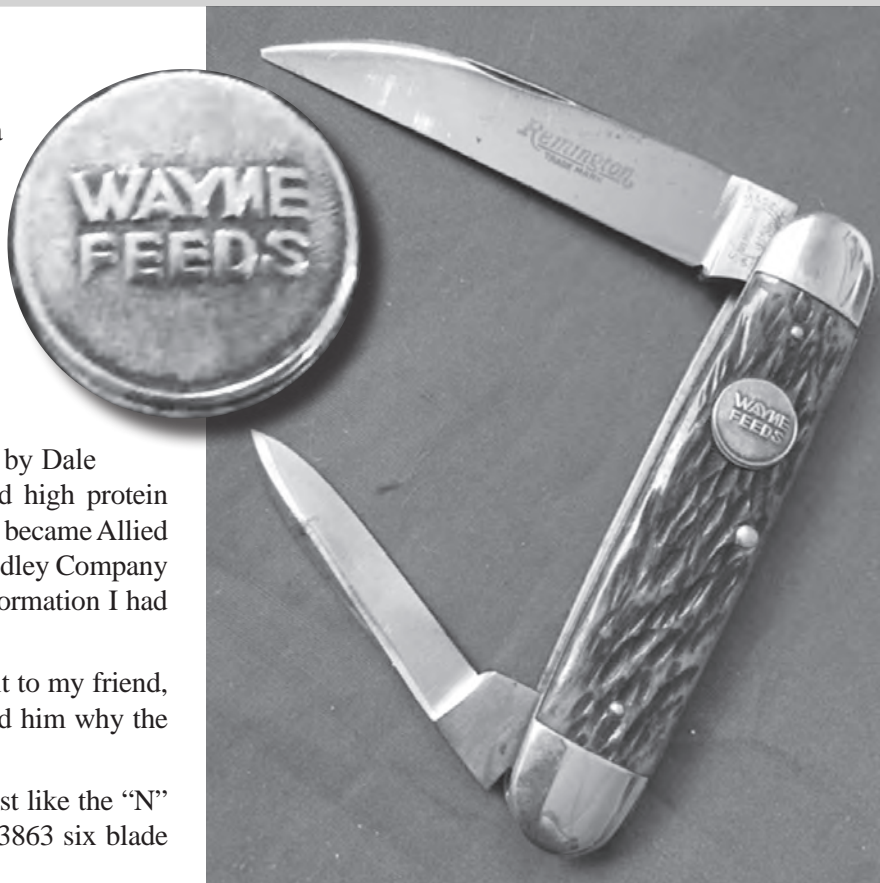
Recently I received a picture of this knife from a seller I know well, and eventually I ended up with it as the knife had a number of features not often seen. These were the "R4473" 3-1/4" stockman body, a warncliffe master blade and round shield advertising WAYNE FEEDS. The knife had no number stamped on the back of the tang and was most likely a custom ordered advertising knife, due to the style of master blade and shield.

I looked up Wayne Feeds to find that it was started by Dale McMillian in Fort Wayne, Indiana which produced high protein food for the agriculture and ranching industry. It later became Allied Mills in 1929 and is still in business but owned by Ridley Company of Australia. So I put the knife and background information I had discovered away for safe keeping.

However the big smile came today when I showed it to my friend, who exclaimed "Wow, look at that shield." I asked him why the big "WOW?"

He said "look at the letter "N." It is upside down just like the "N" in some of the shields occasionally found on the R3863 six blade camp knife.

I looked and sure enough he was correct and that made my smile for the day.



It is Almost Show Time A YOU better read article

If you are a table-holder - this is required reading. If you are a member, it can be informative for you. If you were a table-holder in year's past, you may have forgotten some things about the Oregon Show; and if you are new to us, you probably don't know. So here goes:

The most often confusing issue is the membership card and the Show badge. All members get a membership card that has their name printed on it and the organization's name; it was designed to fit in your pocket. The Show badge is only available to table-holders and is made available when one checks in to the Show. You use a lanyard to hang it around your neck. Membership cards or the Show badge must be worn for Friday admission. If a person does not have a membership card or a Show badge, they will be asked to leave. This also applies to early entry on Saturday and Sunday.

Table-holders get two badges per table-holder and not table. We discourage making Show badges during the Show and will charge you if you request one at that time. Get your requests in early for Show badges. Basically if you filled out your table application, the information should be on the application. The other issue is renewing or new membership. There will be no renewals or new memberships accepted until after 2:00 PM on Friday, Set-up Day. The Show set-up is chaotic at best so get that renewal in early.



We limit Show badges as we do not want a person who is not a member presenting themselves as a member who is part of the Show. We are presented a problem as to accountability and credibility of a badge holder for whom we have no contact information. Asking for a free entry badge for a buddy is not something we allow. If an issue occurs with regard to an individual with a Show badge, the actual table-holder will be held accountable.

The Show opens to members on Friday at 10:00 AM and the day ends at 7:00 PM. Our evening security will ask everyone to leave at this point. The events for Friday are the Metallurgy Seminar at 9:00 AM (see the notice in this issue), and the Custom Knife Competition 2:00 PM to 3:00 PM (see the notice in this issue). The order of the day Friday is table-holders may set up or may cover-up; but Saturday and Sunday are set up and stay up. No cover up and no leaving early. This is a hard and fast rule and failure to abide will get you into real trouble. We have spies amongst you who

will tell. This means no leaving early on Sunday until the closing bell occurs at 3:00 PM.

When you get to the Show and enter through the front door, you will see the ladies who have the Show packets for table-holders. This packet has your table location and your table holder badges. You can unload from the front or back, but heavy carts with wheels are forbidden across the delicate tiles in the lobby. Broken tiles will cost you a fortune. If you opt to unload in the rear of the building, make sure you have your membership card displayed and proceed to get your Show packet as soon as possible which is in the lobby at the front of the Show.

There will be a card in your packet which will allow you to get some real cool items only available to table-holders. One of these is a Spyderco knife donated by **Spyderco**. Spyderco is a generous donator to our organization, so take a minute to go by their table and say thank you. The Oregon Knife Club

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*It is Almost Show Time
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table is stage center at the front of the Show. You can find table-holder maps, demonstration schedules for Saturday and you might even snag a Tootsie Pop.

There are also stand-up signs with table-holder locations, demonstration schedules and a list of those who make our organization as great as it is. There is a food concession on site, and as it is every year this food has no calories.

There are a few courtesy considerations that sometimes get overlooked. There will be no signs or objects on the Show floor that can be seen over Elayne's head. If you haven't figured it out, she is vertically challenged. This does not apply to displays around the outside walls. Unless approved by the Show Chairman, the tables at the Show are the ones to be used and no lifters or

raising of these tables is allowed. We ask for a seamless table arrangement. This is a Knife Show and not a flea market. Your table must have 90% knives or knife related items on your table. If the displays around the room have electrical devices or lights, these must be approved by the Show Chairman before they are plugged in. No exceptions.

For safety reasons, please make sure pointy objects do not extend into the aisle; and any knives that are unusual (tricky) opening should be under glass or out of reach. And then there was the person who picked up an out-the-front knife which did damage to his hand. The problem was that he had to go to urgent care which cut into his show time.


We have experienced problems when a buddy sells from a table-holder's table. We have no records for this person and no way to reference back to this person.

Please make certain you, the table-holder, are the real seller. During the Show we have Show Facilitators who watch our doors and answer questions. These people are not security, and we only provide security when the building is locked down. During the Show each and every one of you is your own security, so do not make it easy for the "ne'er-do-wells" to ruin your Show.

Show hours are Friday 10:00 AM - 7:00 PM (table-holders and members only)

Saturday 7:00 AM - 8:00 AM (table-holders and members entry)
8:00 AM - 5:00 PM public

Sunday 8:00 AM - 9:00 AM (table-holders and members entry) - 9:00 AM - 3:00 PM public

The gate will close at 2:00 PM on Sunday, however the Show will close at 3:00 PM. 





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Tinkle Bells) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club. See the 5160 table M10 at the Show.

Fishcreek Knives.com. Check out our new 2016 models. Fishcreek Knives sells handmade knives and sheaths. Custom orders welcome. www.fishcreekknives.com is Todd Jovanovich and Mark Bedingfield. Stop by our Table P01 for custom hunting, camping and EDC knives and sheaths at the Oregon Knife Show.

Buying Club knives for personal collections. 1998 Wayne Goddard wood beaver handle and 2010 Lonewolf Paul defender. Contact Jordan Lake (310)386-4928.

Shelton Pacific – Finest curly koa in the world outside of Hawaii. We will be in our usual place at table S06. Please come by to see us and two of our newest products; ringed gidgee from Australia and "Shokwood" (hybrid) knife handleblocks and scales.

Wanted : WW2 OSS Stiletto with "Pancake Flapper " sheath. Prefer mint to excellent condition. Contact Fred - fedde1963@outlook.com (206)718-1747.

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay. Looking forward to seeing you at the OKCA Show in April. You can find me at my table M01 - Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

For Sale - 2" x 72" belt sander with an 8" wheel and hollow grind attachment. It was made by Dan Westlind. It is set up for 110 volts. \$1200. Ray Simonson (360)601-1927 ray@wildboarblades.com

Wanted - 8"x5/8" grinding wheels. Contact Robert Edmiston (541)726-2990.

For Sale - 1) Wilton #4130 square wheel belt grinder machine, belt 2"x72" 1hp single phase motor. Retail price \$2,500.00. Sell price \$1,595.00.. 2) Burr King Model #526 1"x42" three wheel belt grinder. 3/4hp motor. Retail \$1,785.00. Sell price \$1,185.00. Both grinders are used and came out of a private residence where they had hobby use only (according to the owner who is 86 years old). If interested call evening Kevin Bethel (541)570-1717 or send email kbethel77@gmail.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

For Sale - Oregon yearly Club knives, 1979 to 2012. Selling singly, 10% off current pricing. Call Fred (541)285-1894.

Looking for 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

SOG Knife Collector is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than 50 pages but includes all the known variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or m.silvey@comcast.net.

WANTED : Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

KNIVES FOR SALE: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE, Northwest Knives & Collectibles (503)362-9045 anytime.

SPYDERCO KNIVES wanted. Entire collections. River Valley Knives (715)557-1688

AL MAR, BENCHMARK, PACIFIC CUTLERY wanted. Entire collections. River Valley Knives (715)557-1688.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Ralph Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email lodan@dka-online.com or call (765) 244-0614 8AM-8PM EST.

Spyderco/Goddard Model C16POD \$85.00; free shipping when you mention OKCA. Call Steve (541)870-6811 email: wgoddard44@comcast.net.

For Sale: older knives. Please visit HHKnives.com at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755. See Sally at table Q10.

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30.00 shipped by priority mail. Get your autographed copy now by calling Steve at (541)870-6811.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899, or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

2016 Great Eastern Oregon Camp Knife

The Oregon Knife Collectors 2016 Club knife will be unique with an etch of our state logo and a Beaver shield. The tang stamp will be Northfield. The handles will be jigged bone, and the four blades will be 1095 carbon steel. The blades will be a clip blade, sheepfoot blade, can opener and punch and will be satin finished. Size closed is 4.83". There will be a total of 52 knives of which 50 will be serial numbered. The knife will come in a Great Eastern tube with the OKCA label. This offer is only available to OKCA Club members.

This is an organizational funding project and allows members to support the organization and get a great return on their investment.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

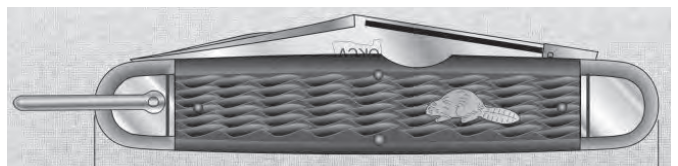
Phone: _____ Email: _____



Oregon Camp Knife \$155.00 \$ _____

Shipping if needed - add \$20.00 \$ _____

Total: \$ _____



Payment in full must accompany order to reserve your knife
 Available only to OKCA members - Delivery at the Show on April 09, 2016
 OKCA - PO Box 2091 - Eugene, OR 97402

