



OKCA 43rd Annual • April 7-8

# KNIFE SHOW

Lane Events Center EXHIBIT HALL • Eugene, Oregon

**April 2018**

Our international membership is happily involved with "Anything that goes 'cut'!"

**YOU ARE INVITED TO THE OKCA 43rd ANNUAL KNIFE SHOW & SALE**

**April 7 ~ 8 \* Lane Events Center & Fairgrounds, Eugene, Oregon**

**In the super large EXHIBIT HALL. Now 371 All Cutlery Tables!**



**W**ELCOME to the Oregon Knife Collectors Association Special Show *Newsletter*. On Saturday, April 7, and Sunday, April 8, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Global Organizational Knife Show east and west of the Mississippi River. The OREGON KNIFE SHOW happens just once a year at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 7 - 8. Saturday 8:00AM - 5:00PM. Sunday 9:00AM - 3:00PM. Admission \$6.00.

At the Show don't miss the special live

demonstrations on Saturday. This year we have: Blade Forging, Flint Knapping, Kitchen Cutlery Seminar, Martial Arts, Scrimshaw, Self Defense, Sharpening Knives, Shaving With A Knife, Sword Fighting Demonstrations and Knife Making tips.

Don't miss the FREE knife identification and appraisal by Tommy Clark from Marion VA (Table N01) - Mark Zalesky from Knoxville TN (Table N02) and Mike Silvey, military knives, from Pollock Pines CA (Table J14).

When you arrive sign up for a chance to win a special door prize. We will have a Silent Auction Saturday only. Just like eBay, but real and live.

Anyone can enter to bid in the Silent Auction. See the display cases at the Club Table to make a bid on some extra special knives .

Along the side walls, we will have 20 MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment and education, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 371 tables! When you arrive you can get lots more information about the Oregon Knife Show and about the Oregon Knife Collectors Association (OKCA) at the Club Table, to the left of the entrance. 🐾

**COME JOIN US AT THIS 43rd ONCE A YEAR KNIFE/CUTLERY SHOW!!!**

# The Kukri Notebook

Ted Fitzwater

*Editors note: Ted's goal was to publish a book on the subject of the Kukri. The book is a work in progress; and all of Ted's completed articles are on our website. This is the first of several. <http://www.oregonknifeclub.org/knews.html>*

My original intent was to publish a book, or at least a pamphlet, on the *kukri*, that is the reason for the title. Currently I have far too many irons in the fire for that; so this paper, and those to come, will have to do for now.

I am not a long time *kukri* collector. On Father's Day about eight years ago, my wife gave me an imported Atlanta Cutlery *kukri* from the Nepals Royal Naplies Armor; and this is what sparked my interest.

When I go into a new area, my first order of business is to find as much information on my new subject as possible. I started out looking for books on the *kukri*, or at least books that have articles or sections on them. I found very little, and what I did was of little value. I was finally told about an online forum - the International *Kukri* Research and Historical Society (IKRHS) - and the fog began to lift. I can remember sitting for hours going over various posts on the IKRHS website. A great deal of the information in this paper, and the articles to come, came from that website. (Please note that the IKRHS forum has fallen on hard times. Most of the older posts have lost their pictures due to internet problems.) Another good source on the vintage *kukri* is the Sword Forum International. It is also a very good forum, and I highly recommend it.

With this paper, and those to come, I will be covering the native and military *kukri*. Please note that I am not the source, but rather the compiler of the information. You will also see in my article that there will be a lot of speculation because with the *kukri*, at times, there are not a lot of flat-out one hundred percent hard truths. Have no doubt, however, that I am going to try to give you the best information on the *kukri* as I have been able to acquire it.

## Introduction to the *kukri*

The *kukri* is a knife design found throughout Nepal, areas of Northern India and the Himalayan mountain range. It is made in various sizes and styles depending on its intended uses. It is always forward-curved

to various degrees. The blade is generally 12" to 16" in length, but longer blades are not uncommon. The handle, often 4" to 6" long, can be made from wood of various types, horn, ivory, bone, various metals, or a combination of materials. The sheath most often found is made of wood with a leather cover. All-wood sheaths are also common, while all-metal sheaths have rarely been seen.

## Origins of the *kukri*

How old is the *kukri*? That is a very good question. I have a friend (Jonathan Sedwell) who has visited the National Museum in Nepal at Kathmandu. The museum has the oldest surviving *kukri*, which belonged to Raja Drabya Shah King of the Goorkhas (1559 to 1570). Jonathan looked at it for sometime, and its form was identical to many we have seen since. This tends to



Reproduction done by Atlanta Cutlery of a Greek *Kopis* sword

imply it has been an established blade style for some time.

As far as the general origins of the *kukri*, I will briefly go over three possibilities:

1) The Greeks used a forward curved sword called a *kopis* (see Picture 1). Drawing 1 is a rendition of ancient pottery showing Greek warriors using the *kopis* style swords. When Alexander the Great invaded India in 329 B.C., it is possible that this invasion introduced this style of the forward-curved blade to the subcontinent.

2) Another possibility is that the origin of the *kukri* is India itself, and that India introduced the *kukri* to Nepal. There is a temple in India called the Hoysaleswara. It has a large number of carvings which date to the 11th century, and



Nepalies Kora

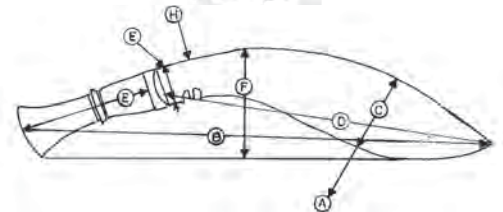
some show Indian warriors using a forward curved blade weapon (see Drawing 2 for a rendition).

3) The third possibility is that the origin of the *kukri* is Nepal itself. The *kora* (Picture 2) was developed in Nepal, so why couldn't the *kukri* have originally come from the warring tribes of the hills of Nepal?

There are other possibilities, but at this time it is up to the scholars. Hopefully they will come up with a more definitive answer.

I will finish this section of The *Kukri* Notebook with drawings of *kukri* measurements including blade length, blade width (belly width), etc. (Drawing 3). Drawing 4 will show all the various parts of the *kukri* and their current names.

Drawing 3

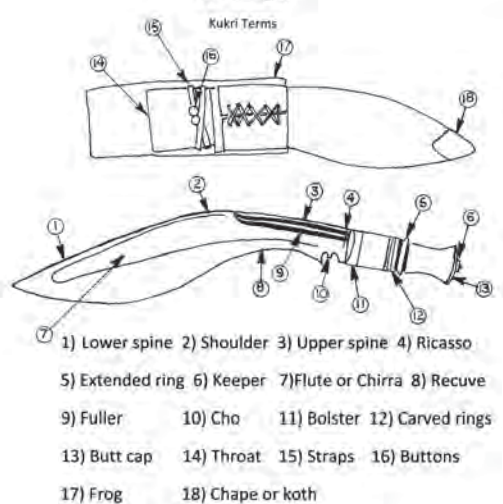


How to measure a Kukri.

- A. Belly      B. Overall Length      C. Width at Belly
- D. Blade length      E. Handle length      F. Drop
- G. Width at Ricasso      H. Measure blade thickness here

Drawing of Greek Warrior taken from pottery using *Kopis* type forward curved sword

Drawing 4



Drawing of carving found at the Hoysaleswara Temple in India showing the warrior with the forward curved sword.



# What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and to an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.



The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean a butter knife, a corkscrew, a hat pin, a hunting knife, a kitchen knife, a military knife, a pocketknife, scissors, a sword, or an art form.

Our once-a-year gathering brings in cutlery enthusiasts from around the world; and, with much excitement, we now rightfully claim to be the largest organizational event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa,



Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers display their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle

materials that are man made or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist who will use their talents for scrimshaw and engraving to make knives with artful expression.

As in all collecting circles there are specialists that home in on special arenas of a subject. See the displays that adorn the walls on the perimeter of the room. These are truly museum quality displays. Enjoy and learn from them.

On Saturday we have seminars and demonstrations that will show the making of stone knives, scrimshaw, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 371 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custom maker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer could

be just like the one offered for \$100.00. Further exploring will find many commercial knives for sale that are from Al Mar, Buck, Case, Coast Cutlery, Gerber, Great Eastern, Kershaw, Queen, Randall, Ruana, Spyderco and numerous other companies.

You will also see the latest knives being offered with new and innovative patterns and

opening mechanisms.

Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it, as has happened in some cases. Or in some cases you

might want to even upgrade your weed digger and attack those weeds with a little class.



This organization has encouraged donations which are used for two purposes. We have door prize drawings, and some pretty spiffy knives are given to lucky winners. We will also have our Silent Auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.

The idea for the Oregon Knife Show evolved some 40 plus years ago. The idea then was the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy-face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut" ..... Come join us...🔪



# Demonstrations & Educational Seminars At The Show

The demonstrations on Saturday will feature various facets of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

**Edge-U-Cation On Kitchen Cutlery - Joshua Hill.** Did you ever wonder about the proper use of those knives in your kitchen? Joshua will teach you about kitchen cutlery and the correct knife for the correct job. There is nothing to sell here except for an education on something everyone has in their home. If there is a knife you have in the kitchen and you have curiosity about its form and function, bring it to Joshua. **9:00AM.** (Table R01)

**How To Shave With A Sharpened Knife - Murray Carter.** Murray will sharpen a knife from the audience and explain how to do proper sharpening. Then, with that knife, he will shave off his beard. **10:00AM.** (Table O09)



**Sharpening Of Knives - Lynn Moore.** Lynn is passionate about knives. To be passionate about something is to know it; and Lynn will share his sharpening skills with those who actually want to cut with their knives. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. **11:00AM.** (Table O13)



**Forging A Knife - Martin Brandt.** The actual forging “may involve” basic forging, making an all steel knife and using the anvil. “May involve” means anything can happen. It doesn’t get better than this as far as demonstrating this art form. This event is so popular, we will be holding it twice. **12 NOON** on both Saturday and Sunday. Entry to this demonstration is through the doors at the southeast corner of the

building. (Table N14)

**David Leung Martial Arts.** Since this is a knife show, you will see uses of knife manipulation in this martial arts demonstration. David is known for his ability to move fast. Come watch the master at work. **12:00 NOON**

**Non Lethal Response With An Edged Tool - Bram Frank.** A demonstration of the new CRMPT2. It’s a modern *yawara* or *kubaton* but shaped like a folding pocketknife. It’s the best non lethal tool in one’s tool box! The demo will show basic impact and striking with the tool such as how to: disrupt an opponent’s balance, intercept incoming attacks, escape choke holds and grabs, extend/open the tool kinetically, control an opponents limbs. Thumb locks, arm bars and basic take downs

will also be covered. Basic rescue capabilities will be shown. **1:00PM.** (Table T04)

**The Art Of Knifemaking - Dan Westlind-** Dan will explain what it takes to make any knife an art knife from design to finished product. **2:00PM** (Table G09)

## Northwest Fencing Academy

This demonstration will cover the swordsmanship and knife system of *Armizare*, an Italian medieval martial art. The art was originally recorded 600 years ago by a master who was also a professional soldier and swordsman; and the demonstration will cover the use of sword, spear, poleaxe, dagger and wrestling. We will show specific techniques that we train, as well as some sparring; we’ll be on hand to answer questions about the art. The school is run by fencing master Sean Hayes and offers complete training in this fascinating and highly effective European martial art. **2:00PM** (Table X10)



**Flint Knapping - Martin Schempp.** Martin has been giving presentations at our Show for many years. He started demonstrating at our Show in 1998 at a very young age and has continued each year to share his talents on this 10,000 year old craft. **3:00PM.** (Table T11)

**The following can be seen both Saturday and Sunday all day:**

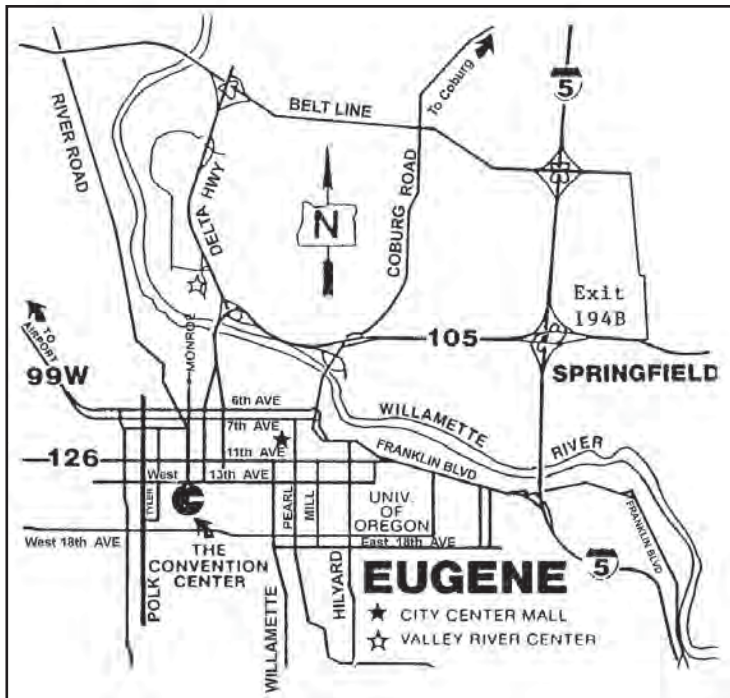
**Engraving - Jim Jordan** - Jim is passionate about his engraving and the enhancement to cutlery with this art form. See Jim as he engraves at table A15.

**Scrimshaw - Bob Hergert.** Bob is an artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show at Table X15.

**Scrimshaw - Bruce Lanham** - Bruce specializes in scrimshaw on swordfish swords and will be demonstrating his skill during the Show at Table I09.

**Photography - George Filgate** - George is our official Show photographer and has table X11 throughout the Show. See George for any photographic needs you may have.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show. **8:05AM Sunday morning** meeting room at the south end of the building. **Howard Hoskins,** Culdesac ID, presides over this Chapel Service. Howard has a table at L04.



## Show Schedule

The Oregon Knife Collectors 43rd Annual Knife Show will be held at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2017 Show, 371 TABLES, the Largest of its kind Knife Show in the World!!!

### Friday - April 6 - 10:00AM - 7:00 PM:

Exhibitor set up and members-only day. No exceptions. No renewal or new membership accepted on Friday.

### Saturday - April 7 - 8:00AM - 5:00 PM:

Open to the public. \$6.00 admission. Special two day pass also available. 9:30AM new member sign up at the Show. Demonstrations will be held throughout the day.

**5:15PM** Saturday Night Awards Presentations and recognitions. Meeting Room #4.

**Sunday - April 8 - 8:05AM:** Chapel service, Meeting Room #4. Chaplain Howard Hoskins conducting.

**Sunday - April 9 - 9:00AM - 3:00PM:** Open to the public. \$6.00 admission. The Show is open until 3PM, and all tables will be full until that time. Admission gate closed at **2:00 PM.**

### City and County Regulations require that there be:

No smoking within the Exhibit Hall at any time. No firearms allowed.

No alcoholic beverages within the Exhibit Hall. 🚫

## DIRECTIONS TO THE LANE EVENTS CENTER

From 1-5 take exit 194B. Stay on I-105 west until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541)682-4292. The EXHIBIT HALL is at the south end of the large building on your right. The entrance is around on the west side. Parking is available on both sides. Check out our website for a Google map of our location or use your GPS. 📍

george filgate  
- photography -



Photographs of your work  
available during the  
OKCA KNIFE SHOW

Visit us at table x11.



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www.georgefilgate.com

## OKCA Website and FaceBook <http://www.oregonknifeclub.org/>

Our website will surprise you with all the aspects of cutlery we have to show. We have included links to our members and the special articles from our *Knewslettter* that are educational and informative. All our *Knewslettters* are posted dating from April, 2001; and that is a pile of reading if you like knives. Questions about our Show can also be found on the FAQ page. The library of all our Club sponsored knives can be found here, in addition to all the people who contribute to our Show; and, when available, we provide links for these contributors. Want to know what the demonstrations will be at our Show? Go to our web page. Do a Google search on "OKCA," and our site should be the first one on the list. Let your fingers do the walking to our web page. From our website you can find a link to our Facebook page which is Oregon Knife Collectors Association. 📍

# OKCA 43rd Annual KNIFE SHOW **Cutlery Displays**

April 7-8 • Lane Events Center • Eugene, Oregon

## **“Military Fighting Knives”**

Ron & Justin Carriveau - A05

Military fighting knives and bolos from the Civil War to World War II.

## **“Balisongs a.k.a. Butterfly Knives”**

Ron & Justin Carriveau - A06

Balisong/butterfly knives from production made to rare handmade models, including information and history about these knives.

## **“Remington Knives 1982-2012”**

Mike Kyle - A07 - A09

The 30th Anniversary Poster is surrounded by Remington knives. There is also an eight foot wooden knife included in the display.



## **“Miniature Knives”**

Barbara Kyle - A10

Barb’s miniature knife display has a Western theme. This collection keeps growing with new knives, including a gold scimitar with rubies. Miniature knives by Wayne Goddard, Wendell Fox, Craig Morgan, Paul Wardian and many others can be seen if you get up close to this display. In actuality, more effort is required by the knifemaker to create a miniature than a standard size knife.

## **“The Kukri”**

Phil Bailey - A13 -A14

Phil’s presentation will be a variety of kukri’s from working knives to more ornate and presentation pieces, as well as military issued and carried specimens. A most fascinating knife that is still carried and respected among Gurkha soldiers, the people of Nepal and many others.

## **“Native Kukris”**

Ted Fitzwater -

A16-A17

Traditionally the kukri is the most commonly used multi purpose tool in the field and homes of Nepal. Its uses are varied from building, cleaning, chopping firewood, digging, slaughtering animals for food, opening cans, and in some cases dispatching enemies. The kukri often appears in Nepal heraldry and is used in many traditional



rituals such as wedding ceremonies. The kukri is also a symbol of the Nepal. The symbol may be found on paper and coin currency. This display is dedicated to the Native Kukri.

## **“Sunday Knives”**

Dave & MaryAnn Schultz - A18

Pearl and abalone knives are the pretties of the pocketknife world. Also the most fragile. Dave and Mary Ann will be showing the pearl fancy gents (and ladies) knives from years gone by .... dating from the middle 1800s to the 1930s.

## **“The American Bowie”**

Bob Vines -A19

Bob is showing the American Bowie from 1830-1870. You will see several examples of Bowies used by the Confederate Army as well as others from the Civil War and the Alamo.

## **“Pruning, Budding And Grafting Methods”**

Don Hanham - X01

A display of knives used for budding, grafting, pruning and harvesting. Providing for better yields, bigger fruit and healthier plants.

## **“History of the Development of the Dagger ”**

Dale Larson - X05 - X06

An illustration of the history of the development of the dagger from the 13th through the 18th Centuries, with genuine examples from the period. There will also be a display of some kukris and a few ancient ancestors or cousins to the kukri.

### **“A Knife for a Boy!!**

David Gentry/Charlie Campagna - X07

This display is intended to give the viewer a cross section of pocketknife styles designed in past decades, to provide young people with the joys of personal cutlery ownership. Scaled toward young hands, and using plain patterns, these knives were mostly made in an economical fashion, with proper materials for a useful knife. Some had a chain and button fastener to prevent loss, and some were a little fancy or deluxe for special occasions. We hope you can take a little journey into history with these beautiful artifacts, and imagine (or remember) what it was like to get your first Pocketknife!!



### **“Remington Official Boy Scout Knives”**

Jim Pitblado - X08

This collection shows the variations of the Remington Official Boy Scout Knife and its advertising from 1922-1939. It covers over 49 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. Look for the new, rare fixed blade mint knife and sheath and a rare double etched 4233 junior scout knife. The Heroism knife section will be upgraded to include two replica heroism knives. In addition, pictures and history of the two Spanish Remington scouts are included; so the viewer is aware that the display is otherwise complete.

### **“Case Stag Pocketknives”**

R. Terry Gail X13 - X14

An outstanding survivor for generations since 1905 in the American cutlery manufacturing industry is W.R. Case and Sons Cutlery of Bradford, Pennsylvania, USA. The premier handle material of Sambar Stag has also remained popular for folding or fixed blades as this display features. Please note the variety of blade design and function for use.

### **“Buck Knives”**

James Gedlick

Buck Collectors Club - X16 -X17

This is an educational display of Buck custom knives as well as the Buck Limited Edition and special run knives.

### **“Stainless Combination Knives”**

Mike Adamson - X19

This collection will show off nearly two dozen stainless frame pocketknives that are built with other tools and accessories.

Lighters, scissors, measuring tools and much more unusual and unique designs. All combined with manicure blades in compact multi-blade pocketknives!



### **“Indonesian & Philippine Swords”**

David Schmiedt - X24- X26

David will exhibit his collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made.

## **Display Award Knives**

Blanks of 1095 steel in the pattern of a *kukri* (Nepalese utility knife) were cut and profiled and given to makers to complete. The completed knives will be awarded to the individuals who will be recognized for their displays at the 2018 Oregon Knife Show. The following are the names of those who have graciously finished these blanks to make the award knives:

*Chuck Cook - Dundee OR*

*Gary Griffin - Bend OR*

*Cameron House - Salem OR*

*Jim Jordan - Junction City OR*

*David Kurt - Molalla OR*

*Gene Martin - Williams OR*

*Lynn Moore - Springfield OR*

*Craig Morgan - Eugene OR*

*Jeff Murrison - North Plains OR*

*Bernard Ortiz - Brookings OR*

*Sterling Radda - Grants Pass OR*

*Blair Todd - Gresham OR*

*Bryan Wages - Eugene OR*

*Gene Martin - Event coordinator*



## Prince Albert in the Can

ibdennis

When I was a kid, back in the days where a high tech phone was a rotary dial, we would call the local apothecary store and ask if they had Prince Albert in the can. When they answered yes, we quickly yelled, "Well, let him out before he suffocates." It was a childish prank, but so much fun.

I suspect I didn't even know what Prince Albert was at the time, but it was a fun game. And for those who do not know... Prince Albert is a crimp cut pipe & cigarette tobacco that could be purchased in bulk. The cans were brilliant red in color, and I guess the gentleman pictured on the front of the can was Prince Albert. This product was made by the R.J. Reynolds Tobacco Company out of Winston Salem, N.C.; and the product was first introduced in 1906. Many style tins and cans evolved through the years, and there are many nostalgic memories associated with these tins.

Prince Albert. It was an Ulster utility knife. The seller said that it was a knife that was offered as a special offer through Prince Albert Tobacco.

As is the case with ebay, I paid too much for the knife; and the mystery of the knife was on. The curious part of the knife was that it was an Ulster "Old Timer" knife. When I stopped to think about it, I always recalled that the name "Old Timer" was associated with Schrade. And it is still today. Even though Ulster and Schrade were under the same ownership, there are still names that are synonymous with certain factories. Schrade is "Old Timer."

The next step was to find out about this special knife offer. So back to ebay I went



advised the knife offer on the outside with the real treasure, the coupon wrapper paper, still in the can. This was the key to get these knives. All it took was five wrappers and \$2.00, and you could get your choice of one of three "Old Timer" knives by Ulster. I should have been so lucky at this point in time. I guess my luck was at least finding them on ebay.

There were three knives offered on this special offer. It started with a two blade barlow pattern (10 OT), a three blade whittler pattern (58 OT) and a four blade utility knife (50 OT). This was a 2,3,4 blade offering. Well, after many months I captured a set of three Ulster Old Timer knives to complete my mini collection. The next question was the time period that this offer was valid. My first attempt at dating was based on the clues of the material at hand. The Prince Albert tins I have that offer the knives all have a zip code on them. (Did you know that ZIP stands for Zoning Improvement Plan?) This numbering system was implemented in 1962.

The next search was to contact Debbie Chase at Schrade and see if she had any idea about these knives. She found that the 10 OT was made between 1964 and 1967. The 50 OT and the 58 OT were made from 1961 to 1966. By a little deduction we can say that this knife offer by Prince Albert was between 1964 and 1966.

All in all it was a fun project. I think anyone can get a collection like this with a few bucks, a computer that gets going with ebay and some spare moments for the treasure hunt. ↘



Recently I became interested in Prince Albert, but certainly not for the product. After all these years I have become terribly allergic to tobacco smoke. My interest in the Prince was triggered by good ole ebay. While touring this vast empire of "got it all", I stumbled onto a knife that caused me to think about

to look for a Prince Albert Tobacco can, and there were a bunch of them. I was looking for the one which had the knife offer on it. I went on a Prince Albert tin buying spree. Collecting Prince Albert cans wasn't on my list of collecting trips so once I found my target I stopped. The important tins were the ones that



## Measuring Up With Penknives

ibdennis

As a rule I do not like to write about rulers. Or is it rules? I really do not feel I measure up to the subject; when given an inch, I will take a mile. Of course when you tie rulers with a penknife, you have something that has dimensions if you get the point and do not become edgy over it.



I picked up my first rule knife on a whim as it was unusual. I now have eight of them. I always thought it was clever to have a small penknife with a measuring stick or an inch meter. It is logical that knives and rulers from England would have both inches and millimeters. I have placed these in my pocket hoping to be MacGyver when a pen knife or a ruler was needed, but sadly no occasion has ever presented itself. But then when I have needed them, the pocket is empty; and the cycle continues.

Most of the pen/rulers I have were made in England. The ruler portions come from Chesterman in Sheffield whereas the knives have different tang marks on them. One of the rulers sports the name as Rabone Chesterman. Two of these rulers differentiate the scale as inches whereas the others say "London." London and inches must mean the same. All of them have a marking which differentiates that scale as "1/2 mm." All seem to be of stainless steel.

Three of these gadgets have two opposing rulers which, when unfolded, give a total length of nine inches or 22.9 mm. They all have a scale for reading 32nds and 64ths of an inch. One specimen I have has only one fold out ruler and totals six inches and another has no fold outs and measures 3-1/2".

That about covers the rulers, but what about the knives themselves? The knife by A.W. Flint in Sheffield is a 9" ruler with two fold out rulers without advertising. The Joseph Westby knife ruler has a pen blade, but the other device is a screwdriver without any sign of an edge. The advertising on the handle is Joseph Sykes Bros. - Card Clothing Manufacturer -Huddersfield. If you are curious about card clothing, I will let the reader look it up for themselves. One of these pen knife rulers is by John Watts with advertising by The United Flexible Metallic Tubing Co. Another item is the short one which only extends to 6" total and is by G. Ibberson with no advertising.

It appears that all these companies made their products separately, as there do not appear to be any similarities. They all have the British touch of company icons and symbols, and one has the infamous "oil the joints." I am convinced that all are advertising or give away knife/rulers and serve as mementoes of the donor or company. The commonality of all these items is that none show signs of being used, and with all of them, it is difficult to access the ruler extensions to extend. One way to access the rulers is by tapping the ends and jar the rulers loose. Once it is loose, you might find a minuscule niche in the ruler to get a fingernail purchase on the ruler to lift it out.

At some point I will delve deeper into these simplistic gadgets. Simple but complex. First is the study of the advertising

marks. Next is the study of each of the makers. Then there is the study of time periods made along with the company name Chesterman & Rabone Chesterman which is marked on the ruler blades. I am told that one of these has lineage going back to 1912. And of course there is the Marble's knife/ruler that unfurls to 16" and is called the "Handy Man's Helper II." Got it new on eBay for \$12.00. Of course made in China, but I have to admit it has great quality and was a sensational bargain. Accurate too.



All the samples I have are quality made and offer no hint of when they were made. Am I collecting or accumulating these type pen knives? Nope. When I wrote an article about grapefruit knives years ago, people kept giving them to me no charge until now I have about 100 of the grapefruit knives. And I cannot eat grapefruit. I will just have to measure up now with the few ruler pen knives I have.



## Where they are:

Many guests who come to the Show want to know a little bit about a knife they have and know so little about. Our Show has collectors and cutlery related people who have the answers about your mystery knife or cutlery related items. See them at their tables.

|               |   |           |
|---------------|---|-----------|
| Tommy Clark   | <i>Identify that pocketknife?</i> ..... | Table N01 |
| Mark Zalesky  | <i>Bowie knives?</i> .....              | Table N02 |
| James Gedlick | <i>Buck Knives?</i> .....               | Table U11 |
| Ted Fitzwater | <i>Kurki knives?</i> .....              | Table B10 |
| Mike Silvey   | <i>Military knives?</i> .....           | Table J14 |
| Jim Schick    | <i>Randall knives?</i> .....            | Table I04 |
| Larry Davis   | <i>What kind of wood is this?</i> ..... | Table D09 |

## Tobacco tag knife

Garry Zalesky

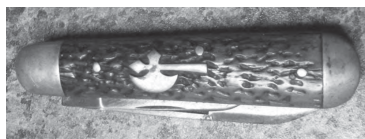
Back 25 years ago I saw a knife at Tulsa, and it was \$225.00. So I asked what the big deal was, and the dealer told me it was a premium that you got by saving the tobacco tags. Of course, I didn't know what a tobacco tag was; but I learned that around 1900 tobacco came in a "plug" and you cut off a piece for a "chaw." All this stuff looked alike, so the tobacco companies began putting little metal "tobacco tags" on their wares.



As a premium, one could collect the tags and send them in for prizes like knives.



There was one offered for Battle Axe Plug Tobacco that had the shield in the shape of a battle axe.



This Miller Bros knife took 24 tags to get in 1897. I would guess that there aren't very many of these knives around, and they

are collectible by both the knife and tobacco guys. 🐉

## Non-denominational Chapel Service

Sunday morning 8:05AM

Meeting Room #4

Chaplain Howard Hoskins conducting

Welcome to all friends to come and worship with fellow knife collectors.

For information Table L04. 🐉

## Eateries

A large percentage of our visitors are from out of area, coming from as far away as England, Finland, Italy and Japan. We list many places they can lodge in comfort, and at this point we felt we should name a few of the



places to dine while here. Eateries is what I call them. Eugene has some of the best in dining. First on our list is **SweetWaters** at the Valley River Inn. Because so many of our visitors stay at the VRI, they now open for breakfast at 6:30 in time to fuel up for a day at the Show. This is fine dining at its best. If you like seafood, we suggest **McGraths**; and also a place close to the Show called the **Fisherman's Market**. There are also numerous Sushi restaurants in the area. My favorite is **The Sushi Station** located on Fifth Street. Mongolian food is best at **Jungs**. Mexican is good at **Tio Pepe** or **Mi Tierra Taqueria**, Italian can be found at **Mazzi's** and **Ciao Pizza Trattoria**. Pizza near the Show area is **Papas Pizza**. To get your day started, we like **G.J.'s** for breakfast or with **Ye Olde Pancake House**. If you are in a rush and just want that energy pill called a donut, we recommend **Bob's Donuts** on Garfield. If it is the best in steaks, we like the **Rodeo Steak House** in Junction City. With all these good food choices, don't forget to come to the Knife Show. Maps are available on your personal cell phones or ask us, and we will be happy to tell you where to go (oh, sorry, how to get there). 🐉

## Knife Show Etiquette

Knife Shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✂ Do not handle knives without permission.
- ✂ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✂ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✂ Do not open more than one blade of a folding knife at a time.
- ✂ Do not block a sale table if you are only "window shopping."
- ✂ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✂ Please do not interrupt or comment on any transaction.
- ✂ Do not cut yourself. 🐉



# Hand-Made Knives

Knifemakers from all over the U.S. and from several foreign lands come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.



Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its smith or maker. Many have Damascus blades, built up of layered or braided steels of varying composition,

then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

# Contributions

Many companies and individuals contribute knife related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to the OKCA:

- |                         |                        |
|-------------------------|------------------------|
| Apogee Culinary Designs | Leatherman Tool Group  |
| Benchmade Knives        | Michael Luft           |
| Boker Knives            | Messermeister, Inc     |
| Buck Knives             | Ontario Tool           |
| Coast Cutlery           | Mike Silvey            |
| Condor Tool             | SOG Knives             |
| Council Tool            | Sportsman's Supply Inc |
| Dexter Russell          | Spyderco Knives        |
| Epicurean               | White River            |
| Grand Forest            | WR Case & Sons         |
| Great Eastern Cutlery   | Wusthof Trident        |
| Bob Hergert Scrimshaw   | Xikar                  |
| KA Bar Knives           | Victorinox Swiss Army  |
| Kershaw                 |                        |

# About The OKCA

The Oregon Knife Collectors Association (organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 371 8-foot exhibitor tables, is the largest all-knife organizational show east and west of the Mississippi River.

OKCA current members receive admission to the Friday "set-up" day at the Knife Show, nine *Knewsletters* per year, invitations to our popular no-host dinner meetings and a chance to buy our annual limited-edition Club knives. Membership is open to all. No new/renew memberships on Friday. Sign up at the Show as a new member and get your dues paid through 2019.

Dues are \$20.00 calendar year (individual) or \$25.00 (family under one roof). Come to the Club Table after 9:30 AM Saturday or Sunday, to sign up and get your membership card or mail your check to: OKCA - PO BOX 2091 - EUGENE OR 97402.



## OKCA Club

Whot-zits & Whos Zits

**Craig Morgan**  
President

**John Priest**  
Vice President

**Elayne Ellingsen**  
Sec/Tres.

**Joshua Hill**  
Master at Arms

**Dennis Ellingsen**  
Show Coordinator

*Knewsletter* by elayne & dennis

**Web page** --- <http://www.oregonknifeclub.org/>

**Facebook page** —  
Oregon Knife Collectors Association

**Club email** — [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA PO Box 2091 Eugene OR 97402

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Layout and printing by instaprint -  
1208 W. 6th - Eugene OR 97402



**The Knewsletter**  
Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

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## OKCA CUTLERY DEMONSTRATIONS

### 43RD Annual Show - April 07, 2018

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations and seminars are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

| <b>Demonstrations</b>  | <b>Saturday</b> | <b>Sunday</b> |
|--|-----------------|---------------|
| Edge-U-Cation On Kitchen Cutlery - Joshua Hill (R01)             | 9:00            |               |
| Shaving With A Knife After Sharpening - Murray Carter (O09)      | 10:00           |               |
| The Art Of Sharpening Knives - Lynn Moore (O13)                  | 11:00           |               |
| Forging A Knife - Martin Brandt (N14) - Outside Southeast Corner | 12:00           | 12:00         |
| David Leung - Martial Arts At A Knife Show                       | 12:00           |               |
| Non-lethal Response With An Edged Tool - Bram Frank (T04)        | 1:00            |               |
| Northwest Fencing Academy - Sean Hayes (X10)                     | 2:00            |               |
| The Art Of Knifemaking- Dan Westlind (G09)                       | 2:00            |               |
| Flint Knapping - Making Stone Tools - Martin Schempp (T11)       | 3:00            |               |
|  |                 |               |
| Sunday Morning Chapel Service - Howard Hoskins (L04)             |                 | 8:05          |
| The Art Of Scrimshaw - Bob Hergert (At Table X15)                | All Day         | All Day       |
| Bruce Lanham - Scrimshaw On Swordfish Swords (At Table I09)      | All Day         | All Day       |
| Engraving by Jim Jordan (At Table A15)                           | All Day         | All Day       |
| George Filgate Photography (At Table X11)                        | All Day         | All Day       |

The number & letter following each name is the Show table location for that presenter.

