



KNEWSLETTER IN A KNUTSHELL



- ✓ Paring Knives
- ✓ Application for the 2017 Show
- ✓ Application for membership
- ✓ Flash notice on Mini Show
- ✓ Displaying at the Show
- ✓ Custom knife competition

Our *international* membership is happily involved with “Anything that goes ‘cut’!”

November 2016

Paring Knife Memories

Stephen Garger

I stretched out on the couch, drink at hand, dachshund tucked into my side and began the monthly ritual of reading the *Knewsletter*. The [September 2016] issue led off with the *5160 Hammer-In* reportage, and I was making my way down “Knews & Musings” when I was very surprised and pleased to discover that the theme for the 2017 Show will be “paring knives.” OK...who gets excited about paring knives, right?

A favorite contention of mine is that one would be hard pressed to find a more symbolic tool than a knife. We’re all familiar with some version of the tale where a grandfather or father passes along his pocketknife to a child. Over the years that gesture triggers memories and happiness each time the recipient uses the knife or simply holds it. And nearly any knife, folder or fixed, can have that impact. In two instances I am very familiar with involving city boys, one from New York and the other from Philadelphia, the symbolic blade is a paring knife!

I grew up in NYC (the Bronx) in the 1950s and spent every Sunday the New York Giants were home, walking with my dad over to the Polo Grounds to watch baseball. Since mom and my little sister seldom accompanied us, I had my father to myself at the ballpark; and it was probably between innings that I asked if I could go to work with him. Dad was partners in a ten stool restaurant across from the Knickerbocker Brewery on 92nd Street and 2nd Avenue.

One night at supper he said, “Tomorrow we’re going to work together.” Sure enough he got me up early next morning, not even mom was awake, and out the door about 5AM. After a ten minute walk, we climbed the stairs to the subway station and boarded the downtown #4. At the restaurant I sat on a stool and watched while dad got moving with prep work; and after his partner came in, dad said: “Let’s do some work.” We went through a swinging door (like in a cowboy movie) at the back of the store and into a small room.

He pulled a garbage can into the middle of the floor, lifted a big bag of potatoes off a shelf and filled a large pot with water. Two



AG Russell 6” Damascus Chef’s knife. VG-10 core damascus steel, white Corian handle. Ontario Agilite paring knife with 3-1/2” blade, Sandvik 14c28N carbide steel, Ultem and Kraton Handle, made in US; AG Russell bamboo cutting board with face grain bamboo surrounded by end grain bamboo.)

chairs came out from under a counter, and we sat facing each other across the garbage can; and I watched him peel a potato and toss it into the pot. After he peeled a few so fast I could barely follow, he handed me the paring knife he was using and showed me, as he used to say, “how to work it.” It was the first time I’d ever handled a knife; and I was totally engrossed, not only by the knife but also by “helping” my father! He grabbed another blade; and we sat together, peels dropping into the can; potatoes tossed into the pot.

That remains one of the best memories of my youth, and to this day I peel potatoes with a parer. We had two small family restaurants after that, and what I remember most was how good dad was with a kitchen knife. I once referred to him as the “Hungarian Zorro.” And I miss him every day since he died too young 45 years ago.

Continued on page 6

About The Handmade Knife Judging

John Priest

The following rules are in effect for the 2017 Oregon Knife Show Handmade Knife Competition.

The categories for the custom knife competition are :

- **ART KNIFE**
 - **BOWIE KNIFE**
 - **DAMASCUS**
 - **FIGHTING KNIFE**
 - **FOLDING KNIFE**
 - **HAND FORGED**
 - **HUNTER/UTILITY**
 - **MINIATURE**
 - **SCRIMSHAW**
 - **NEW MAKER**
- 1) Knives can be submitted and accepted only from table-holders at the 2017 OKCA Show. The exception is the New Maker category which can be entered by any OKCA member. A "New Maker" is one who has never entered any competition, anywhere, ever.
 - 2) The maker must personally submit the knife and identify himself as the maker of the submitted knife.
 - 3) The Oregon Knife Collectors shall not be held liable in any way for the submitted knife after it has been turned over to the Oregon Knife Collectors Association.
 - 4) If there is a question by the judges as to the class/division/category into which the knife is submitted for judging, that knife may be ineligible for that class/division/category. The judges, at their discretion, may change that knife to a more suitable category.
 - 5) The submitted knife must have been made after April 15, 2016 and never previously received an award to be eligible for competition, .
 - 6) Knives submitted will have their marks covered and will be numbered. Cover material will be provided if you do not have any. You will be asked to cover your mark on your own knife. This must be done before you submit it for judging.



- 7) Awards will be announced Friday afternoon about 5:00pm. Winners knives will be kept for display until 6:00pm. All other knives will be returned after judging is completed. The winners will also be announced at the Saturday Nite Awards Presentation.
- 8) The submitted knives must be 88% made by the knifemaker who submits the knife for judging. Disclosure of the other 12% must be noted.
- 9) Damascus knives can be placed in any category, except hand forged. Hand forged knives can be placed in any category, except Damascus. A knife can only be entered into one category.
- 10) There must be at least three knives or submittals in a category before that category will be eligible for an award.
- 11) A new category this year will be Scrimshaw. The artwork must be on a knife. It must be submitted by the scrimshander and be original artwork. The knife does not need to have been made by the scrimshander.
- 12) Knives for the Custom Knife Competition will be accepted in Meeting Room #3 during the hours of 1:00pm to 2:00pm Friday - April 07, 2017. The cut off time will be 2:00pm sharp if you get the point.

Any violation of these rules will make the knife and the maker ineligible for awards. Any infraction identified after the awarding will result in forfeiture of the award. It will be the responsibility of the knifemaker to abide by these rules. The Show Chairman shall be the absolute decision maker on any conflicts or questions should it become necessary.

FAQ

Why do I have to cover my logo? (Answer) To keep the judging fair and not distract the judges and also to have somewhere to put the contest number. We realize that some makers have a very distinctive style, but this is the most equitable way we have found.

How many knives can I enter? (Answer) One per category.

Who are the judges? (Answer) We aren't telling. It's hard enough to get people to leave their table for an hour or so on Friday without making them justify their decisions. I will say that we have three judges: one local, one a maker and one a collector. They are all highly qualified, and we couldn't have the contest without them.


What time do I enter? (Answer) 1:00pm - 2:00pm on Friday, April 07, 2017.

What time do I get my knife back? (Answer) After the judging is completed, there will be an announcement. We ask that you pick them up as soon as possible. The only exception: If you win, then we will keep them long enough to take pictures and display them.

I'm undecided about which category to enter. (Answer) The judges can change the knife to another category if, in their opinion, it's better suited to a different category.

What about disclosure? (Answer) We are judging knives that were carried from concept through finished product by one person. We realize that this isn't always possible, but we also expect you to tell us what you did not do to the knife. We do not want a knife made by committee.

What about cheating? (Answer) We work on the honor system. If you cheat, your fellow makers will know; and you will know.

In the event of a question not answered, the Show Chairman will be the last word. 

The December Show....

The date is December 10, Saturday. Send \$40.00 for your reservation for each table (maybe two ?) and help support this yearly event. No application form needed. The response to hold-a-reservation and pay-for-sure-when-there program seems to be working. We are on our way to a bigger turnout than usual. Doors for members and table-holders opens at 7:00am and the closing bell is 4:00pm. I am hopeful we might have some of the display award knives at this showing. These are the paring knife blanks given to those who will enhance and finish them for the display awards at the April Show. Since the Lane Events Center has a new food service, it appears we might be able to have abstemious tidbits of food at the December Show.

Valley River Inn - Out

In the October *Knewsletter* we stated that our partnership with the VRI has not been renewed. This means if you have a problem dealing with them, we will be sympathetic to your problem but unable to resolve it. It also means that if you have stayed there previously and have had good experiences, then please continue.

Airbnb...

Check out Airbnb as to lodging in Eugene. This is the latest of lodging choices, and the idea seems to really be taking hold. On the Internet - www.airbnb.com/ Look for lodging in Eugene.

Facetious...

This will be the paragraph that will gag dear elayne. The word above is one of the few words in the English language that has all the vowels in them and in their proper order. And if you add "y," it takes care of the sometimes vowel. So as a quiz, how many such words are imbedded in this month's *Knewsletter* along with vowel words with reverse order? Depending on the number of participants, there may be an award but then maybe not. This quiz is only available to subcontinental members of the Oregon Knife Collectors Association.

2017 Show Custom Competition...

In the past we have had comments that the guidelines for the custom competition at the April Show were not published early enough for the makers. So this November issue will have those rules and guidelines so that if you want to enter--now is the time to start that project. Be aware that there are additional categories this year and will be open for members in addition to table-holder members.

The paring knife makers...

John Coleman - Citrus Heights CA - **Jose Diaz** - Ellensburg WA - **Theo Eichorn** - Grants Pass OR - **Gary Griffin** - Bend OR - **Cameron House** - Salem OR - **Jim Jordan** - Junction City OR - **David Kurt** - Molalla OR - **Gene Martin** - Williams OR - **Jeff Murrison** - North Plains OR - **Bernard Ortiz** - Brookings OR - **Sterling Radda** - Grants Pass OR - **Jeremy Spake** - Portland OR - **Blair Todd** - Gresham OR - **Bryan Wages** - Eugene OR

Micarta...

From the response thus far, it was suggested that we have another Micarta handle judging competition. The Micarta I have will be the only Micarta that can be entered. If you are far away and want to get involved, we can ship you this Micarta so you can participate. The end results are at your discretion as to selling the knife or donating it to the OKCA as a money making event in our Silent Auction. Many complain that they would do more for the Club if they lived closer. This can be an answer of how you could help. I will have Micarta available at the December Mini Show.

Save a Life.....

In last month's articles, there was the story about "Save a Life with a Knife" which occurred in 1943. As a result **Bob Patrick** sent the photo that is on this page. It is fantabulous.

Events around

On March 19-20, 2017 the Willamette Valley Arms (WVACA) Gun Show will be here in Eugene, Oregon. The WVACA Eugene Show

allows free entry with an OKCA membership card. Our reciprocal agreement works for the WVACA members also. As result of the new direction this Show is taking, I decided to table-up myself for this event. As a result the OKCA will also table-up for this event. This means that if you are a member and want to have table space with us, you can do this just by letting us know and showing up. No charge to our members.

Articles this month....

are from **Steve Garger**, **Jim Pitblado** and **John Priest**. The cupboard was getting bare so I put out a call for words. And they responded with some good words which I am pleased to publish. After all I personally think this *Knewsletter* is the heartbeat of our organization.

Todo's....

Get your table application in - Get your membership updated to 2017 (see code on mailing label) - Attend the OKCA Wednesday meeting if near by - Get your paring knife blank completed - Knifemakers get that custom knife started for the competition at the 2017 Show - Make a chef knife - Make a reservation for the December Show - Let the mongoose out.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month which makes it

November 16, 2016. I always look forward to this gathering, so mark your calendar and come be with us. Come smile with us with your latest purchase. It is always nice to see my fellow knife enthusiasts. The last meeting was a packed room and a rather exciting happening. Fun for all and I ate too much but golly gee it sure was good. 🐾



The Seek-Re-Tary Report

elayne

Prior to the October general meeting we had a Board of Directors meeting to clarify the competition for custom knives which will be judged at the 2017 Show. We also wanted to address any issues that had been presented to the Board since our last meeting in May.

We have determined that we will have four additional categories in 2017 for judging. We will again have the category: Micarta handled knife (Micarta must be Micarta supplied by the OKCA). The knife blank for 2017 is a paring knife; therefore we will add the categories: Paring Custom and Chef (Cook) Custom and Chef Historical (pre 1940).

We will continue to have the categories which were in the 2016 Show:

Art - Bowie - Damascus - Fighting - Folding - Hand Forged - Hunter/Utility - Miniature - New Maker - Scrimshaw - Best of Show - Display Award Knife

The 2017 additions are: Chef - Chef Knife Historical - Micarta Handled - Paring

Only table-holders can enter into the custom knife competition. However, members may enter the Chef, Micarta, Paring and New maker competition There must be a minimum of three knives in any category to be eligible for judging.

The Board was advised we should have the completed prototype of the Wayne Goddard Commemorative 2017 Club knife available for the December Show. We have been unable to determine a sale price since we do not have all the costs yet. We also discussed that Roy Humenick is still in communication/negotiation with Great Eastern for a factory 2017 Club knife. It is possible we will have two Club knives for the 2017 year.

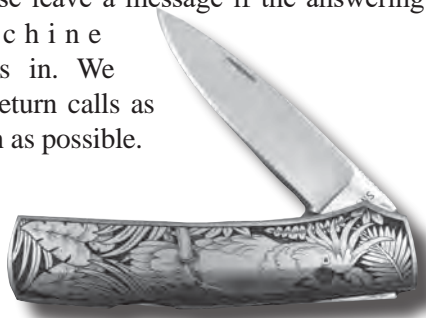
Another discussion regarding our previous endorsement of the Valley River Inn by the OKCA. We have had a contract in the past which granted us a bit of a savings to our attendees and enabled us to have a contact within the VR in the event of complaints. We do not have a contract

of this date and therefore are not able to offer our attendees any reduction in price for the time period. Meeting closed by unanimous consent.

Minutes for the October Meeting:

The October meeting was October 19, 2016 at the Sizzler Restaurant, Eugene/Springfield OR. We had 38 present. We are starting to receive renewals for membership for the 2017 year as well as table renewals for the April 2017 Show.

Please be very sure to check the label on this *Knewsletter* to be sure it has the correct date (2016 - expires December 31, 2016). You must be a current 2017 member to enter Friday, April 7, during set up for the Show. To contact the OKCA (elayne) (541)484-5564 or snail mail P O Box 2091 Eugene OR 97402 or email info@oregonknifeclub.org. If you call, please leave a message if the answering machine kicks in. We do return calls as soon as possible.



We have reserved the Wheeler Pavilion at the Lane Events Center for a **December 10** Show. Hours are 8:00am - 4:00pm. Set up will be at 7:00am. The price for a table is \$40.00. Payment at the event is allowed, but we **MUST** know in advance that you will be attending as a table-holder so we can have sufficient tables available. No application necessary. If you wish to pay in advance, please note on the payment December Show. We hope to fill 80 tables. Please support our event with your presence as a table-holder or a visitor. Please bring a Christmas toy for a boy or a girl. Toy must be new and unwrapped. **Bryan Christensen** has coordinated for these to be donated to children who would otherwise have no gifts for Christmas. Please contribute to this very worthy cause.

We hope to have some of the display award knives available at the Show. The knifemakers who have volunteered to complete them have only a month before our December event; but some will be

able to meet that deadline. Thank you, knifemakers, who have volunteered to complete these awards.




The December Show will be an opportunity to renew your membership and/or pay for your 2017 April Show tables. The deadline for first right of refusal for your 2017 table is December 15, 2016. Membership cards will be available for pick up at the December 10 Show. If you are not able to pick up your card, it will be mailed in January with the table confirmations. A table application and membership form is included in this *Knewsletter*.

The 2017 OKCA Club knife will be a Wayne Goddard Commemorative; however we do not have all the costs for the knife parts so are unable YET to advise the sale price. As soon as information (description and price) is available, it will be announced. **Steve Huey** has volunteered to coordinate this.

Roy Humenick is contacting/negotiating with Great Eastern for a factory Club knife for 2017. We do not have the cost on this knife and therefore no sale price as yet.

Many of our members are not physically able to safely load their merchandise into our Show. We are hopeful we can find some volunteers who would be able to assist them during set up on April 7 at 10:00am. If you are able to help, it would be greatly appreciated by our group. Please advise us if you think you might be able to assist. Thank you in advance.

If you are shipping items to the OKCA, please use our special postal address of OKCA - 3003 W 11- PMB 172 - EUGENE OR 97402. The mailing address for correspondence, memberships, table payments and articles is OKCA - P O Box 2091 - EUGENE OR 97402. You may always contact us via email or phone (541)484-5564. We do return telephone calls if a message is left.

See you at the meeting, November 16 at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 



Do an OKCA Knife Display

Jim Pitblado

Well knife folks, summer is over, the OKCA *Knewsletters* have arrived, the days grow shorter; and it is time to start thinking about, and looking forward to, the April 400 table Oregon Knife Collectors' Association Show.

How fast this year has gone by for me, but I still have fond memories of the 2016 April Show which was the 18th Show that I attended.

I still have memories of the first OKCA Show I attended. I flew to Eugene and stayed in the Valley River Inn. I also flew up my first knife display in a suitcase I thought well packed. In retrospect it was pretty small and unimpressive, but I had a great time with it.

I had about 16 Remington Boy Scout knives displayed in an old Remington oak case, and a sheet of paper listing and discussing each knife.

Of course at set up time when I unpacked the suitcase, it was a mess. The knives were all loose, but ok as they were not open; but the case glass was shattered and the oak slide and side were cracked and separated. So I spent the better part of the morning at a hardware store, then gluing the case back together and getting replacement glass cut.

It took most of Friday to get this accomplished; and with my one-case small display on that big table, I could plainly see that I had a great deal to learn about producing a quality display for this great Show.

To top it off my flight home left Eugene at 3:30 Sunday afternoon so guess what. At 2:15 Sunday that display and I headed to the Eugene airport for a timely departure in spite of the OKCA Show rules on early table abandonment.

Needless to say I went to great length to commit never to do this again so I could do another display the following year; and I have not since done a pre-Show close departure.

I still look back on that first Show with fondness; as I met really nice people with similar cutlery interests and was recognized by Show management for my display effort with an award knife, in spite of my display simplicity and sparse appearance. I had experienced collectors give me helpful advice, ideas and clues to expanding my collection and display and made many new, and now old, friends I still see and enjoy.

Since then I have displayed my Remington Boy Scout knife collection 14 years; and each year in the Fall I get it out and look to modify it with new additions or other changes to make it more complete, professional and educational to the viewing public. Each year I have been able to add new



material and put something together that gives me satisfaction and a sense of accomplishment. For 2017 I will be adding a number of new items and narrative that lead me to believe the display is as complete and educational as I can do. I hope the public enjoys looking at it.

My purpose in writing this article is to give the reader a bit of my personal view and experience and why I do a display each year.

If I can motivate one knife collector to put forth the effort to produce a display for the OKCA Show, we knife collectors and the public will enjoy viewing it; and the owner will have years of memories of a wonderful Show and his accomplishment. 🙌



2003 Remington Display



2016 Remington Display

Paring Knife Memories
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Though hardly a culinary “Zorro,” with all the knives I have none are more prized as tools than my “go to” kitchen blades. Over the years I found nearly everything can be done in my small cookery with a 6” chef knife and naturally, a parer. A few years ago I got the Ontario Agilite paring knife, which is sharp, durable, incredibly light and turned out to be my current all-time favorite! I keep the old Chicago Cutlery parer as “back up.” And what’s best is nearly every time I pare, I find myself fondly remembering my dad and that time over 60 years ago when he taught me “how to work it.”



Ontario and Chicago Cutlery paring knives.

Steve Gross and I became friends over the five years we were colleagues at a college in Vermont about a quarter century ago. Since then we have managed to maintain close ties and stay in constant touch even though the entire country separates us. Steve’s the second “city boy” in this paring piece, born and raised in Philly where his family roots run deep. Steve’s great-grandparents were immigrants, and most likely from Russia. His grandfather became a manufacturer of class rings; one great uncle worked his way up to become a sea captain out of the port of Philadelphia. His great uncle Uzzy, the focus of Steve’s story, was an electrical engineer, and one of the people who made the first electric design for the Philly Airport back in the 1930s.

Years ago Steve expressed some curiosity about my involvement with knives; and, always happy to extol the virtues of our community and blades, I shared some publications and finally suggested we should meet up at the yearly, big event in Atlanta. I flew in Thursday and did the “business” part of the trip before Steve arrived late Saturday when we could leisurely enjoy the rest of the show. We

were talking about that recently; and his response could be an advertisement for why we should not only attend, but introduce people to knife shows. And that conversation also leads to Steve’s paring knife story:

“We went to the knife show in Atlanta and after that I started to think of knives in a different way, including being reminded that a knife can be sharpened. I’ve had a Case paring knife a long, long time that I inherited from my great uncle Uzzy; and it sat in the drawer many years and followed us [Steve’s wife Jean, son Will and his daughter Emily] in all the places we moved. When I sharpened it, I found out it is incredibly great in the kitchen. My test is a tomato and in 45 seconds that vintage knife was slicing like I was using a razor blade. I started laughing because the way it was working made me recall the spiel of one of those old knife hucksters: ‘One tomato will last you all winter!’ And now I have two of those knives - my Great Uncle’s and the updated version you sent.



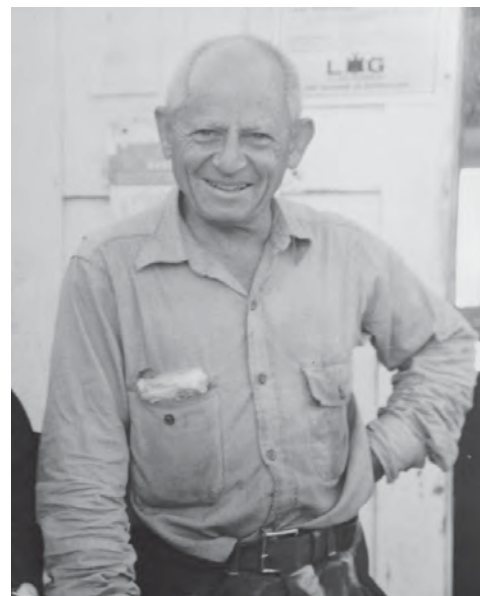
Uzzy’s and modern Case paring knife

My great uncle Uzzy was technically skilled, and I also got his compass and some like instruments when my aunts shared the distribution of his things after he passed away at 65 in 1965. Though he didn’t buy a lot, he always bought the best and high quality goods, which takes me back to the little paring knife. It is amazing in that it is wonderful for exactly what it is. The knife is incredibly useful and every time I use it I think of him.

Great Uncle Uzzy was about 5’3” and skilled enough to build three cabins, tongue and groove construction, up in Bolton Landing near Lake George, New York, when he and his sister wanted to start a resort. I was visiting there one time when I was very young, and he used dynamite, which I thought was amazing. He took me out that same day in a small boat and taught me how to fish - no rod just some little

structure with line wrapped around it. He was also friends with the Game Warden at Bolton Landing, who was one of the guys who planted the flag at Iwo Jima.

Uzzy never married and had no children, so whatever any of us kids did was the best! You could see the love he had for me and the rest of the family and now holding the knife in my hand makes a connection to my past, my family and my wonderful great uncle. He was always for the underdog and had a special quality as a human being that makes you smile and feel good you’re alive.



Great Uncle Uzzy

Great Uncle Uzzy’s knife is something I have had for 50 years. You’re not going to take this to Antiques Roadshow, but it has tremendous sentimental value. Caring for it is a responsibility which engages you; and when you do that, you remember and that’s how things mean stuff.”

As “city boys” neither of us hunted or skinned. Nor did we learn and practice how to deploy a knife as a self-defense option. In fact, during our day-to-day work, as it turned out, we both carried one of those little Swiss Army “Executive” knives, which met all our needs on the job. But knives, in addition to their utilitarian functions, size or style are also a symbolic part of our lives. Who’d of thunk a paring knife was chosen as a theme for a knife show? Well it makes perfect sense to Steve and me! 🐾



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

42ND ANNUAL OREGON KNIFE SHOW • APRIL 07-09, 2017 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2016 Show, you have an automatic reservation for the same table in 2017, but THIS RESERVATION EXPIRES DECEMBER 15, 2016. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2016.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2017. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 07, 2017.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 08, 2017.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 09, 2017.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

Competition at the April Show

The standard handmade knife competition and rules are included in this *Knewsletter*. This is to give each maker a head start on creating that special knife to enter in the competition in April. The theme of the Show is paring knives with a sidekick of the chef knife. Therefore this calls for some special categories to augment and abstentiously make this a special Show. As is the case with the regular competition, all knives submitted must be presented by the maker or owner, in the case of historical knives. Submittal times are on Friday between 1:00pm and 2:00pm. Only one knife per owner/maker category. If a category does not have at least three entries that category will be eliminated for awards.

First there will be a category for best handmade paring knife of Show. This will be open to all members. The knife must have been after April 15, 2016.

The second handmade category will be chef knife. This will be open to all members, and the knife must have been made after April of 2016.

The third category will be the chef knife historical. This will be a knife that was made prior to 1940, and the owner must submit this knife themselves.

The number four category will be the handmade Micarta handled knife made with the Micarta that is distributed by the OKCA. This is open to all members; and the knife is not judged but, instead, just the handle. The knife will be judged based on the handles functional, ornamental or cosmetic characteristics. (The judges feelings whether the handle is functional, ornamental or cosmetic.)

In addition the paring knife blanks which have been enhanced by the knifemakers and which will be used for display awards will be judged.

These Show theme categories should be a bacterious fun event and will be a



once only event. The same overall rules apply here as in the regular handmade competition. 🐾

WINTER OREGON KNIFE SHOW
December 10 2016



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Flash Notice

ibdennis

Concerning the Mini December Winter Show on December 10. Over the years we have filled the room with tables at the December Show but feel we can do better. Looking into my own life of procrastination, I tend to put things off until I realize that I forgot. Our policy has always been (and will continue with the April Show) to have paid reservations in early so we can plan well ahead of the big Show.

Now for the first time ever we will allow that you can reserve a table for the December 10, 2016 Mini Show followed by "I will pay at the Show in December." You can call us or email us with this commitment. Do it now as we have to order the tables and chairs (which we pay for) and need to get our orders in early. The table fee is \$40.00. Cash or check and no plastic.

However as you know a "no Show" followed by a "no pay" will result in evoking the wrath of dear elayne. Forget about me as I am but a wee kitty cat compared to.....

The Mini Show has always been a special treat for us knifers. It is casual and lacks the strict protocol which has made the April Show a success. The public gets free entry and security is self monitoring. Grab a table at 7:00am and wait for the crowds at 8:00am. Get it all in by 4:00pm. And of course you know about leaving early and..... don't do it. 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except arsenious duoliteral laced paper) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

For Rental - ALL-MED Medical Supplies - Mobile assistance vehicles and chairs for use at the Knife Shows. linda@allmedoregon.com 541-485-3411

For Sale - prices negotiable. : -BADER BIII knifemaker set up, flat platters & wheels. Some belts. - C&M Topline Tumbler, Vibratory stone wash. TLV-25 with fluid system. Electro-Etch for logos. -HiTorque Mini Mill, Solid Column with Air Spring - knives@threesistersforge.com
Three Sisters Forge, llc, Bend OR.

NOTICE: Tucson Expo Knife Show - December 17, 2016 - December 18, 2016 - Comfort Inn & Suites - Tucson AZ - (650)520-6002 for info

For Sale - I am retiring from knifemaking and have a lot of tools for sale. WSS double end end mills 3/8 diameter shank 1/16 - 3/16 - 1/4 - 3/8 dia mills \$5.00 ea. H. H. Frank (541)265-8683.

Fishcreek Knives.com. Check out our new 2016 models. Fishcreek Knives sells handmade knives and sheaths. Custom orders welcome. www.fishcreeknives.com
is Todd Jovanovich and Mark Bedingfield.

Buying Club knives for personal collections. 1998 Wayne Goddard wood beaver handle and 2010 Lonewolf Paul defender.
Contact Jordan Lake (310) 386-4928.

Wanted : WW2 OSS Stiletto with "Pancake Flapper" sheath. Prefer mint to excellent condition. Contact Fred - fedde1963@outlook.com (206)718-1747.

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

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Wanted - 8"x5/8" grinding wheels. Contact Robert Edmiston (541)726-2990.

For Sale - 1) Wilton #4130 square wheel belt grinder machine, belt 2"x72" 1hp single phase motor. Retail price \$2,500.00. Sell price \$1,595.00.. 2) Burr King Model #526 1"x42" three wheel belt grinder. 3/4hp motor. Retail \$1,785.00. Sell price \$1,185.00. Both grinders are used and came out of a private residence where they had hobby use only (according to the owner who is 86 years old). If interested call evening Kevin Bethel (541)570-1717 or send email kbethel77@gmail.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

For Sale - Oregon yearly Club knives, 1979 to 2012. Selling singly, 10% off current pricing. Call Fred (541)285-1894.

Looking for 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

SOG Knife Collector is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than 50 pages but includes all the known variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or m.silvey@comcast.net.

WANTED : Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear.
Call Martin at (406)422-7490.

KNIVES FOR SALE: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

SPYDERCO KNIVES wanted. Entire collections. River Valley Knives (715)557-1688

AL MAR, BENCHMARK, PACIFIC CUTLERY wanted. Entire collections. River Valley Knives (715)557-1688.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie.
Ralph Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models.
Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Hot off the press - 2ND edition The Wonder of Knifemaking by Wayne Goddard, revised and in color! \$30.00 shipped by priority mail. Get your autographed copy now by calling Steve at (541)870-6811.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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