



## NEWSLETTER IN A KNUTSHELL



- ✓ Remington Store Display
- ✓ A Boy and his Knife
- ✓ Fist Bumps
- ✓ Wash Money - Wash Knives
- ✓ Display Awards

Our international membership is happily involved with "Anything that goes 'cut'!"

March 2018

## A Remington Hunting Knife Hardware Store Display

Jim Pitblado

Every year around the beginning of February I begin to look forward to the OKCA Knife Show in April. It has become an annual routine with me to head up north for a few days stay at the Valley River Inn and see really good friends from Texas, Washington, New York, California, the South, and Oregon.

Of course, Friday is a long day of setting up my display of Remington Boy Scout Knives and setting up my sales table number R2. I also enjoy walking around looking at members' tables in hopes of finding a good knife to take home. The next two days are meeting people at the sales table and enjoying the buy, sell, trade, or IBB conversations. Sunday afternoon is packing up, saying goodbye to Elayne and Dennis who put on such a great Show. Then there is the three hour drive home to Bandon, Oregon.

As I look back on this annual routine of my knife collecting of Remington Boy Scout Knives, this year I am reminded of what started the collecting of Remington originally. It was the appeal of Remington fixed blade knives. I hardly ever see any articles on them and have been unable to find an addition for my collection in quite a few years.



Remington Picture 01

At the time I started collecting they were on every table at many shows, in all kinds of conditions; and there were many collectors.

So, over a period of many years, I have been able to collect all of the various pattern numbers which all begin with RH (Remington Hunter); and, as usual, I have kept my purchases

to mint, with an occasional near mint if I thought I would never see a better one.

This article is the first of at



Remington Picture 03

least three articles that I hope to complete on Remington fixed blade knives and also the display cases that hardware stores used as an invitation to purchase.

In this article we will look at the RH838 show case and its eight (8) knives as they might have looked in 1936 to 1940 in the hardware store which is shown in *Picture 1*. This is an all glass case with a beautiful mountain/valley picture painted on the top back (*Picture 2*) to enhance the orange interior display board. *Picture 3* is the interior display board with its original buttons and the exact knives other than the RH71, second from the left.

*Picture 4* shows the box which held the numbered buttons, while *Picture 5* shows the manufacturer to be Wetzel Display Case Company. *Picture 6* is from the C37 (1937) *Remington Catalog* showing details including the knives, cost and size. *Picture 7* out of the same catalog shows the RH1700 with a different set of 30 knives to order.

I was fortunate to acquire this complete case without the knives at an action in Chicago about 15 years ago.

Fortunately I have been able to fill it up with knives as it would have originally looked; and I will describe these knives in the remainder of this article.



Remington Picture 02



Remington Picture 04



Remington Picture 05

Continued on page 5

# You Can Wash Money But Can you Wash Knives For Cash?

B.K. Brooks

Washing money is the practice of taking dirty or crooked cash and running it through a legitimate business, so you can own it with the appearance that it is legitimate. I am sure none of you readers have ever done that! One could wash knives in various ways: an acid wash, or oil or even soap and water; but I am talking about washing them for big money.



What this article deals with is the after effects of the McKinley Act that was approved in 1890 and the revision called Section 8 that was legislated in 1897 (for a complete look at the McKinley Act see *Knife World* September, 2009, "The Cutlery Tariff" by David L. Anthony). A quick encapsulation: the McKinley Act was proposed by Ohio Republican Senator William McKinley (backed by W.F Rockwell of Miller Bros. Knife Co., Thomas W. Bradley of New York Knife Co. and others), to increase the tariff on imported goods and have them marked with the country of origin. This went into effect on October 1, 1890, quickly resulting in a batch of German knives being held and then deeply stamped Germany at importer's expense with customs officers watching and tariffs imposed.

It was another government attempt to protect U.S. industry from its foreign competitors and the inexpensive products which were finding their way into the domestic market. The McKinley Tariff would apply an import duty to cutlery products, some as high as 49%! The tariff part of the act lasted little more than four years, but its final result required imported knives to show

their country of origin. The 1897 Section 8 Act stepped up the game saying said article had to be permanently marked. But just what is permanent? Congress never seems to grasp the scientific law that for each reaction there is an equal opposite action.

Well, we come into hearings of 1908 (ten years later after section 8) with the controversy of washing knives. Why would congress not want you to wash your knife? The complaint in a nutshell is that the stamp of the manufacturer and country of origin was originally stamped deeply into the knife, (normally the blades

tang). Well, some knife manufacturers were ordering knives from foreign countries with the mark barely stamped on; so it could easily be buffed or ground off and thus washed of the country of origin. In some cases the origin mark was "lightly etched" and could be easily washed off with a cloth soaked in benzene. Then the knife could be re-stamped with an American company's name, washing away the true country of origin.

The American companies named in this bamboozlement included Adolph Kastor & Bros, Krusius Bros., Herman Boker & Co., Schatt & Morgan, Tidioute Razor Co, Case Brothers, C a t t a r a u g u s C u t l e r y , Champlin & Co, just to name a few. Importers such as F.A. Clauberg and Borgfeldt & Co would import the knives, wash them and put American names on them, including hardware

store branding and the like. For example, if you own a Tidioute knife and the secondary blade is not stamped, you probably own a German made knife, not American. Apparently washable stamped foreign knives could be imported at 40% the cost of American made work, which made for a tidy profit. Arguments were made that American labor costs were three times the amount paid for German labor. Now during this time American companies were also making knives marked Sheffield and selling them here and abroad, so they had their hands just as dirty. Sheffield knives, despite their cost, always sold well in America.

So as I have been told by many a collector, don't read the tang mark, read the knife. You may want to look at some of your older knives made during the 1890s and past 1908 and see what they say. When I collected Schrade knives, I could, by using catalogs, determine which Schrades were really made by Camillus for example (this I also confirmed through the Camillus historian Tom Williams who told me both companies swapped knife styles versus facing the cost of retooling).

The result of the McKinley Act today is the majority of post 1890 foreign knives you see in the United States are stamped with the country of origin. There is a minority that is unmarked with country of origin that were brought over as wartime bring backs, drifted over the Canadian border, or just plain smuggled (with smuggled perhaps constituting a large minority). Happy collecting. 🗡️



## Show Sold out

By this reading we should be sold out of tables and starting a waiting list. We are already sold out of the Great Eastern Oregon Pattern Club Knife. This is a great start to a great Show.

## WVACA Show

This Eugene non-profit organization gun show is happening March 17 - 18. Short notice but come on by. Your OKCA membership gets you in the door for free. The OKCA has a table, and we encourage you to use the table with knife stuff. No charge but prepare to share. Also we can use this to promote the OKCA Show.

## Shipping Knives to the April Show

The GunRunner is a secure gun store located seven miles northeast of the airport and easy to locate. The store has a security system and will receive and send your packages. Be sure your packages are labeled OKCA Show with your name on the outside of the carton. Check them out at <https://gunrunnerarms.com>.

## Opening Ceremonies

On Saturday morning we will have a special event occurring at 8:00AM. This is referred to as the Opening Ceremony and happens so you will have a memory of the start of a great Show. It is a secret but one you will not soon forget. Over the years we have had opening ceremonies that are not forgotten. That will be the same this year. Be there early or you will miss it and only hear "you should have been here."

## The Silent Auction

You can do your part by contributing knives for our Silent Auction to support the OKCA. Our website has a list of those who have donated to our organization. Many individuals and companies support our Show with merchandise. You can too.

## Custom Knife Competition

The details about the Custom Knife Competition were printed in our November

2017 *Knewsletter*. If that issue is at the bottom of the bird cage, you can find a copy on our website. Either link to the Site Map page and use the link for custom knife competition or link to the *Knewsletters* page and locate November. The judges for this event have already agreed to do the judging for the April Show.

## Lotsa Knowledge at the Show....

In the past we have referred visitors to several of our table-holders who have knowledge on special categories. In our wish to further educating, we are expanding our list of specialists. We have people who are knowledgeable of antique knives, Buck knives, Japanese swords, military knives, pocketknives, Randall knives, William Henry knives and other specialties who we will mention in future *Knewsletters*. The latest specialist has volunteered to evaluate

## Custom Knife Awards for 2018

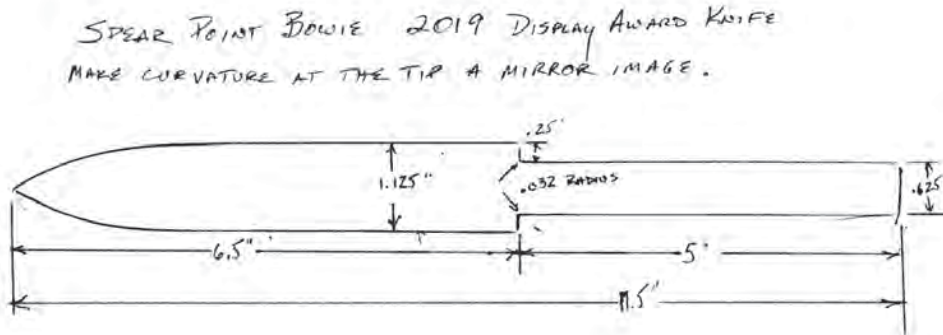
Gene Martin designed the blank for the kukri knife that will be customized and completed

by knifemakers who volunteered to do this project. The following have accepted the 1095 steel blank: **Chuck Cook, Gary Griffin, Cameron House, Jim Jordan, David Kurt, Gene Martin, Craig Morgan, Lynn Moore, Jeff Murison, Bernard Ortiz, Sterling Radda, Blair Todd and Bryan Wages**. Thank you for your participation in our event. These knives will be awarded to the display table-holders for their displays at the 2018 Show. Three received thus far at this writing.



## Two new for 2019

The 2019 Show will be hosting the Antique Bowie Knife Association. It was 2006 that we had this group at our Show, and the antique knives are still in our memory. As a result of this it was decided that the



wood knife handles. You might now be able to name that wood specifically rather than call it "tree wood."

## Articles this month....

are from **B.K. Brooks, Gene Martin, Owen McCullen, Jim Pitblado, Mark Zalesky, Little Orphan Annie and Auggie Schmirtz**. There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

## Demonstrations at the Show

We will again have demonstrations/seminars on Saturday of the Show. The same popular events will again be there. Forging, sharpening, martial arts, custom knife presentation, kitchen cutlery, flint knapping, Medieval sword education, shaving with a sharpened knife, engraving, scrimshaw and more.

blade blanks for the display awards for 2019 will be a West Coast style Bowie knife. See the Mark Zalesky article this month on these style Bowies. If interested in getting one of the blade blanks, see Gene Martin at the upcoming April 2018 Show.

## Mobile Assistance

Last year was the first time ever that we decided to locate a company that would provide mobile assistance vehicles like wheelchairs and scooters to our visitors and table-holders. See the ad in the advertisers' page in this *Knewsletter*. No need to get pooped out walking through the Show when you can scoot right along. I might have to get me one, so I can catch speeders and beat them to the best deals.

## The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **March 21, 2018**. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above.

# The Seek-Re-Tary Report

elayne

The February 21, 2018, meeting was held at Sizzler Restaurant, Gateway. There were 27 present.

We have a few tables to be sold. If you are aware of someone who is interested to attend as a table-holder, please have them contact us (541)484-5564.

Our current membership count is 1400.

We have received several of the *Kukri* Display Award knives from makers. (As of this *Knewsletter*, we have **Chuck Cook, Gary Griffin and Blair Todd.**) Thank you for your donation of time and effort. We have information regarding the donated knives on our website in the section entitled Award Knives. When you ship your display award knife to the OKCA, please ship to OKCA - 3003 W 11TH PMB 172 - EUGENE OR 97402. All correspondence, membership payments, knife orders, *Knewsletter* articles, etc. mail to PO BOX 2019 - EUGENE OR 97402.

We have several demonstrations arranged for the upcoming Show. Still more to come.

We have not been able to schedule a before-the-Show seminar as we have had in past years.

We have been receiving donations for the Silent Auction and door prizes from the companies contacted by **Brian Huegel, Country Knives.** Thank you to all who have contributed. All of the companies who have contributed are listed on our website. We have included a link to their website. Please participate in the Silent Auction. It is a way to offset the costs of the Show so table rates won't increase.

This *Knewsletter* will be mailed only to current (2018) members or 2018 table-holders. We mailed both the January and February *Knewsletters* to all members, including lapsed members for 2017. Please locate your membership cards or contact me so I can issue an additional card.

Be aware, there will be no renewal or new membership sales on Friday which is members-only and table-holders day. If we have not received your payment by Wednesday, April 4, 2018, you will

not be admitted into the Showroom. Be sure to also advise anyone you have encouraged to attend that they will need to have paid for their membership prior to the day of the Show. They are very welcome to attend on Saturday and/or Sunday and pay regular admission.

I am currently typing the table-holder badges (two (2) badges per table-holder), so they can be printed and stuffed into the envelopes which will be at the check-

in desk on Friday. If you are not sure I have the correct name for the second badge, please contact me. No additional badges will be available on Friday. Please make arrangements before the Show for table-holder badges. (541)484-5564.

We have sold all 50 of the numbered 2018 Great Eastern Club knives as well as all 50 of the non-numbered knives. We even have a list of persons who did not order before we sold all of the items. Thank you for your support of our fund raising event.

We will have a table at the Willamette Valley Arms Show March 17-18 at the Lane Events Center, Eugene OR. If you interested to sell some of your knives at this event or promote our Show, please contact us. Please join us as we support the WVACA Show. If you are not a WVACA member, your OKCA membership card (2018) will allow you free entry to the Show.

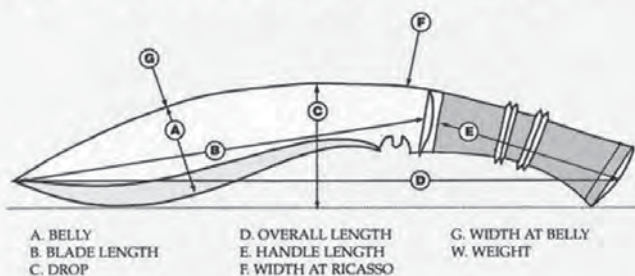
Overnight RV parking is allowed at the Lane Events Center. The cost is \$20.00/night. The vehicle must be self-contained, since there is no electricity available. Also there are no restroom facilities available after the buildings are closed. Payment is at the LEC office which is the building north of our Show.

Thank you, **Bernard Levine**, for your email to the members to remind them of our meetings. Thank you, **Lisa Wages**, for your contribution to our Facebook page. We thank all of the members who have contributed to our *Knewsletter*. This publication helps to bind our group together. If you have words to share but do not type, handwrite the article; I will type it for publication. We all have a want to share our knowledge and interests.

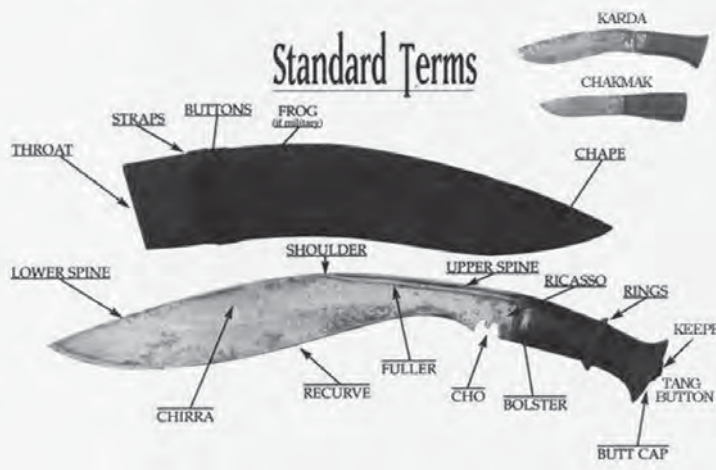
See you at the meeting, March 21, 2018, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield. Come join us. 🐉



## THE DIAGRAM OF A KUKRI



## Standard Terms




*A Remington Hunting Knife  
Hardware Store Display  
continued from page 1*

leather handle, nickel silver thumb guard, aluminum butt cap and countersunk brass nut. This knife did not have an etch scene on either side of the blade and is quite common. The next two knives are both RH71.

These also have a 4-1/2" blade, and the first has a unique carved bone handle thought to be fixed up for the sale to Alaska tourists. The second has the attractive deer scene etched on the front side of the blade. Tough to find this in mint condition today. The fourth is the RH6 Camp master with a larger 5-1/4" blade, oversized guard, and pistol grip scored handle with the name etched on the blade. I also have one with a rubber handle. The fifth knife is the RH32 with a 4-1/2" blade and is probably the most common Remington hunting knife. The sixth knife button is RH72. However the catalog and knife call it a RH72P. This knife has a 4-1/2" blade and a great deer scene etched on it. The handle is durement, a hard rubber material. This is a difficult knife to find in mint condition. The seventh knife is the very common RH73 which also has a 4-1/2" blade. It comes with variations in the handle of stag or nova stag and etches on either side of the blade. Finally the RH74 which is shown here with a 4" blade and hard rubber durement handle.

From left to right the first knife is the RH70 which has a 4-1/2" blade,

I have also seen this with a leather handle. It also comes as the RH74P with a pyremite handle and several color variations. No etches on these 74's.

I have used the resources of Jim Sargent, Don Grimm, the Remington catalogs, and Stewart and Richie for this article, as well as in my research on the history of Remington hunting knives. If you are a Remington fixed blade or hunting knife collector, there are a lot of knives to look for and collect. There are in excess of 40 different patterns to find; and they come with variations in handle materials, tang stamps, butt caps, nickel and silver pins and, of course, custom orders for groups or advertising so the collector can always be on the path for something new. See you all at table R2 at the April Show. 

## Hunting Knife Counter Case

**Made of Glass—Has Dust-proof Panel**



No. RH-838

**NEW  
COMPACT  
COLORFUL**

**DIMENSIONS**  
Length 14 1/2"  
Width at Bottom 6"  
Height 13 3/4"  
Shipping Wt. 10 lbs.  
F.O.B. Bridgeport, Conn.

**ACTUAL VALUE  
\$4.00**

*Remington* Hunting Knives are profitable—

**This case will help you sell 'em**

Here is something brand new in a hunting knife case. It is attractively and sturdily constructed of glass except for the display panel. Prominently displays Eight Hunting Knives, and underneath each is placed a small white button showing the price and stock number. Has rear compartment for stock.

Across the top of the front of the case is an appropriate out-door scene, done in orange and black, which quickly catches the customer's eyes.

The Knives shown in this illustration are fast selling numbers furnished with the regular RH-1700 Assortment consisting of the following:

**TWO EACH:**

RH-6, RH-32, RH-70, RH-71, RH-72, RH-73, RH-74, RH-75, and RH-838 display case.

The dealer may make his own selection of Knives for this case.

Note: Consult your REMINGTON or PETERS Representative or your jobber for suggested sales plan to help you own this handsome, new and up-to-the-minute counter case.



RH-1700

Consists of RH-838 Display Case and 2/12 dozen each of the following hunting knives: RH-6, RH-32, RH-70, RH-71, RH-72, RH-73, RH-74 and RH-75.

# Oregon Knife Show Display Award Knives 2019

Mark Zalesky

Each April, special awards are presented for the best displays at the Oregon Knife Show. To my knowledge these awards are unique in the world of knives, for they are all handmade by OKCA members; and each is one-of-a-kind.

These knives began life at the previous year's Show as profiled blanks of 1095 high carbon steel provided by Gene Martin ([www.customknife.com](http://www.customknife.com)). Every participant who volunteers is given a blank to take home and complete before next year's Show. There, the finished knives are judged on their merits and finally awarded to appreciative knife display winners.

Elsewhere in this *Knewslettter*, you can read about the Antique Bowie Knife Association's return to the Oregon Knife Show in 2019. Each year since the ABKA's attendance in 2006, I've been approached by OKCA members reminiscing about that year, and the exquisite knives that were on display. This year I'll be pleased to tell folks that the Bowie knife will be back again in 2019.

As the event came together, a suggestion was made that the Display Award Knives reflect the emphasis on Bowies at the 2019 Show. And what better style to celebrate than the distinctive style native to the West Coast?

"There used to be a man named Price in San Francisco, a great pioneer knife-maker... He never made a knife for less than fifty dollars. A Bowie knife,



*Michael Price wrapped-handle knife, Photo by Buddy Thomason, from the book A Sure Defense: The Bowie Knife in America.*

you know. Some he sold for as high as two hundred and fifty dollars. None of the California chivalry of that day was

of the élite unless possessed of one of Price's knives. All of these knives were bound in silver, encased in silver scabbards and the handles were inlaid with various designs in silver, gold and mother of pearl. Some hilts were ornamented with diamonds. And the tempering of the steel was just as great an art with Price as the ornamentation."  
– Major Horace Bell, On the Old West Coast, Being Further Reminiscences of a



*Will & Finck knife with carved ivory handle. Author's collection.*

Ranger, 1930 California's 19th century contributions to knife design came in the form of smallish self-defense knives and hunting knives, both of distinctive design and construction. The hunters had high clip points and swelled handles that ended in a bird's head shape, and the self-defense knives – small bowies, if you will – usually had spear point or dagger blades of moderate length. Made by highly skilled craftsmen, they were the “custom knives” of the day – from the mid-1850s to the very early 1900s; and like today's handmade knives they were expensive. These knives were typically handled in native materials like elk antler, walrus ivory, and abalone shell; and many were adorned with silver, gold, engraving and even scrimshaw – why not, you could afford a bespoke California knife? Their owners showed them off as a part of gentlemanly attire, both as a means of displaying their affluence and as a warning that they were not to be trifled with.

While their influence spread outside the city, San Francisco was the epicenter of California knives. Michael Price and Will

& Finck capture most of the recognition, but there were others: Hugh McConnell, Jacob? Schintz, M.J. Hayes, later makers like Rau & Kohnke and John Todt, and others we may not even recognize.

The 2019 Display Award knives will be based on a traditional California-style spear point blade 6.5" in length. Pictured here are a few examples of the work of classic California craftsmen of the Gold Rush and beyond. If you'd like to know more about how these knives were styled and constructed, or more about the men who made them, let the Knewslettter editor know, and we'll make it happen – or come visit with me at this year's show, Table N02. 🐞



*Michael Price Phil Lobred MP1528-EL: Michael Price knife with wasp-shaped ivory handle. Ex. Phil Lobred collection, photo by PointSeven.*

## You have heard it afore, but one more time

**There will be no membership renewal on Friday.** Spread the word. **There will be no extra Show badges for table-holders.** **Your membership card or Show table-holder badge will permit you entry Friday, early Saturday and Sunday.** If you do not have your identification visible, you will be asked to leave. Friday hours are 10:00AM until 7:00PM. Submittal for the handmade knife competition is between 1:00PM and 2:00PM.

**Saturday opens for members at 7:00AM.**

**Opening ceremonies and public hours start at 8:00AM. Show closes at 5:00PM.**

**Sunday opens for members at 8:00AM. Public enters at 9:00AM, and event closes at 3:00PM.**

All tables must be uncovered during Public Hours.

After our last year's debacle with the concession food service, we have been assured that this year, with the new service provider, food and service should be quite good.

**Don't forget to view our Facebook page and our website.**

These electronic social media interfaces are all informative. 🐞

# A Boy and His Knife- Lessons in Growing Up

Gene Martin

Sally and I like to go to estate sales. There is often something interesting, useful, or just plain cool. At a recent outing I found something that carried me back to 1958, when I was 10 years old. For those of you who hate math, yes, that means I'm 70 now. It was a little Bowie knife, with a 3- 1/2" blade, about 8-1/2" overall, with a compass in the plastic, fake stag handle. The compass, of course, seemed to think north was mostly whichever way the blade pointed. As a knifemaker it isn't much, the country of origin isn't legible; but to a 10 year old it was the coolest knife I'd ever seen.

I first saw one at Knott's Berry Farm when it was a real berry farm with a Western town with tourist shops featuring jams and jellies, as well as more interesting western gear, not the big amusement park it is today. We were there on a church outing, and it was in a little western store. It was so cool I just had to have one. It was \$2.00 or \$3.00, if I recall correctly, which was a handsome sum in 1958. For the younger crowd, at that time a candy bar was a nickel, a Coke was a dime, the Saturday matinee was a quarter, and gasoline was about 15 cents a gallon. It was a much different time. But I had a little money from saving my allowance and bottle deposits, so I purchased one. I just had to have it. I was so proud. I don't recall whether I carried it to school; since we could do that then, but it was just the best knife a 10 year old could have.

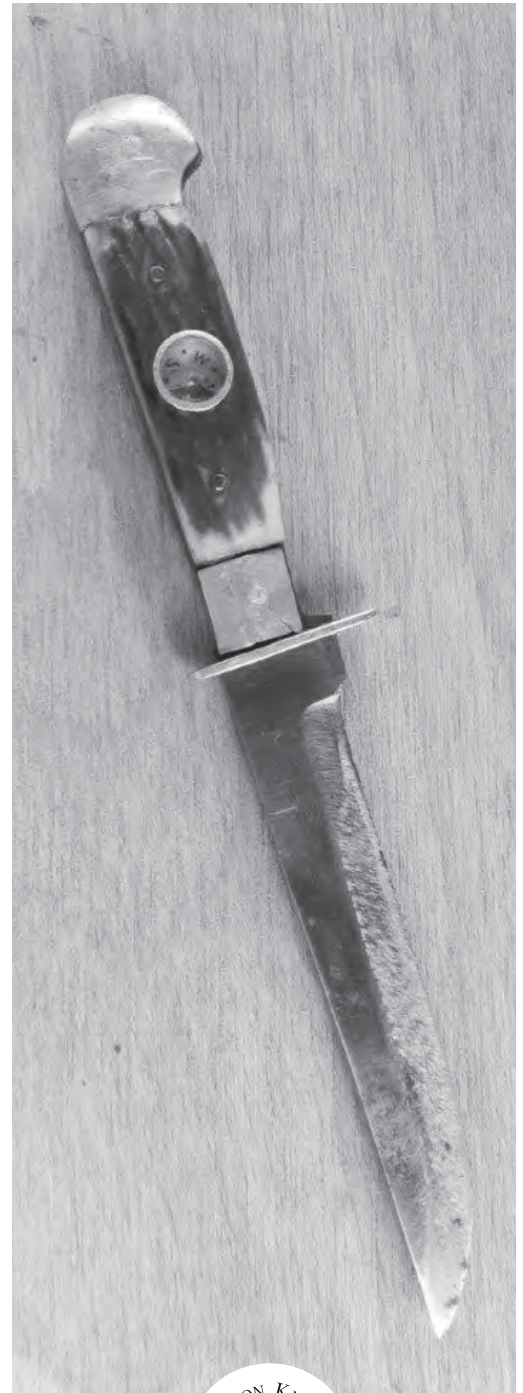
As every young boy, and a few older ones, I had to go throw it at something. The ground was always handy and available, so I imitated the older boys playing mumbly peg. I got to where it was sticking in the ground more often than not, and so my pride and confidence grew. Until that first hard lesson about growing up. I was out in the dirt lot next door throwing it at the ground. I finally gave it a mighty throw. I mean I gave it a good one. And it stuck. However, while

my overhand was good and mighty by 10 year old standards, my release was a little late. I looked down to see that it was stuck really well, but in my shin rather than the ground.

Aside from the initial pain, there were some immediate revelations about this unintended consequence. First, while it hurt, it was self inflicted. It wasn't really an accident, it was cause and effect. I caused it, I had to deal with it. So I pulled the knife out and started bleeding pretty good. Second, it was going to require a trip to the doctor, and most likely require a tetanus shot. Some of you will be surprised to learn that I hated shots. Growing up around construction sites, I'd had my fair share of cuts, punctures and bruises; and I hated shots. I was such a crybaby about shots that if the doctor mentioned the "S" word I'd break out in tears. But again, it was self inflicted.

And last but by no means least, mom was not going to be happy. So I summoned up my courage, or what little dignity I had left, and went in to see mom. She was reading a book. Mom loved to read. So I calmly announced that I was going to need to go to the doctor. She asked why that was. I replied that I needed a tetanus shot. She blanched a little in that I had just stoically used the "S" word. Again, she asked why that was. I pulled up my pant leg. No skinned knee, just a cut and lots of blood. Well, lots of blood to a 10 year old. I know my white sock was covered with it, and it was puddling in my shoe. At that point her calm slipped a bit, and we immediately went to see the doctor. He bandaged it up. No stitches, it was a puncture wound. And I got a tetanus shot. Which was met with silence, rather than the usual weeping, wailing and gnashing of teeth. I never cried over another shot. It was a first, real lesson in growing up. Heck, the next year we had TB tests at school. I got my picture in the newspaper; because I was sitting there curiously watching the process, rather than crying piteously like some of my classmates.

Since then I've been injured a whole bunch of times, some that hurt so bad that crying wouldn't help. But I've never forgotten my first real knife experience, and the lessons learned. And I haven't cut myself, since Tuesday of last week. Hand sanding a Bowie blade, a much larger one, my attention slipped.. So did the tip, right in between knuckles. I growled "Stupid!," my usual epithet, cleaned it well with alcohol and closed it with super glue. No tetanus shot necessary. Put a bandaid over it and went back to hand sanding. 🐾







# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except dwarf pajama tops) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**For Rental** - ALL-MED Medical Supplies - Mobile assistance vehicles and chairs for use at the Oregon April Knife Show. susan@alldmedoregon.com Ask for Susan @ (541)485-3411

**Eugene 5160 Club:** A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

**Shelton Pacific** – Some of the finest curly koa in the world outside of Hawaii. We will be in our usual place at table S06. There are also the ever popular "Shokwood" (hybrid) knife handleblocks and scales. Please come by to see us.

**Closeout Sale** - RJ Woodcraft. Wood handle material including hard to find Diamond Wood. Japanese steel and IRT knife blades. Contact Sharon (503)864-2679 Dayton OR. See me at the April Show Table R15 R16.

**For Sale:** Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078

**Loveless Style Sheaths:** made to order. Call or text Zac & Sara Buchana (541)815-2078

**Niagra Knife Steels:** email zacbuchananknives@gmail.com for a quote.

**For Sale:** Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

**For Sale:** Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve evenings (541)234-2664.

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**Wanted:** Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857

**For Sale** - William Henry Knives - 2004-2009. OKCA knives 2008 Humenick & 2009 Ruple, 7piece Miyabi block set, new; misc. production. See Glenda at (table #M01) at the April Show.

**For Sale** - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x 3' sheet \$480.00 Gary (253)307-8388

**Buying club knives** for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle and the 2010 Lone Wolf Paul Defender. I would consider buying other club knives and Wayne Goddard knives. I also collect Spyderco Kopas. Call Jordan at 310-386-4928.

**For Sale** - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

**Looking for** 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

**Wanted :** Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

**Knives For Sale:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

**For Sale:** older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

**Mosaic pins** and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Table Q10 at the April Show. Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755. Table Q11 at the April Show.

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899.or wagner\_r@pacinfo.com.

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

## OKCA Club Whot-zits & Whos Zits

**Craig Morgan**  
President (541)345-0152

**John Priest**  
Vice President (541)517-2029

**Elayne Ellingsen**  
Sec/Tres. (541)484-5564

**Joshua Hill**  
Master at Arms (503)580-8998

**Dennis Ellingsen**  
Show Chairman (541)484-5564

**Knewsletter** by elayne & dennis

**Web page** --- <http://www.oregonknifeclub.org/>

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Layout and printing by instaprint -  
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## The Knewsletter

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## Fist Bumps

ibdennis

A fist bump (also known as power five) is a gesture similar to a handshake or high five. A fist bump can also denote a show of respect or approval. It can be followed by various other hand and body gestures and may be part of a dap (casual) greeting. In days of old a handshake was a show of hands with no weapons.

In my position as a salesman, I would shake hands enumerable times a day. During that time I was fraught with colds and viral attacks. And then I came across the idea of greeting with a fist bump. I no longer was plagued by illness. I have been called a germaphobe, mysophobiatic, germicidal and many more germ related names as well as a wimp. But then there are the ones who laud me, because I have taken a stand against the spread of no goodnik bugs. And then there are the ones who greet with a fist bump as it relates to their early days of boxing or end the greeting with the comic book phrase “KaPow.”



This is one of the worst flu seasons ever, and I have been unscathed. So if you want to greet me at the Show with a hand greeting, make it a fist bump. Not a prelude to a boxing match, not a high fiver, not a chest bump, not an elbow bump, not a bow, not a KaPow; but rather a warm felt acknowledgment of a sincere greeting. But then again, if the ladies want to greet me with a hug, I am good with that. 🖐️

