



**KNEWSLETTER  
IN A KNUTSHELL**



# It is all about the **OKCA Show**

Our *international* membership is happily involved with "Anything that goes 'cut'!"

May 2018

## 2018 Oregon Show ibdennis

We made it happen. It was like we were the conductors of the orchestra, and the music came out sweet and wonderful. It feels good to expend the efforts and see the rewards first hand. Although we have made the same things happen over and over throughout the years, the music this year seemed to outdistance all efforts before. We cannot describe or explain it, but we just know it was good. It felt good and flowed without mishap, that we knew about. After the 2017 food concession debacle, the 2018 offering was way and above fantastic. We ate there all three days and no complaints from us nor others we talked to.

Everything was just great. We had nurses on duty for cuts and bruises, and they played the role of the Maytag repair people. Unlike last year, there was no blood draw that called for special attention. Our gate, that we could account for, was up from last year. Our fund raiser for the Silent Auction was up also which told us we are on track.

### Photography at the Show....

I assigned the recording of our Show to our Show Photographer **George Filgate**. This year I left the camera at home. This alone freed me up to run the Show with a little more efficiency. George is an excellent photographer and documents our Show with the precision of a brain surgeon. I wish I could publish all the pictures taken, but the pick of the crop will have to do because of space limitations. Our picture library goes back for years and is a great historical collection of who, what and where.



### Demonstrations....

I managed to pop in for a few minutes at each of the demonstrations and seminars and was pleasantly pleased with the turnouts at each event. It was the most attended per session of any year I can recall. By popular demand we had two seminars that were back to back, with exhibitions of a different nature at the same time. We also extended



the hours for the forging demonstrations with **Martin Brandt** and **Tedd Harris**. For years I denied Murray Carter permission to shave with a sharpened axe or pocketknife, I relented. I must say it was well attended, and Nurse Ratched sat idle through the demonstration. The sword enactments and the martial arts events continue to be the top attendance events.



### The Show's Success....

I asked several people to what they attributed the up attitude and glowing happy place. Of the numerous comments, the one that was



mentioned most was the economy. Sales are something for which we cannot take credit, but we do attempt to bring the crowds in with our due diligence on the advertising. A special thank you goes out to **Lisa McCranie** who coordinated our facilitators for the three days. These people are the ones who set the stage for the up attitudes and happy faces at the Show. Just like Disneyland, we had an upbeat group of helpers who really are the reasons for a "happy" place.

*Continued on page 2*

And the crowds were awesome on Saturday. Even Sunday had a good showing of people. Most impressive was the closing note by **Steve Allely** with his bagpipes. Thank you one and all to the table-holders who did not close early on Sunday before the 3 PM bell.

I might also mention that our policy to not take memberships or renewals on Friday worked out and eliminated labor and confusion during set up day.

### It is a big Show....

How big? Humongous say many. I, for one, see less than one percent of the Show; and my rewards of finds come from those who know my interests and point out treasures to me. In fact that was the truth of all we purchased this year. Many years ago someone pointed out time spent per table to see the whole Show. Of course not with depth or special pursuits. If you were the general public and could only use the public hours, one would only get to spend 2.43 minutes per table to see the whole Show. If one were a member and took advantage of the members' day, then you would be getting a whopping 3.72 minutes per table. Heaven forbid you engage in conversation, as that would rob precious minutes from the next table. Then there are the demonstrations that you might want to see, thus taking away some more table-looking time. The answer: keep coming back each year to get a better scope of the event. The other answer is to hone your interests and survey those which catch your fancy. If you are a collector of certain makers, you can save time by looking at our roster that is published on our website; or you can get site maps at the Show to track down your maker. We claim to be the biggest cutlery Show east and west of the Mississippi River with the notation that this is a not-for-profit organization. There is no other not-for-profit organization that presents an event of this description anywhere else in the world.

### Just a point of trivia....

We have row letters at all end tables. These serve to locate you, guide you to where you want to go and help you to locate your table of interest. The main reason for these letters is far more important than that. If a situation calls for medical assistance, knowing the exact location is time critical. In a Show this size, location is paramount to get help. We have not had a major issue, but our minor issues have made us aware that it is a necessity.

### Custom Knife Competition....

This has always been a popular event, and there was some fine tuning of the event for this year. We started the acceptance of knives for judging earlier this year, so we could get the knives judged and returned well before the early evening. Some very special knives were submitted this year, and the categories of scrimshaw and miniature came back to life with entries. We also increased our helper staff to make this event move more smoothly. **John Priest, Edward Davis, Ray Ellingsen, Robin Lucia, Grace Mikolyski, Clay Stevens, and Lisa Wages** are to be thanked for their assistance. Thanks to **Chuck Richards** who engraved the winner plaques with the names of the winners. The judges are also to be thanked, however they request anonymity. Just be aware that they are the best of the best in

their knowledge of "things that go cut." The list of the winners are showcased in this issue.

### The Kukri ....

The making of award knives from the blanks of steel which are provided has evolved over the years to what it is today. We never have a shortage of knifemakers who want to take on the challenge.



Doing the *kukri* blank was indeed a challenge. **Gene Martin** is the coordinator of this event and informed me that this pattern was a very difficult task. I soon learned the complexity of problems that the makers faced. The angles and attention to form and function were not as easy as thought to be. We had a few makers defeated by the challenge due to issues with the blades. But those who came through did a stellar jawb on the award *kukri* knives. The knife judged best was by **Cameron House**. Just an aside, shortly after the Show, Cameron and daughter

Amanda headed to the Mexican border to hike the complete Pacific Crest Trail all the way to Canada. All 2,650 miles of it.


### And the Show goes on...

Elayne and I are already planing for the 2019 Show. Our optimism can be witnessed from the future show dates found on the OKCA Website. We, like the marriage vow states, will continue until death do us part. Elayne and I have talents which help with the organization and realize that not many others have these talents, much less the drive or passion to take on the job we have done for 44 years. We enjoy (if that can be said) making the event happen, and our rewards are not financial. The participation from our membership to purchase tables, write articles and help in many ways is what turns our crank. The special thank you comments we hear at the Show are special to us. Yes, we profit from the Show from one member who has gifted us year after year in ways we cannot refuse. And the special food products from around the country that we get are special. This year we received apricot, blueberry, black cherry and strawberry preserves, homemade peanut butter and chocolates which served to enrich our thank you acknowledgments.

### Special items.....

**Spyderco** has been gracious each year with a gift to our table-holders. This year was a special Byrd pocketknife. I carry this every day on my car keychain. Very handy. The OKCA also likes to give out a memorabilia item of the Show. This year it was an elk hide which serves to take away fingerprints on a high polish knife. The hide also works to remove fingerprints from your cellphone The hide was cut in the shape of the state of Oregon.

**Tim Cooper** handed out chocolates to the ladies only. There was always the male counterpart who held out his hand for the sweets but was denied. Sweets for the sweet as one recalls. Of course Tootsie Pops are the hallmark of our Show; we went through 1200 of these, plus assorted candies.

**We hope to see you again, April 12-14, 2019. Get your reservations in early. See you May 16 for our monthly meeting.** 

# The Seek-Re-Tary Report

elayne

This will be the last *Knewsletter* until September, 2018. We will take a well deserved vacation from the Oregon Knife Collectors Assn. We will continue to answer emails, go to the post office to pick up mail, answer the phone calls and forward applications for dues and tables during the summer months; but at a more relaxed pace than the frenzy the Show year dictates.

I do believe the 2018 Show was a very successful event. We received many thanks from the attendees who had an enjoyable time. I am challenged to remember an oops that occurred at the Show. We try to be organized and to anticipate any problems, but there is usually something that falls through the cracks. Maybe, with our age, we have become better organized or just don't remember the problems after they have been resolved or ignored.



I want to thank everyone who attended our Show and made it the success we hoped to achieve. The individuals who helped in the early morning hours to label the tables and hang the signs on the doors, who set up the literature table, distributed the table-holder packets, and those who directed the traffic into the room. Without this support staff we would not be able to meet the rush. I also thank the table-holders, the members, the knifemakers who contributed their time to complete the display award knives, the displayers, the individuals who shared their knowledge and expertise through the seminars and the Officers. All of you are a very important ingredient, without you there

would be no event.

I believe that the handmade knife competition changes instituted at the 2017 Show have smoothed the event. In 2017 we started earlier than in year's past and also had added additional help. We followed that new policy this year, because it was so successful. Thank you to all who participated: the competitors, the staff (**John Priest, Edward Davis, Raymond Ellingsen, Robin Lucia, Grace Mikolyski, Chuck Richards, Clay Stephens, Lisa Wages**) and the judges.

Thank you **Roy Humenick** for your choice and efforts to negotiate our 2018 Club Knife. It was a greater challenge since we had more to sell. There were a number of disappointed members who did not receive a serial numbered knife. We assigned the knives as we received requests. Like the table assignments, the earlier your payment the better your chance of a number. Thank you to the members for your support of our fund raising event.

Thank you **Brian Huegel** for your solicitation of items for the Silent Auction and door prizes. Our revenue was greater this year than 2017 due to the quality of the items presented.

Thank you to **Spyderco**. Each year you have donated a knife or knife-related tool to our table-holders. Your support of our event is very much appreciated.

It is very important to thank **Barbara McCranie and Dee Weiler** for greeting our visitors with a smile and cheerful attitude. It is not an easy job, especially when the lines become long.

We must also thank our Facilitators who were under the direction of **Lisa McCranie** who coordinated the group. In spite of all the challenges they faced, all of them have stated they will return for 2019.

A very special thank you to **Glenda Brown** who coordinated the Silent Auction. She was always ready to assist with the Club Table.

Thank you **Tim Cooper** for your support

during the challenging times. You kept me going forward.

Thank you **Grace Mikolyski** for your coordination of the radio and newspaper advertising. I believe it was your fault we had long lines at the entrance. The ticket sales were up from previous years, and the crowds were very impressive.

A special thank you to **Raymond Ellingsen** who was always there when I called.



Please see the list of individuals who presented their museum quality displays and the list of knifemakers who donated their time to complete the display award knives (thank you **Gene Martin** who coordinated this event). There are photos of the display award knives on our website.

Thank you Lane Events Staff (**Corey, Dean, Emily, Gary, Sandy and Tim**)

for your quick response to our needs. We acknowledge that we have been spoiled by you and thank you for the honor.

The food at the concession stand was excellent. This was the first year we have worked with the new company, and we thank you for your courtesy and service.

See you at the meeting May 16 at the Sizzler Restaurant. This will be the last official meeting of the year, however we will continue

to have show-and-tell on the third Wednesday of the month during the summer. The Show Year will start officially September 19, 2018. Come join us.

Don't forget to pay for your table for 2019 by the December 15, 2018 deadline. It is never too

early to reserve your 2019 table. There will be no *Knewsletter* until September, 2018; but an application for the Show is on our website. I can email an application or snail mail one to you if necessary.

Have a glorious and enjoyable summer. See you at the non-meeting June 20 or July 18 or August 15. See you at the December 8 Show in Eugene or the April 12, 13, 14, 2018 Show in Eugene. Best wishes. 🐾

# Handmade Knife Competition

There were 55 entries into the categories for competition by custom makers.

Plaques were awarded to the makers and were engraved by **Chuck Richards**.

Event Coordinator **John Priest** | Photography by **George Filgate**

## Best in Show Art Knife

Mike Tyre -  
Wickenburg AZ



## Hand Forged

Mike Clark -  
Monmouth OR



## Bowie

Mike Faber -  
Reno NV



## Hunter/Utility

Ron Neilson -  
Kimberly ID



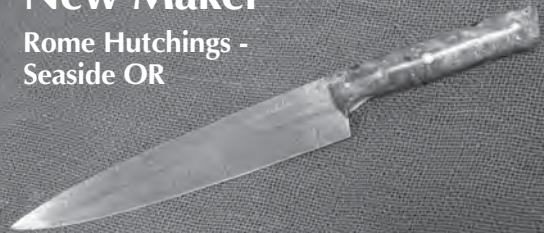
## Damascus

John Davis -  
Selah WA



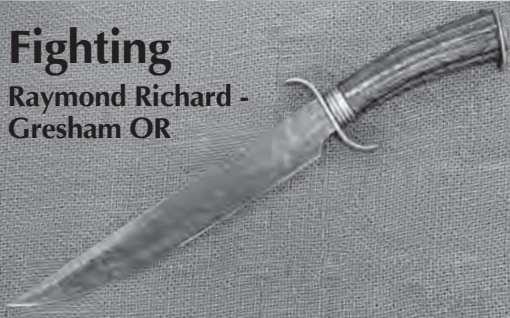
## New Maker

Rome Hutchings -  
Seaside OR



## Fighting

Raymond Richard -  
Gresham OR



## Scrimshaw

Bob Hergert -  
Port Orford OR



## Folding

Harold Moeller -  
Parksville BC Canada



## Miniature Knife

Brion Baker -  
Great Falls MT



# Handmade Knife Competition



The *kukri* blanks which had been completed by the knifemakers to be presented for the best displays were also judged.

The knife created by Cameron House, Salem OR, was judged to be the best of these.

## Contributions

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

The Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page <http://www.oregonknifeclub.org> The following is a list of the people and companies who have contributed to the OKCA:

### The following is a list of the people and companies who have contributed to the OKCA:

Al Mar Knives	CRKT - Columbia River	KAI Knives	Mike Silvey
Apogee Culinary Designs	Knife and Tool	Kershaw	Smoky Mountain Knife Works
Benchmade Knives	Dexter-Russell	David Kurt Knives	SOG Knives
Boker Knives	Epicurean	Bruce Lanham	Sportsman's Supply Inc
Buck Knives	Flexcut	Leatherman Tool Group	Spyderco Knives
Matthew Caldwell	Bram Frank -	Michael Luft	White River
Charlie Campagna	CSSD/SC Knives	Messermeister, Inc	Workman Outfitters
Barry Carithers -	Steve Goddard	Ron Nelson	Wusthof Trident
Table Mountain Cutlery	Grand Forest-Grans Bros	Ontario Knife Tool	Xikar
Bob Cassidy	Great Eastern Cutlery	Oregon Leather	Victorinox Swiss Army
Coast Cutlery	Bob Hergert - Scrimshaw	Arlo Pies	
Condor Tool	Jim Jordan	John Reay	
Council Tool	KA-Bar Knives	Ed Schempp	

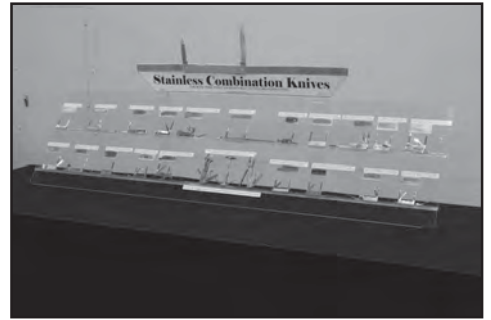
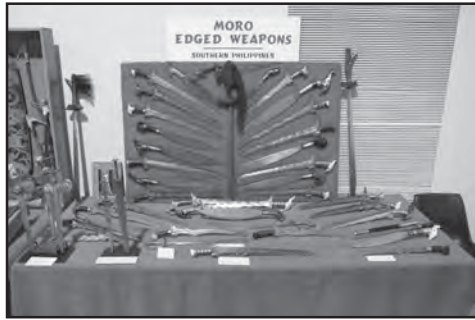
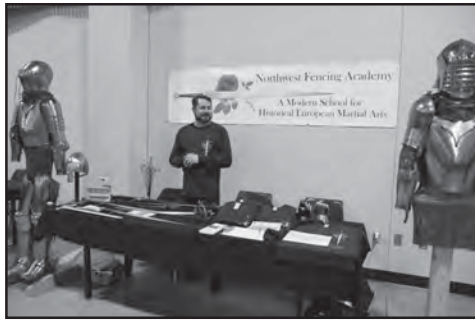
## Displays at the Show

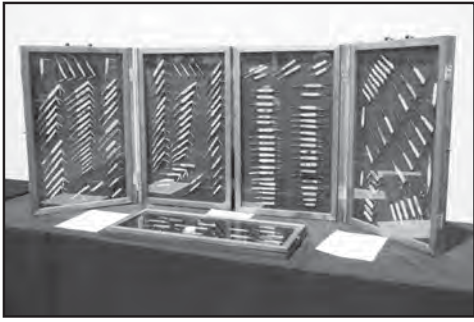
There were 18 museum quality displays at the 2018 Show. The display winners choose one of the award knives which were completed from the 2017 Kukri blanks for the 2018 Show. Awards were presented for the following displays:

Individual	Display Title	Knife Chosen
Ted Fitzwater	Native <i>Kukris</i>	Blair Todd
Bob Vines	The American Bowie	Cameron House
Dave Schmeidt	Phillipine Swords	Chuck Cook
Dale Larson	History Of The Dagger	David Kurt
Jim Pitblado	Remington Official Boy Scout Knives	Sterling Radda
Barbara Kyle	Legends In Steel - Miniature Knives	Craig Morgan
Dave Schultz	Sunday Knives	Bryan Wages
Phil Bailey	The <i>Kukri</i>	Gary Griffin
R Terry Gail	Case Stag Pocketknives	Jeff Murison
David Gentry	A Knife For A Boy	Lynn Moore
Ron & Justin Carriveau	Military Fighting Knives	Bernard Ortiz

## Thank you to all who displayed at the 2018 Show:

Mike Adamson - Phil Bailey - Ron Carriveau - Ted Fitzwater - R. Terry Gail - James Gedlick - David Gentry - Barbara Kyle - Michael Kyle - Dale Larson - Jim Pitblado - Dave Schmeidt - Dave Schultz - Bob Vines





# These are the People who help to make the 2018 Oregon Knife Show possible

## Officers

Dennis Ellingsen  
Elayne Ellingsen  
Joshua Hill  
Craig Morgan  
John Priest

## Knewsletters

B.K. Brooks  
Martin Drivdahl  
Michael Faber  
Ted Fitzwater  
Bernard Levine  
Wendell Lewis  
Jim Pitblado  
Merle Spencer  
Dan Westlind  
Roger Worley  
Gary Zalesky  
Mark Zalesky

## Demonstrations

Martin Brandt  
Murray Carter  
Bram Frank  
Sean Hayes

Bob Hergert  
Joshua Hill  
Howard Hoskins  
Bruce Lanham  
Lynn Moore  
Dave Rider  
Martin Schempp  
Dan Westlind

## Display Award Knives

Chuck Cook  
Gary Griffin  
Cameron House  
Jim Jordan  
David Kurt  
Gene Martin  
Lynn Moore  
Craig Morgan  
Jeff Murrison  
Bernard Ortiz  
Sterling Radda  
Blair Todd  
Bryan Wages

## Special

Steve Allely  
Glenda Brown  
John L. Brown  
Bryan Christensen  
Bowen Cannooy  
Ana Cooper  
Tim Cooper  
Edward Davis  
Terry Davis  
Ray Ellingsen  
Peter Faust  
George Filgate  
Eric Glesser  
Sal Glesser  
Robert Golden  
Bill Harsey  
Howard Hoskins  
Brian Huegel  
Roy Humenick  
Dave Jones  
Barbara Kyle  
Bernard Levine  
Robin Lucia  
Gene Martin  
Sally Martin

Lisa McCranie  
Grace Mikolyski  
Sue Myers  
Ole Olson  
Chuck Richards  
Ed Schempp  
Clay Stephens  
Lisa Wages  
Mark Zalesky

## Displays

Mike Adamson  
Phil Bailey  
Ron Carriveau  
Ted Fitzwater  
R. Terry Gail  
James Gedlick  
David Gentry  
Barbara Kyle  
Michael Kyle  
Dale Larson  
Jim Pitblado  
Dave Schmeidt  
Dave Schultz  
Bob Vines







# Display Award Knives

We express our appreciation to the knifemakers who completed 2017 kukri blade blanks for the 2018 Award Knives. Photos of the knives are on our website.

Chuck Cook - Dundee OR

Gary Griffin - Bend OR

Cameron House - Salem OR

David Kurt - Molalla OR

Lynn Moore - Springfield OR

Craig Morgan - Eugene OR

Gene Martin - Williams OR - Event coordinator

Jeff Murrison - North Plains OR

Bernard Ortiz - Brookings OR

Sterling Radda - Eagle Point OR

Blair Todd - Gresham OR

Bryan Wages - Eugene OR

\*\*Best Award Knife - Cameron House - Salem OR

**Gene Martin has distributed the 2018 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The individuals are as follows:**

Chuck Cook - Dundee OR

Theo Eichorn - Grants Pass OR

Michael Faber - Reno NV

Gary Griffin - Bend OR

Cameron House - Salem OR

Jim Jordan - Junction City OR

David Kurt - Molalla OR

Sterling Radda - Eagle Point OR

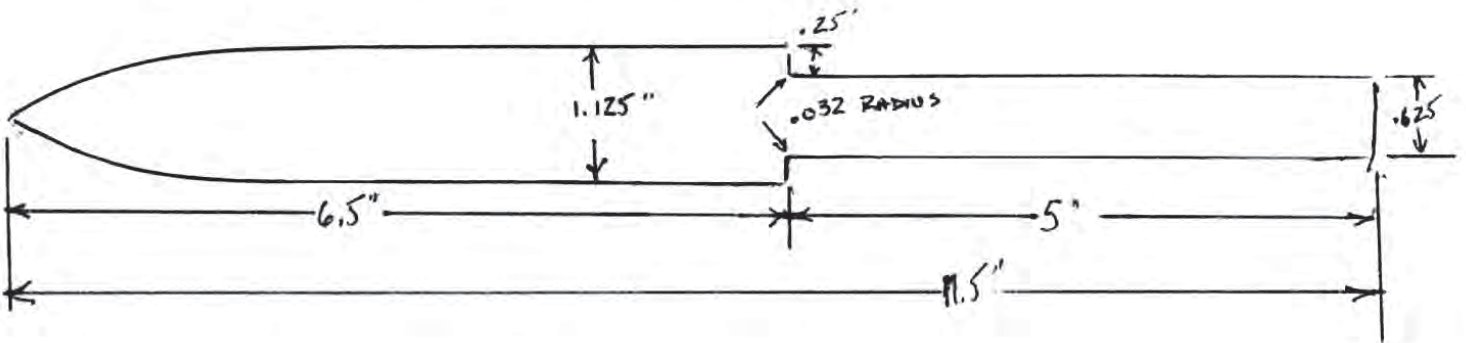
Ray Richard - Gresham OR

Blair Todd - Gresham OR

Mike Tyre - Wickenburg AZ

Harlan Whitman - Portland OR

*SPEAR POINT BOWIE 2019 DISPLAY AWARD KNIFE  
MAKE CURVATURE AT THE TIP A MIRROR IMAGE.*





**This will be your last *Knewslettter* until September, 2018.  
Membership is on a calendar year basis.  
Help us by writing articles for the *Knewslettter*  
The 2019 table application form and the  
membership form are available on our website.  
If requested, we can forward forms by snail mail.  
We have 2018 December/Mini/Winter Show flyers  
and 2019 April Show flyers.  
Contact us and they will be mailed to you.**

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## **OKCA Club** Whot-zits & Whos Zits

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*Knewslettter* by elayne & dennis

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**Club email --- [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)**

**Facebook --- <https://www.facebook.com/groups/OregonKnife/>**

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