



It is all about the **OKCA Show**

Our *international* membership is happily involved with "Anything that goes 'cut'!"

May 2016

The 2016 OKCA Show

ibdennis

It was the best of times, and it was the best-est of times. Most of our past Shows have been good; but for some reason this one shined brighter than all the others. I have no idea why, but guesses might be the economy. Cash flow always seems to stimulate happiness. The attitude of the Show or culture was up, and the feeling that the crowds were larger seemed to prevail. I do know that when we took our 11:00 AM Saturday picture from atop the scissor lift, it seemed wall-to-wall people. I heard comments from the table-holders that the crowds felt good. Of course the person who had garlic toast and garlic eggs for breakfast seemed to think the crowds were down.



We only had two episodes where people joined the "cut above club." And the entries were OKCA members. One was **Joshua Hill** who stuck his hand in his pocket to meet with his point up pocketknife. The other was **Kay Whitmore**, but I was not privileged to know the details. Both were fixed up by our on site nurses and proceeded to join the Show with patches. This was down from last year where we seemed to have an endless cut brigade.

The security for the overnight has been the same reliable person for the last few years. The Show facilitators were a variety of people who stepped up to assist in guiding people and answering questions throughout the days. It really turned out well for this year. I think we have something already in the works for next year. **Tim Cooper** is looking into this for us.



Joshua Hill
-A cut above

There are three funding events at our Show that float the boat so to speak. They are the gate

entries, the Silent Auction and the Club Knife. The Club Knife by Great Eastern, which was an Oregon Camp knife much like the Remington bullet knife of the 1930s, was a sell out. The Silent Auction had more offerings than ever before, but the financial impact was equal to year's past. The gate was down from year's previous but not down enough to have an impact. It was good, but, in comparison, it was down. Weather might be the single influence to this. The gate is not an indication of the success of the Show. We heard comments in excess that sales were brisk and good. Another indicator was the ATM. Our group broke the bank and took a new record for consumption of dollars. It is to be guessed that this all came back into the Show.

The Silent Auction was



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organized by **Glenda Brown**, and the major instigator at getting these items for auction was **Brian Huegel**. The Club Knife was handled and selected by **Roy Humenick**, and his selection was spot on which was indicated by a sell out.



*Best Display
-Gerbers by Phil Bailey*

Membership is at 1345 which is only slightly down from last year, like 4%, which is normal. I noticed an increase in out of state table-holders which is an encouraging note. We also had a few table-holders who bowed out due to surgery, car accident, family medical problems and sickness. When you have as many participants as we do, it is going to happen.

Spyderco has again supported our organization with the donation of a special Spyderco knife that was given out to our table-holders. I noted that the usual feeding frenzy at the Spyderco table was more controlled this year. Numbers were handed out for selection of the special deals on knives that Spyderco had for sale. I was impressed with Spyderco when they asked for user feedback on prototype knives. Ask the people that use them. I am always impressed by this company's creativity.

I think much of the interest in our Oregon Knife Show is owed to our Facebook page. **Lisa Wages** has done a stellar job of maintaining this site and also maintaining it in a respectable manner. Facebook pages without order or control run rampant, and the OKCA site is a fantastic example of common interest and education.

Our demonstrations on Saturday are well attended events, and I want to thank all those who did seminars and demonstrations with a special thank you. I do not know exactly why swords and armor are such an attraction, but this event is the number one draw in attendance. We also had a forging demonstration scheduled by **Martin Brandt**, but a shoulder injury left Martin unable to do this event. **Mike Johnston** picked up the hammer and made this event one of interest.

The handmade knife competition has always been a popular event. Next year we are going to make some major changes for the better. One is that we will be starting the submittal of knives for judging earlier than usual. The main goal here is to make the plaques available to the winners so that they can have the trophies on display at their tables on Saturday and Sunday. We will also be adding more staffing for the entry submittal to make the flow more manageable. We will also be beating the drum for a few categories that did not have enough entries to make it a competitive event.



*Best Display award Knife
-Jeremy Spake*

I took 10 pictures at the Show and asked **George Filgate** to document the Show photographically. He did not disappoint, as his capture of the event was a tad shy of 800 pictures. These pictures are how Elayne and I were able to see the Show. Being visitors and walking the Show for us is out of the question. Keeping the Show going are our main concerns, and there is no time for anything else. However there are a few people who know our specific interests and tend to bring the Show to us. I must share that one knife I received was of a personal interest to me. I knew both these people well, so it meant something very special. It was an Al Mar SERE knife that Al Mar personally presented to Houston Price in the 1980s. Houston Price was the editor of *Knife World* magazine for which I wrote many articles. It doesn't get better than this.

Not to forget the last official meeting of the OKCA at the Sizzler on May 18. During the hiatus we will meet on the third Wednesday of each month; but, rather than an official meeting, it will be a "howdy ya all" - nice to see you gathering.

This will be the last *Knewsletter* until September. This is now the beginning of the summer hiatus. 🗡️



*Best old trade knife of Show
-Connie Morgan*

The Seek-Re-Tary Report

elayne

Another Show has been completed. Hurrah, hurrah. I must write that it went very smoothly. No major catastrophes. No major accidents. No major missteps. It is wonderful to remember the event without any negatives.



There were a few changes to this year which were a matter of concern for us. The facilitators which have seen us through the last many years were not available to us for 2016. Jobs and family are first priority; knife shows are second. We were able to find volunteers to help, and we thank them for their service. Under the very able guidance of **Lisa McCranie**, they were able to answer the myriads of questions and direct and herd the visitors in an orderly way. We did have our ace in the hole with our back up crew of **Ana Cooper and Tim Cooper** who walked the Show and added an air of confidence to us'ns who needed that extra guarantee that all would be handled well.

Thank you to our Metallurgy Seminar coordinator **Craig Morgan** who enlisted the participation of **Frank Cox and**

Bob Shabala, Niagara Specialty Metals, and Bob Skibitski, Crucible Metallurgist. The seminar was well received by our visitors and a good beginning to our Show.

Thank you to **Spyderco** who again donated a knife for our table-holders. Thank you **Roy Humenick** who coordinated the selection of the 2016 Club Knife. All sold. It is a money making project that helps to offset the cost of our event. Thank you to the early morning helpers who labeled the tables, doors and aisles prior to the on rush of table-holders and members. Thank you to the ladies, **Barbara Kyle and Sue Myers**, who greeted our table-holders and provided them with their name badges and packets. Thank you to **Glenda Brown**, the coordinator of the the Silent Auction. She was

also the behind the table help which is so necessary for me. She helps me to present an illusion of order in my efforts to man the front table. Thank you to **Brian Huegel** who solicited the items for our door prizes and Silent Auction. Thank you to **Cindy Bristol and Eric Bucklew** who greeted our admission guests on Saturday and Sunday. Thank you to **Grace Mikolyski** for coordinating the advertising with all of the newspapers and radio stations in an effort to make our event be well attended. Thank you to **Ray Ellingsen** who was ever present when needed. Thank you to the individuals who displayed their collections (see listing in this *Knewslettter*) and the demonstrators (see listing in this *Knewslettter*) who shared their knowledge with the others who attended our event. Thank you the

participants of the handmade knife competition. Thank you to the handmade knifemakers (see listing in this *Knewslettter*) who made the awards for our display winners. Thank you to the table-holders who made it a most seamless event. Thank you to the members who have provided us with the necessary oomph to continue to have a yearly Show.

A very special thank you to the individuals who were responsible for the very special presentation knife given to me at the Saturday Awards Presentation. The knife was presented to me by the one of a kind knifemaker, **Sterling Radda**, who graciously presented me with a one of a kind present. Thank you very much. It is appreciated. I do the work because I can and because I enjoy it. It gives me great pleasure to help to provide an opportunity for all to share in our world of cut.

Thank you to all who stopped at the Club table to wish us well, thank us for our event and share their joy of the event. It is the necessary fuel to keep us going.

Thank you to the officers of our group, **Joshua Hill, Craig Morgan, John Priest and Dennis Ellingsen**. It is an easier job because we work together.

Thank you **Lane Events Staff (Corey, Elizabeth, Randy, Ron, Sandy and Tim)** for your courteous and helpful responses to our needs. I know that we require special treatment, and it is always provided.

See you at the last meeting of the 2016 Show Year, May 18, at the Sizzler Restaurant where we can applaud ourselves for the Job Well Done. We will have gatherings at the Sizzler during the summer months but no meetings. Meetings start again in September for the 2017 Show Year.

Don't forget to pay for your table for 2017 by the December 15, 2016 deadline.

Have a glorious and enjoyable summer. See you at the December 10 Show in Eugene or the April 7, 8, 9, 2017 Show in Eugene. Best wishes. 🐾



Handmade Knife Competition

There were 61 entries into the categories for competition by custom makers.

Plaques were awarded to the makers and were engraved by **Chuck Richards**.

Event Coordinator **John Priest** | Photography by **George Filgate**

Art Knife

Mike Tyre -
Wickenburg AZ



Hand Forged

Mareko Maumasi -
Tenino WA



Bowie

Jeff Murison -
North Plains OR



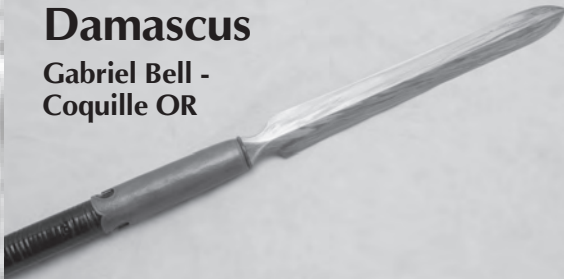
Hunter/Utility

Zac Buchanan -
Eugene OR



Damascus

Gabriel Bell -
Coquille OR



Micarta Handled Knife

David Kurt -
Molalla OR



Fighting

Mareko Maumasi -
Tenino WA



New Maker

Ian Rogers -
Vancouver WA



Folding

Tony Baker -
Allen TX



Best in Show

Mike Tyre -
Wickenburg AZ



Displays at the Show

There were 20 museum quality displays at the 2016 Show. Awards were presented for the following displays and displayers. The displayers choose one of the display award knives which were completed from the 2015 blanks for the 2016 Show.

Individual	Display Title	Knife Chosen
Phil Bailey	Gerber Mk II's	Cameron House
Mike Adamson	Coffin Bolster Crown Pen Knives	Steve Goddard
Ray Dellenbaugh	Collection of Case and Ka-Bar Knives	Jim Jordan
Jim Pitblado	Remington Official Boy Scout Knives	Gene Martin
Dave Schmiedt	Indonesian & Philippine Swords	Craig Morgan
Mike Silvey	The SOG Knife	Blair Todd
Mike Kyle	Remington Knives 1982-2012	Pat Wojciechowski
Ed Holbrook	Winners Circle	Gary Griffin
Dave Schultz	Sunday Knives	Bob Crowder
Ted Fitzwater	The Gurkha And His Kukri	Theo Eichorn
Barbara Kyle	Legends in Steel - Miniature Knives	Jeremy Spake
R Terry Gail	Case Stag Pocketknives	Bryan Wages
James Gedlick	Grandpa's Knives	David Kurt
Connie Morgan	Best old Trade Knife	Jose Diaz

Thank you to all who displayed at the 2016 Show:

Mike Adamson - Phil Bailey - Buck Collectors Club - Ron Carriveau - Ray Dellenbaugh - Ted Fitzwater - R Terry Gail - James Gedlick - Don Hanham - Ed Holbrook - Barbara Kyle - Michael Kyle - Mareko Maumasi - Jim Pitblado - Dave Schmiedt - Dave Schultz - Mike Silvey



Contributions

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA:

Al Mar Knives
Zac Buchanan
Bear & Son
Bob & Sam Burtscher
Buck Knives
M D Caldwell & Co
Charlie Campagna
CAS Iberia
Bryan Christensen Knives
Bill Claussen -
NW Knives & Collectables
Coast Cutlery
Condor Tool - MSC Group
Council Tool
CRKT -
Columbia River Knife & Tool

Dexter Russell
Jose Diaz
Epicurean
Flexcut Carving Tools
Bram Frank - Common Sense Self
Defense
Bruce Fried
Grand Forest Inc
Bob Hergert Scrimshaw
James Hill
KaBar Knives
Kershaw Knives (KAI)
Klecker Knives
David Kurt Hadmade Knives
Nelson Lunsford
Leatherman Tool Group

Messermeister
Mark Rotella
Ed Schempp
Mike Silvey
SOG
Tim Wegner - BladeTech
Spyderco
Stratus Cutlery
Victorinox
Dan Westlind - Beaver Creek Trading
Wustof
Xikar

A special thank you to **Brian Huegel** who solicited the companies which contributed to our event.



OKCA April Show

Michael Kemp of the 5160 club

Great times! Everybody at the 5160 Club table sold something – I came in last, selling a few 1oz tins of my wood wax. Lots of folks picked up the 5160 Club info cards, and there have been a number of new sign-ups for the newsletter.

Before the show even opened, several dozen of us gathered for the free open-to-the-public metallurgy seminar presented by Bob Skibitski (senior process metallurgist at Crucible Industries) and Frank Cox (Niagara Specialty Metals). Bob had the major presentation, and it was thick with info and micrographs pertaining to Crucible's CPM (particle metallurgy) steels. You had to be there – if you missed it, just hope that you can catch it next year.

CPM steels are created by spraying tiny droplets of molten steel into a liquid nitrogen bath. The small size of the droplets and the quick quench creates ultra fine grain and carbide structures as compared to other production methods. The hardened grains are then put into huge sacrificial cans – heated, pressed and rolled to form solid bars. The resulting carbides are 1 to 3 microns in size.

Bob warned that if overheated during heat treat these carbides will aggregate and balloon in size – and while normalizing can reduce grain structure of the matrix it will NOT reduce the size of enlarged carbides. The only “fix” would be to melt it down and run it through the CPM process again.

Bob had many micrographs demonstrating the effect of various heating/cooling cycles on CPM structure. Bob also emphasized that the steel needs to be extremely clean before heat treat. He recommended cleaning with acetone,



then soap and water, saying that any oils on the surface will create hot spots at austenitizing temps and remelt and enlarge the carbides in that area.

Bob fielded several questions that we've batted around 5160 Club meetings centered on “when normalizing and air cooling, how cool do you need to let the steel get to accomplish normalization of the grain structure?”

You'd think that this would be something you could look up – like Ms and Mf temps for various steels – but several of us have spent many hours flipping through books and searching the web and found nothing beyond “cool in air.”

Some bladesmiths cool until black (~900°F) while others cool to room temp. Bob's answer was “until you can hold it in your hand.”

... then it was ON TO THE SHOW! I had a great weekend, visiting with new folks and old friends. And buying belts and wood blocks that I simply could not live without. A couple of tidbits I gleaned regarding the online world:

Folks I know who are selling a lot of

knives online are having great success with Instagram.

A professional search engine optimization (SEO) specialist shared with me that Google indexes the names of your online pictures – so if you let your photo post with the camera-assigned name (like IMG_60694.jpg) Google won't index it – but if you rename it with key words separated by dots or dashes – like Kukri.Knife.jpg – then Google will pick it up for searches with those keywords: in this case “kukri” and/or “knife.”

I stopped a couple of medieval warfare re-enactors who were wandering the Show floor. I'd spotted their rondel daggers, and I'd always been puzzled about how such a ridiculous looking handle achieved such wide use. They were more than pleased to demonstrate how the round disks fore and aft were indeed very useful if one was wearing armored gloves. The disks are used to lock the dagger in place in either an underhand or overhand grip.

... and now all I have to do is make some knives for those wood blocks I bought. 🗡️

This will be the last *Knewsletter* until September, 2016.

Membership is on a calendar year basis.

Help us by writing articles for the *Knewsletter*.

These are the People who help to make the 2016 Oregon Knife Show possible

Officers

elayne
dennis
Craig Morgan
Joshua Hill
John Priest

Knewslettters

Mike Adamson
B.K. Brooks
Bob Crowder
Martin Drivdahl
Ray Ellingsen
Michael Kemp
Ed Holbrook
Gene Martin
Sally Martin
Robert Miller
Bob Patrick
Jim Pitblado
Merle Spencer
Clay Stephens
Dale Vincent

Demonstrations

Murray Carter
Shawn Hayes
Bob Hergert
Joshua Hill
Howard Hoskins
Mike Johnston
Lynn Moore
Dave Rider
Martin Schempp

Display Award Knives

Martin Brandt
Bob Crowder
Jose Diaz
Theo Eichorn
Steve Goddard
Gary Griffin
Cameron House
Jim Jordan
David Kurt
Gene Martin
Sterling Radda
Jeremy Spake
Blair Todd
Bryan Wages
Pat Wojciechowski

Special

Cindy Bristol
Glenda Brown
John Brown
Zac Buchanan
Bryan Christensen
Ana Cooper
Tim Cooper
Larry Criteser
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George Filgate
Eric Glesser
Sal Glesser
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Jim Hayden
Howard Hoskins
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Gene Martin
Sally Martin
Lisa McCranie
Grace Mikolyski
Sue Myers
Ole Olson
Chuck Richards

Ed Schempp
Lisa Wages
Pat Wagner
Mark Zalesky

Displays

Mike Adamson
Phil Bailey
Buck Collectors
Ron Carriveau
Ray Dellenbaugh
Ted Fitzwater
Don Hanham
R. Terry Gail
James Gedlick
Ed Holbrook
Barbara Kyle
Michael Kyle
Mareko Maumasi
Jim Pitblado
Dave Schmeidt
Dave Schultz
Mike Silvey





Display Award Knives

We express our appreciation to the custom knifemakers who completed 2015 blade blanks for the 2016 Display Award Knives.

Martin Brandt - Springfield OR (N14)
Bob Crowder - Thompson Falls MT (H07)
Jose Diaz - Ellensburg WA (R08)
Theo Eichorn - Grants Pass OR (K07)
Steve Goddard - Eugene OR (N10)
Gary Griffin - Bend OR (D04)
Cameron House - Salem OR (F09)
Jim Jordan - Junction City OR
Gene Martin - Williams OR - Event coordinator

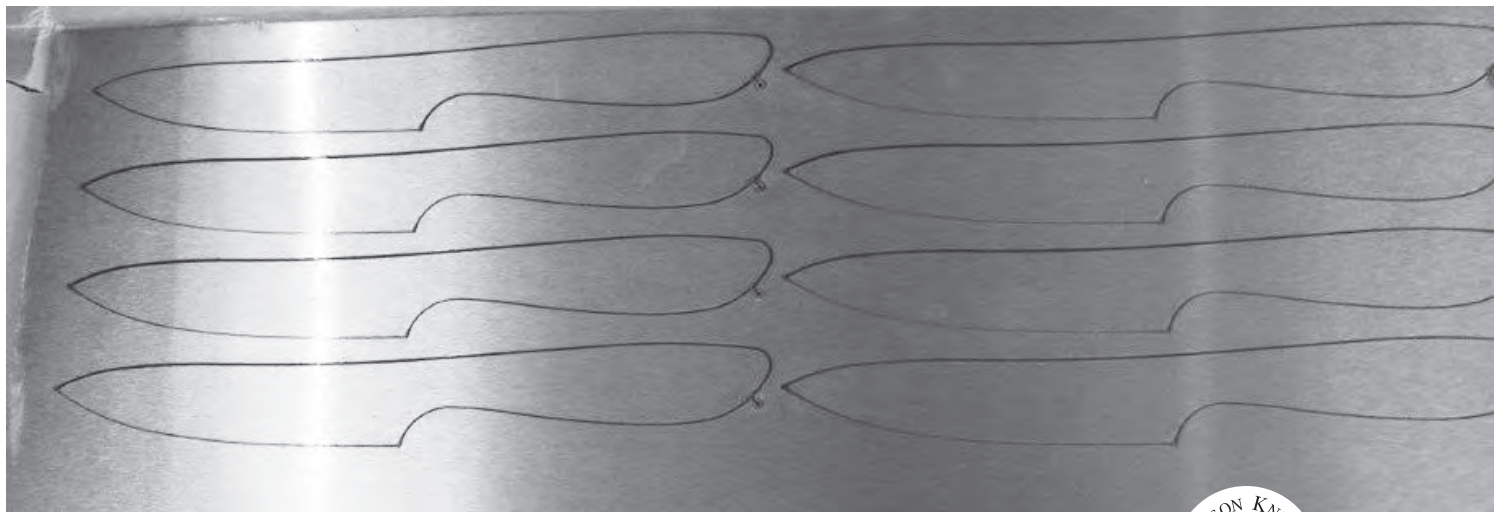
David Kurt - Molalla OR (I07)
Gene Martin - Williams OR (Q11)
Craig Morgan - Eugene OR
Sterling Radda - Grants Pass OR (L09)
Jeremy Spake - Portland OR (R07)
Blair Todd - Gresham OR (S07)
Bryan Wages - Eugene OR (B11)
Pat Wojciechowski - Portland OR

**Best Display Knife - Jeremy Spake - Portland OR

Gene Martin has distributed the 2016 paring knife blanks which will be finished for the 2017 Show. Those individuals are as follows:

John Coleman - Citrus Heights CA
Jose Diaz - Ellensburg WA
Theo Eichorn - Grants Pass OR
Gary Griffin - Bend OR
Cameron House - Salem OR
Jim Jordan - Junction City OR
David Kurt - Molalla OR

Gene Martin - Williams OR
Jeff Murrison - North Plains OR
Bernard Ortiz - Brookings OR
Sterling Radda - Grants Pass OR
Jeremy Spake - Portland OR
Blair Todd - Gresham OR
Bryan Wages - Eugene OR





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Knewsletter by elayne & dennis

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