



NEWSLETTER IN A KNUTSHELL



- ✓ California Bowies
- ✓ Kukri
- ✓ Remington RH70
- ✓ Reminder
- ✓ Membership application
- ✓ 2019 Show application

Our international membership is happily involved with "Anything that goes 'cut'!"

December 2018

The California Bowie – Part 2

Gene Martin

As I mentioned last time, the California Bowie is uniquely American and uniquely West Coast. The California Bowie might not be a Northwest knife, but it's certainly a West Coast knife, West Coast designed and executed.

The distinctive style, classic lines and variety of handles and furniture, all come together to make an outstanding example of American cutlery. When Mark Zalesky and I discussed the California Bowie as a display award knife, the great variety of interpretation of this spear-point blade was a great draw for the custom-makers involved.

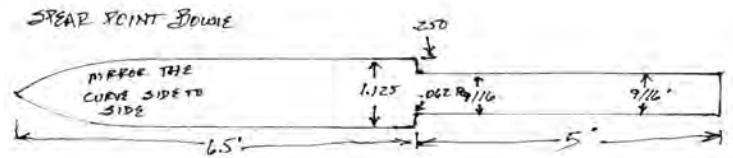
When I drew up the design for this knife, the tang was deliberately left straight. Judging for this knife will be based primarily on blade profile; so the handle, while needing to be "California Style," can be based on many variations. In order to install a guard, the tang must be tapered slightly, both in width and thickness. Not a lot, but some, by making the tang straight, as we did, leaves it usable as a stick tang for an antler handle, a paddle handle, or a frame handle. Personally, I'm leaning towards a frame handle for my display award knife. There are some variations there too, so decisions, decisions, decisions.

For those readers not familiar with frame handles, a brief description is in order. If one looks at the drawing of the blade in my last *Newsletter* article, one will see that the thing is long and straight. To put a guard on, the tang needs to be tapered slightly towards the end and thinned slightly on the flat surface. Even .020 inches will do it. The tang otherwise remains untouched.

A frame is then built around the tang with a piece of steel of similar thickness. This piece is made as a snug, but not tight fit, and shaped into whatever handle shape is desired. At the front, the frame is notched slightly to accommodate the guard.

There have been a great many spear-point designs through history, the spear point, as we know it, having evolved from swords and daggers. Once swords became something other than a hacking weapon, the point had to change. Spears, already a thrusting weapon, provided an answer.

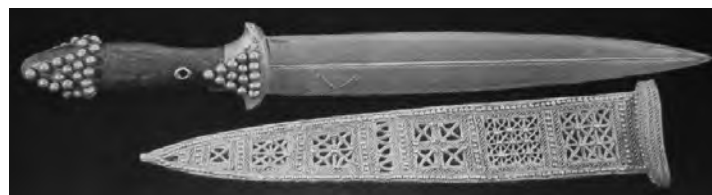
In Pharaonic Egypt, Bronze Age daggers and King Tut's dagger show early spear-point designs. That's about 3,500 years ago.



Nothing new under the sun, right? The Roman Gladius was a true spear point, usable for hacking or thrusting, goes back around 2,500 years.

In England and Europe, we find examples of spear-point hunters and hunting swords dating back 600 years. On the American frontier, the Beaver Tail design, an overweight cousin to the California Bowie.

In finding various spear-point designs for this article, I had to include the pistol versions of the European hunting knives in that, while they are spear-point knives, the users were smart enough to believe in some extra insurance when hunting wild boar. Wild boar (or sows) take a really dim view of hunters. Many a hunter, including several that I know, learned that the hard way. That lesson can involve multiple stitches. I recently did two large *Beavertail knives* spear-point blades that would become knives for hog hunting. There are those brave souls who hunt wild boar with a knife. I called the blades "Assisted Suicide."



King Tut's dagger

The historical popularity of the blade style, whether a dagger, sword, Bowie, bayonet, or folding knife, is based on the fact that the blade style works and works well. Had it not, it would have been relegated to the trash bin of history. Not many things can claim such an honor. As most things we glean from history, it has evolved to become more efficient; and, in the case of the California Bowie, more aesthetically pleasing as well. It isn't often, since form follows function, that a truly functional item can become high art at the same time. The California Bowie has achieved that status.

To make the California Bowie project more interesting, I've decided to do mine as a work in progress series of articles. There will be several articles leading up to the 2019 OKCA Show

Continued on page 6

Kukri Note Book

Section 5, English Indian Army Standardized Pattern Kukris

This paper is a redo of a paper I had done for the Oregon Knife Collectors *Knewsletters* back in December 2010. There are just a few minor changes. As before, I covered the Mark1 through Mark 5 kukris.

Mark one: Introduced in 1903, generally thought that production stopped in 1915, but it may have been produced as late as 1917. Generally it is a good size kukri (Picture 1), and there are several



Picture 1: Two Mark 1s in my collection. The top Mk.1 is a contract and was shipped to Fort Williams in November, 1914. This is stamped on the handle. The bottom Mk.1 is a Cossopare Arsenal made in 1915.

variations. The primary identification feature is how the handle is secured to the blade. Upon the introduction of the Mark 1, most kukris had a half tang that was secured into the handle by an epoxy like

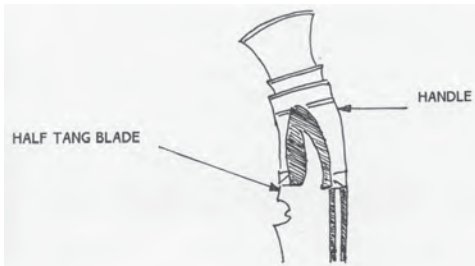


Diagram 2: A half tang kukri. The blade is secured in the handle by a home made epoxy. Some of the ingredients are natural saps and pitches found in Nepal's forests and jungles.

glue. (Diagram 2) The Mark 1 has a rat-tail tang which goes all the way through the handle. It is secured by a round slotted nut that is countersunk flush to the butt of the handle. (Picture 3 Diagram 4) The blade length may vary from 13-1/4 inches to 14 inches and weigh 24 to 33 oz. If you are a kukri collector, this is a must have; they are rare in the United States, but both of mine came from England. Now I did see one at the Oregon Knife Collectors Show



Picture 3: The two butt caps of the Mk.1s depicted in picture 1. Note the slotted round nut mounted flush, or semi-flush, to the butt of the Mk.1s. As far as I know, no other kukri uses this type of blade to handle attachment.

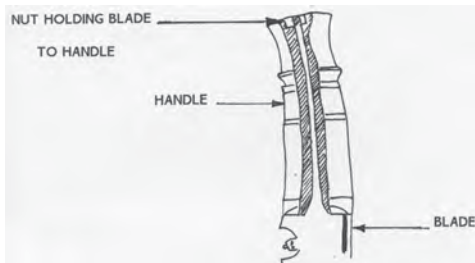


Diagram 4: The handle of a Mk.1 kukri. Note how the tang of the blade passes all the way through the handle and is secured by a recessed nut.

about two years ago, and it was a nice one. So always be on the look out and know what you are looking for.

Mark 1 can be found with no markings whatsoever, but some have been seen from the following manufacturers:

- a) CO=Conspire Armory
- b) FEW= Fort Williams in Calcutta
- c) Qu= Quetta
- d) RP= Rawalpindi
- e) E.Bootia Singh & Son Rawalpindi
- f) ABC= This is not a manufacturer but is found on both Mk.1s and Mk.2s. It stands for Army Bearer Corp (basically a medic's kukri).

Mark 2: First produced in 1915 to replace the Mk.1 and may have been made as late as 1947. The Mk.2 has a full flat tang with a steel bolster and butt cap; the wood handle is secured to the tang with two rivets. The early Mk.2s have two rings on the handle which keep the hand from slipping when striking an object. The rings can be found on Mk.2s up to the early stages of WWII. (Picture 5) Blade length in my collection varies from 12-5/8 inches to 13-1/4 inches and a weight of 22.4 to 25.6oz.

WWII Mk.2s are common and may be



Picture 5: Mark 2 kukris that are all different contractors. They range in date of manufacture from 1919 to 1944. They are all similar in appearance, with the exception of the second from the top; and this is because of extensive sharpening. The two top earlier Mk. 2s have handle rings which were dropped after 1941 for the most part.

found at most gun and knife shows, but those made prior to WWII are harder to come by and WWI Mk.2s are rare.

Manufacturers of WWI Mk.2 kukris:

- a) Co= Cossopare Arsenal
- b) DAW= unknown
- c) GOB and Co.
- d) E.Bootia and Son Rawinidi
- e) A.S. and Son
- f) RFI= Rifle Factory Ishapove

Manufactures of World War II Mk.2 kukris:

- a) ATD=Army Trader Dharan
- b) MI and MIL= Military Industry
- c) Pioneer Calcutta
- d) JNB=Unknown contractor
- e) M.A.D.= Unknown contractor
- f) SNB= Unknown contractor
- g) RPA= Rawalpindi Arsenal
- h) Qeyoom Bros.= made in what is now Pakistan
- i) MG= Unknown contractor

Another variation of the Mk.2 kukri is called an M43. Primary identification of the M43 is made by the rivets which are recessed into the handle, and there may be M43 stamped on the blade near the bolster.

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The December Mini Show...

The December Winter/Mini Show is slated for December 08, 2018. Hours are 7AM to 8AM set up and do things that go cut until 4PM. This is a placebo for the big, big Show in April. It has always been an appreciated event. The cost is only \$40.00, just to help defray the room cost. There is no application form necessary so send in your payment of \$40.00 to get a table. You can include it with your table application form (included in this issue) for the 2019 April Show or include it with your membership for 2019. Remember that our membership is calendar year. Also tables are not assigned, so it is a grab to get a table location.

Toys-4-Tots

We have in the past had Toys-4-Tots brought to the Show for this event. New, unwrapped, toys are the only guidelines. **Bryan Chistensen** has spearheaded this worthwhile event for several years, and it has been a keynote to have the Marines come by to gather them up at the end of the Show. Anyone can buy a toy(s) and bring it to the Show.



Gene Martin has distributed the 2018 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The

Kukri Note Book

continued from page 2

I have heard two trains of thought on the M43:

- 1) It is just a contractor's variation of the Mk.2
 - 2) It was produced to simplify manufacturing technics. The bolster was welded, rather than braised on. (Picture 6)
- The M43 was an issue kukri, and they could be obtained from a private seller. They are common, and I have seen a number on e-Bay and at Oregon Knife Collector Shows.

Blade length of the M43 in my collection is 13 inches and weight is similar to a standard Mk.2, 25.5 oz.

individuals are as follows: **Chuck Cook - Theo Eichorn - Michael Faber - Gary Griffin - Cameron House - Jim Jordan - David Kurt - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.** **Ray Richard** has completed and sent in his contribution already. We encourage early completion, so we can do the proper credits and advertising for those who donate their talents. A web page has already been started to show off these special knives and bring recognition to the knifemakers that help our event.

Articles this month....

are from **Ted Fitzwater, Gene Martin, Jim Pitblado, Little Orphan Annie and Auggie Schmirtz.** There is some great reading this month which is truly educational. I must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.



2019 Club Knife...


Alright now. The final arrangements have been made for the 2019 Great Eastern OKCA Coke Bottle Pattern Club Knife. All you need to know is on the last page of this *Knewsletter* or.... if you like, on our web page. I feel pretty proud of this offering, as I have two Coke Bottle knives that we

blended into the 2019 offering. If the serial number offering is not your thing, then just order the non-serial numbered flavor. One for your pocket and one for a spare.

Labels

Which brings up the point of the mailing label on this *Knewsletter*. If it reads 2019 or better, your dues are good for 2019. The number 2018 means you need to hop to and get your membership updated. You must be a 2019 member to enter the April Show on Friday and early hours on Saturday and Sunday. There are no renewal or new membership sales on Friday, April 12. Likewise the deadline for right of the 2018 table(s) you had is **December 15.** You snooze, you loose.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **December 19, 2018.** I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 



Picture 6: M43 Mk.2. The top kukri is a full length M43. There is M43 stamped just in front of the bolster. It is not real clear with this picture. Bottom is a short M43. Both have recessed rivets hold the wood grips on.

There is a short M43 variation which has the same recessed rivets as the long M43, but the blade is 10-7/8 inches long and weight is 20.1 oz. They were obtained by tank and aircraft crews because of the

shorter length. This kukri was a nonissue but a private purchase. (Picture 7)



Picture 7: The short M43 Mark 2 is compared to the top long blade M43 Mark 2. Remember the short M43 was never an issue kukri but private purchase by aircraft and tank crews.

Please note I have seen at least two kukris sold on eBay with fake M43 stamps. Do your research, know what you are buying. I am hoping in the future to do a paper strictly on Mk.2 and M43. They are one of the most common WWII kukris and have

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The Seek-Re-Tary Report

elayne

The November meeting was held November 21, 2018. It was held the day before the Thanksgiving Holiday, and we did not expect a large attendance. However the surprise was 27 present, thanks to the support of our knife community. We had a challenge with the emails for this meeting. If you did not receive an email, please contact us. Thank you, **Bernard Levine**, for the emails you send. Very much appreciated and enjoyed by all.



From the collection of Mark Zalesky

We have been receiving last minute requests to reserve a table at the December Winter/Mini Show. We are pleased that there is an interest to support this event. The fee is only \$40.00 for current members. It will be a one day Show from 7AM to 4PM on Saturday, December 8. Tables are not assigned at this event. First come-first serve. If you have not forwarded payment but wish to have a table, please contact us. We need an accurate count for table set up. The Holiday Market will be happening at the same time, so we should have some visitors who are strangers to the knife world. We also printed flyers for the December Winter/Mini Show which many of our members have dispersed to the community.

Even if you do not reserve a table, come visit. You can renew your membership, start a membership and pick up your 2019 membership card. (Thank you **Ana Cooper and Tim Cooper**.) You can also order and pay for your 2019 Club Knife (application form this *Knewslettter*). You

can donate an unwrapped, new toy for a boy or girl to support Toys-4-Tots. The Marines should be their late afternoon to pick up the toys. This will also be a good opportunity to pay for your 2019 table. Last date to reserve your 2018 table is December 15. We have people on the waiting list who are anxious to be assigned a 2019 table.

Excitement is building for the 2019 April OKCA Show thanks to the participation of the Antique Bowie Knife Association (ABKA) which will hold their meeting at our event. Many displays and knives will be seen. We are not reserving the Atrium Room this year; so you had best get your reservations to us by the deadline, **December 15**, to reserve your 2018 table for 2019.

There is an order form in this *Knewslettter* for the 2019 Club Knife. The cost is \$120.00 for a numbered and/or unnumbered knife. Deadlines for your 2018 number for 2019 is **February 1, 2019**. We encourage you to purchase a numbered knife as well as an unnumbered knife which you can carry in your pocket. Support our fund raising event please. The price on the knife will be \$135.00 after the February 1 deadline.

We have received the Bowie Display Award Knife which was enhanced by Ray Richard. It will be on display at the December Winter/Mini Show. The other display award knives to be enhanced by our knifemakers have yet to be received. It is always a challenge to our makers, and we do appreciate their work to make our award for the April Display Competition a reward to those who display. The knives will be photographed and pictured on our website after receipt.

Remember to check our website for links to our members, past *Knewslettters* and general information regarding our Show. You might also make note of our Facebook

Page which is maintained by **Lisa Wages**. There is a link to the Page on our website.

Many of our table-holders at the April Show have been challenged with the shipment of their knives to our Show. Do not ship any items to the Lane Events Center. The facility does not have provisions for shipments from attendees at their events. We have arranged with a local firm (which has a safe and is very close to the airport) to secure your shipments until you arrive for our Show. They also will be able to return ship your merchandise. If you are interested in additional information, please contact us.

We have again made arrangements with the Valley River Inn for a group of rooms. The



From the collection of Mark Zalesky

article in the November *Knewslettter* omitted the phone number. I am very sorry for that oversight. For best results, it is recommended you call the Eugene VRI to be better served. The phone number is (541)743-1000 for reservations. Please contact us if you encounter problems, so the issue can be resolved.

Thank you to the individuals who contributed articles to our *Knewslettter*. They are very much appreciated. The *Knewslettter* is the glue that binds the members of the organization with our common interest in knives.

See you at the December 8 Winter/Mini Show. Also remember the December 19 meeting at the Sizzler Restaurant. Hopefully we will have good attendance at both events with your participation and assistance.

Merry Christmas. 🐦

Reminder

December 15, 2018 is the last date to get the same table(s) location you had at the 2018 Show for the April 12-14, 2019 Show. After that date unclaimed tables will go to those on the waiting list.

Table availability after that is on a first come basis.

Membership is a calendar year. You must have a 2019 membership to enter on **Friday, April 12**, Members Only Day. Membership must be in effect prior to that date. You cannot renew or start membership on Friday, April 12.

Table payment and membership can be done at the **December 8, 2018** Winter/Mini Show.

Consider the purchase of a Club Knife... See back page.



Peter Bromley
California Bowie



Remington RH70 Series Hunting Knives And Display

Jim Pitblado

Back in March 2018, I wrote the first of three articles on Remington hunting knives and hardware displays for the OKCA monthly *Knewsletters*. In that first article I discussed the glass RH838 display case and the eight knives that were displayed in it. (Picture 1 and 2)



Picture_01



Picture_02

This second article will discuss the RH1100 sheath knife display (Picture 3) which was introduced in 1936, as shown on page 44A of the Remington C36 catalogue. This C36 catalogue, pages 44 to 46, covered all six of the RH70 series of Remington Dupont hunting knives (Picture 4) and the new RH1100 display and assortment.

I do not remember where I actually got this knife display, but it did not come with the



Picture_03



Picture_04

attached knives. It did come with various price and number buttons and with loose copper wire for attaching the knives. As you can see, it is a very simple stand up display (back Picture 5), which was given free with the purchase of the R1000 assortment of 12 knives as per Picture 6.

It is interesting to me that the most common of the six knives, the RH70, was not included in the five knife assortments (Picture 6); and, if you compare the knives

in the display picture (Page 44A) to the picture in page 44, the P numbers are not included in the assortment nor are their numbers or prices on the display buttons.



Picture_05

Now for a discussion of the knives themselves in my display. (Picture 1)

The upper left and right knives are the RH73s. There are a few variations of this knife. The one on the upper left has novastag handles and the etch and model number on the back side. The one on the upper right has a stag handle and etch and Remington on the front side with the number RH73 on the back.

The left center knife is the RH72 which came with a DuRemite handle and is fairly uncommon. There is also a 72P which had a Pyremite handle (more colorful), and both had a deer scene etched on the blade.

The bottom left knife is a rare RH71 with a deer scene on the front side as well as number RH71 and etched LL Bean, Inc, Freeport Maine, on the front side. It has a leather handle.

The middle right knife is also a RH71. It should be noted that the etch on this knife is on the back; and it is one with a deer standing and two deer sitting, rather than the more common etch of three deer standing.

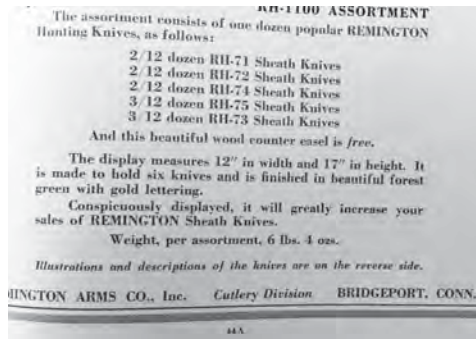
The last knife in the lower right of my display is the RH74. This knife had the DuRemite handle and no etch on its 4 inch blade. The RH74s and RH75s have a four

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Remington RH70

continued from page 5

inch blade while the RH70, 71, 72 and 73 have a 4-1/2 inch blade. Neither the 74 nor the 75 blades have an etch.



Picture_06

So I hope you have enjoyed this quick summary of the Remington RH70 series

The California Bowie

continued from page 1

detailing the work involved in making this knife a reality, rather than a concept.



Bronze age daggers

While the Club is made up of knife enthusiasts, some may not know just what is involved in creating a knife, from concept to finished work that actually "Goes Cut." It's not quite as easy as some may think.



1560 spear point hunter from England

I'll leave all of you, dear readers, to ponder that until next time.

Captions:

These are from Flayderman's. They are King Tut's dagger and bronze age daggers.

These are a Mauser bayonet and the 1560 hunter. Both are from *Swords and Hilt Weapons*.

First is a long spear point Bowie, the beavertail knives, and the 1560 spear-point hunter from England. The first two are from *Flayderman's, The Bowie Knife*, the 1560 job from *Swords and Hilt Weapons* by Coe, et al.



Mauser Bayonet

Kukri Note Book

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a large number of manufacturers.

Mark 3: The Mark 3 was introduced in 1943. It has a flat tang with a steel butt cap and has no bolsters. It is clearly made for ease of production. The longevity of the Mk.3 is up to debate.

The Mk.3 was used by the Indian Army in the 1980s. How long the British army used the Mk.3 is a big question. I have seen Mk.3s, marked LD with a broad arrow, dating to the 1960s; and another MK.3 marked KED 1975 with a broad arrow. Are they true blue? I just don't know, and for sure I don't know who does.

Special note: The use of the broad arrow was not exclusively used by The British Army. The Indian army used it for some time after they gained independence.

The true WWII MK.3s are hard to come by. Atlanta Cutlery had a few, but they are long gone. (Picture 8) The Mk.3s I have in my collection have a blade length which varies from 11-3/4 to 12-1/2 inches and weighs from 19 to 26 oz.



Picture 8 : Mark 3 kukris. The top and middle are WWII Mk. 3s. The bottom is stamped LD64. These are the most copied military kukris, and you see them at all the gun and knife shows.

Continued on page 8



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

44TH ANNUAL OREGON KNIFE SHOW • APRIL 12-14, 2019 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2018 Show, you have an automatic reservation for the same table in 2019, but THIS RESERVATION EXPIRES DECEMBER 15, 2018. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2018.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2019. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 12, 2019.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 13, 2019.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 14, 2019.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

Manufacturers stamps

MIL=Military Industries

WCS= Windless Steel Company

CMW= Located in Calcutta

K45= K stands for kukri and the 45 the year of manufacture

HW= Unknown but it could stand for a city called Hardwar located between Almora and Dharadun India. Both Almeria and Dharadun served as Gurkha Regimental centers.

LD 64= unknown

KEO 1975= unknown

RGR= unknown, this stamp was on a very nice modified Mk.3

SA= some proofs mark found on all WWII Mk.3 that I have seen. It is found on some kukris made prior to Indian Independence in 1947. SA stands for small arms.

Mark 4: This is one of the rarest of the military kukris. (There are only 30 known in museums and private collections.) At a glance it looks very similar to a Mk.3 in appearance. (Picture 9) However at closer



Picture 9. This is my Mark 4, and one of the rarest of military kukris. You can see the similarity to the MK.3

inspection it will be noted the Mk.4 is of much higher quality and workmanship. The story I have heard as why the Mk.4 was produced is the kukri at use in the Malaya jungles was not holding up, so a request was made to Walkerton Sword Company. They produced 1400 very high quality kukris. Now there were a lot of stories circulating around as to what happened to most of the Mk.4s. Some thought they still might be sitting in some warehouse stored away, others stated they were not liked by the troops using them because the metal was too hard and could not be shaped by the sharpening steel provided with the Mk.4. But if the truth be known, they were just used up. The jungle is hard on everything. The Mk.4 that I have is stamped WSC 51, and there



Diagram 10: Diagram of the markings found on a Mark4.

are general proof marks (Steel Diagram 10). The tang is chrome plated to reduce corrosion. The chakmak and karda (note the karda is a small utility knife provided with the kukri) will also have the WSC stamp if original to the Mk.4.

Value: I have not seen one for sale in recent years, but in my original article I mentioned one I had viewed on eBay, asking price was \$1,850.00. It had both chakmak, karda and original sheath but did not sell until the price was reduced to \$900.00. I got mine about a year later, and it did not have the original chakmak or frog. I paid \$900.00. They are, as I have stated, very rare. It's a seller's market. You are lucky to find one at any price.

The measurements of a Mk.4 are as follows: it has an overall length of 16-1/4 inches, blade length of 12 inches, thickness of a blade is 3/16. Note a Mk.3 is 1/4 inch and weight is 23 oz.

Mark 5: The Mark 5 was introduced in the 1960s and is still in use by the British Gurkhas. It is lighter and of a smaller size than previous kukris used by the British Gurkhas. The Mk.5 is produced in Nepal. Most are unmarked, but I have one stamped ORDER NEPAL 1/81. The seller told me that it came out of a Gurkha unit in Iraq. They have a rat-

tail tang with a brass bolster, butt caps and a black horn handle. Quality will vary from very good to tourist grade. The Mk.5 is issued with a chakmak and karda, also with black horn handles. In Jonathan Sedwell's paper, *The 20th century British Military Pattern Issue Kukris*, he states there are three grades of Mk.5s: ceremonial, issue and training grade. (Picture 11)



Picture 11: Mark 5, or also called Service number 1. Top is a standard issue Mk.5 that was presented to U.S. Special forces member R.P. Mohs by the 1-2 Gurkha unit in 1978. The middle and bottom Mk.5 are Ceremonial Mk.5s. The middle is a chrome plated blade while the bottom is polished steel.

In my collection, they have an overall length of 15 to 15-1/2 inches, and a blade length of 10-3/4 to 11 inches and weigh 14 oz.

I can take very little credit for the contents of this paper, I borrowed very heavily from Jonathan (spiral) Sedwell's paper, *The 20th Century Military Pattern Gurkha Issue Kukris*. His paper can be found at the International Kukri Research and Historical Society (IKRHS) website under articles. If you are interested in kukris, the IKRHS website is where you want to go.

Section number 6 of the Kukri Note Book will cover units made and contact military kukris made for the British Indian Army. I will also include clues on how to spot them from native and commercial kukris. 🐾



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Niagra Knife Steels:
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For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve Huey evenings (541)234-2664.

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Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield.
Email jpitt306@earthlink.net
or phone Jim (562)716-9857.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x3' sheet \$480.00.
Gary (253)307-8388.

Buying Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle and the 2010 Lone Wolf Paul Defender. I would consider buying other club knives and Wayne Goddard knives. I also collect Spyderco Kopas. Call Jordan at (310)386-4928.

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For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email lodan@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Table Q10 at the April Show. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755. Table Q11 at the April Show.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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Elayne Ellingsen
Sec/Tres. (541)484-5564

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Master at Arms (503)580-8998

Dennis Ellingsen
Show Chairman (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

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2019 Great Eastern Coke Bottle Pattern

The Oregon Knife Collectors' 2019 Club Knife will be a new offering from Great Eastern, a "Northfield Coke Bottle" pattern. This specialty knife is a single blade pocketknife. The blade is 1095 steel and will be tang stamped Northfield. Size closed is 4.72". The scales are antique jugged bone. The blade will have two pulls - a long pull and a nail nick near the tip. There will be a total of 100 knives, 50 will be serial numbered. All 100 knives will be etched with the Oregon Knife Collectors' logo and have the beaver on the handle. They will be housed in a Great Eastern tube with the OKCA label. This offer is only available to OKCA members.

This is a fundraising project for the OKCA which allows members to support the organization and get a great return for their investment. We have a special offer for those who purchased a serial numbered knife in 2018. You can purchase the serial number you had last year, plus up to three non-serial numbered knives, for **\$120.00** each. Offer ends **February 1, 2019**. After this date, all unclaimed serial numbers and other knives will be offered at the price of **\$135.00**. Purchasing multiples of non-serial numbered knives by all members is encouraged.



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OKCA Coke Bottle Pattern

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Payment in full must accompany order to reserve your knife.

Available only to OKCA members - Delivery at the Show on April 12, 2019

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