



OKCA 42nd Annual • April 8-9

# KNIFE SHOW

Lane Events Center EXHIBIT HALL • Eugene, Oregon

April 2017

Our international membership is happily involved with "Anything that goes 'cut'!"

**YOU ARE INVITED TO THE OKCA 42nd ANNUAL KNIFE SHOW & SALE**

**April 8 ~ 9 \* Lane Events Center & Fairgrounds, Eugene, Oregon**

**In the super large EXHIBIT HALL. Now 371 Tables!**



**W**ELCOME to the Oregon Knife Collectors Association Special Show *Newsletter*. On Saturday, April 8, and Sunday, April 9, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Organizational Knife Show east and west of the Mississippi River.

The OREGON KNIFE SHOW happens just once a year at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 8 - 9. Saturday 8:00AM - 5:00PM. Sunday 9:00AM - 3:00PM. Admission \$6.00

At the Show don't miss the special live

demonstrations on Saturday. This year we have: Blade Forging, Flint Knapping, Kitchen Cutlery Seminar, Martial Arts, Scrimshaw, Self Defense, Sharpening Knives, Sword Fighting Demonstrations, Knife Making Tips, Sales and Marketing and Bowie Knife History.

Don't miss the FREE knife identification and appraisal by **Tommy Clark** from Marion VA (Table N01) - **Mark Zalesky** from Knoxville TN (Table N02) and **Mike Silvey**, military knives, from Pollock Pines CA (Table J14).

When you arrive sign up for a chance to win a special door prize. We will have a Silent Auction

Saturday only. Just like eBay, but real and live. Anyone can enter to bid in the Silent Auction. See the display cases at the Club table to make a bid on some extra special knives .

Along the side walls, we will have 20 MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment and education, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 371 tables! When you arrive you can get lots more information about the Oregon Knife Show and about the Oregon Knife Collectors Association (OKCA) at the Club Table, to the left of the entrance.

**COME JOIN US AT THIS 42nd ONCE A YEAR KNIFE/CUTLERY SHOW!!!**

# “Bowie: Man, Knife, Legend” Exhibit at the Alamo

Robert Miller

The exhibit opened the weekend of March 4-5, fittingly, during the 181st anniversary of the famous battle. It is housed in a building behind the mission turned fortress that we all recognize. San Antonio television indicated that it is a temporary exhibit, but no ending date appears on the Alamo website.

Jim Bowie was born the ninth of ten children in Kentucky where his father was granted land in return for service in the Revolutionary War. The family moved to Missouri and then to Louisiana. Jim spent his entire life on the frontier.

By twenty-first century standards he was an unsavory character, making his fortune trading in fraudulent land claims and smuggled slaves. The US Supreme Court ultimately decided that some of the land to which he sold deeds did not, in fact belong to him.

The knife that was given to him by his brother Rezin (pronounced “Reason”) to defend himself against his enemy Major Norris Wright and others looked a lot like a butcher knife. Simple as it was, it was sufficient for him

to defend himself at the famous “Sandbar Fight,” at which he was grievously wounded, but his adversaries, esp.

Major Wright, fared rather less well. Thus he established his reputation as a knife fighter.

By the mid-1830s the Bowie knife had evolved into a variety of forms and features including “coffin shaped” handles, distinct guards and blades sharpened top and bottom. Among the early knifemakers featured in the exhibit is silversmith and bladesmith Samuel Bell, who spent the latter part of his career in San Antonio.

Jim Bowie was better known for his prowess with the knife than for the exact form of the knife itself. When I asked one of the museum guides what sort of knife Bowie would have carried at the Alamo, she said probably the one of early form, like the one shown here. The knife in his possession at the time of his death might have been taken as a souvenir by a Mexican soldier. It may well be in the possession of a Mexican family to this day.

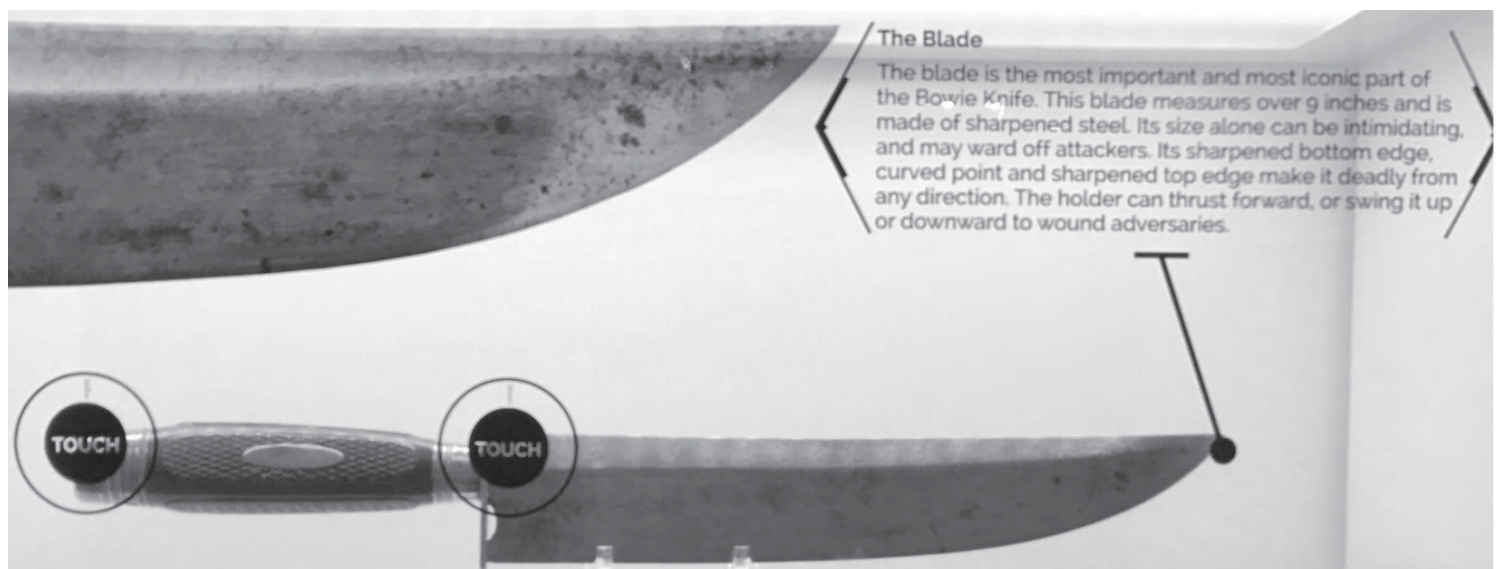
At about the time of the Alamo, the Bowie knife was recognized as a deadly weapon. Carrying a Bowie knife, or “Arkansas toothpick” was

forbidden in Tennessee in 1838. Such a knife was considered by some in the Tennessee legislature to be more deadly than a pistol, since the pistols at the time only held a single shot.

Before long, Bowie knives were manufactured by Sheffield for the American market. The exhibit had some exquisite examples, one with a handle made of German silver with decorations in the form of an eagle and stars. According to a panel at the end of the display, since the 1950s the knife most of us recognize as a Bowie knife is a design called the “Musso Bowie.”

The exhibit had some fascinating old knives and a few reproductions. Some of the display cases had touch-sensitive points where, by touching them, you could display a holographic image of the knife in the case, that you could examine carefully; an example appears in the figure.

In the 1960s, English rocker David Robert Jones decided he needed a new stage name in order to distinguish himself from Davy Jones of the Monkees. He settled on a famous name from the American frontier. Thus did David Jones become known as David Bowie. 🐉



Early Bowie knife, commissioned by Rezin Bowie in the 1830s, made by Baton Rouge gunsmith Daniel Searles. This example is said to be a copy of the knife made for James Bowie before the Sandbar Fight. Enlargement of blade is an image projected on the display case, evoked by touching one of the touch points shown.

# The Edwin Forrest Knife: One of Jim Bowie's Knives?

By Mark Zalesky

America's great contribution to knives, the bowie knife, was born September 19, 1827, on a Mississippi River sandbar just above Natchez, Mississippi. On that day a duel took place, sparked by rival political factions.

With pistols as the chosen weapon, the offended gentlemen fired two shots at each other without effect, shook hands and left the field as friends. But as they and their parties left the dueling field, members of the opposing parties attending the event instead seized an opportunity to settle old scores. A melee commenced, with James Bowie being a primary target. Approximately 90 seconds later two men lay dead, but not Bowie. Shot at least twice with pistols and stabbed multiple times

with sword canes, James Bowie was severely wounded, but he'd fought off his assailants and his primary attacker lay dead, disemboweled by what the newspapers described as Jim's "butcher knife."

That "butcher knife" inspired a wave of what came to be known as Bowie knives. Pistols were unreliable in those days before cartridge firearms; and if your gun failed to fire, a big knife made for a reasonable backup plan. That was James Bowie's first contribution to the history books; when he was martyred at the Alamo in 1836, his place was forever ensured.

But when the neophyte asks about "Jim Bowie's knife," as they often do, there are only two brief, accurate answers to give them – "we don't know" and "it's complicated." We don't know exactly what Jim Bowie's knife looked like, who made it, or whether it still survives. And determining these things is complicated because of the lack of reliable information and an abundance of misinformation, not to mention the quantity of knives out there that have entered the



conversation at one time or another. For that matter, James Bowie probably owned a number of different "Bowie knives" in the eight-and-a-half years between the Sandbar Fight and his demise at the Alamo. And who can say whether or not they were similar to each other?

## The Edwin Forrest Knife

When the knives that aspire to the title of "Jim Bowie's knife" are considered, there is in my opinion one that stands head and shoulders above the rest – the Edwin Forrest knife.

First and foremost, it is unquestionably an authentic 19th century bowie knife made for real use; NOT a stage prop (as some detractors have claimed) and NOT an anomaly without historical peers in its design and construction.

Secondly, it has rock-solid documentation linking it to the man (Edwin Forrest) who claimed Bowie gave it to him and showing that this is the knife he claimed to have received from Bowie. That claim can be documented to have been made as early as 1853. Forrest can even be shown to have owned a "long Bowie knife" in 1835, which may well be the knife he claimed to have received from Bowie.

In the end, it comes down to whether or not you believe Edwin Forrest's claim that James Bowie gave him the knife. You can choose to believe Forrest, or not – that's a reasonable point of debate. But if you come and try to convince me about James Bowie owning some knife that popped up after bowie knives became valuable collectibles, based only on something somebody scratched on it – you're wasting your time. The Forrest knife may not have been one of James Bowie's knives, but 164 years ago (or more) someone was saying it was.


Now, if Jim Bowie did own this knife and gave it to Edwin Forrest, which knife is it? Certainly it's not the one James had with



him at the Alamo, that was probably burned in the funeral pyre or toted off as a war trophy. It could be the knife Bowie had at the Sandbar Fight, but Forrest apparently didn't claim it to be – so let's not assume it is. All Forrest claimed is that James Bowie gave him the knife; and while it can't be proven that he did, it can be shown that they were in the same city at the same time on numerous occasions.

## To Learn More

The quest for the truth about the Forrest knife extends into dozens of historical nooks and crannies encompassing James and Rezin Bowie, Edwin Forrest and his associates, American knifemakers contemporary to the 1820s and 1830s and the craze for the bowie knife itself. One might say that a book could be written about the subject; and indeed it has – it's not been published yet, but I've seen the nearly completed volume and the research presented on the knife and all associated topics is most impressive. Dale Larson, the current caretaker of the knife, is also the author; and you can ask about it at his display tables X05 and X06.

A 'condensed' version of Dale's research has been published in the September, 2016 edition of *KNIFE Magazine*, under the title "The Edwin Forrest Bowie Knife: The Search for the Truth." At present we do not have many back issues remaining at the office (contact 1-800-828-7751 or [www.theknifemag.com](http://www.theknifemag.com)), but Dale may have some of these for sale at his tables. 



# Demonstrations & educational seminars at the Show

The demonstrations on Saturday will feature various facets of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

**Edge-U-Cation On Kitchen Cutlery - Joshua Hill.** Did you ever wonder what the proper use was for one of those knives in your kitchen? Joshua will teach you about kitchen cutlery and the correct knife for the correct job. There is nothing to sell here except for an education on something everyone has in their home. If there is a knife you have in the kitchen and you have curiosity about its form and function, bring it to Joshua. **9:00AM.** (Table N04)

**Seven Tips For Running A Successful Knife Business - Murray Carter.** The seminar will be covering financial planning, cash flow, efficiency of production, work ethics, customer service, market research and setting long and short term goals. Even if your interest in knives is recreational, this discussion will be interesting to attend. **10:00AM.** (Table O09)

**Sharpening Of Knives - Lynn Moore.** Lynn is passionate about knives. To be passionate about something is to know it; and Lynn will share his sharpening skills with those who actually want to cut with their knives. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. **11:00AM.** (Table O13)



**The Real Story Of James Bowie, Edwin Forrest And His Bowie Knife - Dale Larson.** A presentation about the knife reputed to have been given by James Bowie to Edwin Forrest, the foremost American actor of the 19th Century; and its place in Bowie knife history. This presentation will give a brief overview of the history of the Bowie knife and how it came to acquire its iconic status. Dale will highlight information from his forthcoming book that dispels the myths and objectively presents the facts that support that the Forrest Knife is what it claims to be and deserves its place in history. Dale will have his display on the Show floor in addition to his seminar. **11:00AM.** (Table U01)



**Forging A Knife - Martin Brandt.** The actual forging “may involve” basic forging, making an all steel knife and using the anvil. “May involve” means anything can happen. It doesn’t get better than this as far as demonstrating this art form. This event is so popular, we will be

holding it twice. **12 NOON** on both **Saturday and Sunday.** Entry to this demonstration is through the doors at the southeast corner of the building. (Table N14)

**David Leung Martial Arts.** Since this is a knife show, you will see uses of knife manipulation in this martial arts demonstration. David is known for his ability to move fast. Come watch the master at work. **12:00 NOON**

**Non Lethal Response With An Edged Tool - Bram Frank.** A demonstration of the new CRMPT2. It’s a modern *yawara* or *kubaton* but shaped like a folding pocketknife. It’s the best non lethal tool in one’s tool box! The demo will show basic impact and striking with the tool such as how to: disrupt an opponent’s balance, intercept incoming attacks, escape choke holds and grabs, extend/open the tool kinetically, control an opponents limbs. Thumb locks, arm bars

and basic take downs will also be covered. Basic rescue capabilities will be shown. **1:00PM.** (Table T04)

**Knife Handles - Dan Westlind.** The steel used in a knife is but a small part of making a knife. The handle can actually be the major part of the knife. Dan will talk about techniques, tips and tricks for a better fit. This seminar not only addresses the knifemaker, but also the person who buys a knife and what to look for in their purchase. **2:00PM** (Table G09)

**Northwest Fencing Academy.** This demonstration will cover the swordsmanship and knife system of *Armizare*, an Italian medieval martial art. The art was originally recorded 600 years ago by a master who was also a professional soldier and swordsman; and the demonstration will cover the use of sword, spear, poleaxe, dagger and wrestling. We will show specific techniques that we train, as well as some sparring; we’ll be on hand to answer questions about the art. The school is run by fencing master **Sean Hayes** and offers complete training in this fascinating and highly effective European martial art. **2:00PM** (Table X10)



**Flint Knapping - Martin Schempp.** Martin has been giving presentations on at our Show for many years. He started demonstrating at our Show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. **3:00PM.** (Table T11)

**Scrimshaw - Bob Hergert.** Bob is an artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show at Table X15.

**Scrimshaw - Bruce Lanham -** Bruce specializes in scrimshaw on swordfish swords and will be demonstrating his skill during the Show at Table I09.

**Glendo Engraving Tools -** Engraving demonstrations will be presented on the Show floor during the length of the Show at Table Y07.



**Photography - George Filgate -** George is our official Show photographer and has table X11 throughout the Show. See George for any photographic needs you may have.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show. **8:05AM Sunday morning** Meeting room at the south end of the building. **Howard Hoskins**, Culesac ID, presides over this chapel service. Howard has a table at L04. 🐾



## Show Schedule

The Oregon Knife Collectors 42nd Annual Knife Show will be held at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2016 Show, 371 TABLES, the Largest of its kind Knife Show in the World!!!

**Friday - April 7 - 10:00AM - 7:00PM:** Exhibitor set up and members-only day. No exceptions. No renewal or new membership accepted on Friday.

**Saturday - April 8 - 8:00AM - 5:00PM:** Open to the public. \$6.00 admission. Special two day pass also available. 9:30AM new member sign up at the Show. Demonstrations will be held throughout the day.

**5:00PM** Saturday Night Awards Presentations and recognitions. Meeting Room #4.

**Sunday - April 9 - 8:05AM:** Chapel service, Meeting Room #4. Chaplain Howard Hoskins conducting.

**Sunday - April 9 - 9:00AM - 3:00PM:** Open to the public. \$6.00 admission. The Show is open until 3PM, and all tables will be full until this time. Admission gate closed at **2:00PM.**

**City and County Regulations require that there be:**

No smoking within the Exhibit Hall at any time. No firearms allowed.

No alcoholic beverages within the Exhibit Hall. 🚫

## DIRECTIONS TO THE LANE EVENTS CENTER

I-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541)682-4292. The EXHIBIT HALL is at the south end of the large building on your right. The entrance is around on the west side. Parking is available on both sides. Check out our website for a Google map of our location or use your GPS. 📍

george filgate  
- photography -



Photographs of your work available during the OKCA KNIFE SHOW.

Print and digital file packages start at \$25.



Visit us at table x11.

www.georgefilgate.com  
gfilgate@comcast.net

## OKCA Website and FaceBook <http://www.oregonknifeclub.org/>

Our website will surprise you with all the aspects of cutlery we have to show. We have included links to our members and the special articles from our *Knewslettter* that are educational and informative. All our *Knewslettters* are posted dating from April, 2001; and that is a pile of reading if you like knives. Questions about our Show can also be found on the FAQ page. The library of all our Club sponsored knives can be found here in addition to all the people who contribute to our Show; and, when available, we provide links for these contributors. Want to know what the demonstrations will be at our Show? Go to our web page. Do a Google search on "OKCA," and our site should be the first one on the list. Let your fingers do the walking to our web page. From our website you can find a link to our Facebook page which is Oregon Knife Collectors Association. 📍

# OKCA 42nd Annual KNIFE SHOW Cutlery Displays

April 8-9 • Lane Events Center • Eugene, Oregon

## “Military Fighting Knives”

Ron & Justin Carriveau - A05

Military fighting knives and bolos from the Civil War to World War II.

## “Balisongs a.k.a. Butterfly Knives”

Ron & Justin Carriveau - A06

This display is about balisong/butterfly knives from common production to rare handmade models, including information and history about these knives.

## “Remington Knives 1982-2012”

Mike Kyle - A07 - A09

The 30th Anniversary Poster is surrounded by Remington knives. There is also an eight foot wooden knife included in the display.

## “Miniature Knives”

Barbara Kyle - A10

Barb’s miniature knife display has a Western theme. This collection keeps growing with new knives, including a gold scimitar with rubies. Miniature knives by Wayne Goddard, Wendell Fox, Craig Morgan, Paul Wardian and many others can be seen if you get up close to this display. In actuality, more effort by the knifemaker is put into the miniature than a standard size knife.

## “Hobo Knives, Slot Knives, Folding Flatware, Traveling Utensils, And Other Culinary Curiosities”

Lhomond Jones - A11-A12



This is a collection of more than 300 pocketknives that have a spoon, a fork, or both; most of which separate into two or three separate utensils. It includes

slot knives from the Civil War, Red Cross knives from the World War One era, classic hobos from the early 20th century, and an extensive collection of vintage and modern knives from around the world, all with one common theme: “Let’s Eat!” Also included in the display is a multi-media “Hobo Knife Encyclopedia,” and a demo by Lhomond on the workings of several types of these unique knives.

## “Battle Bowies”

Phil Bailey - A13 -A14

Phil’s collection brings us some of the Bowie style blades that GI’s carried in WWII and the numerous conflicts thereafter. While many started out in Army Air Corp survival kits, and labeled as machetes, they were quickly adapted by ground troops as a practical tool and fighting knife. Many are associated with Raider and elite units and specimens from both U.S. and Australian

makers are presented, including some that have the personal touches of the men who carried them.

## “World War II Military Kukris”

Ted Fitzwater - A16-A17

The *kukri* was used by British Gurkha units in North Africa, Italy, Burma, British Indian Army and American troops. If one had a *kukri* they loved it. It is great for cutting firewood or dispatching the bad guys if they get too close. The American G.I. liked the *kukri* and brought it back as a war souvenir.



## “Sunday Knives”

Dave & MaryAnn Schultz - A18

Pearl and abalone knives are the pretties of the pocketknife world. Also the most fragile. Dave & Mary Ann will be showing the pearl fancy gents (and ladies) knives from years gone by .... dating from the middle 1800s to the 1930s.

## “How Steel Becomes Damascus”

Mareko Maumasi - A19

Stop by Mareko’s Table G14 to see a step-by-step display of how pattern welded steel, or Damascus, is created. There are physical examples of each step of the process for you to handle, and Mareko Maumasi will be on hand to guide you through the process of how this beautiful steel is made.

## “The Edwin Forrest Knife - A Gift From James Bowie, And Related Items”

Dale Larson - X05 - X06

In 1827, Jim Bowie and his knife rose to fame following a rough melee above Natchez, Mississippi, the story of his unlikely survival capturing the



public imagination. “Bowie knives” soon became popular accouterments for gentlemen and scoundrels alike. But what happened to Bowie’s knife, or knives? The claim that the Edwin Forrest knife actually belonged to James Bowie is supported by a great deal of historical documentation. Included in this display is part of the knife’s documentation, along with other historical items relating to James Bowie, Rezin Bowie, and Edwin Forrest,

and some other early bowie knives. One notable item is a full size reproduction of the portrait of Rezin Bowie holding the famous Perkins Schively knife that once hung in the Barroom of Bishop's Hotel in New Orleans and was described in a news story in the New York Herald, July 12, 1836.

### “Remington Official Boy Scout Knives”

Jim Pitblado - X08

This collection shows the variations of the Remington Official Boy Scout Knife and its advertising from 1922-1939. It covers over 49 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. Look for the new, rare fixed blade mint knife and sheath and a rare double etched r4233 junior scout knife, along with the history and pictures of an actual Remington Official Scout Heroism knife r3333 and (maybe a real one). In addition pictures and history of the two Spanish Remington scouts are included so the viewer is aware that the display is otherwise complete.

### “Numerous & Sundry Knife Sharpening Devices!”

Jack Birky - X09

What would cutlery be without being able to sharpen those things that go cut. Jack's display explores these devices. Mechanical, hand powered, strange and wonderful !!

### “Case Stag Pocket Knives”

R. Terry Gail X13 - X14

Knives by W.R. Case & Sons of Bradford PA have long topped the list of collectors' favorites. The most handsome of these knives are the Case genuine stags. Over the course of 40 years Terry has amassed this collection of stag handled knives. Stag is a natural material, used only on premium examples of the cutler's art.



### “Buck Knives”

Buck Collectors Club - X16 -X17

Bruce Dollinger will display several David Yellow Horse knives and his Model 121 Scaler Collection.

James Gedlick will be displaying both old and new Buck “Custom” shop knives. Most will be from the El Cajon CA plant from the late 1970s into the 1980s and will also include some of the newer ones being made in Post Falls ID.

### “Pruning, Budding And Grafting Methods”

Don Hanham - X18

Today we see and hear a lot about GMO (Genetically Modified Foods), pro and con. However, by a different process, man has been modifying food, particularly plant-based food, via budding and grafting. Also, by pruning properly, man has increased size and volume of plant based foods. This display will show the knives and tools used and also the methods involved.

### “Giant, Oversize and Display Knives”

Mike Adamson - X19

This collection has more than 40 eight inch folders. The main feature is a motorized Victorinox display knife and a factory made, fully functioning, genuine, Italian switch blade over three foot in length.

### “Indonesian & Philippine Swords”

David Schmiedt - X20- X22

David will exhibit his collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made.



### “Boy Scout History Through Knives”

Ed Holbrook X24 - X25

Ed's theme for his 2017 display is Boy Scout history through knives. Twelve showcases of Boy Scout knives from New York Knife Co. (1911) through the 100th anniversary (2010). Ed “wrote the book” on Scout knives and published a comprehensive edition of Official Scout Blades in 2009.

## Display Award Knives

Blanks of O-1 steel in the pattern of a paring knife were cut and profiled and given to makers to complete. The completed knives will be awarded to the individuals who will be recognized for their displays at the 2017 Oregon Knife Show. The following are the names of those who have graciously finished these blanks to make the award knives:

- John Coleman - Citrus Heights CA*
- Theo Eichorn - Grants Pass OR*
- Steve Goddard - Eugene OR*
- Gary Griffin - Bend OR*
- Cameron House - Salem OR*
- Jim Jordan - Junction City OR*
- David Kurt - Molalla OR*
- Gene Martin - Williams OR*
- Jeff Murrison - North Plains OR*
- Bernard Ortiz - Brookings OR*
- Sterling Radda - Grants Pass OR*
- Jeremy Spake - Portland OR*
- Blair Todd - Gresham OR*
- Bryan Wages - Eugene OR*
- Gene Martin - Event coordinator*



## Scrimshaw on a Swordfish Sword



Bruce Lanham is, by profession, a construction worker and commercial diver. He has always been an avid sportsman and since 1975 has made a hobby of scrimshaw art.

About three years ago he discovered swordfish swords. Fishing boat crews do not normally save the bills or swords, but Bruce befriended several boat captains who sail from San Francisco; and they saved him enough material to work with.

He cleans and polishes the swords so that they are as perfect as possible before drawing on them. He has more ideas than he can produce, but always enjoys making special projects for others.

The traditional material for scrimshaw is ivory from marine mammals—mainly whale bone, baleen, and teeth and walrus tusks. Unless the material (and scrimshaw) is old, or done by native Alaskans, it is illegal in the USA. Swordfish and their bills are products of a legal, sustainable fishery.

The term “scrimshaw” may be derived from a Dutch word meaning “idle fellow,” referring to the leisure time of whalers, when they would use needles and pigments to inscribe stories and marine subjects on whale bone. Cavemen used similar methods to draw on the bones from their hunts, but modern scrimshaw began to flourish on whaling ships in the Pacific in the mid-eighteenth century and lasted until the ban on commercial whaling.

In his studio, Bruce sketches ideas on paper and then transfers them to the polished swords in the traditional way with needles and ink, although he uses a wider range of colors than sailors had available.

Bruce usually creates drawings of sea life first. However, many of his clients are hunters; and he can render their photographs and taxidermy. The length of the sword is perfect for composing a narrative or story in several images.

Bruce really enjoys hearing about once-in-a-lifetime hunts or fishing expeditions and discussing the best way to portray them in scrimshaw. Just supply him with photos, sketches, and text. The result is a piece of life history, a one-of-a-kind gift, and a future family heirloom.

You can find Bruce Lanham at table I09 at the Oregon Knife Show.

<http://www.swordfishscrimshaw.com/home.html>

## Paring Knives

The Oregon Knife Collectors Show theme for the 2017 year is “Paring Knives.” That was the blank pattern of knife given to knifemakers who will donate their time to enhance that blank and return it completed to be presented as an award knife for the best displays at the current Show. Making a creative knife from such a plain but useful knife I had thought would not be a challenge. But it was. Thin steel knives tend to warp when treated and finished so careful thinking and planning were required to complete the project.

Then there was the thought about what could a knifemaker come up with that would be unique and different. Oh boy was I surprised. The standard steel blank that was given out returned with no two the same, and each one surpassed the one before it. What a beautiful array of the maker’s art coupled with absolute functionality.

The paring knife traditionally gets used and used and used and even a little abused from time to time. So being a common utility knife in every kitchen USA, these knives seldom fit into the collectable category. The knives that you will see here at the Show will amaze and awe you with the numerous designs, shapes, handle materials and artistic interpretation.

Make a point (pun intended) to look at the award knives that are at the Oregon Knife Collector’s table at the front of the Show. The knives are located to the left as you enter the Showroom. They will be available for viewing all day Saturday. You will see that a paring knife is not a paring knife is not a paring knife.

I suspect that as one wanders through the Show you might encounter paring knives for sale. Ask the question why these knives are far better than the knives you purchase at your thrift store. Who knows, you just might become a paring knife collector. It is easy to do. After all, I have about 50 of these knives in my kitchen ready to be used depending on the day, the time of day and the mood that strikes when I reach for one of these knives. A functional beautiful kitchen tool is a joy to hold and use ,and it makes the food taste better. 🐾





# What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.

The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a butter knife, a corkscrew, a hat pin, a hunting knife, a kitchen knife, a military knife, a pocketknife, scissors, a sword, or an art form.



Our once-a-year gathering brings in cutlery enthusiasts from around the world; and, with much excitement, we now rightfully claim to be the largest organizational event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers displaying their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials

that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist who will use their talents for scrimshaw and engraving to make knives with artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the room. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 371 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer could be just like the one offered for \$100.00. Further exploring will find many commercial knives for sale that are from Al Mar, Buck, Case, Coast Cutlery, Gerber, Great Eastern, Kershaw, Queen, Randall, Ruana, Spyderco and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it, as has happened



in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for two purposes. We have door prize drawings, and some pretty spiffy knives are given to lucky winners. We will also have our Silent Auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special


collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.



The idea for the Oregon Knife Show evolved some 40 plus years ago. The idea then was the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy-face place. It is designed to show off the

skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut"..... Come join us...

# The Corvo Knife

Clay Stephens

If you're around knife enthusiasts and hear the phrase, "War in the Pacific," you'd probably think about Ka-bars and *samurai* swords. But 60 years earlier there was another war in the Pacific that popularized another blade, the *Corvo* knife.

In 1879 three countries, Chile, Bolivia, and Peru, went to war over treaty violations and the newly discovered saltpeter mines. All three countries intersected on the Pacific coast in South America. Fifteen years after America's War Between The States, the weapons were similar: infantry wearing *kepi's* and firing muskets, cavalry with sabers and even Ironclads fighting navel battles.

One weapon that stood the test of time from that war was the *Corvo* Knife. *Corvo* in Spanish means "curved." Chile was the country that brought the *Corvo* to battle. Introduced by the peasantry and established by soldiers, it was a fearsome weapon. Its shape is similar to what we would know as a grape harvester knife, approximately 12" long with a prominent curved blade which was sharpened on both sides. The blade could slash on the outside curve, trap and cut flesh on the inside curve and could even be used in a "Pick" fashion.



Not surprisingly, it was the most professional army, and not numbers, that won the war. Chile beat up both Bolivia and Peru, having a better officer corps, equipment and training. The one tangible item left to the Chilean military

from that long ago war is the *Corvo* Knife. The current Chilean Special Operation Brigade carries the *Corvo*. Their training with the *Corvo* is highly specialized. These knife fighting skills have been passed down throughout history.

The *Corvo* knife has become a legend in Chile. Just like the *kukri* or Ka-bar, the *Corvo* is more than a knife, it's a symbol of that country's history. It ties all the courage from the past to those Special Forces of today. It seems to have a life of its own. It establishes a reputation that symbolizes a fierce fighting spirit. 🐾

## Non-denominational Chapel Service

Sunday morning 8:05 AM

Meeting Room #4

Chaplain Howard Hoskins conducting

Welcome all friends to come and worship with fellow knife collectors. For information - Table L04. 🐾

## Eateries

A large percentage of our visitors are from out of area, coming from as far away as England, Finland, Italy and Japan. We list many places they can lodge in comfort, and at this point we felt we should name a few of the places to dine while here. Eateries is what I call them. Eugene has some of the best in dining. First on our list is **SweetWaters** at the Valley River Inn. Because so many of our visitors stay at the VRI, they now open for breakfast at 6:30 in time to fuel up for a day at the Show. This is fine dining at its best. If you like seafood, we suggest **McGraths**; and also a place close to the Show called the **Fisherman's Market**. For Oriental cuisine try **Ocean Sky**. There are also numerous Sushi restaurants in the area. My favorite is **The Sushi Station** located on Fifth Street. Mongolian food is best at **Jungs**. Mexican is good at **Tio Pepe**, and Italian can be found at **Mazzi's** and **Ciao Pizza Trattoria**. Pizza near the Show area is **Papas Pizza**. To get your day started, we like **G.J.'s** for breakfast along with **Ye Olde Pancake House**. If you are in a rush and just want that energy pill called a donut, we recommend **Bob's Donuts** on Garfield. If it is the best in steaks, we like the **Rodeo Steak House** in Junction City. With all these good food choices, don't forget to come to the Knife Show. Maps are available on your personal cell phones or ask us, and we will be happy to tell you where to go (oh, sorry, how to get there). 🐾



## KNIFE SHOW ETIQUETTE

Knife Shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction. 🐾



# HAND-MADE KNIVES

Knifemakers from all over the U.S. and from several foreign lands come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.



Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its smith or maker. Many have Damascus blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.



## ABOUT THE OKCA

The Oregon Knife Collectors Association (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 371 8-foot exhibitor tables, is the largest all-knife organizational show east and west of the Mississippi River.

OKCA current members receive admission to the Friday "set-up" day at the Knife Show, nine *Knewsletters* per year, invitations to our popular no-host dinner meetings and a chance to buy our annual limited-edition Club knives. Membership is open to all.

Dues are \$20.00 calendar year (individual) or \$25.00 (family under one roof). Come to the Club Table after 9:30AM Saturday or Sunday, to sign up and get your membership card or mail your check to: OKCA - PO BOX 2091 - EUGENE OR 97402.



## Contributions

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA:

Apogee Culinary Designs	Ka-Bar Knives
Bob Burtscher	KAI/Kershaw
CAS Iberia	Kyocera International
Coast Cutlery	Bruce Lanham
Cold Steel	Leatherman Tool Group
Columbia River Knife & Tool	Ontario Knife Company
Country Knives Inc - Brian Huegel	Ed Schempp Mike Silvey
Epicurean	Spyderco Knives
Flexcut Carving Tools	Wustoff Trident
Great Eastern Cutlery	Xikar
Bob Hergert - Scrimshaw	

### OKCA Club

Whot-zits & Whos Zits

**Craig Morgan**  
President

**John Priest**  
Vice President

**Elayne Ellingsen**  
Sec/Tres.

**Joshua Hill**  
Master at Arms

**Dennis Ellingsen**  
Show Coordinator

*Knewsletter* by elayne & dennis

**Web page** --- <http://www.oregonknifeclub.org/>

**Facebook page** —  
Oregon Knife Collectors Association

**Club email** — [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA PO Box 2091 Eugene OR 97402

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# OKCA CUTLERY DEMONSTRATIONS

## 42ND Annual Show - April 08, 2017

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations and seminars are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

<b>Demonstrations</b>	<b>Saturday</b>	<b>Sunday</b>
Edge-U-Cation On Kitchen Cutlery - Joshua Hill (N04)	9:00	
Seven Tips For Running A Successful Knife Business - Murray Carter (O09)	10:00	
The Art Of Sharpening Knives - Lynn Moore (O13)	11:00	
The Jim Bowie - Bowie Knife - Dale Larson (U01)	11:00	
Forging A Knife - Martin Brandt (N14) - Outside Southeast Corner	12:00	12:00
David Leung - Martial Arts At A Knife Show	12:00	
Non-lethal Response With An Edged Tool - Bram Frank (T04)	1:00	
Northwest Fencing Academy - Sean Hayes (X10)	2:00	
Knife Handles, Techniques, Tips, And Tricks For A Better Fit - Dan Westlind (G09)	2:00	
Flint Knapping - Making Stone Tools - Martin Schempp (T11)	3:00	
Sunday Morning Chapel Service - Howard Hoskins (L04)		8:05
The Art Of Scrimshaw - Bob Hergert (At table X15)	All Day	All Day
Bruce Lanham - Scrimshaw On Swordfish Swords (At table I09)	All Day	All Day
Glendo - Engraving (At table Y07)	All Day	All Day
George Filgate Photography (At table X11)	All Day	All Day

The number & letter following each name is the Show table location for that presenter.

