



## NEWSLETTER IN A KNUTSHELL



- ✓ 5160 Hammer-In
- ✓ Jenny Wren

- ✓ Going to a Show
- ✓ Application for the 2017 Show

Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2016

### 5160 Hammer-In

ibdennis

July 30 was a great day – The day started at David Thompson's shop in Eugene around 9:00AM with folks coming in and setting up throughout the morning. The weather was perfect, not too hot and a very gentle breeze. There was an assortment of forges. There were coal, propane, a one-brick forge and a

hand-bellows forge; there were anvils galore from big anvils to homemade little anvils. The people in attendance ranged from experienced smiths, knifemakers, newbies and gawkers like myself. Everybody had fun including Michael Kemp who managed to break skin, being the only casualty that I heard about.



Continued on page 2

5160 Hammer-In  
continued from page 1

The 5160 group is a neat group of metal workers who enjoy education and the comradery of sharing knowledge. If you are a local to the Eugene area, you are missing out big time by not going to their monthly meetings. You don't have to have any of the tools, as the education is worth the trip. The group meets

on the first Thursday of the month at David Thompson's Shop. Go to their Facebook page or the newsletter archive at [www.elementalforge.com/5160Club](http://www.elementalforge.com/5160Club). The newsletter is absolutely fantastic thanks to Michael Kemp.



## The April Show 2017

We are looking forward to a great April Show, and I am hearing some exciting things in the works. On a sad note we have two people who have a block of tables who have suggested that they will not be back due to maturity. "Gettin' too old for this stuff." So this opens us up so we now may be able to accommodate requests for a couple of tables rather than a single table. Therefore get your applications in early and well before the December 15 deadline for right of your 2016 tables or additional tables. See the application in this edition or get an application on our website.

## 2017 Show theme...

The themes for the April Shows are always an interesting subject. What should it be? The 2017 Show was no exception, so when someone said "paring" knives, why not. Let's see where it leads us. It started with **Gene Martin** making the paring knife blanks that were given to knifemakers at the 2016 Show to enhance and finish as display awards for the 2017 event. From there it is anyone's guess as to how to expand on this theme. Over time paring knives are a consumed item and then thrown away when damaged or when the good steel is used up. So anyone with ideas on how to expand on this theme..... I am listening.

## 2017 Club Knife...

We have selected the 2017 Club knife. The details are yet to be worked out, but the project is moving forward. I can tell you it will be a custom knife this year and will tell more soon.

## Micarta...

When I left my employ I figured that maybe my supply of used (but not abused) micarta would dry up. Not so as the mill calls me when they have a bunch of micarta to get rid of. So the supply of micarta is getting bigger. The deal is that this product is not for sale but

is to be used in knives for the OKCA. So what to do? Another micarta handle knife contest? Make a knife for donation in our silent auction? This is top quality industrial micarta and will be given to those who wish to support our cause. I am listening.

## Vehicle assists....

We received a call the other day from someone who said his mobile ability was hampered by maturity and was unable to come to or walk the show like he had in the past. I suggested that he could rent an electric scooter or a wheel chair, and there was no excuse for denying himself a good knife show. I also pointed out that these mobile assists were commonplace at many gun and knife shows. With that I contacted All-Med medical supply in Eugene, and they have rentals for the weekends at our Show. Their ad is in the advertising section of this *Knewsletter*. All-Med said that their devices easily fold up and can be carried in a standard passenger car. With that note it might be easier to rent such a mobile conveyance in your home city and bring it to the Show as most rentals are based on weeks or months. There, that eliminates one more excuse not to do the Oregon Knife Show.



## Jenny Wren

I make a da Mistake. Sometimes things are not as you would hope them to be. You recall that in the December 2015 *Knewsletter* I shared my discovery about Jenny Wren and Mae West and Walt Disney and the Silly Symphonies. Hey... I made up an urban legend or more correctly, a "contemporary legend." Did not mean to, but... I did. At first there was this "Oh, no, what have I done," and then, when I got things straightened out, it felt pretty cool. Read the article.



## Let's face it ..

but I think I am getting to like Facebook a little more better each day. **Lisa Wages** has been so diligent with this site that I am impressed. We are approaching 350 members, and Lisa has some nifty ideas to enhance the accessibility and popularity of the site. Haven't joined yet? You better and it is free. I am also recognizing our global presence with this site. Just look for Oregon Knife Collectors on the Facebook site.

## Events around

On March 19-20 the Willamette Valley Arms (WVACA) Gun Show will be here in Eugene, Oregon. The Eugene Show allows free entry with an OKCA membership card. Our reciprocal agreement works for the WVACA members also.

## Articles herein....

I want to thank **Gary Zalesky** for his words in this issue. Gary wrote this article many longs ago, but its relevance is still good today. More words are needed, and I know that they are out there. Please share your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. It is what makes our organization unique.

## The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month which makes it September 21, 2016. I always look forward to this gathering, so mark your calendar and come be with us. Come smile with us with your latest purchase. It is always nice to see my fellow knife enthusiasts..

# The Seek-Re-Tary Report

elayne

The May meeting was held May 18, 2016 at the Sizzler Restaurant. As all are aware, it was all about the Show. See May 2016 *Knewslettter* for all the photos and details.

We had a very relaxing summer. Much calmer than in year's past. Do not know if that was due to an exceptional Show or a lack of interest in the knife community. We are now open for business for the 2017 membership year and the 2017 Oregon Knife Show. We are very hopeful that our 2017 Show will be the success we have had in past years.

Your Board has been working this summer on a Club knife for the 2017 year. More information will be made available as we learn more details. We are also arranging for another Micarta challenge similar to the 2016 challenge. It was a great opportunity to utilize the very generous donation from one of the local firms of their discarded product. (Recycling in another area??) If you are interested to participate, please contact us. We have heard comments from participants from last year's competition that the material was easy to work, and they enjoyed the challenge. Please participate.

The date for the December Show is December 10, 2016. The hours are 7:00AM until 4:00PM. The cost for a table will be \$40.00. We will also have tables set aside for donations to Toys-4-Tots. If you are interested, please forward payment (no application/form required) with a notation of December Show.

Please note the mailing label on your *Knewslettter*. If your label reads 2016, your membership will expire December 31, 2016. You need to be a current (2017) member to gain entrance to the Show on Friday, April 07, 2017. Also to be remembered is the fact that December 15, 2016 is the last

date for renewal of your 2016 table for 2017. After that date, your table will be eligible to persons on the waiting list for the 2017 Show.

Please be aware we are experiencing very long delays for delivery of our incoming and outgoing mail. We have had instances of more than three weeks for delivery of first class mail (our *Knewslettter*). Please be sure we have your correct address. If you do not receive your *Knewslettter*, please contact us; we will mail another when possible. If you call (541)484-5564 and reach the answering machine, pretty please to leave a message. Cross our hearts your call will be returned in a timely manner.


Our Facebook page is constantly receiving requests for inclusion by individuals interested in our "world of cut." We have also received a number of requests for links to our website from outsiders. All persons are advised that you must be a current member to advertise on our Facebook page or to be linked to our website. Check out our page. Go to the OKCA website, and you will find the link. Thank you, **Lisa Wages**, for the excellent job you are doing in monitoring our Facebook page.

We also receive requests to advertise knife shows. We will do so if we are requested by a current member or the show is a non-profit event. Previously we had a page in our *Knewslettter* that listed the

dates of shows in the US; the amount of work to keep the list current exceeded our ability to keep up. It was discontinued.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11 PMB 172 EUGENE OR 97402. The mailing address for renewals or new memberships and knife orders is OKCA BOX 2091 EUGENE OR 97402.

Thank you to the individuals who have spent the extra time to share their knowledge with us with the articles we publish in our *Knewslettters*.

See you at the meeting, September 21, 2016, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 



**WINTER OREGON KNIFE SHOW** December 10 2016



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[www.oregonknifeclub.org](http://www.oregonknifeclub.org)



# Going to the Big Show

Gary Zalesky

If you're like most of us, you probably have to travel a long ways to attend a "quality" knife or gun show. That's just the way it is. Everyone drives to the show, even though airplanes probably go to the same place. It actually takes about the same time. If you drive, you will be stuck in a line of cars for hours. If you fly, you will be stuck in a line of people for hours. Either way, you will be alternately bored and frustrated. If you fly, you will probably be driving a rental car when you get there. This means that you will be walking around a parking lot in a strange town looking for a strange car. If you drive, you'll be walking around looking for your own car. Be that as it may, hauling a suitcase full of knives into an airport has fallen out of favor; and it's simply easier to drive.

It seems that to really enjoy a knife show, it should be seven to twelve hours away to make it seem more "mysterious." Anything obtained easily can't be worth much. "No pain, no gain," as they say! If the weather, or traffic, is awful, that makes for a "memorable" trip. If both are awful, then so much the better! "Near-misses" will be valuable material for stories told in our Golden Years.

Now, I've met people who claim to live in the same town that I've just driven twelve hours to get to. I don't think they live there any more than I do; yet they tell me they'll be home in their lazy-boy chair in twenty minutes! Well, for those of us who have just had a "near-death" experience getting here, we don't want to hear it! Even if what they say is true, they surely must have had a boring trip. Now, we, on the other hand, have had experiences we'll never forget!

You can travel with the "Missus," but "real" knife show travel is done with your buddies. These are friends who have known you so long that they know all of your stories, but don't let on that they do! Ideally, you drive four or five hours to get to your friend's house, which enhances the whole experience.



The only proper vehicle is a big, old conversion van (they don't make 'em like this anymore!). The van should be jammed to the ceiling with things to sell and trade. These things will all be made out of iron and steel. Mario Andretti wouldn't drive a vehicle with such altered handling characteristics, but our driver isn't fazed. He says, "The weight helps hold the van down in the wind." Everyone agrees. We do notice that it does sway a bit on corners, and the stopping distance seems to have been extended. We also detect a little bit of "pinging" coming from the engine on long hills. The driver has heard it too, "They sure don't make gas like they used to!" Everybody agrees.



The most fun seems to come when you "convoy" with friends in another van. CB radios are indispensable here. In theory, we use them to coordinate stops for food and fuel. Actually, we use them to comment on "idiot drivers," "danged ol' trucks!!" and so Charlie can tell his joke. It goes like this, "I saw seven deer here once." "No kidding?" "Yup! I have a fast way to count them." "No kidding?" "Yeah, I just count the feet and divide by four!" "No kidding!!" Same joke, twice a year, nobody claims to have heard it before.

A "Pit Stop" is announced. Someone suggests we eat here at the truck stop, "so we don't waste any time." We all tromp inside to look over cold sandwiches in Saran Wrap. "Baloney and cheese (!), well, it's been a while since I had one of these!!" In short order, we're back on the road! It's beginning to be a long day. Our driver insists he's not tired, but the steering seems a little more erratic now. With a couple more hours to go, we decide to make small talk on the CB. It turns out that another guy will be joining our group tomorrow. He'll probably stay in our room. He smokes cigars and snores, too! Everyone agrees the new guy is welcome.

Eventually we get to our destination and the CB crackles, "What street is the hotel on?" Nobody remembers, but we find it anyway. We don't follow each other down a one-way driveway, or boulevard, this time. There's always some confusion over our reservations, but we get everything all straightened out. We get to our rooms, call the people that care about us and collapse for the night. Some years ago we would have come in just in time to "setup," but coming in a day early seems to make more sense now.

In the morning we head over to the show. We're early for "setup," but we want to get a good parking place; and then we wait. Eventually the doors roll open, and we haul our stuff inside. At Tulsa, there are 3,700 tables in one eleven acre

*Continued on page 6*

*Going to the Big Show*  
*continued from page 5*

building! It is safe to say that the people who own an eleven-acre field would probably get in their truck to go to the other end. We will wander this “field” for three days and think nothing of it!

Everyone scurries to get “setup” because the first one that is finished can go look for bargains. At some point, the person at the table begins to worry that his partner has been murdered or run off with the girl from the lunch counter. While he’s gone, twelve people will ask the price on something our partner hasn’t priced. If he ever comes back, we’ll kill him ourselves!

“Setup” lasts until 9PM, so we’re looking for “real food” at ten o’clock! Later we’ll remember the effect that barbecued or fried food has on us, or our roommates, not to mention the side order of baked beans! No one remembers when the show opens to dealers or where we’re supposed to park. We go to bed, only to be entertained by the air conditioning system that alternately cooks and freezes us.

“Yeow! Who’s calling at this hour? Oh, it’s the wake-up call.” We get everyone through the bathroom and out the door. The group is “upbeat,” and we’re smiling and greeting old friends. We take advantage of the complementary breakfast at the hotel and get our share of donuts and coffee. We avoid loading up on bran muffins, based on past experience. We momentarily consider the architect that determined that six restroom stalls should serve 3,000 dealers and 10,000 of the public. That guy should be in jail!

Saturday is usually a good day and serious buyers are here. We meet some “be-backs” who will forget where we were or spend their money elsewhere. We explain the features of a \$250 knife to a fellow with \$40 in his pocket. We spend part of our “profits” on polish sausage, or “chili pie,” which we will regret. The custom guys are buying more materials when we go to buy nuts from the “nut-lady.” The show closes early today, and we enjoy supper at a sensible hour. Someone pointed out the “healthy,

low cholesterol” choices on the menu. We all choose the same barbecued ribs and fries we had last night.

Sunday we have to check out of the hotel and get to the show early to find a good parking place to load from. We grab a handful of donuts and an extra coffee on our way out the door.

We sit in the van, bored and then go stand in line, bored. Finally we tromp in for the last time and uncover our treasures. The day starts out “slow.” Before long though, the building is full, even crowded. It’s a different crowd today. We see more families now. A “family” is a man and his wife (pushing an empty stroller) and two kids that are beginning to get tired of all of this. The poor guy has just bought lunch at McDonald’s and paid his admission; and he really can’t buy any expensive knives, especially when he’s reminded of the bills that need to be paid at home. Most of us can remember being in his situation at one time in our lives. We commiserate with him and watch that the kids don’t hurt themselves or drop something expensive on the floor. The day drags on, and we get the 2:00PM “drowsies.” By 3:00 our eyelids are at “half-mast.” Someone asks, “When can we leave?” We’re starting to feel like the guys in San Quentin. By now, we’re all listening for the sound of that first roll-up door going open. Finally, it happens! Everybody’s awake now! We hurry to pack up, using less care than when we unpacked these “treasures.” True to form, someone asks to see something we have already packed away. We study the person to see if unpacking will be worth it. It’s always a tough decision, one that varies with how well we’ve done this weekend. We hustle across the building to make one last deal; but the tables are empty and the dealer is gone. Guess we should have made this deal three days



ago! We return to find our buddies all packed, except one who is running late. We stand around and wait until everyone is ready to go.

Before long we’re on the road and it feels good. We chitchat on the CB about the show. As the hours roll by, the CB gets quiet and the group begins to fade out. One person is asleep and another is nodding off. Whoa! It’s the driver! I ask if he wants me to drive, but he says he’s fine. I better stay awake and keep an eye on him! It’s time to retell all those Navy stories. Thanks to the stupid things we did forty years ago; we roll into the driveway just before midnight, after seven hours on the road. Everybody yawns and stretches. Now, all we have to do is unload this junk! Our host’s sleepy wife asks how we did, and we thank her for this welcome stop along the way. Now, let’s get to bed!

Tomorrow we will get up whenever we feel like and have a leisurely breakfast, and we’ll drive the last four and a half hours towards home. Did we have fun? You bet! Would we do it again? Sure! There were deals made and deals missed. We saw neater stuff than they have in museums, and the people let us pick it up and look at it! We drove through some pretty country along the way, laughed and joked and ate all the stuff that’s forbidden at home. We learned a quick way to count deer and retold some of our best stories. You can’t do that driving across town!





# OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

email: [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

## 42<sup>ND</sup> ANNUAL OREGON KNIFE SHOW • APRIL 07-09, 2017 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2016 Show, you have an automatic reservation for the same table in 2017, but THIS RESERVATION EXPIRES DECEMBER 15, 2016. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2016.

**ALL TABLE-HOLDERS AND VISITORS** agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2017. **DON'T GET LEFT OUT!!!**  
**MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table-holder)

Qty \_\_\_\_\_ Club Dues (Total from above) .....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Sale/Trade table(s) @ \$120 each (members only).....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) free with sale table:.....# \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) w/o trade table @ \$100 each.....\$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) .....\$ \_\_\_\_\_

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

### SHOW SCHEDULE

**Friday, April 07, 2017.**

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 08, 2017.**

7am-8am set-up. 8am-5pm open to public.

**Sunday, April 09, 2017.**

8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

# Jenny Wren Discovery

ibdennis

The December 2015 *Knewsletter* had an article about the Jenny Wren knives that I have in our collection. For years I tried to sort out the origin of these knives. The knives told a story of their age (1920 - 1930) but left few clues as to the reason they were made. Well for one, just when you think the Internet doesn't lie, it does. Or better yet, with great humility, I have to admit that maybe it doesn't lie but can easily be misinterpreted. And so is the case with the Jenny Wren knives.

"My story" was interesting and exciting (Mae West) and had characters we have all come to love and adore through the magic of Walt Disney. But alas the story is admittedly not so. No one ever commented or corrected this story, so it stood as true for many months.

I caught the error of my ways recently

and herein admit to what now is the true and actual history of the Jenny Wren knives.

I had searched the Internet for years searching for "Jenny Wren." The results were the poem "Who killed Cock Robin," the Silly Symphonies of the same title and modern day axes. "Never more," sayeth the Raven. And then one day as I was searching the money pit called eBay, I came across another Jenny Wren knife for sale. This seller listed the knife as coming from his home town of Lawrence, Kansas and was an advertising knife put out by the Jenny Wren Flour Company. Since my searches were strictly "Jenny Wren" in the past, I now added "flour" to the search and bingo. Jenny Wren flour started in the 1920s and was a brand name for Bowersock Mills of Lawrence, Kansas. The flour mill buildings



are long gone. This history for the Jenny Wren knives makes more sense, as there are several advertising items that were put out by Jenny Wren Flour.

Hey. I am "now" a member of the "contemporary legend club" for coming up with a Jenny Wren knife that was in honor of Mae West. Love the story but alas.....

Hey. I am "now" a member of the "contemporary legend club" for coming up with a Jenny Wren knife that was in honor of Mae West. Love the story but alas.....

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# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except cow bells) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**Eugene 5160 Club:** A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

**For Rental - ALL-MED Medical Supplies - Mobile assistance vehicles and chairs for use at the Knife Shows.** linda@allmedoregon.com 541-485-3411

**NOTICE:** Tucson Expo Knife Show - December 17, 2016 - December 18, 2016 - Comfort Inn & Suites - Tucson AZ - (650)520-6002 for info

**For Sale:** Graver Max w/two hand pieces plus various tools for it. Used very little. \$250.00  
H.H. Frank, Newport OR (541)265-8683

**Fishcreek Knives.com.** Check out our new 2016 models. Fishcreek Knives sells handmade knives and sheaths. Custom orders welcome. www.fishcreekknives.com is Todd Jovanovich and Mark Bedingfield. Stop by our Table P01 for custom hunting, camping and EDC knives and sheaths at the Oregon Knife Show.

**Buying Club knives** for personal collections. 1998 Wayne Goddard wood beaver handle and 2010 Lonewolf Paul defender. Contact Jordan Lake (310)386-4928.

**Shelton Pacific** - Finest curly koa in the world outside of Hawaii. We will be in our usual place at table S06. Please come by to see us and two of our newest products; ringed gidgee from Australia and "Shokwood" (hybrid) knife handleblocks and scales.

**Wanted :** WW2 OSS Stiletto with "Pancake Flapper" sheath. Prefer mint to excellent condition. Contact Fred - fedde1963@outlook.com (206)718-1747.

**For Sale -** Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay. Looking forward to seeing you at the OKCA Show in April. You can find me at my table M01 - Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

**Wanted -** 8"x5/8" grinding wheels.  
Contact Robert Edmiston (541)726-2990.

**For Sale -** 1) Wilton #4130 square wheel belt grinder machine, belt 2"x72" 1hp single phase motor. Retail price \$2,500.00. Sell price \$1,595.00.. 2) Burr King Model #526 1"x42" three wheel belt grinder. 3/4hp motor. Retail \$1,785.00. Sell price \$1,185.00. Both grinders are used and came out of a private residence where they had hobby use only (according to the owner who is 86 years old). If interested call evening Kevin Bethel (541)570-1717 or send email kbethel77@gmail.com

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

**For Sale -** Oregon yearly Club knives, 1979 to 2012. Selling singly, 10% off current pricing.  
Call Fred (541)285-1894.

**Looking for** 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

**SOG Knife Collector** is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than 50 pages but includes all the known variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or m.silvey@comcast.net.

**WANTED :** Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

**KNIVES FOR SALE:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**SPYDERCO KNIVES** wanted. Entire collections. River Valley Knives (715)557-1688

**AL MAR, BENCHMADE, PACIFIC CUTLERY** wanted. Entire collections. River Valley Knives (715)557-1688.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Ralph Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

**Spyderco/Goddard Model C16POD** \$85.00; free shipping when you mention OKCA. Call Steve (541)870-6811 email: wgoddard44@comcast.net.

**For Sale:** older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

**Mosaic pins** and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755. See Sally at table Q10.

**Hot off the press - 2ND edition The Wonder of Knifemaking** by Wayne Goddard, revised and in color! \$30.00 shipped by priority mail. Get your autographed copy now by calling Steve at (541)870-6811.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899.or wagner\_r@pacinfo.com.

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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## The Newsletter

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