



## NEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with “Anything that goes ‘cut!’”

November 2018

### I Love Canoes

Michael Yoh

I love canoes, both the kind you paddle and the kind that you cut with. I always have preferred canoes over other forms of water craft; and I have a strong fondness for Canoe knives, owning at least one Canoe knife since I was in my teens. I have five paddling canoes and seven Canoe knives. I have two white water canoes (Blue Hole & Mad River), a solo Sawyer Summersong canoe, a Grumman shoe-keel aluminum and an old Herter’s canoe. As for Canoe knives, I have two Case bone Canoes, a Case stag Canoe, a Buck Canoe, a Queen Canoe, a Hen & Rooster Canoe and a Case bone stag Gunboat.

I guess you would consider me a traditionalist in most things. I won’t buy one of the new cars that have an engine that turns off when you stop at a red light or stop sign. I like wood and steel guns and stay away from the tactical, whether it is guns or knives. I dislike ATVs and motorboats. One should propel oneself in nature by their own power. Henry David Thoreau wrote: “ Everyone must believe in something. I believe I’ll go canoeing.” I feel that a canoe is one of the most functional and purest forms of personal water transportation. It is self-powered, quiet and elegant of form.

By the same token, a Canoe knife is a simple, but beautiful and functional, slip-joint knife. A Canoe knife, if designed properly, has no rough edges when closed (the back of the blade fits even with the bolster to make a flush joint); and there are no protrusions, just simple elegant curves. On most Canoe knives both the blade side of the knife and the spring side have a gentle curve. Unlike a jack knife that normally has two blades and two back springs, Canoe knives feature two blades that share the tool’s single back



spring, thus making the knife very slim in the pocket. The typical Canoe knife sports a wide spear main blade, plenty big enough for most chores. Most two blade Canoe knives have a pen blade as the secondary blade. On my Canoe knives, at least the ones I carry, I will often radius the handles and bolsters even more with file or sand paper so there are no angular, sharp edges; and the knife is barely noticeable in the pocket and feels very comfortable in the hand.

The Canoe knife is an offshoot of one of the earliest knife patterns, the equal end knife, with the bolsters having upturned ends like the ends of a traditional Indian (Native American) canoe. The most common Canoe knife is an equal end knife, with the upturned bolsters, a wide spear or drop-point main blade, and usually a smaller pen blade. The Canoe knife seems

*Continued on page 6*



# The Scribe

Michael Kemp - 5160 Club Scribe

Around the turn of the century I stumbled into knifemaking. It wasn't that I particularly needed a knife. I've always had pocketknives, camp knives and clutches of kitchen knives. But by that time I'd been a white collar guy for a couple of decades: computer work, cubicles, middle management, whiteboard sessions, office politics. And I just needed to beat on something. Hammering red hot steel into something useful seemed a lot more satisfying than plinking at excess garden veggies.



*Every smith has their favorite hammers. These are mine.*

Like many other suckers before me, I saw The \$50 Knife Shop and thought "well hey, I can afford to get into this." I don't remember where I got the coal. I cobbled together a forge out of concrete blocks, fire bricks and bailing wire. Seriously. A scrounged piece of threaded black pipe drilled like a BBQ burner and capped on one end became the tuyere (with the addition of some flex duct, the cheapest hair dryer I could find at Bi-Mart and the judicious use of duct tape). The hood and chimney were things of beauty - if you're a fan of horror movies.

I got my little anvil at an estate auction. I pony upped for some tongs online and a single jack hammer from Jerry's Home Improvement (remember their little "shotgun shack" type store on the south side of Beltline - before their fire?). That's still my favorite hammer - along with a couple of other thrift store single jacks: I ground one into a cross and straight peen and the other into an opposing diagonal peen hammer.

With the use of hand files and sandpaper and a lot of elbow grease, and I had my first knife. It probably took me ten times as long to clean up and haft the darn thing as it did to pound it out. Which convinced me that I needed a belt grinder. Man that first knife was ugly.



*My 1st knife - ugly but fun!*

I was a happy camper. I discovered that I love the smell of coking coal almost as much as the smell of a decent cigar. And taking an orange chunk of steel and mashing it to something close to the shape I was after: my bones were satisfied. I sailed through project status meetings and system design whiteboard sessions on cloud nine.



*1st chef knife - with wavy handle that I really should do again - but this blade turned out too thick for kitchen use.*

I suppose part of the appeal was the creative process. Now don't get me wrong, strange as it may sound, there's a lot of creativity involved in computer software systems design - from the blue sky what-ifs all the way down to inter process communication and module design. But you can't pick up the final product and cut a rope with it. That's satisfying. At my day job the design team sessions always seemed to produce "a horse designed by a committee." By contrast, my knife designs were whatever the heck I wanted. That's more than satisfying, that's delicious.



*With practice and training, things got a bit more tidy.*

Fast forward a few years and with Wayne Goddard's help and the American Bladesmith Society's intro course, I'd progressed from ugly to passable (I'm talking about my bladesmithing here). I'd moved from coal to propane for practical reasons. I'd bought my first 2x72 grinder (a Coote with a scrounged up motor). And I was all enthused when the 5160 Club for knifemakers started up.

Wayne Goddard had been musing for years about starting a club, school and/or certification program for knifemakers. With enthusiastic participation from a variety of locals, we had our first couple of workshop/meetings at Jeff Crouner's shop. The 5160 Club settled into monthly evening meetings where we would share our work, sometimes have a guest speaker or demonstration and occasionally have a hammer in. Now you

have to appreciate that Wayne was not big on rules and regs. The Club could not have gotten going without Wayne's enthusiasm, reputation and pull. So when Wayne set the ground rules, nobody objected. "No rules. No reading of the minutes. No Robert's Rules of Order. No dues and no officers," he said "except that I'm the Grand Poobah!"



*One of Wayne's challenges to 5160 Club members was to use a piece of his cured bamboo in a knife handle. I'd been wanting to try a leaf shaped dagger - so this was my homework assignment.*

Pretty quickly Wayne made it clear that he wanted some help with running the Club. "What do you want help with?" "Well mainly I want somebody to take over doing the newsletter!" Well, OK. I'd done newsletters for short stints with the local DPMA chapter (Data Processing Management Association - yes, I am \*that\* old), with the Eugene Software Council, and for a local company where I was I.T. manager back in the 1980s. So I chimed in that I could do that. "Great!" Wayne boomed. "I hereby dub you the 5160 Club Scribe!" That was back in 2009, so pretty soon here it will be 10 years that I've been doing this Scribe gig.

As our beloved Grand Poobah got sidelined by Parkinson's, I wound up being the M.C. at the meetings as well as the Scribe. There are many others in the Club that are much better, more experienced and more prolific knifemakers than me. But despite my casual attitude about getting my own knives made, I love the knifemaking process - and seeing what other folks are doing and learning. So here I am: Scribe and Meeting Wrangler. I'll write up more later about what I've learned of knifemaking and about our Club's doings, but I thought you might be amused to hear how I got here.



*I've made a number of kitchen knives on variations of this design. This kitchen utility has a blade of homemade random Damascus in 1095/15N20. Vulcanized fiber spacers and brass bolster. Bubinga handle with Sally Martin mosaic pin.*



## The December Mini Show...

The December Winter/Mini Show is slated for December 08, 2018. Hours are 7AM to 8AM set up and do things that go cut until 4PM. This is a placebo for the big, big Show in April. It has always been an appreciated event. The cost is but a mere \$40.00, just to help defray the room cost. There is no application form necessary so just send in your request with the \$40.00 to have a table. You can include it with your table application form (included in this issue) for the 2019 April Show or include it with your membership for 2019. Remember that our membership is calendar year. Also tables are not assigned, so it is a grab to get a table location.

## Theme for the 2019 April Show...

This Show will carry a theme of Bowie knives. The Antique Bowie Knife Association (ABKA) is planning to have their gathering at our Show in 2019. There will no doubt be a good quantity of tables and displays that will feature the Bowie knife. The OKCA had a showing like this several years ago, and it was a spectacular event.

## Canoe article

Michel Yoh's article on the Canoe pattern knife brought back a special memory



to me. In the 1980s I visited George Rousseau in Centralia, Washington. He showed me a Case Canoe that had been made by the melding together of two Case knives to form a four-blade Canoe. George was a first class machinist, but this was a challenge for him to do this. To avoid this being listed as a factory-made knife, George deep stamped his name into one of the blades. I had to have this, not only as a neat knife; but because it was made by someone special to me during my walk thru life. See the picture on the last page.

**Gene Martin** has distributed the 2018 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The individuals are as follows: **Chuck Cook - Theo Eichorn - Michael Faber - Gary Griffin - Cameron House - Jim Jordan - David Kurt - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.** Ray Richard has completed and sent in his contribution already. We encourage early completion, so we can do the proper credits and advertising for those who donate their talents.

## Articles this month....

are from **Martin Drivdahl, Michael Kemp, Bob Patrick, Michael Yoh, Little Orphan Annie and Auggie Schmirz.** There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

## 2019 Club Knife...

The prototype of the Great Eastern/OKCA Club Knife is slated to be at the December 8 Show. Pricing should be set by then and advance orders are required. Same serial numbers that one had for the 2018 Club

knife can be had, and a spare outside the serial number sequence can be ordered also. Unclaimed serial numbers will go to those on the request waiting list. I know I will not be left out on this special 2019 knife.



## For those who stay at the VRI

Things change and we sometimes have to go with the ebb and flow. I know that many visitors to our Show enjoyed meeting at McGrath's Fish House. It was an ultra short walk from the Valley River Inn. The competitive nature of restaurants, and the proliferation of more and more restaurants forced the closure of McGraths. Just so you know.

## Labels

Which brings up the point of the mailing label on this *Knewsletter*. If it reads 2019 or better then your dues are good for 2019. The number 2018 means you need to hop to and get your membership updated. You must be a 2019 member to enter the April Show on Friday and early hours on Saturday and Sunday. There are no renewal or new membership sales on Friday, April 12. Likewise the deadline for right of the 2018 table(s) you had is December 15. You snooze, you loose.

## The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **November 21, 2018.** I always look forward to this gathering so mark your

calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 🗡️



# The Seek-Re-Tary Report

elayne

The October meeting was held at the Sizzler Restaurant October 17, 2018. There were 22 present. Thank you, **Bernard Levine**, for your emails to the members.

We have been receiving table reservations for the December Winter/Mini Show and the April Show. Also renewals of memberships have been arriving. We have even had a few new members added to our list.

We have tables available for the December 8 Winter/Mini Show. If you are interested to purchase a table, please forward payment now. Cost for a table is \$40.00. No confirmation will be sent; your cashed check should be sufficient. The tables are not assigned at this event. We must know the number of tables for set up. We are hopeful we will have at least 85 tables of knives and knife related supplies. The Holiday Market will be happening at the same time, so we should have some visitors who are strangers to the knife world. It is a one day Show. Set up at 7:00AM and close at 4:00PM.



*From the collection of Mark Zalesky*

Remember the Toys-4-Tots program in which we participate. **Bryan Christensen** has contacted the local Marines, and they have stated we are on their list. It is a very worthy cause. Donate a new, unwrapped toy for a boy or girl. They will be distributed by the Marines prior to Christmas.

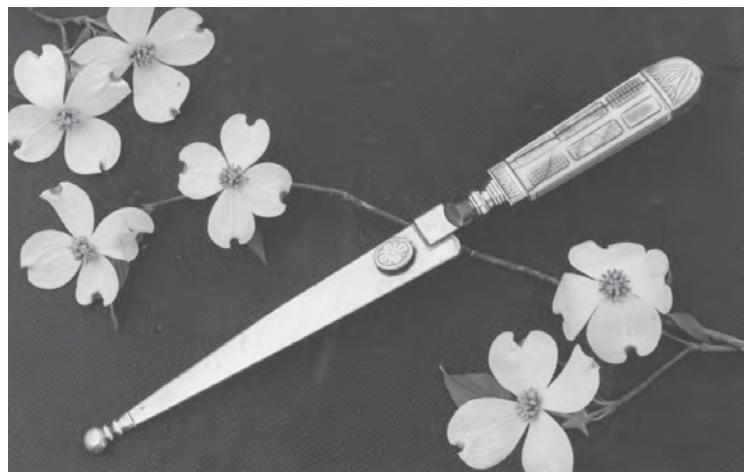
The last date for first right on your 2018 table is December 15, 2018. The December

Show will be an opportunity to pay before the deadline. If we do not have payment by December 15, we will assume you will not be attending as a table-holder or do not need the same table. After December 15 the open tables will be assigned to the individuals on the waiting list. The theme for the 2019 Show is "Bowie Knives" and remember that the Antique Bowie Knife Association (ABKA) has agreed to have their annual meeting at our April 2019 Show. It is quite an honor for us and shades of 2006. This happening will draw a large audience. There will be displays and competitions.

The membership cards will be available to pick up at the December Winter/Mini Show. Thank you **Tim Cooper and Ana Cooper** for the hours you spent laminating them. It is very much appreciated. If you do not have an opportunity to pick up your 2019 card, it will be mailed when the Show table confirmations are mailed after the first of January.

We are awaiting the cost of the 2019 OKCA Club knife. We are required to purchase 100 but will purchase 102. All 102 will be etched with the OKCA logo. As we did in 2018, 50 will be serial numbered, 50 will only be etched with the logo and two will be marked as prototypes #0 and #00. We had traditionally purchased 52 knives, two of which were prototypes; but last year we were so overwhelmed with the need to purchase 100 we lost the prototypes in the jumble. The numbered knives will go first to the individuals who purchased the number in 2018. We will then assign the remaining

numbers to the individuals from whom we have received payment for the 2019 knife. There is a thought that we may have a prototype of the 2019 knife at the December Winter/Mini Show. That will help in our endeavors to promote the knives. Please help us with your participation in this fund-raising event. As soon as we have the cost of the knife, we will advise the membership.



*From the collection of Mark Zalesky*

We do return phone calls. Leave a message if you reach the answering machine. We do not screen our calls; so be forewarned, we might be a bit surly when we first answer. The volume of spam calls and spoofed calls have increased beyond the count.

The Valley River Inn was very pleased with our write up in the October, 2018 *Newsletter*. They are doing a good job of accommodating our needs for our visitors in April. We have been offered two tiers of rooms for our group--river view and non-river view.

Be sure to continue to watch our Facebook page which is maintained by **Lisa Wages**. Many new entries each day. Best link is through our website (another very special place to keep watch).

See you at the meeting, November 21, 2018, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield. It is the day before Thanksgiving, but maybe you can put us on your calendar. It is usually a fun and relaxing evening of nothing but knives. That can't be all bad. 🐾



# More On Western Scrimshaw Knives

Martin Drivdahl

In the September 2018 issue of *Knife Magazine* there was an interesting article written by Marv Clyncke on Western knives with scrimshawed handles. It remains a mystery from information in this article as to whether or not Western Cutlery Company employed the artists who did the scrimshaw work; but two of the artists are identified as Robert Mayokok and Howard Weyohok, both of whom were talented Inuit (Eskimo) men. This article immediately caught my attention, as I have a Western twin set of white plastic handled knives, both with scrimshaw artwork signed by Howard Weyohok. The larger knife is shown in Western's 1950 catalog sheets as a No. 48BGG, and the scrimshaw art depicts a dog sled scene similar to that shown on the Western 02244C pen knife pictured in



Mr. Clyncke's article (Refer to photo No. 1). By the 1950 catalog sheets, the smaller knife is a No. 48 CAP. Its scrimshaw art depicts an elevated food cache with four trees which is very similar to the scene on one of the smaller pen knives shown in Mr. Clyncke's article.

In an effort to write a longer article and shed more light on these rare Western Knives displaying scrimshaw artwork on the handles, I placed my elderly grey cells on "search." Eventually those tiny grey cells did their job and produced a memory—that I'd seen scrimshaw artwork on a Western twin set belonging to an associate and former college classmate of mine. A few days and a phone call later, and I was meeting with this fellow at a Starbucks coffee shop in Helena. He'd informed me during the phone conversation that he indeed had the Western twin set with scrimshaw art but also had three other Western knives with scrimshaw scenes on



the handles. To my delight, I was allowed to photograph all five knives. Photos No. 2 and No. 3 show details of the Western



twin set, the leather sheath and the fine scrimshaw artwork on the handle of each knife. To my surprise, both pieces of artwork are simply signed "Scratch." No such signature is mentioned anywhere in the lengthy Western scrimshaw article written by Marv Clyncke. The larger of the two knives is tang stamped P48A and has a dog sledding scene quite different than that shown on the knife in photo No. 1. The Western 48BGG in photo No. 1 is basically the same as the P48A in photos No. 2 and 3; the only difference being that the P48A is a renumbered version produced a few years later than the 48BGG and is tang stamped with its number, while the older knife has no number stamping. The smaller knife shown in photos No. 2 and No. 3 is identical to the smaller knife in photo No. 1 and depicts a howling sled dog with three evergreen trees. This knife is shown in Western's 1950 catalog sheets as a No. 48 CAP and is not to be confused with Western's No. 28 which has a narrower handle and different blade shape. The artists signature "Scratch" on the handles of both knives shown in photos No. 2 and No. 3 adds to the ongoing mysteries of Western's scrimshaw handled knives.



Photo No. 4 shows a Western sheath knife with a removable pearl composition handle

as used in the set shown in Western's 1950 catalog sheets designated axe-knife combination 23910. The scrimshaw artwork thereon is signed by Howard Weyohok and depicts an elevated food cache and six trees—a scene very similar to that on the handle of the Western 061 folding hunter pictured in Marv Clyncke's article (also done by Weyohok).



The two knives shown in Photo No. 5 both have pearl composition handles with beautiful scrimshaw scenes signed by Howard Weyohok. The upper knife is a split-back whittler and is shown in the Western 1950 Catalog sheets as a No. 2364; the lower knife in the same catalog sheets is shown as a No. 02244C pen knife. The dog sled scene on the upper knife is very similar to that on the Western 0244C pen knife pictured in the article by Mr. Clyncke. The scene on the lower knife in photo No. 5 is very similar to the reindeer scenes seen on the two sheath knives pictured on the first page of Marv Clyncke's article.

This article adds seven scrimshaw handled Western knives to the information referenced above. All seven knives are conventional patterns produced by Western Cutlery Co. at Boulder, Colorado, during the time period from 1950 to about 1960. None of these are marked on the knife handles or leather sheaths to indicate any Alaskan connection except for the scrimshaw artwork itself.

The information contained herein doesn't solve the ongoing mystery discussed in the article by Marv Clyncke in *Knife Magazine*—did Western Cutlery Co. employ the Inuit scrimshaw artisans and market these knives. The mystery only gets more complex—who was "Scratch?" Perhaps we will never know—Western Cutlery Company personnel apparently left no tracks; and those individuals who must have known the answers likely scurried to their graves leaving not a trace behind. 🐾



to have appeared in the second half of the Nineteenth Century, most certainly before the Civil War. It is normally about 3-5/8" long. Most manufacturers produce a version of the Canoe knife, with Case being the most notable. An interesting fact I read about the Case Canoe in an AAPK Forum...."The Case Canoe was only offered in genuine stag (52131) from the Case Tested era up to late 1964. In 1964 Case did a pilot run of the Canoe in bone (62131), and these had the CASE XX tang stamping. They did not put the 62131 into regular production until the following year (1965), and all of the regular production models had the CASE XX USA tang stamp. This makes the CASE XX marked 62131 super rare."A smaller version of the Canoe is made by several manufacturers and is called the Butterbean. It is usually around 3" long closed. There is a large three-blade version made by several manufacturers that is called the Gunboat. It is big, typically about 4 - 4 1/2" long. All of these have the upturned bolsters of the Canoe knife. Case also makes a knife called the Copperhead, which is like a half Canoe with one upturned bolster.

My first Canoe knife was a 10 dot Case Canoe in bone, which I still have in new condition in my collection. My second was a 4-dot bone Case Canoe that I customized

this knife a pure pleasure to carry and use.

I recently picked up this Queen #64 Canoe in bone stag with the Native American Canoeist etching on the blade. It even has half-stops on both blades. I'd also like to find a nice, older Queen Canoe knife in Queen winter bottom bone.

Though it is a newer Canoe knife, I have a Hen & Rooster yellow smooth bone Canoe knife that I consider an everyday user. It is pictured page 1 top left in the group of six. The Case Gunboat is on the top right in the group of six. It is not as slim and a bit larger, so you do notice it in your pocket; but it makes a nice casual carry knife in a pair of jeans. I also picked up a Buck #389 two-blade Canoe knife for a user and must say, for the low price, it is a decent knife.

Though I appreciate almost all the traditional pocketknife patterns, and have examples of most of them, I find myself constantly drawn to the canoe pattern pocketknife. If you don't presently own a Canoe knife, or have never experienced one, I would urge you to give one a try. For its size, you will find it is a lot of knife that fits nearly unnoticed in your pocket. 🐸

to my liking. I radiused the handles and bolsters, so there were no sharp edges (except for the cutting edge, that is) making the knife hardly noticeable in my pocket. I also reshaped the pen blade, making it narrower than a normal pen blade for any purpose from picking fingernails to reaming my pipe. I find







# OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

email: [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

## 44<sup>TH</sup> ANNUAL OREGON KNIFE SHOW • APRIL 12-14, 2019 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2018 Show, you have an automatic reservation for the same table in 2019, but THIS RESERVATION EXPIRES DECEMBER 15, 2018. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2018.

**ALL TABLE-HOLDERS AND VISITORS** agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2019. **DON'T GET LEFT OUT!!!**  
**MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table-holder)

Qty \_\_\_\_\_ Club Dues (Total from above) .....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Sale/Trade table(s) @ \$120 each (members only).....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) **free with sale table:**.....# \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) w/o trade table @ \$100 each.....\$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) .....\$ \_\_\_\_\_

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

## SHOW SCHEDULE

**Friday, April 12, 2019.**

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 13, 2019.**

7am-8am set-up. 8am-5pm open to public.

**Sunday, April 14, 2019.**

8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

# Valley River Inn

It was in the 1990s that the Oregon Knife Collectors started to recommend the Valley River Inn for our guests for their stay while in Eugene. The Valley River Inn (VRI) was a four star rated inn, and the best of the best when it came to accommodations. It was a natural choice. The manager at the time was Norm Wha; and in the late 1990s he presented us with reduced rates with the OKCA partnership.

The reduced rates were put in place, and we continued to have attendees to the Oregon Knife Show consider the Valley River Inn as the place. It soon became the Show meeting place where knife collectors would gather for breakfast and dinner. We even, over the years, have used this facility for what was known as the Thursday Night Social. This gathering was memorable, but the expense soon caught up to us so we opted to discontinue the event.

The VRI was close to the Show; the plus, plus was shopping and entertainment were within walking distance. In addition, food selections, other than Sweet Waters, were also only a short walk



away. If you were a view person, there were rooms along the river (a few dollars more) and a walking path which was a walker or biker paradise.

We had heard from our guests who were staying at various lodging places and had become upset about their stay for many different reasons. So when approached about the VRI partnership, we felt that any and all complaints about lodging could be reported and fixed. With as many guests as they have, there always has to be something that can be brought to the attention of management that could be fixed. The VRI fixed and made right every observance and complaint that we fielded.



Sometimes guests do not like to complain to the lodging facility, but we would be told and fix the do-able. The classic happening was when four gentlemen from Japan visited our Show. They did not speak the English language

well and, for whatever reason, were all placed in one room with portable beds put in the room to accommodate them. After they arrived at the Show, it was reported to us they were

crammed into one room when actually they had reserved four separate lodging rooms. One call to the VRI and the error was corrected. In addition to no charge separate rooms, all were presented with a complimentary dinner. After all, any one of the four could have purchased the whole facility with their economic well being.

Over the years we experienced many more Oregon Knife guests staying at the VRI who enjoyed their stay. Of course there were bumps in the road, and a recent remodel left dust to clear. The VRI also experienced new ownership; and then the road got really bumpy. Some of the amenities were suddenly dropped with

no warning. We had a few angry lodgers who expressed themselves without the OKCA being aware. But it did not do anything to discourage our visitors from staying there. When we became aware, I was personally saddened at the lack of willingness by the VRI to arrive at a common understanding. I gave up and ceased promoting the Valley River Inn for our OKCA attendees.

But things change, and in this case for the better. A new manager made a huge difference. Who sezs company culture does not start at the top? Suddenly the VRI were interested to establish the relationship we had for many years. Elayne was invited first to a luncheon meeting in which she was impressed with what was being suggested. I waited a month or two to simmer down and then went to a meeting in which I heard a sincere offer to reestablish our partnership. I was convinced.

There is a link--go to the site map on our website. This will take you to reservations, phone numbers and information at the VRI website. They have added rates for non-river views to help with reducing costs. Please be sure to contact us if there are any problems with your reservation or your stay. We will be sure to address the issue.

<https://www.valleyriverinn.com/> 





# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except canoekeels) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**Eugene 5160 Club:** A club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: [elementalforge.com/5160Club](http://elementalforge.com/5160Club). Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: [facebook.com/5160Club](http://facebook.com/5160Club).

**For Sale:** Wayne Goddard DVD's \$20.00. Few remaining. Email Steve [sg2goddard@comcast.net](mailto:sg2goddard@comcast.net).

**For Sale:** Wayne Goddard Clipit C16POD (Olive Drab) \$120.00. Email Steve: [sg2goddard@comcast.net](mailto:sg2goddard@comcast.net).

**For Sale:** 88 lb Striker air hammer \$5,500.00. I can load on flatbed for you. Robert Martin, cell 561-685-5222.

**For Sale:** Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

**Loveless Style Sheaths:** made to order. Call or text Zac & Sara Buchanan (541)815-2078.

**Niagra Knife Steels:** email [zacbuchananknives@gmail.com](mailto:zacbuchananknives@gmail.com) for a quote.

**For Sale:** Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

**For Sale:** Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve Huey evenings (541)234-2664.

**Wanted:** Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email [jpitt306@earthlink.net](mailto:jpitt306@earthlink.net) or phone Jim (562)716-9857.

**For Sale -** Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x3' sheet \$480.00. Gary (253)307-8388.

**Buying Club knives** for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle and the 2010 Lone Wolf Paul Defender. I would consider buying other club knives and Wayne Goddard knives. I also collect Spyderco Kopas. Call Jordan at (310)386-4928.

**For Sale -** Old Japanese Samurai Swords: antique, katana, wakizashi and tanto swords. WWII military swords and dirks of all varieties. St. Croix Blades (715)557-1688. [www.stcroixblades.com](http://www.stcroixblades.com)

**Knife Collections Wanted -** High-end dealer seeking to buy collections. Matthew Brice-buyer, St. Croix Blades (715)557-1688. [mbrice@stcroixblades.com](mailto:mbrice@stcroixblades.com)

**Consignment -** Looking for a professional reputable dealer to see your collection through? Place your collection with St. Croix Blades. Matt (715)557-1688. [info@stcroixblades.com](mailto:info@stcroixblades.com)

**For Sale -** Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999.

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)295-5568.

**Looking for** 1902 US Saber marked " 1st. Lt. Robert M. Porter". Please contact Don Hanham at [dwhanham@gmail.com](mailto:dwhanham@gmail.com).

**Wanted :** Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490.

**Knives For Sale:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email [lodan@dka-online.com](mailto:lodan@dka-online.com) or call (765) 244-0614 8AM-8PM EST.

**For Sale:** older knives. Please visit HHknives at [www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). Table Q10 at the April Show. Phone (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com) or call (541)846-6755. Table Q11 at the April Show.

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com).

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

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**Knewsletter** by elayne & dennis

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## Words within Words “Knives”

Thanks to Bob Patrick with his fun with words. (I did not even start thinking about all the words that are in “*Knewsletter*” as I am leaving this to others.) There are 22 words in the November word of the month, “knives.”



- |      |       |
|------|-------|
| I    | SINK  |
| IN   | SKEIN |
| INK  | SKI   |
| INKS | SKIN  |
| INS  | VEIN  |
| IS   | VEINS |
| KEN  | VIE   |
| KIN  | VIES  |
| NEVI | VINE  |
| SIN  | VINES |
| SINE | WISE  |

