



NEWSLETTER IN A KNUTSHELL



- ✓ If I knew then
- ✓ Remington Pearl Knife
- ✓ Antler handles
- ✓ Charter Members
- ✓ Dog & a Boy
- ✓ Membership Application
- ✓ Show Application

Our *international* membership is happily involved with "Anything that goes 'cut'!"

October 2017

If I knew then... (What I know now!)

Garry Zalesky

After forty years as a knife collector, I find myself looking back at the right and wrong choices that I've made over the years. It's safe to say I've learned a lot in that time. Here are a few things I would tell a beginning collector today and some reminders for all of us.

Be friendly and honest: Life will be easier and you'll have a lot more fun. This is your hobby; it should be enjoyable and free of strife. If you enjoy strife, make a derogatory comment to someone in a biker bar, but don't do it at the knife show.

Learn from others: Get out of the house, join a club, go to knife shows, ask questions and look at all sorts of knives. Remember that "Birds of a feather flock together," so go where other knife collectors are. You'll be less likely to fall for something phony on eBay after you learn about knives first-hand from other collectors.

Find a friend: Sooner or later, you'll meet someone at a show or sale that has the same interests as you. Consider inviting him over to see your knives and tell him to bring a few of his along also. This way you can have your own private knife show and maybe do a little trading. If you get along well, you might decide to go to knife shows together. I have many happy memories of long trips to shows with my knife collector buddies.

Be patient: When you see the treasures that other people have, remember that they probably spent most of their life accumulating them. It's very likely that these folks began to collect in earnest only after their children were grown and they had put the major expenses of life behind them.



Put your family first: Building an impressive collection should take second place after the needs of your family. If you're a hermit and live in a cave, or want to live in a cave, you can skip the comments related to family.

Consider your spouse: Knife collecting is unlikely to top a woman's list of fun things to do. They probably can't even see why you need more than one knife anyway.

Change a diaper: If you've left her with a fussy baby and a diaper bag while you disappeared again, she's not going to be a happy camper at the end of the day. Take your turn doing the messy jobs and don't try to pull that "woman's work" stuff on her. You can ignore this advice, but "It'll cost ya!" far more than you think.

Check the calendar: If tonight's the night she has invited dinner guests over, don't decide to grind on those stag handles you just bought. Trust me on this! It's gonna take a while for the stink to blow over!



Both these knives are not right. Fakes

Continued on page 5

Elk and Deer Antler Knife Handles

Wayne Goddard

I spent the summer of my twelfth-year on my grandparent's ranch in the Bitterroot Valley in Montana. The ranch had a meager shop, and it was one of my favorite places to fool around in. All of the "power" tools were human powered. My memories of the shop include a box of cow horns and elk antler parts. I got in trouble for grinding on a piece of elk horn with the hand-crank sickle bar grinder. It seems that Granddad Specht didn't like the way the wheel worked after it was plugged up with burnt antler goo. Little did I know that I would spend most of my life grinding steel, antler and such.

I watched my dad use a piece of that elk antler to make a new handle on a skillet. That elk antler handle lasted over thirty-years but in the end suffered from the same fate as the original wood handle... excess heat.

When it came time for the first knifemaker to put a handle on that first blade, it was an easy and natural choice to use something that fit the hand and was near the correct size. A piece of deer or elk antler would perfectly fill the bill. An advantage of using antler is that the soft core made it easy to create the hole for the tang. Pitch would have sufficed to hold the blade into the handle. And so it continues today, knifemakers use native and imported stag for handle material.

Antler/stag handles are often called "horn," and the term "deer horns" is often used. There is a Deerhorn Road not too far east of Springfield, Oregon. The truth is that animals with true horns keep them through life. Antlers, on the other hand, are shed every year, and then a new set is grown. Antlers grow as an extension of the animal's skull. They are true bone and are a single structure and usually found only on the males.

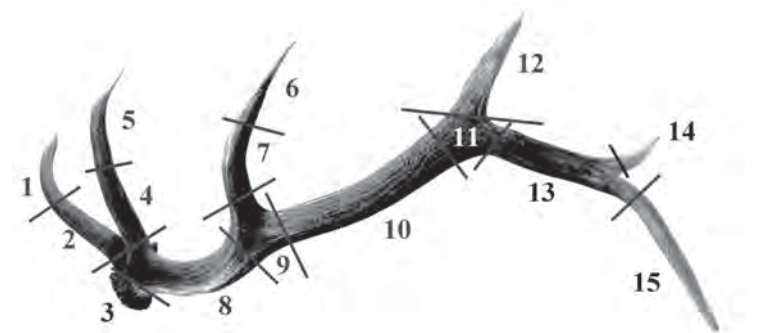
Horns have a two-part structure, a bony interior with an outer sheath made of highly specialized hair follicles. The interior of bone (also an extension of the skull) is covered by an exterior sheath grown by specialized hair follicles, as are your fingernails. In fact, your fingernails and the exterior sheath of horns are made of very similar materials. Horns are found on antelope (pronghorn), bighorn sheep, buffalo and the common domestic cow. Horns are never shed and continue to grow throughout the animals life. The exception to this rule is the pronghorn which sheds and regrows its horn sheath each year.

You have just purchased your first antler, which was one side of a large elk antler. This was a shed antler and was so listed by size and type in the record book that is required to be kept by those with a license to purchase and use antler. This was a Roosevelt Elk antler, which was determined by the shape of the button or

crown. Roosevelt Elk have a button that is fairly round; the Rocky Mountain Elk button is somewhat of a slight teardrop shape. In the photo, (A) is from a small Rocky Mountain Elk, (B) is from a Roosevelt Elk and (C) is from a Sambar Stag. The Roosevelt Elk are usually found in the Cascade Mountains and west to the Coast. I figure they prefer the wet conditions. The Rocky Mountain Elk is found in the dry, eastern part of our state and on east throughout the Rocky Mountains. Sambar Stag, if you found a complete antler in Oregon, would be exempt from the law because it is not an Oregon game animal. Living Sambar Stags are usually found in India, Australia and New Zealand. In my research I found a guided hunt in New Zealand for Sambar Stag. With a price tag of \$8,000.00, I decided not to hunt for Sambar handle material. I'll just keep paying the going price from the knifemaker supply companies.

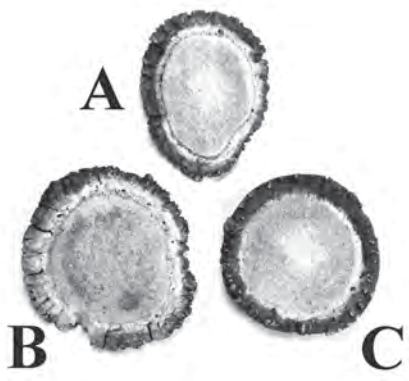
Can you legally sell antler-handled knives in California? Only if it is from a shed antler, according to a conversation I had with an official of the California Department of Fish and Game. Furthermore, I was told that my knives made with parts of legally purchased antlers from Oregon game animals would be subject to the same law if they were being offered for sale in California. If you think not, you haven't heard about the knives confiscated at the Great Western Show some time back.

See the photo of the elk antler. This was a medium sized antler that was heavy enough to indicate a thick wall. The same sized antler might weigh half what this one does and have material that was too thin to make anything other than small folder slabs or be used for miniatures.



The photo shows the lines that mark where I would make the first cuts. Use a lead pencil only on stag or antler. Do not use the ink-type markers on antler or stag, the ink will penetrate deep enough into the antler to make it unusable. Parts 1 and 5 will make handles for folding knives where the tip is left intact. I call them tip folders. Parts 2 and 4 are possibilities for use as full handles on hunting sized knives, or with 4 it is just large enough for a small Bowie. Part 3, the button, will be used to make a belt buckle. Part 6 is not suitable for much more than the handle on a leatherwork knife or similar, where it can be reshaped and not worry about having

Continued on page 7



December Show

We have had as of this time a few requests for tables for the December 09 Mini Winter Show. We would like to encourage an abundance of registrations. So get your \$40.00 mailed in as soon as possible and declare, "I will be there as a participant." We want to show our support for the worthwhile "Toys 4 Tots" program, so you are encouraged to bring a new, unwrapped toy to the Mini Show. **Bryan Christensen** is spearheading this event once again. Table-holders, members and visitors can bring toys.

Pearl Knives

Jim Pitblado has shared his knowledge of Remington pearl handled knives with us in this issue. The 1920s were certainly an era of opulence and quality. This was an ideal time for special ornamental and cherished knives in the marketplace when beauty and style far outweighed functionality. To find one today in as-made condition is pretty special.



Antler Handles

Recently we purchased two **Wayne Goddard** antler handled folding knives. They are the pride of our collection of Wayne's knives. Wayne did an article for the OKCA in 2006 about antler handle material; since hunting season has arrived, we thought that a slightly revised rerun of the article would be in order. If nothing else it would be an explanation of horn versus antler.

The December Mini Show...

The December Mini Show is slated for December 09, 2017. Hours are 7 to 8AM

set up and do things that go cut until 4PM. This is a placebo for the big, big Show in April. It has always been an appreciated event. The cost is but a mere \$40.00 just to help defray the room cost. There is no application form necessary so just send in your request with the \$40.00 to have a table. You can include it with your table application form (included in this issue) for the 2018 April Show or include it with your membership for 2018. Remember that our membership is calendar year.

Down turn in Shows....

We have noted a decrease in gun and knife shows country wide which includes smaller attendance. We do not want this to happen to our Show. With that in mind, help to promote the April Show and make it the grand event that it has been for years. We have flyers for the December Mini Winter Show as well as the April Show. Please help distribute flyers in your local area. Call or email and they will be there.

Shipping Knives to the April Show

We have for years used the Barons Den Shooting range as a depository for those who ship their knives to the April Show. The Barons Den closed their doors, so an alternate plan is in the works. To my way of thinking right now it could be a good alternate. More details to be worked out with an announcement soon. Plenty of time ya all think?

The Ads...

We start out the September issue with ads that carry over from last Spring. Please review the ads and update them or purchase from them. Come the next month, we will purge many of these ads unless you speak up or.... why not place an ad? They are free so do not ask for your discount.

Articles this month....

are from **Wayne Goddard, Little Orphan Annie, Jim Pitblado, Auggie Schmirtz and Garry Zalesky**. There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting



interests, be they antique or custom, so let us hear from you and do an article for us.

Custom Knife Awards for 2018

Gene Martin designed the blank for the *kukri* knife that will be customized and completed by knifemakers who volunteered to do this project. The following have accepted the 1095 steel blank: **Chuck Cook, Gary Griffin, Cameron House, Jim Jordan, David Kurt, Gene Martin, Craig Morgan, Lynn Moore, Jeff Murrison, Bernard Ortiz, Sterling Radda, Blair Todd and Bryan Wages**. Thank you for your participation in our event. These knives will be awarded to the display table-holders for their displays at the the 2018 Show.

2018 Club Knife...

Plans are already in the works for a 2018 OKCA Club Knife. **Roy Humenick** has moved forward on a unique design working with **Great Eastern Knives**. This special knife will be announced in future *Knewsletters*. All of the Great Eastern knives have been a success, and all knives were sold prior to the Knife Show in April. We have been fortunate to have Roy and Great Eastern partner with us on this project.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **October 18, 2017**. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase. It is always nice to see my fellow knife enthusiasts that are a cut above. 🐾

The Seek-Re-Tary Report

elayne

The September meeting was the first of the 2018 Show Year. There were 27 present. Welcome back.

We had a discussion with the manager of the Sizzler Restaurant to assure ourselves that we would be able to continue to have our meetings at the restaurant. He stated that he welcomed our group and hoped we would continue to visit the restaurant. We assured him we had no wish to relocate. However, all of this is contingent on the participation of our members to attend our meetings. If our numbers were to decline, it might present a problem. Please continue to support our meetings.

I have paid the non-refundable deposit for the rental of the Wheeler Pavilion for the December Mini Winter 2017 Show. The date will be December 9, 2017. The hours are 7:00AM to 4:00PM. The cost for a table is \$40.00 for members. Only the one day. No admission. No application form necessary; just payment for the table with a notation December Show. We will also have tables set aside for Toys-4-Tots donations - new, unwrapped toy for a boy or girl. Please participate by donating to this very worthy cause.

At the December Show, we will have the 2018 membership cards available for pick up. You will be able to renew your membership for 2018 (2017 membership ends December 31, 2017) and pay for your 2018 tables. Last date for reservation of your 2017 table is December 15, 2017. After that date the tables that have not been reserved will be assigned to the members on the waiting list. Please be sure you reserve your tables by December 15. I know most of you prefer to remain in your current location; but we need your commitment to reserve them for you.

We are hopeful that we will be able to generate the interest necessary to have a successful show for 2018. We have

printed flyers to advertise our December and our April Show. Please help us to distribute them. Contact us if you want flyers.

We will advise the pricing on the 2018 Great Eastern Club Knife as soon as we receive the quotation from the factory. **Roy Humenick** has been working on this project during our summer. Thank you, Roy, for the work you are doing on our behalf.

If you call us at (541) 484-5564 and reach the answering machine, pretty please leave a message. Cross our heart your call will be returned in a timely manner.

Our Facebook page is constantly receiving requests for inclusion by individuals interested in our "world of cut." Please note that only persons who are current members can advertise on our Facebook page or be linked to our website. Check out our page. Go to the OKCA website, and you will find the link. Thank you, **Lisa Wages**, who was responsible all summer (and throughout the rest of the year) to answer the many

requests to join our group.

We also receive requests to advertise knife shows. We will do so if we are requested by a current member or the show is a non-profit event. Previously we had a page in our *Knewsletter* that listed the dates of shows in the US; the amount of work to keep the list current exceeded our ability to keep up. It was discontinued.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11 PMB 172 EUGENE OR 97402. The mailing address for memberships, renewals or new memberships and knife orders is OKCA BOX 2091 EUGENE OR 97402.

Thank you to the individuals who have spent the extra time to share their knowledge with us with the articles we publish in our *Knewsletter*.

See you at the meeting, October 18, 2017, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 🐾



A Bulletin Board from the article last month about "When Harry met Tom"



If I knew then... (What I know now!)

continued from page 1

Open another bank account: If you keep your “knife money” in a separate account (or in a mayonnaise jar!) you won’t be tempted to blow the rent money on knives, (Never a wise move!). If you don’t have the money in your account, accept the fact that you can’t buy everything that comes along. This might be a good time to sell some things and raise a little cash for the future.

Forget about “winning”: Do you have to win every time and did “getting a better deal” become your primary goal? A little haggling over the price is to be expected, but some folks are downright obsessed about beating the other guy. If the word gets out that you’re “impossible to deal with,” it’s a good bet that you won’t get the opportunities that you would have if you were polite and considerate in your dealings with others.

Buy it when you see it: Do you drive around with the gas gauge on empty looking for a better price? Ever run out of gas doing that? If you see something you like and you have the money, why not just buy it? You might not have another chance.

Don’t get cut: This seems like unnecessary advice, but we often times become complacent around knives. In my own case, last year I bought a \$400.00 military knife for \$56.00 on eBay; and when it came, I couldn’t wait to see it. I opened the end of the package, grabbed the knife handle and gave it a tug, pulling the razor-sharp blade right across the inside of my little finger. I believe the hospital and doctor’s bills totaled \$300.00 on that blunder!

Don’t polish a true antique: A hundred years of honest patina can be lost in a few minutes on a buffing wheel. Hopefully the familiar “buffed to mint” shine that we used to see at Southern shows is falling out of favor as the dealers realize it’s lowering the value, not raising it. We can probably thank Antiques Road Show for showing us the fallacy of trying to “improve” on a good antique. How many times have we seen people on Road Show proudly point out that they refinished some valuable antique, only to be told that they knocked thousands of dollars off the value when they did? Who knows how many wonderful old knives have had their value destroyed on buffers, not to mention grinders and even wire wheels?

Hire a staff of experts: I have a “staff” working for me that includes Bernard Levine, Norm Flayderman, Mike Silvey, M.H. Cole, Ron Flook, Houston Price and many others. Do I personally have all these experts working for me? Well, yes I do, because I have the books they wrote that show me what I need to know. It’s just like they’re all sitting here answering my questions. So when I want to know about a knife, who made it and what it’s worth, I can check with my “staff” of experts and find out. Seriously, if you don’t have some good reference books, you’re operating at a big disadvantage.

Consider the source: I believe that Mark Twain once said, “Believe nothing you’ve been told and half of what you

can see.” I’ve heard some outlandish claims and seen some complete frauds being offered on eBay. Do your research and know what you’re bidding on. Because the sellers will never see you face to face, some of them are willing to take advantage of the uninformed. There are some pretty good-looking reproduction knives out there, and a few of them have been aged sufficiently to fool even long time collectors. They even come with an impressive story! Look over the other items the seller is offering. If any are questionable, you may be wise to let someone else grab that “bargain.” Take a look at the web sites legitimately offering reproduction knives, and you’ll know better when you spot one that has been “doctored” to make it look old.

Get a safe: Storing your collection in a gun safe is a wise idea, so is keeping it in a safety box at the bank. There seem to be more break-ins by “kids” or drug addicts these days. They’re looking for something they can grab quickly; so don’t make it easy for them. If you get a safe, LOCK THE DOOR! I’m surely not the only one who has left the door unlocked and then forgotten about it! In humid climates or in a basement, get something to control humidity inside the safe. There are heater rods and silica gel packages for this purpose.

Pay attention to celluloid handles: Celluloid remains as some of the prettiest handle material ever made, but did you know it can give off both nitric and sulphuric acid fumes if it deteriorates? You wouldn’t store your knives together with an old car battery; but the result is the same, the fumes will rust everything in the vicinity. How do you know what to look for? Generally the clear picture handles seem to be the worst while the opaque ones are the most stable. Tortoise and some of the swirl patterns can go bad where there are portions of clear material in the pattern. Some of the tinted (gold, red, blue, green) clear razor handles are big offenders too. Watch for cracking or crumbling of the celluloid and darkening along the edges of the blades, springs and on the bolsters. Frankly, I’d keep my celluloid handled knives away from my other knives.

Get insurance: A word to the wise, your homeowner’s insurance won’t cover the loss of a valuable collection of knives, so consider taking out a separate collector’s or dealer’s insurance policy. Do you display your collection at shows or are you a dealer with a significant investment in your stock? Insurance is a very good idea here, because some policies provide coverage when you’re set up at shows or traveling to them. But why would you need to get insurance if your collection is safely stored in your gun safe at home? Well, there’s fire, floods, tornados, hurricanes, earthquakes and other disasters to consider. Well then, what if your collection is in the bank box? If you ask at the bank you’ll discover that the things in your safety box are not insured; in fact, the bank has a sign posted there advising you to get insurance on the contents. So, if losing your collection will put you in a very bad financial situation, you might consider minimizing those risks with insurance.

Continued on page 7



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

43RD ANNUAL OREGON KNIFE SHOW • APRIL 06-08, 2018 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2017 Show, you have an automatic reservation for the same table in 2018, but THIS RESERVATION EXPIRES DECEMBER 15, 2017. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2017.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2018. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 06, 2018.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 07, 2018.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 08, 2018.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org



If I knew then... (What I know now!) continued from page 5

Visit a cemetery: (I'm serious about this). Before I retired, a coworker and I would go out for a walk every day on our lunch hour. We found that the cemetery next door to our office was an excellent place to walk without having to worry about traffic. The grounds were always well manicured, and there were birds singing in the trees; so this was a peaceful escape from the hassles of work. Usually we stayed on the roads, but sometimes we would walk along the headstones reading the names and dates. Chiseled into stone would be a final tribute to the person who was interred there. The inscription might say "Faithful wife," "Beloved husband," or "Beautiful child;" but it never said, "Hardest worker at our company," or "Best collection of Remington knives," or "Toughest guy to outbid on eBay". When the time comes to leave this veil of tears, what will your family put on your headstone?

Don't be a "vulture": Hounding the family of someone who just died, so you can buy their knives is a sad indication of who you may have become. Do you really want to be like

that? Show some respect for the family during a difficult time for them. Follow the "Golden Rule" and treat others as you would like to be treated. How might a collector approach the family then? I once sent a card to the widow of a collector friend who had died two weeks earlier. They lived only two blocks away, but I didn't go to the house nor call. I wrote in the card that George had promised to sell me one particular knife, when he got

tired of it. I promised not to contact her; but if she decided to sell that knife, she could call me and I would pay a fair price. A month later she called, and I bought the knife for a price determined by a knowledgeable friend of hers. Over the years, she sold us the bulk of the collection a few pieces at a time.

In the end, these great old knives are really just on loan to us. You can say that you own them, but someday you or your relatives will sell them to somebody else. Hopefully these treasures will have benefitted from their time with you and will not have been ruined by temperature, humidity or misguided attempts to "improve" them. There are only so many of any particular item in the world; and every year a few more are lost to fire, flood, or some other disaster. Take care of what you have, so you can pass it along some day "none the worse for wear." More importantly, take care of the relationships you build along the way. None of us has enough friends that we can afford to lose a few because of bad deals and angry words. Life is short, enjoy the ride. 🐉

Elk and Deer Antler Knife Handles continued from page 2

a smooth handle. Part 7 might make a Bowie knife handle. The fork sections, at 9 and 11 are useful to make buttons out of. They have too much curve in them to make anything larger than about 1" long. Part 12 is too large on the big end in relation to the length and as such is not good for much. Occasionally these odd pieces can be split, a section removed from the middle and then put back together as a mortised type handle. I find it useful to make a pattern of the outline of the slab type handles I make. Parts 8 and 10 are where slabs may be found. The pattern can be laid on the antler or stag piece to see how it will work. The antler material is getting pretty thin at part 13, but small slabs can be found

there. Part 14 would make a good handle for an awl, 15 has possibilities as a small knife handle.

There will always be lots of small scrap pieces from cutting antlers, some of it very beautiful.

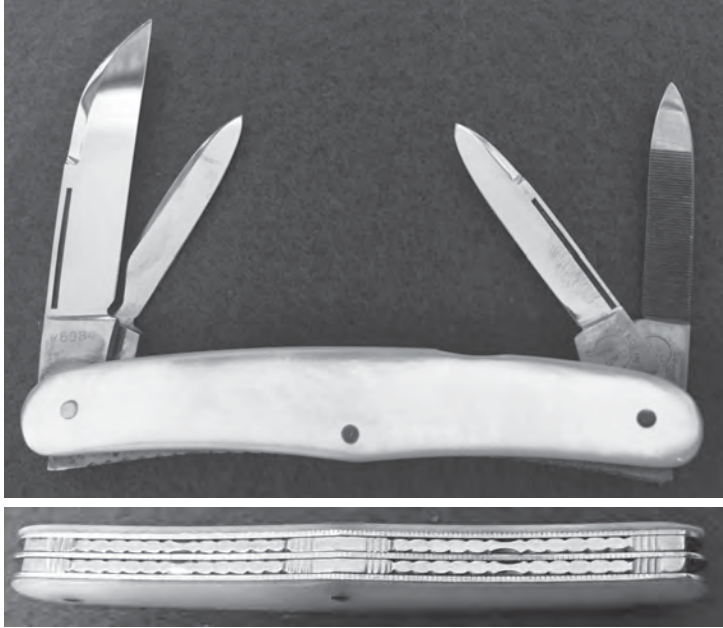
This was a very unusual Sambar Stag crown that allowed the author to make it into a folder without disturbing the button. The color, and cracked appearance of the button, indicated that it had been through a fire. It has been reported that the natives in India will set fire to grassland in order to be able to find the shed Sambar antlers. This unusual crown would be proof of that. The blade is wire damascus, bolsters are snakewood. 🐉



Odd Sambar Crowns

Top of the line Remington Pearl Folder

Jim Pitblado




Pictured in this article is what I consider to be one of the finest, high quality Remington folding knife ever produced.

Shown on page 20 of the *Remington C5 catalogue* (1925), this R6984 humpback four blade 3-1/4" pearl handled Congress with all nickel silver fittings also has the unique upgrade of beautifully filed back springs. This is something that you might expect from an English knife a century ago but not something coming out of an American cutlery company mass producing folding and fixed blade knives.

As you can see this four blade knife consists of a master blade 2" sheeps foot, two pen blades of 1-1/2" length and a 1-1/2" file blade. Unusual for a knife from Remington of this quality

is the absence of a Remington trademark etch on the master blade while *C5 catalogue* shows the similar four blade R6974 with the factory trademark etch but not the factory filed backsprings. My assumption is the master blade was not etched on the pearl handled knife; because most of these knives would be purchased as special order presentation knives with names, initials, logos, or other engraving requested on either the blade or handle. This of course is my assumption and not something I have seen in any Remington correspondence.

It has taken me a long time to acquire this knife in mint condition for my collection. A number of years ago I acquired one in fair condition which I purchased from eBay. Then several years ago I found one in near mint condition and unsharpened but with some light age patina. Finally last year I saw this knife at the April OKCA Show but decided I could live with my near mint one. However, I kept thinking of the potential to upgrade and finally decided to see about a trade. Fortunately the knife was still available, and the transaction was one that made us both happy; and I have been able to add this mint knife to my ever expanding collection of Remington pearl folders. 



Charter members to the OKCA – September 18, 1976

Wayne Goddard President	Dennis Ellingsen Vice President	Loy Moss Sec/Treasurer *	Bob Stone Master at Arms *
William Allen II	Peter Faust #	Jeff Klein	Leon Thompson #
Marvin Anderson *	Ernie Feldman *	Mike Lanegan	Howard Troop *
Phil Bailey #	Melton Ferris *	Don Littman *	L P Vanouer
Murry Brooks *	Lomar Formelly	Marv Loy #	Rick Wagner #
Marylin Callendar	Wayne Goddard #	John Lynn	Paul Wellborn *
Jim Chartier *	Harry Hall *	Dick Madigan	Bob Wilkinson *
Larry Cook #	Dick Hamilton #	Loy Moss *	Roy Wooldridge *
Bob Daly	Harold Hance	Anthony Nichols	George Rousseau *
T J Daniel	Jack Harte *	John O'Hara	Don Sandin *
William Dodge	Floyd Jenks	WC Overholser *	George Sherwood *
Dennis Ellingsen #	Thurston Johnson *	Hal Pallay #	Robert Stone *
			51 members then 11 (#) still current (*) deceased





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except man dahlia flunders) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

I buy and sell knives. I buy and sell classic and vintage US knives: Marbles, Camillus, Ka-bar, Cattaraugus, Schrade, Gerber, Buck, Western and more. I love all years but especially the WW II knives and the classic designs of the 70's-80's. Details: www.fitzwillies.com or e-mail to: sdirgo@hotmail.com

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

For Sale: Model 4500 Sherline bench top lathe \$450. Call or text Zac & Sara Buchanan (541)815-2078

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchana (541)815-2078

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857

For Sale - WHK 2004-2009 (William Henry Knives). OKCA knives 2008 Humenick and 2009 Swauger, misc production and custom. See Glenda at the December Show.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x 3' sheet \$480.00 Gary (253)307-8388

For Sale - prices negotiable. : BADER BIII knifemaker set up, flat platters & wheels. Some belts. - C&M Topline Tumbler, Vibratory stone wash. TLV-25 with fluid system. Electro-Etch for logos. HiTorque Mini Mill, Solid Column with Air Spring - knives@threesistersforge.com Three Sisters Forge, llc, Bend OR.

For Sale - I am retiring from knifemaking and have a lot of tools for sale. 20" Sherline bench lathe w/collets and 3 and 4 jaw chucks, plus handtools \$350.00. NC gas fired vertical melting furnace \$100.00. Commercial metal cutting vertical bandsaw w/blade welder, made by JET, like new \$750.00. H. H. Frank, Newport OR (541)265-8683.

Selling: Antique Japanese Samurai & WWII Swords. Swords for the first time buyer to the experienced collector. Also--buying collections, estates and individual swords. www.StCroixBlades.com. Matthew Brice. (715)557-1688 mbrice@stcroixblades.com.

Buying Knife Collections: Pocketknives, military knives, hunting knives. Antique/modern. All brands, all makers. No collection too large or too small. www.StCroixBlades.com. Matthew Brice, buyer. (715)557-1688 mbrice@stcroixblades.com.

Wanted: Benchmade/Spyderco Collections. info@stcroixblades.com, 715-557-1688

Buying Club knives for personal collections. 1998 Wayne Goddard wood beaver handle and 2010 Lonewolf Paul defender. Contact Jordan Lake (310)386-4928.

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted: 2016 Great Eastern Oregon Camp knife. Call (541)285-1894.

Looking for 1902 US Saber marked "1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

Wanted : Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email lodendka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives.com at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899. or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This *Knewsletter* is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)345-0152

John Priest
Vice President (541)517-2029

Elayne Ellingsen
Sec/Tres. (541)484-5564

Joshua Hill
Master at Arms (503)580-8998

Dennis Ellingsen
Show Chairman (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

Copyright (C) 2017 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA.

Layout and printing by instaprint -
1208 W. 6th - Eugene, OR 97402 -
Phone (541)686-8591



A Boy and a Dog

Years ago I came across this knife in an aluminum handle which bore the tang stamp “Solingen.” This was a humorous knife that I had been told could also be found with brass handles and was a better quality rendition. I looked and looked for years and had searches just to find another. Well it finally popped up on eBay and I was the lucky winner. Could be silver or monel handles. Not cheap.

I always thought this to be symbolic of the classic “Let sleeping dogs lie.” But there appears to be some other interpretations of this scene. The recently acquired knife has the words “Wie du mir” on the sleeping dog side and “So ich mir” on the biting dog side. This well made German knife by Christians losely translates to “you do it to me” and then “I will do it back to you.” Or yet another expression is “Tit for Tat.” I could not find the origin of this scene so anyone with information, please let me know. ibdennis 🐾

