



NEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

January 2018

Handles With Care part 3


Dan Westlind

You hear me talk a lot about symmetry and flow on knives. Both of these terms are rather difficult to explain when it comes to knives, but you know what they are when you see them. Symmetry usually refers to both sides of a knife being a mirrored image of each other, such as the plunge lines, grind lines and handle fitment. We all strive to make these things as symmetrical as possible because it makes the knife look more "professional." Most people pick up a knife and see if it feels good in the hand and then proceed to see that the plunge lines match, the grind lines are parallel and that the handle is in line with the blade. I personally feel one of the most difficult procedures on making a hidden tang knife is getting the handle in line with the blade. Holding a knife and looking down the spine from the tip and seeing the handle veer off to one side or the other is quite unattractive. The ultimate challenge in symmetry when it comes to knives is making a dagger where everything should be in perfect symmetry and alignment.

Another thing that has to do with symmetry is handle pin placement if one is making a knife with pins in the handle, as on a full tang knife. If I am making a knife with slab handles (scales) which I am attaching to the tang with pins or other fasteners, I carefully measure in from both ends of the handle the same distance. The rear pin may be 3/4" to 1" from the end of the tang, and the front pin is the same distance from the front of the handle. If I use a third pin, it is exactly halfway between the other two pins. Now I have found through the years of knifemaking that the knife looks a lot better if the pins are also centered from top to bottom on the tang; and I actually place my pins just slightly above center, making it more pleasing to the eye. I use a lot of drafting tools, such as French curves, to layout my tang shape and pin position according to the curvature of the handle.

Flow is a term I like to use that is more difficult to explain than symmetry, but you know what it is when you see it in knives. Walk around the knife show and look at the knives that have a smooth, flowing look to them and see why those particular knives stand out from other knives. It is difficult to get right; but when you do, you will know it. The knife blade and handle should have a fit that is smooth in appearance; so that the handle is a continuation of the blade, not something that looks like it was



added as afterthought. The proportions of the blade and handle come into play here. I have seen way too many knives where the handle is too long or too short for the blade. An example would be a knife with a 3" blade and a 6" long handle. I have fair sized hands, and my palms only measure 4" across; so why would you need a handle any longer than that? On my large Bowie knives, the handles only measure 5" to 5-1/2" long. The junction of the handle to blade is where a lot of knives lose their flow. Even with a guard there should be a smooth intersection/junction where the blade meets the handle. The top of the handle should be in line with the top of the blade. The bottom of the handle also needs to be fit right depending on the width of the blade. On wider blades, a choil can be added to help match the junction of the blade and handle. When all of the fitting blade, guard, and handle come together and the knife is finished, one can appreciate the extra effort that went into making the knife attractive and pleasing to the eye. When the knife is pleasing to the eye, it calls out to be picked up and admired. Hopefully, all of these little things will become "standards" in your knifemaking, making your knives stand out from the "crowd." All of these things I have mentioned in this article were things I picked up along the way over the years of knifemaking, not really knowing why they were so important until I started to study art and found the same techniques used in most fields of art were the same ones I used on knives. The things I learned from knifemaking helped me in my own art. I never felt I had that much artistic talent until a few years ago when I started doing sculpture and realized that knifemaking had taught me what is pleasing to the eye and how people look at things. Now I teach art classes in an art co-op I belong to, and it is all thanks to the years of knifemaking. I hope this all helps you in your knifemaking; and when you hear those comments about your knives from other makers and potential buyers, it makes it all worthwhile and that little smile of satisfaction is well deserved. 

Kukri Notebook

4th Installment

(continued)

Ted Fitzwater

Sheath Types That Are The Exception To The Rule

I have one sheath that is made of water buffalo horn and held together by brass bands. All metal sheaths are rare, but I have seen one that was made totally of brass sheet metal. I do have one that has a brass metal cover which slips over the *kukris* leather sheath and at one time the cover was silver plated. These *kukris* and sheaths fall into the category as tourist pieces and are generally not used by the general *kukri* using population of Nepal. (Picture 12)



Picture 12

Two scabbard types that are out of the norm. The top *kukri* is what is called a lion head, and it is strictly a tourist piece. A metal cover has been slipped over the leather sheath to make it look a little more inviting. The bottom *kukri* sheath has a horn material cover held together with brass bands. I have seen a few of these. Again, it is a tourist piece of little value.

The Kukri Tinder Pouch

In Nepal tinder for fire starting may be very hard to come by, so most *kukris* have a small leather pouch stored in the *kukri* sheath. All pouches are pointed so they may be placed in their *kukri* sheath storage compartment easily. The pouch may have one or two compartments. When there are two, they are located one on each side of the pouch. When

I pick up a *kukri*, I always check the tinder pouch out. You can never tell what you may find coins, first aid supplies and one time a letter from the previous owner's family. (Picture 13)



Picture 13

Various *kukri* tinder pouches. The pouch on the far right has a coin I placed on it. The coin was found in the pouch, and it had been there for a long time.

Karda Kukri Utility Knife

The *karda* is a small, sharp utility knife found located in the back side of the *kukri* sheath. Generally not over 5" long, but rarely I have seen longer. Handles are normal wood, but horn of various types, bone, metal most often aluminum and ivory can be seen. Mostly what it is for is small work, such as skinning a rabbit, work that would be awkward with a *kukri*. They are handy, I know from experience. (Picture 14)



Picture 14

Two variations of the *karda*. The top dates to the late 1800s to the early 1900s. It measures about 6-1/4" overall. The lower *karda* is much later, somewhere in the 1970s to early 1980s. It has a water buffalo handle and an overall length of 4-7/8". Both are handmade.

The Chakmak Utility Knife

The *chakmak* is designed as a sharpening steel for the *kukri*, as a steel to start fire with tinder and a flint for producing

sparks to ignite the tinder. (Picture 15) There is no edge for cutting whatsoever on a *chakmak*. (Picture 16)



Picture 15

A native sharpening a *kukri* with a *chakmak* utility knife. You generally hold the *kukri* down and sharpen toward the point of the *kukri*. If possible you try to rest the point of the *kukri* on something. The individual may have been a World War II veteran. He has a Japanese leather military belt on. He may not be using his own *chakmak*, and his *kukri* looks like it has all its tools.



Picture 16

Two *chakmaks*: the top one is dated similarly to the *karda* in the early 1900s and has an overall length of 5" and wooden handles. The bottom *chakmak* is much later, as with the similar *karda* it dates also the 1970s or 1980s. It has a water buffalo handle and measures 4-1/2".

Continued on page 8

December Show

This was a huge success. We planned for 71 tables and filled 69 of them. The weather was pleasant (this time), and the table-holders seemed to enjoy the event. I do not have to ask the question any more as to having another Show like this a year from now. The pictures in this issue speak volumes, as a good time was had by all. We have set the date for the 2018 December Winter/Mini Show, December 8, 2018. Mark your calendar.

Don't let this be your last *Knewsletter*....

Down turn in Shows....

We have noted a decreased attendance (table-holders and visitors) at gun and knife shows countrywide. We do not want this to happen to our Show. With that in mind, help to promote the April Show and make it the grand event that it has been for years. We have flyers for the April Show so please help distribute flyers in your local area. Call or email and they will be there. Tell all about our Facebook page and our website. Become the Grand Communicator.

Shipping Knives to the April Show

We have for years used the Barons Den Shooting range as a depository for those who ship their knives to the April Show. The Barons Den closed their doors, so an alternate plan is in the works. That plan has been put into concrete. The **GunRunner** is located seven miles north of the airport and an easy find. The store has a security system and will receive and send your packages. Check them out at <https://gunrunnerarms.com>.

The Silent Auction

The Silent Auction at the April Show has always been a great financial boost for our organization. We get donations from far and wide that are bid on during the Show. The donations are arriving, and we want to thank **Michael Luft** and **Mike Silvey** for their contributions. Keep them coming and we thank you.

Lotsa Knowledge at the Show....

We have in the past had reference to several of our table-holders who have knowledge on special categories. We have let you know where those tables are; and, in the hopes of increasing this education, we are expanding our list. We have specialists of antique knives, Buck knives, Japanese swords, military knives, pocketknives, Randall knives, William Henry knives and others who we will mention in future *Knewsletters*. The latest specialist has volunteered to evaluate wood knife handles. You might now be able to name that wood specifically rather than call it "tree wood."

Articles this month....

are from **Martin Drivdahl, Ted Fitzwater, Dan Westind, Little Orphan Annie, and Auggie Schmirtz**. There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

Custom Knife Awards for 2018

Gene Martin designed the blank for the *kukri* knife that will be customized and completed by knifemakers who volunteered to do this project. The following have accepted the 1095 steel blank: **Chuck Cook, Gary Griffin, Cameron House, Jim Jordan, David Kurt, Gene Martin, Craig Morgan, Lynn Moore, Jeff Murrison, Bernard Ortiz, Sterling Radda, Blair Todd and Bryan Wages**. Thank you for your participation in our event. These knives will be awarded to the display table-holders for their displays at the the 2018 Show. Hopefully we will get these way before the Show so we can toot the whistle.

Mobile Assistance

Last year was the first ever that we searched out a company that would provide mobile assistance vehicles like wheelchairs and scooters to our visitors and table-holders. See the ad in the advertisers' page in this *Knewsletter*. No need to get pooped out walking through the Show when you can scoot right along. I might have to get me

one, so I can catch speeders and beat them to the best deals.

2018 Club Knife...

It is decided. An application form for the OKCA 2018 Club Knife is in this *Knewsletter* with description information; an application is also available on our website. We have an aggressive goal to achieve, as we had to purchase double the amount of knives we have had in the past. This is a Club project so help and participate and get yours.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **January 17, 2018**. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 🐾



READ YOUR MAILING LABEL

The address label on this *Knewsletter* shows a four digit number on the top line in the left. That number should be 2018 or better, signifying you have paid dues for this calendar year. If the number is 2017, you need to renew your membership. By joining as a member or even a table-holder, you support the cutlery community. The gun and knife shows are on the decline nationwide; but, without your support, we could be in that declining group. We are nowhere near this decline but are strong and want to stay that way. Our Show in April is full. So, for no other reason, renew to support. An application is included in this *Knewsletter*; and if you do not renew, this will be your last *Knewsletter*. 🐾

The Seek-Re-Tary Report

elayne

The December meeting was held December 20 at Sizzler Restaurant, Gateway. There were 27 people present. The December Winter/Mini Show had passed and was the topic of conversation. What was purchased, who was seen, who was absent, good time to be had?

All of the expenses had not been received by the meeting date. We have since received them. The sale of tables for the Show paid for the room and table fees. We have set the date for the 2018 December Winter/Mini Show – December 8, 2018. Make a note on your calendar. Hopefully the weather will cooperate or at least be manageable.

It was busy at the Club table (thank you **Glenda Brown** for your assistance). We had a total of 73 tables, and there were good crowds throughout the day (thank you **Bernard Levine** for your emails to remind our members). We had the 2018 membership cards available for pick up (thank you **Ana Cooper** for your very much appreciated hard work). Many arrived to pay for 2018 tables (34), 2018 membership (44 single and 45 family) and pick up their 2018 cards. Also the sales of the 2018 Club knife were brisk. The weather was ok in Eugene, but some of our visitors had been challenged by fog on the drive to the Show. The room was toasty warm. The Lane Events Center staff had turned on the heat on Friday. There were three (3) tables filled with Toys-4-Tots (thank you **Bryan Christensen and family** for your efforts of our behalf). It was jaw dropping.

After December 15, I emailed all of the 2017 table-holders from whom I had not received payments. We waited to assign tables to the

individuals on our waiting list until December 27. We still have a few tables available. We mailed the 2018 membership cards which were not picked up at the December Winter/Mini Show as well as all the table confirmations on January 2, 2018. If you have not received your confirmation or your membership cards, please contact me via email, phone or snail mail; and I can forward cards to you.

Please check your *Knewsletter* label. If it reads 2017, please forward payment for your 2018 membership dues. If we do not receive your payment for 2018 dues prior to Wednesday, April 4, 2018, you will not be able to enter the 2018 April Show until 8:00AM Saturday, April 7. Renewal or new membership payments are not accepted at the Show on Friday, April 6, set up day.

If you have not advised the name for the second table-holder badge, please do so now. I will need that information by March 15 so the badges can be printed.

The 2018 Oregon Knife Collectors Club knife is available for order. The cost is \$95.00 plus \$20.00 shipping (if you are not able to pick it up at the April Show). This price is only good until February 1, 2018. After that date the price will be \$115.00. We have purchased a total of 100 knives, 50 will be serial numbered and etched, 50 will not have a serial number but will be etched with the OKCA emblem. Please assist us to succeed. We need your support. Purchase a serial numbered knife and an unnumbered knife to carry with pride.

January is the election of officers. All of the current officers have agreed to do it again. **Craig Morgan**, President; **John Priest**, Vice-President; **Elayne Ellingsen**, Secretary-Treasurer; **Joshua Hill**, Master At Arms; and **Dennis Ellingsen**, Show Chairman.

We have not received any of the display award knives from the knifemakers who have

volunteered to enhance the *kukri* blanks for our display winners. These seem to be one of the more challenging blades to be finished. Thank you to the knifemakers who have volunteered.

Thank you to the individuals who have contributed to our *Knewsletter* and thank you to **Lisa Wages** who monitors our Facebook page. The best link to go to our Facebook page is through the OKCA website.

Many of our table-holders at the April Show have been challenged with arranging for shipment of their knives to Shows. Do not ship any items to the Lane Events Center. The facility does not have provisions for shipments from attendees at their events. We have arranged with a local firm (which has a safe and is very close to the airport) to secure your shipments until you arrive for our Show. They also will be able to return ship your merchandise. If you are interested in additional information, please contact us.

We also have listed an ad for the company in Eugene which can supply wheelchairs or scooters for our visitors to the Show. Place your order with them; and the item will be delivered to the Lane Events Center for your convenience. The company name is **All-Med Medical Supply**.

If you call us at (541) 484-5564 and reach the answering machine, pretty please leave a message. Cross my heart your call will be returned in a timely manner.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11 PMB 172 EUGENE OR 97402. The mailing address for memberships, renewals or new memberships and knife orders is OKCA BOX 2091 EUGENE OR 97402.

See you at the meeting, January 17, 2018, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 🐾



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes *knewsletter*, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____



Simmons Hardware Company

Martin R. Drivdahl

Born in Maryland in 1839, Edward Campbell Simmons, at age 17, began on the bottom rung of the ladder as a cleaner/stocker with Child Pratt & Company, a wholesale hardware business. In 1859 at age 20 he went to work as a clerk for Wilson Levering and Waters. This hardware business evolved and grew steadily with E. C. Simmons climbing the ladder to the top, eventually forming the Simmons Hardware Company with headquarters in Saint Louis. This company became one of the largest and most extensive corporations of its kind, with divisions in Minneapolis, Saint Paul, New York, Toledo, Wichita, Sioux City and Ogden, Utah.



The Simmons pocketknife plant in New York was the largest in the United States by the late



1800s to early 1900s. The company's tool plants were in New Hampshire where every imaginable type of tool was manufactured. This included an extensive variety of hammers, hatchets and axes.



The famous Keen Kutter bar and wedge logo was adopted by Simmons Hardware sometime around 1904 and was first applied on high grade axes. Shortly thereafter it came into general use and was stamped, cast, or printed onto nearly all products made by Simmons

Hardware Company. Simmons' Keen Kutter pocketknife cutlery established a world-wide reputation for being of extremely high quality by early into the twentieth century. At the Louisiana Purchase Exposition at Saint Louis in 1904, E. C. Simmons Keen Kutter pocket cutlery was awarded the Grand Prize by the International Jury of Awards. Then again in 1905, at the Lewis and Clark Exposition in Portland, Oregon, Keen Kutter pocketknives won the Highest Award.

Simmons' Keen Kutter line of manufactured products included a huge variety of pocketknives and many choices in kitchen cutlery. It also included every conceivable hardware item and tool needed by all types of tradesmen and farmers, as well as a huge variety of household gadgets and equipment. The household line included kitchen ranges, ice boxes, parlor stoves, sewing machines, coffee grinders, silverware, knife sharpeners, kraut cutters and food grinders to name only several such products bearing the Keen Kutter logo.

In regard to pocket cutlery, Simmons Hardware Company was also a wholesale supplier for other brands than Keen Kutter These included their Oak Leaf, Hornet and Chipaway Cutlery Co. brands. A 1910 Simmons Hardware wholesale catalog also included knives stamped E. W. Howard & Co., and George Wostenholm & Sons IXL brand.



Edward C. Simmons retired from active participation in the company in 1898 but still took an interest in business. E. C. had three sons named George, Wallace and Edward. Wallace Simmons probably took over the management of Simmons Hardware, as a full page photo signed W.

D. Simmons appears in the front pages of a 1910 Simmons Hardware Wholesale catalog.



In the course of my knife collecting adventures, when a good Keen Kutter or Simmons Hardware Co. stamped knife came within my reach at a reasonable price, naturally I snapped it up. When the attractive Keen Kutter logo or Simmons Hardware Co. stamp appeared on other items such as axes, tools, kitchen cutlery, silverware, or other miscellaneous items, I've often fallen prey to temptation. Thus it evolved that my current collection bearing these historical logos and stamps includes the following: six pocketknives, a farrier's knife, a set of silverware (forks and knives) in a mahogany finished solid oak box with a beautifully color printed Keen Kutter logo inside the lid, a Simmons Hardware Co. broadax head 13" wide weighing 8.5 pounds, a 12" pipe wrench, a wood chisel, a chipping hatchet, a food grinder and most recently a Keen Kutter padlock made in the shape of the bar and wedge logo.

The content of this article was derived partly from information compiled and published by Elaine and Jerry Heuring



of the Hardware Companies Collectors Klub, partly from information from a 1910 Simmons Hardware Co. wholesale catalog, and partly from way too many collected items on hand, in conjunction with what I managed to pull from my own grey cells.

Mini Show December 2017

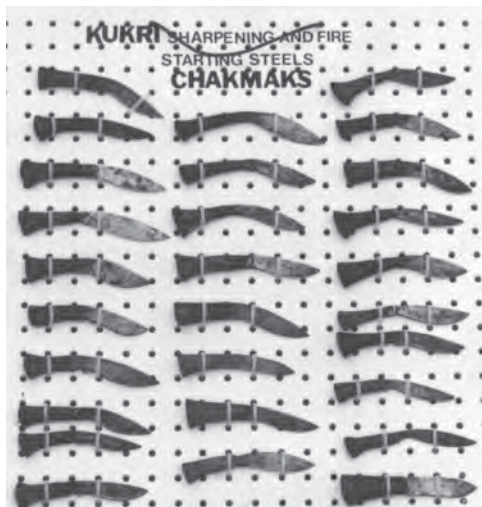


PHOTOS BY GEORGE FILGATE





As with the *karda*, the handle is normally wood; but it can be horn, bone, or in some cases ivory. the overall length may be a little shorter than the *karda*, 1-1/4" - 5". (Picture 17)



Picture 17

Chakmaks out of the Nepal's National Armory cache. They have some variation; and when they make a chakmak of a specific style, they made the *karda* similar.

I have currently seen two other variations of the *chakmak*, one is fish shaped most often found in village *kukris*. The other has a rasp on one side of the blade and a file on the opposite side. This last mentioned came out of the large Nepal Armory cache, and they were sold for \$1.50 ea. I bought 40; and out of the 40, only six were like the aforementioned. (Picture 18, 19). I am sure there are other variations, but these are the only ones I know of.



Picture 18

Two fish style chakmak. They are seen only on native *kukris* as far as I am aware. They are solid steel and are close to 4" in length. One side may be etched like a file.



Picture 19

Two chakmaks. The top is a standard model. The bottom chakmak has the rasp on one side and a file on the other. I have a theory about these chakmaks. I have seen a few Nepal Armory *kukris* that have three utility pouches, one for the chakmak, one for the *karda* and the last for this rasp chakmak.

The Multi-tool Kukri

This *kukri* has an abundance of tools in its *kukri* kit. I have heard it called a doctor's *kukri* or medicine man's *kukri*; but I have found nothing to confirm this. The multi-tool may have up to 20 tools in individual compartments. There may be a small saw, woodworking tools, chisels, tweezers, probes, button hook, etc.

The sheath may be standard design wood with leather cover or a wooden box type. The *kukri* is generally of high quality and may have engraving along the spine. (Picture 20)



Picture 20

Some of the tools that may be found on a multi-tool *kukri*. Left to right: a sharpened probe, small saw, *karda*, another probe, tweezers and a chisel. This *kukri* held originally ten tools. There are only about half, and one is a duplicate in this picture.



Picture 21

Shows where the tools are located on the *kukri*. As stated before, I have seen a multi-tool that had 20 tools. One for about any small job.

Table-Holders Take Note

The **confirmations** for table- holders **have been mailed**. Didn't get one and you thought you should have? Email or call. It isn't what you thought? Email or call. Everything is perfect? DO NOT email or call. We will see you at the Show in April.

Badges and cards. Everyone gets a **membership card** if they have paid dues. This card gets you into the Show for all three days, including set up times. It must be worn and visible during set up or you will be asked to leave. No new or renewal memberships are sold on Friday. Call if you did not receive your card. **Table-holder badges** will be available when one arrives at the Show. When you filled out the application, you were asked to fill in the second name for a Show badge. That means two (2) badges only per table-holder. Want more? \$20.00 each well before Showtime.

Asking for a Show badge at the Show will not happen. Membership application on Friday will not happen. There is way too much to do organizing the Show on Friday, and the hours to be spent on those tasks require total concentration. Poor planning on your part does not constitute an emergency for us. Table-holder badges and membership cards... got it now?



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except except navajo blankets) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Rental - ALL-MED Medical Supplies - Mobile assistance vehicles and chairs for use at the Oregon April Knife Show. susan@allmedoregon.com
Ask for Susan @ (541)485-3411

I buy and sell knives. I buy and sell classic and vintage US knives: Marbles, Camillus, Ka-bar, Cattaraugus, Schrade, Gerber, Buck, Western and more. I love all years but especially the WW II knives and the classic designs of the 70's-80's. Details: www.fitzwillies.com or e-mail to: sdirgo@hotmail.com

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Shelton Pacific – Some of the finest curly koa in the world outside of Hawaii. We will be in our usual place at table S06. There are also the ever popular "Shokwood" (hybrid) knife handleblocks and scales. Please come by to see us.

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchana (541)815-2078

Niagra Knife Steels:
email zacbuchanananknives@gmail.com for a quote.

For Sale: Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve evenings (541)234-2664.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857

For Sale - William Henry Knives - 2004-2009. OKCA knives 2008 Humenick & 2009 Ruple, 7piece Miyabi block set, new; misc. production.
See Glenda at (table #M01) at the April Show.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x 3' sheet \$480.00
Gary (253)307-8388

For Sale - prices negotiable. : BADER BIII knifemaker set up, flat platters & wheels. Some belts. - C&M Topline Tumbler, Vibratory stone wash. TLV-25 with fluid system. Electro-Etch for logos. HiTorque Mini Mill, Solid Column with Air Spring - knives@threesistersforge.com
Three Sisters Forge, llc, Bend OR.

Selling: Antique Japanese Samurai & WWII Swords. Swords for the first time buyer to the experienced collector. Also--buying collections, estates and individual swords. www.StCroixBlades.com. Matthew Brice. (715)557-1688 mbrice@stcroixblades.com.

Buying Knife Collections: Pocketknives, military knives, hunting knives. Antique/modern. All brands, all makers. No collection too large or too small. www.StCroixBlades.com. Matthew Brice, buyer. (715)557-1688 mbrice@stcroixblades.com.

Wanted: Benchmade/Spyderco Collections. info@stcroixblades.com, 715-557-1688

Buying Club knives for personal collections. 1998 Wayne Goddard wood beaver handle and 2010 Lonewolf Paul defender. Contact Jordan Lake (310)386-4928.

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted: 2016 Great Eastern Oregon Camp knife. Call (541)285-1894.

Looking for 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

Wanted : Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHKnives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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Layout and printing by instaprint -
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2018 Great Eastern Oregon Pattern #43

The Oregon Knife Collectors 2018 Club Knife will be a new offering from Great Eastern which they call the "Oregon Pattern." This specialty knife is a single blade pocketknife. The blade is 1095 steel and will be tang stamped Northfield. Size closed is 4.25". The scales are antique jigged bone. There will be a total of 100 knives, 50 will be serial numbered. All 100 knives will be etched with the Oregon Knife Collectors logo and have the beaver on the handle. They will be housed in a Great Eastern tube with the OKCA label. This offer is only available to OKCA members.

This is a funding project for the OKCA which allows members to support the organization and get a great return for their investment. We have a special offer to those who purchase a serial numbered knife in 2018. You can purchase a serial number, plus up to three non-serial numbered knives, for \$95.00 each. Offer ends February 1, 2018. After this date, all unclaimed serial numbers and other knives will be offered at the price \$115.00.



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

OKCA Oregon Pattern #43
 Quantity _____ @ \$95.00 ea \$ _____

Shipping if needed - add \$20.00 \$ _____

Total \$ _____

Payment in full must accompany order to reserve your knife.
 Available Only to OKCA members - Delivery at the Show on April 06, 2018
 OKCA - PO Box 2091 - Eugene, OR 97402

