



NEWSLETTER IN A KNUTSHELL



- ✓ The California Bowie
- ✓ Tale of a Knife
- ✓ Antique Bowie Knives
- ✓ 5160 Hammer-In
- ✓ Membership application
- ✓ 2019 Show application

Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2018

The California Bowie

Gene Martin

Few things in the knife world are steeped in more legend than the Bowie knife. From stories about the knife fights, more often fiction than not, to the famous movie "The Iron Mistress" to the 1950s TV series, the legend of the man and his knife continue to grow.

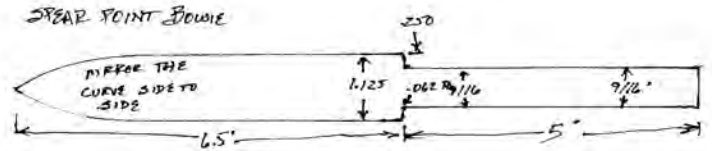
There have been many good books written on the history of Jim Bowie and his knife. This article won't be another. Rather, it's a segue into something far more specified. I encourage the reader to explore some of this history by reading some of those excellent books.

Jim Bowie gained his name in the Vidalia Sandbar fight in 1827. Bowie was a second in a duel. Bowie ended up in an unofficial duel with the second from the opposing camp. When it was over, Bowie had been stabbed and shot and still killed his opponent with the now famous "Bowie Knife." Two facts emerged from this bout. First, Jim Bowie was one tough dude. Second, no one knows what that knife looked like. We can only be assured that it didn't look like today's version of his knife. That first Bowie was described merely as a large butcher knife.

Going back in time to the 1830s much of America could be considered frontier. It was only 50 years after the Revolutionary War, 20 years after the War of 1812. The Northeast was developed, but much of the continent was not. And life was hard, particularly on the frontier. It took hard people to survive.

As westward expansion started, it was built on hopes and dreams for a new and better life. Heroes were needed to exemplify courage, people willing to follow those dreams and the strength it took to survive and conquer the land. It was the perfect time for Jim Bowie.

There are many Bowie legends and many movies have been made about him. His death at the Alamo enshrined him in American lore forever. And as his fame and legend grew, so did Bowie knives. Seeing an opportunity for a burgeoning market, the knife industry in Sheffield, England, was quick to start making Bowie knives. Most of the designs we recognize as Bowie knives were designed in offices in Sheffield by people who had never seen the American frontier.



While some of the Sheffield Bowies were well designed; some were markedly not. This has often been the case where the designer/maker is not a knife user.

As Westward expansion continued, many left offices and cities, families and farms for the fur trade. A good knife was needed for everyday chores from digging, building shelters, making frames for drying hides and everyday frontier life. The Bowie market continued to grow. From everyday frontier chores to the occasional fight for survival, a good knife was always needed.



The Bowie market took another upturn as a historical event took place. The California gold rush drastically increased the number of people moving west. These were far fewer farmers looking for better land and a better life. The new westward expansion was about getting rich, either by finding gold or by making money from those who did. This included merchants, as well as those with far less honest intentions.

Continued on page 5

A Tale Of A Knife

I Owned

Owen McCullen

We all know something of knives; and whatever we may think, ultimately a knife carried regularly by many people is intended to be used. To Club members each and every knife has a special, intrinsic value more unique to the person than the tool. It borders on fascination for many of us. But, to a great many others, a knife is a tool, carried in anticipation of a necessary use. When you really need a knife and have one, it is a very good thing. This article is about one such knife that I once owned and which was used effectively. It wholly justified its cost and any inconvenience in its carry.

Over time, specialized knives have been developed; and some have acquired a legendary history. The “I’ve been there” knife was one such blade. I am, of course, referring to one of Bo Randall’s creations that identified its owner as a Vietnam veteran, just as much as his or her Seiko watch or Nikon single lens camera. A Randall design identified its owner as a Vietnam veteran, in most cases, in days of yore before becoming a sought after collectible. In the 1960s the U. S. Navy had an East Coast master jet base at NAS (Naval Air Station) Cecil Field, near Jacksonville, Florida. Bo Randall’s forge was located just south of Jacksonville in Orlando, Florida. Some of us journeyed the short distance to purchase a custom, handmade knife of both eye-catching beauty and obvious utility long before it was collectible.

Once headed for Vietnam and facing the possibility of being shot down by the North Vietnamese gunner, or Jane Fonda, most made preparations for the entirely undesirable event. I bought my custom-made Randall. Just two weeks before going aboard the USS Oriskany, my squadron operations officer told me that I was not going. Needs of the Navy; I was supposedly more valuable in the training command, training others for duty in Vietnam, instead of going myself. My operations officer, let’s call him Ed as that was his first name, said to



me his Randall knife had not yet arrived and would I sell him mine since I was no longer going.



The primary Navy bomber in Vietnam was the Douglas A-4 Skyhawk, a single seat, single engine jet capable of carrying a greater bomb load than a WWII four engine B-17 heavy bomber. It was, at the time, the world’s smallest combat aircraft. All of the East Coast Navy A-4 squadrons were based at Cecil Field, allowing ready access to Randall knives.

Ed carried my/his Randall, as did most, strapped to his chest in his survival vest with his pistol and his other survival gear. He was supremely glad he did; as it saved his life, in his opinion. Flying on an “Alpha Strike” targeting the Hanoi Thermal Power Plant No. 2, he was hit by anti-aircraft artillery fire (“AAA”); and he headed his crippled plane towards the coast where he hoped to safely eject and land in water controlled by the Navy. The hit to his plane forced him to lower altitude, and he had the great misfortune to be “jumped” by two MiG-17’s, Korean War era Russian built fighters. His escorting fighters, McDonald F-4B Phantoms, directed him towards the mountains away from the sea where he could evade the MiG’s in the rough terrain with his damaged plane while the U.S. fighters dealt with the MiG’s. Unfortunately, for him, cannon fire from the MiG’s further disabled his plane; and he had to eject or die in a fiery wreck

when it hit the ground.

The problem in ejecting from an A-4, other than the obvious, was that the cockpit was very small and narrow and your legs were underneath the “glare shield” and instrument panel. Theoretically, it could result in amputation of your legs just above each knee, but practically it only usually meant a broken leg or other lesser injuries. The other unfortunate result was that when you ejected from your jet, it was like leaving a sheltered place and diving into a tornado. As far as your body was concerned, it was rather like sitting dead still and suddenly being subjected to the double whammy of a huge kick in the butt, only to be hit in the face with a 360 MPH wind blast. Dislocated shoulders or broken arms were frequent.

The owner of my particular Randall knife subsequently found himself hanging in his parachute harness not terribly far from the top of the tree he had crashed through but which his parachute was unable to clear. Some of the trees in the area exceeded 300 feet in height. He was hanging an estimated 75 feet (best guess) off the ground with a right knee about the size of a basketball and a left arm that refused to do exactly as he wanted. He knew if he could remove the pressure on his “Koch” (pronounced “coke”) quick disconnect fittings that held his parachute to his parachute harness, he could free himself. He determined that his parachute was firmly attached to the tree and wasn’t going to come loose easily or at all. He felt he had to get to the ground as soon as possible and get as far away as he could before Vietnamese ground troops arrived; because the parachute, like “X,” marked the spot.

Continued on page 6

OKCA Knews & Musings

ibdennis

We are baaaaack....

The summer hiatus is over and we are back to doing that which encompasses "cut." We had little to do with knife stuff, and that is good. Burnout is not on our program, so a nice respite works well for us. We had limited telephone calls that were legitimate; but there was no shortage of political, sales, robo calls and the like. Grrrrrr. If you happen to have called us recently, you might have noticed a terse unfriendly greeting of "hello." The reason: we have been getting our fill of robo calls and unwanted solicitations. We cannot implement blocking fast enough, so a quick terse answer sorts out good from bad. When we know it is a real call, we turn on our charm buttons and "yes, can we help you?" Certain times call for certain decisions.



23305 Wet Grinding Department in a Cutlery Plant, Sheffield, England.

Summer highlights.....

There were two highlights for us in the world of associated "cut." The July 5160 Hammer-In was a most pleasant time. Read about it here. The other event was a watcher thing. Cameron House and his daughter Amanda challenged the Pacific Crest Trail from Mexico to Canada. Their journey started April 23, and they figured it to be a walking/hiking journey which will end in October. I follow them every day when Amanda beams a signal as to their location which appears on an

Internet map. These legs hardly make it around the block for me, so I have become a cheerleader to them on this tremendous challenge which they are undertaking.



Polishing Department, Cutlery Plant, Sheffield, Eng.

The December Show.....

The December one day Show is a reality once again. The date is December 08, 2018, a Saturday. Tableholders 7:00AM until 4:00PM. Public in at 8:00AM. Tables are \$40.00 each, and you can submit payment when you up your membership or just send payment with a note you are coming and the number of tables. Details will follow in future *Knewsletters*.

Theme for the 2019 April Show...

This Show will carry a theme of Bowie knives. The Antique Bowie Knife Association (ABKA) is planning on having their gathering at our Show in 2019. This no doubt will show a good quantity of tables and displays that will feature the Bowie knife. The OKCA had a showing like this several years ago, and it was a spectacular event. Gene Martin has distributed the 2018 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The individuals are as follows: *Chuck Cook - Theo Eichorn - Michael Faber - Gary Gri in - Cameron House - Jim Jordan - David Kurt - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.* Ray Richard has completed and sent in his contribution already. We encourage early completion so we can do the proper credits and

advertising for those who donate their talents.

Articles this month....

are from **Martin**

Drivdahl, Gene Martin, Owen McCullen, Mark Zalesky, Little Orphan Annie and Auggie Schmirtz. There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **September 19, 2018.** I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 🗡️



WINTER OREGON KNIFE SHOW
December 08 2018
8am-4pm

LANE EVENTS CENTER
796 W. 13TH AVENUE • EUGENE, OREGON

BUY ☆ SELL ☆ TRADE
80 Tables
★ Informative ★ Educational
★ Fun for Everyone

Oregon Knife Collectors
PO Box 2091
Eugene, OR 97402
www.oregonknifeclub.org

The Seek-Re-Tary Report

elayne

The May meeting was held May 16, 2018, at the Sizzler Restaurant. As all are aware, it was all about the Show. See May 2018 *Knewslettter* for all the photos and details. The *Knewslettter* is available on the website (if you are unable to locate your copy).

During the summer months we received several payments for the OKCA 2019 Show. It is very encouraging. We have flyers available, upon request, which can be mailed to you. We have flyers for the December 8 Show as well as the April 12, 13, 14 Show. Please help us advertise our events. We must now start to generate the enthusiasm for the 2019 OKCA April Show that is required to have a successful event.

You can begin by reserving a table for the December 8 Mini Show. No admission charge to the public. No application is necessary. We usually have about 80 tables. It is an opportunity to pay for your 2019 membership, pick up your new card and a last chance to pay for 2019 tables. We will also have tables set aside for the donation of toys for children. Cost is \$40.00, and the hours will be 7:00AM (set up) - 4:00 PM. Mail your payment to the OKCA PO BOX 2091 EUGENE 97402 with the notation December Show.

Now is also the time to consider payment for your April 2019 table and also your 2019 membership. The deadline for first right on your 2018 table is December 15. You must be a 2019 member to have a table at the 2019 Show. You also must be a 2019 member to gain admission on Friday, April 12, 2019. We do not accept new membership or renewal membership payments on the Friday of the Show and do not accept new or renewal memberships after Wednesday, April 10, before the Show. We reserve the privilege of entry to persons who have supported our organization during our year. There is a table application

and membership application in this *Knewslettter*, as well as an application on our website. Please note: The Antique Bowie Knife Association will have tables at the 2019 Show. This will add spice to our 2019 Show. If we don't receive your table payment early, you might miss out.

Overnight RV parking is allowed at the Lane Events Center. The cost is \$20.00/night. The vehicle must be self-contained, since there is no electricity available. Also there are no restroom facilities available after the buildings are closed. Payment is at the LEC office which is the building north of our Show.

The theme for the 2019 Show is Bowie Knife. The Antique Bowie Knife Association will be attending our Show. The display award knife is a Bowie. The individuals who are completing these blanks are as follows: *Chuck Cook - Theo Eichorn - Michael Faber - Gary Grün - Cameron House - Jim Jordan - David Kurt - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.* Gene Martin is the coordinator.

The Board and **Roy Humenick** have been negotiating for a 2019 Club Knife. We have no price but do have a possible choice which was presented to the individuals who attended our summer non-meetings. It was very well received. The money from the sale of these knives offsets the costs we incur to produce our Show and to publish our *Knewslettter*. Please support our fund raising and purchase one of our Club Knives. We are now required to order a quantity of 100, previously we only ordered 50. The added amount presents more of a challenge to sell the knives. We were able to do so for 2018 and are hopeful the support of our group will mean we will succeed in 2019.

I had a meeting with the Valley River Inn management during the summer. They are eager for our support of their facility and have attempted to resolve some of the problems we faced. We have been offered two tiers of rooms,

river view and non-river view. There is a link to the VRI on our website. If you have any problems with reservations, please contact us.


During the summer we continued to have no-host dinners at the Sizzler Restaurant. We had a show-and-tell at the end of our dinner and shared the treasures that were purchased during the summer months. Thank you, **Bernard Levine**, for your email to the members to remind them of our summer non-meetings.

We thank all of the members who have contributed to our *Knewslettter*. This publication helps to bind our group together. If you have words to share but do not type, handwrite the article; I will type it for publication. We all have a want to share our knowledge and interests.

Our Facebook page is constantly receiving requests for inclusion by individuals interested in our "world of cut." Please note that only persons who are current members can advertise on our Facebook page or be linked to our website. Check out our page. Go to the OKCA website, and you will find the link. Thank you, **Lisa Wages**, who was responsible all summer (and throughout the rest of the year) to answer the many requests to join our group.

If you attempt to contact us by phone, (541) 484-5564 and reach the answering machine, pretty please leave a message. Cross our heart your call will be returned in a timely manner.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11 PMB 172 EUGENE OR 97402. The mailing address for membership renewals, new memberships, table reservations, or knife orders is OKCA BOX 2091 EUGENE OR 97402.

See you at the meeting, September 19, 2018, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 




Many ships bringing hopefuls or merchandise were abandoned in San Francisco Bay, as the crews jumped ship and sought their fortunes in the gold fields. Some of those hulks are still being found, having been buried in fills for building.

As many did find their fortunes, the desire to show off their new found wealth created new markets. Today we call it “bling.” And finally, an American design found its way into the market. Enter the California Bowie, also known as the San Francisco Bowie. Typically a spear point design, often with a sharpened clip, a distinctive style emerged like no other. Blades ran five inches and longer, sheaths

were often nickel silver, AKA German silver or real silver. The California Bowie often had a ferrule rather than a guard. There were basic models with stag, bone or wood handles. There were far fancier models with abalone, mother of pearl or ivory handles, or combinations of these. Silver and gold were often the normal furniture on the upscale models. And, as with all those of us who carry knives, some were users; and some were for the well-dressed members of society.

When Mark Zalesky and I selected a theme knife for the 2019 OKCA Show, we concurred that a uniquely American and arguably Northwest type knife would be a great idea for the Show. The blade selected for the display award knives are California Bowies. The variations on the original style are many, so the makers

have a lot of latitude with the knives. We look forward to seeing the interpretations of this distinctly West Coast blade. 



Antique Bowie Knives Return To The Oregon Knife Show

by Mark Zalesky

There isn't an Oregon Knife Show that goes by without a couple of attendees coming by my table to reminisce about the time that the Antique Bowie Knife Association (ABKA) paid a visit to the Oregon Show in 2006 and asking if they'll ever come back again. It was a great addition to the Show, with over 30 ABKA members in attendance and a one-time-only expansion of the Show into the atrium next door. Bowie knives, a little natural sunlight and the biggest Oregon Knife Show of all time -- what wasn't to like?

To this point the answer to “are the Bowie knives coming back?” has always been “I doubt it” -- not because it wasn't highly successful; but because it takes extra effort from both organizations and also because the ABKA typically holds its annual meetings in the South and Midwest, where most of its members reside.

But last year the idea was rekindled, so in 2019 the ABKA makes its return to the Oregon Knife Show. This time around the Bowie knives will be scattered throughout the room, so if you're not paying attention you might walk past some tables of amazing historical knives without being

aware that what you're seeing is, in fact, the ‘real deal.’

This is your chance to see, firsthand, some of the most valuable and historically interesting knives in the world, to study their design and construction, to learn from the collectors who understand them best. It's an opportunity to pick up some inspiration for future knifemaking projects or to start out on the ground floor of collecting America's iconic knife (while the cream of the crop can fetch staggering figures, entry level 19th century Bowies are surprisingly available and affordable).

Furthermore, as you may recall from the last *Knewsletter*, the 2019 Display Award knives being crafted by OKCA's knifemaking members will have blades based on the spear point dress knives made by the *Knifemakers of Old San Francisco*, to borrow the name of Bernard Levine's classic book. The potential of receiving an award knife inspired by the likes of



Unsigned California knife with abalone mosaic on sheath and handle (author's collection).

Michael Price or Will & Finck is just a little added incentive for the ABKA'ers to bring out their best.

OKCA Members, you too can play a part in making this a special Oregon Knife Show. If you have some interesting old Bowies, dirks, push daggers, or California knives hidden away in the safe, bring them out and share them with us! If you'd like to see an article for the *Knewsletter* on some aspect of these knives, I can make that happen... just send your ideas to me at knifepub@gmail.com.

For information about how to join the Antique Bowie Knife Association, please visit <http://www.antiquebowieknife.com>

In the leg pouch of his flight suit he had about 50 feet of light weight rope just for such an eventuality. But he knew he could not lift his body weight to relieve the pressure on his Koch fittings to disconnect them, due to his bad left arm; so he retrieved his rope and tied it securely to the parachute riser. Then, he retrieved his Randall knife and improvised a thong of parachute shroud line to loop around his wrist. He had presence of mind enough to realize that if he dropped his knife, it would end up about 75 feet out of reach. Since he was expecting a visit soon from either regular North Vietnamese Army troops or rather upset neighboring villagers who might have been the recipients of bombs from other planes, he felt time was of the essence to get to the ground and some place to hide.

He reasoned that the parachute shroud line cutter tied to his vest was not adequate to cut multiple layers of stitched and reinforced nylon webbing that supported his parachute above the Koch fitting and that the best tool for the job was his Randall. After cutting through the parachute harness and sliding down his rope as best he could, he determined he was still about 25 feet, more or less, off the ground when he was at the end of his rope. He stretched out as long as he could and let go, hoping to drop and roll as parachutists are trained to do. Worked fine until he hit the ground when his right leg collapsed and pitched him head first toward the trunk of a large tree. Somehow he twisted enough so he could hit the tree with his injured left shoulder instead of using his head.

When he recovered consciousness a while later, he determined that he could not stand unsupported and that his left arm and shoulder were not only about useless but causing a fair amount of pain. He drank his two plastic baby bottles of water routinely carried in a pilot's flight suit, swallowing several pain pills. He made radio contact with the overhead CAP(Combat Air Patrol) using his emergency radio in his survival vest.

CAP advised him that it was too late in the day for rescue before dark and that there were troops observed proceeding in his direction.

He properly authenticated himself and was advised to seek cover and wait for an attempted rescue in the morning. Authentication was necessary because North Vietnamese were known to use survival radios to try to lure rescue forces into "flak traps" and shoot them down. He felt he had to move, and so he cut a crude crutch from a nearby sapling using his Randall knife. Then he severed another small sapling and cut it in half to fashion a splint

for his injured knee, again using his trusty Randall knife. The knife cut part of his survival vest into strips to bind the two pieces of sapling to his injured leg, stiffening the knee. Thus prepared he tried to move uphill to thicker cover to spend the night, crawling, stumbling and falling, but always trying to fall uphill and not downhill. He worried he was leaving much too plain a trail of holes poked into the earth by his improvised crutch and crushed vegetation from repeatedly falling and dragging himself uphill. He could hear enemies searching for him but had no idea how close they might be. That fact added strong impetus to his efforts to get uphill and hide in the dense undergrowth—which he did.

He spent a sleepless, pain filled night in a thicket which he, fortunately, did not have to share with any neighborhood cobras or other poisonous snakes. Just to be safe, he kept his Randall in his hand. He was reluctant to use his pistol because the noise might attract unwanted attention from enemies searching for him. The next day, shortly before noon, the "Sandies" (propeller driven heavily armed rescue aircraft escorts—Douglas A-1 Skyraider) arrived; and he made radio contact and was notified a "Jolly Green Giant" (HH-3 Sikorsky helicopter) was on its way and to pop yellow smoke to provide location info

for the Jolly Green.

However his smoke grenade was damaged during the ejection, and once again he turned to his faithful Randall to pry off the protective ring so he could pop smoke. A bit later a Jungle Penetrator came down through the jungle canopy, and he awkwardly got aboard and was winched up and into the helicopter. Then it was off to Danang and an airlift to Subic Bay in the Phillipines for medical treatment, then Pearl Harbor and home. Sadly, he had jammed his Randall into the ground after prying off the protective safety ring on the smoke grenade



and forgot to retrieve it. Somewhere in Vietnam, in the jungle, there was, and may still be, a custom made Randall knife jammed into the earth, perhaps to this day. It was, perhaps, an inglorious end to an otherwise glorious knife.

It seems like an unfitting end to a gallant knife that was used and did everything that was asked of it in a life threatening situation. Ed apologized when he got back to Cecil Field because he had lost my knife. But he was at least partially responsible for my being transferred to the training command shortly after the birth of our second child. Since Ed was only one of two that survived, I was grateful to him for my not having gone and told him not to worry about the lost knife and besides he had paid me for it anyway. Our squadron experienced the Oriskany fire, and we lost 21 of 23 officers. Ed and I survived.

Not that surviving did Ed a lot of good. Next cruise, he was shot down again and captured. He spent six years and more in Hoa Loa Prison (known as the "Hanoi Hilton"). He did not have his good luck Randall with him this time. In the end, he survived it all to go on to a distinguished career, ending with his Vice Admiral's flag. ↘



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

44TH ANNUAL OREGON KNIFE SHOW • APRIL 12-14, 2019 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2018 Show, you have an automatic reservation for the same table in 2019, but THIS RESERVATION EXPIRES DECEMBER 15, 2018. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2018.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2019. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) free with sale table:.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 12, 2019.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 13, 2019.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 14, 2019.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

5160 Hammer-In

ibdennis

It was a beautiful day in July when the 5160 Hammer-In took place. This annual event was again held at David Thompson's shop in north Eugene. A perfect place for making fire, noise and knives. I never did a head count, but there must have been 20 there. Michael Kemp, as always, did a spectacular job of organizing this event. There was an abundance of forges and anvils, so that anyone who wanted to participate could. This included Edward Davis and his young son who swung a hammer with authority as he reformed some old coil springs. Mike Johnston had energy to spare, as he was a constant blur of motion working with the steel. Lynn Moore was also extremely active with his forge and anvil using some bearing races. David Thompson made use of the time to make some hooks to fit over his wood stove for drying towels and the likes.



The forge, hammer and anvil are the catalysts, but the comradery and exchanging of ideas are foremost. And then there are the stories and the show-and-tells that add the level of enjoyment to this gathering. These hands did not get dirty, but my camera was non-stop.

Back in the day I would have exchanged a dozen rolls of film to capture this happening. Many thanks to our friend David Thompson who hosted this event as well as hosting monthly meetings of the 5160. 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except ivory piano keys) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

For sale - 88 lb Striker air hammer \$5,500.00. I can load on flatbed for you. Robert Martin, cell 561-685-5222.

Shelton Pacific - Some of the finest curly koa in the world outside of Hawaii. We will be in our usual place at table S06. There are also the ever popular "Shokwood" (hybrid) knife handleblocks and scales. Please come by to see us.

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchana (541)815-2078.

Niagra Knife Steels:
email zacbuchananknives@gmail.com for a quote.

For Sale: Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve Huey evenings (541)234-2664.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

For Sale - William Henry Knives - 2004-2009. OKCA knives 2008 Humenick & 2009 Ruple, 7piece Miyabi block set, new; misc. production. See Glenda at (table #M01) at the April Show.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x 3' sheet \$480.00 Gary (253)307-8388

Buying Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle and the 2010 Lone Wolf Paul Defender. I would consider buying other club knives and Wayne Goddard knives. I also collect Spyderco Kopas. Call Jordan at (310)386-4928.

For Sale - Old Japanese Samurai Swords: antique, katana, wakizashi and tanto swords. WWII military swords and dirks of all varieties. St. Croix Blades (715)557-1688. www.stcroixblades.com

Knife Collections Wanted - High-end dealer seeking to buy collections. Matthew Brice-buyer, St. Croix Blades (715)557-1688. mbrice@stcroixblades.com

Consignment - Looking for a professional reputable dealer to see your collection through? Place your collection with St. Croix Blades. Matt (715)557-1688. info@stcroixblades.com

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Looking for 1902 US Saber marked "1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com.

Wanted : Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit Hhkknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Table Q10 at the April Show. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755. Table Q11 at the April Show.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Newsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)345-0152

John Priest
Vice President (541)517-2029

Elayne Ellingsen
Sec/Tres. (541)484-5564

Joshua Hill
Master at Arms (503)580-8998

Dennis Ellingsen
Show Chairman (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

Copyright (C) 2018 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA.

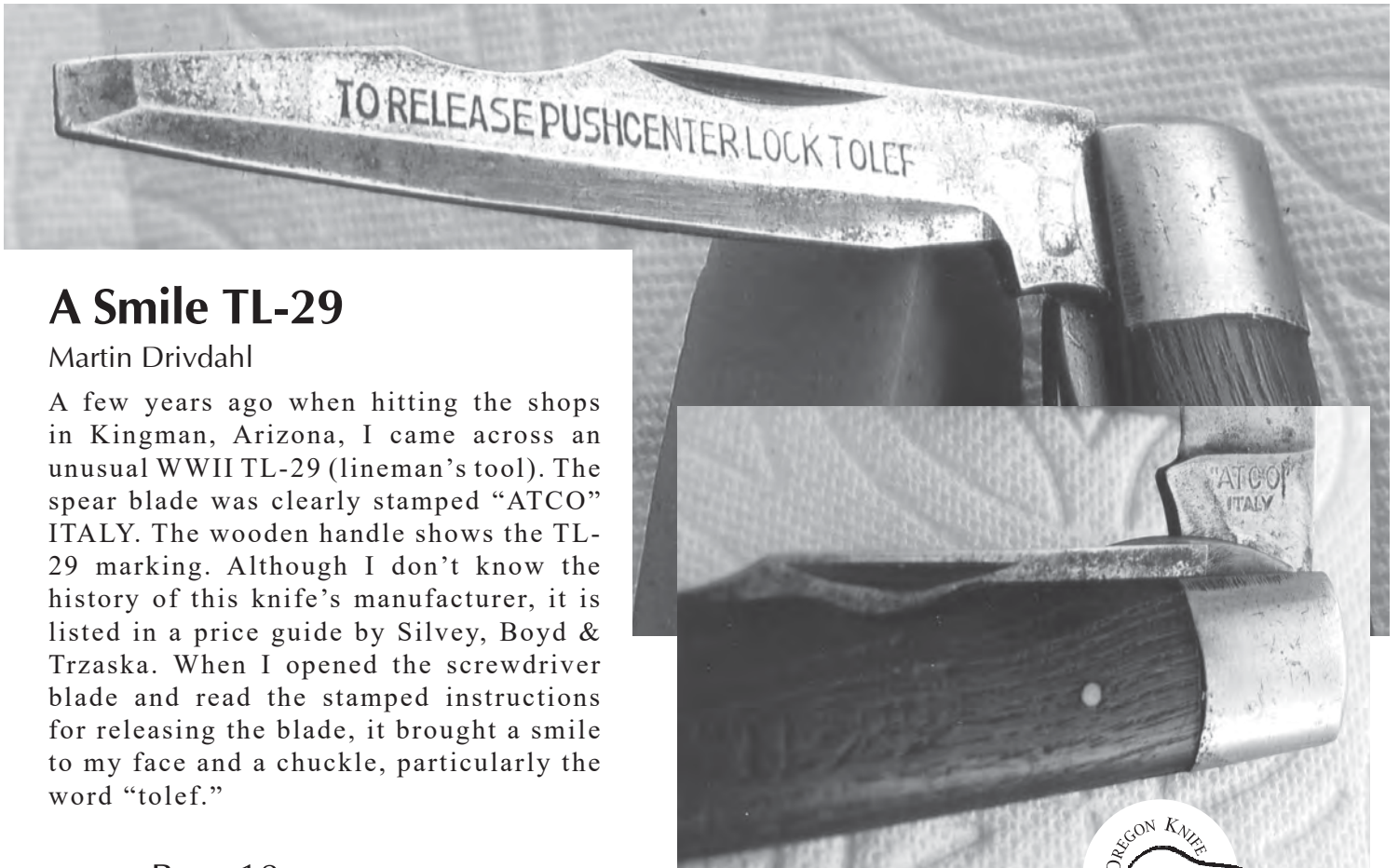
Layout and printing by instaprint -
1208 W. 6th - Eugene, OR 97402 -
Phone (541)686-8591



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

PRESORTED
FIRST-CLASS MAIL
US POSTAGE PAID
EUGENE OR
PERMIT NO. 17



A Smile TL-29

Martin Drivdahl

A few years ago when hitting the shops in Kingman, Arizona, I came across an unusual WWII TL-29 (lineman's tool). The spear blade was clearly stamped "ATCO" ITALY. The wooden handle shows the TL-29 marking. Although I don't know the history of this knife's manufacturer, it is listed in a price guide by Silvey, Boyd & Trzaska. When I opened the screwdriver blade and read the stamped instructions for releasing the blade, it brought a smile to my face and a chuckle, particularly the word "tolef."

