



KNEWSLETTER IN A KNUTSHELL



- ✓ The Bowie Experts
- ✓ Western Wildlife series
- ✓ Mistakes
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- ✓ Mini Show Pics

Our *international* membership is happily involved with "Anything that goes 'cut'!"

January 2019

The Bowie Experts are coming! The Bowie Experts are coming!

B. K. Brooks

Grab your Bowies and Books.

Last seen at the April 2006 Show ABKA (Antique Bowie Knife Association) made the scene and caused quite a rumble that lasted for years, with cries, "When are they coming back?" Well, some lucky 13 years later, they are coming back!

ABKA members are the ones that own some of the finest Bowie knives and have a wealth of information stored in their noggins. Personally, they cost me a lot of money; as I went from collecting Schrade folding knives to the rarefied air of Bowie knife collecting. While top of the line Bowie knives do not come cheap, hundreds of thousands dollars not cheap, there are price levels for all collectors that can create very interesting collections, especially if you look and seek out bargains. Bargain buying does have its pitfalls (*caveat emptor*); as there are some masterful fakes out there, even fake historical books, such as Richard (Dickie) Washer's *The Sheffield Bowie & Pocket-knife Makers, 1825-1925* which has historical knives salted with numerous fakes that Dickie later sold to many unsuspecting buyers.



From the collection of Mark Zalesky

Knowledge is power, as any good knife collector will tell you; so "Be Prepared" like a good Scout. When ABKA comes to the Show, please arm yourself with some knowledge prior to your questions; and a little studying will help you to enjoy and better understand what you are looking at.

A great source of Bowie information is available right here in the OKCA *Knewsletters* available on their website without going out and buying a plethora of expensive reference books. For starters the April 2006 article "The Bowie Knife a (Very) Brief Introduction" by Mark Zalesky provides an

excellent review on what you may see even this year. For a moderate cash outlay, I highly recommend Mark's triumph (co-authored with William B. Worthen), *A Sure Defense: The Bowie Knife in America*, which provides a sweeping view of Bowie knives in America.

Other OKCA Bowie knife articles pepper the *Knewsletters* throughout the years with many springing up before the OKCA 2014 Bowie Knife Theme Show. On September 2013 the article announcing the Bowie Knife Theme 2014 Show has a short discussion of Bowie knives and a plea to members to bring out their Bowie knives hidden in safes. I repeat this plea for the 2019 Show, as there were some fabulous knives for the 2014 OKCA Show, and please let's welcome ABCA with our finest to honor them coming all the way to Oregon. Those that participate in bringing their best to the 2019 OKCA Show also honor the OKCA Club and its members. Be sure to thank those members that show their best in April 2019!

From September 2013 to April 2014 this author had a monthly Bowie theme *Knewsletters* article trying to whip up interest for the 2014 Show. The October 2013 *Knewsletters* contains an article on "Hollow Handle or Cutlery Bowie Knives," which were made mainly around the mid 1800s. These are a good starting point for the novice or dollar conscious collector. The April 2014 article "OKCA Bowie Knife Challenge" has a visitor's guide, gives a recap of Bowie history and what to look for.

Does a Bowie knife always have to have a giant size blade? The December 2013 *Knewsletters* discusses size, including San Francisco made knives and the small (blade about 6 inches) but potent Bowie that has twice won the Best American Knife award at the Natchez Bowie Knife Show.

Other reading before the OKCA/ABKA Show can include *The*



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Western's Wildlife Series Lockbacks Revisited

Martin Drivdahl

Much has been published over the years on the subject of the wildlife series lock-back folders that were manufactured by Western Cutlery Company during the period from 1978 to about 1983. The patent for the lock-spring system used for these knives was, of course, No. 4,040,181. From my previous finds, this patent was applied for in 1977 and issued in 1978, which was the same year the first of the blade etched wildlife series knives were manufactured. Two etch bladed knives were produced that year, starting with the bull elk and cougar etches applied to the larger S-53 series knives. These two were given a letter B blade stamp, identifying them as 1978 productions. The first article I read on these etch bladed Western knives was written by Bernard Levine and appeared in the November 2003 issue of *Knife World*. This article was very well written and reasonably complete but lacked some pertinent details, such as the letter stamps on blades (identifying the year of manufacture) and accurate information on all handle materials.

The article certainly stirred my interest and undoubtedly contributed to more ardent efforts at collecting these magnificent high quality blade etched lock-backs. Thru my collecting endeavors, naturally, I've gleaned more knowledge on this subject and have written two articles which have been published in this *Knewsletter*. The most recent article I've read on these knives was written by J. Bruce Voyles titled "Western's Longmont Lockbacks" which appeared in the May 2018 issue of *Knife Magazine*. With all these published articles, one would think there would be nothing more to know or to write about regarding the specific topic of Western's wildlife series knives. One would be wrong! I have endeavored herein to pass along several tidbits of information that are perhaps not well known and certainly not well published.

Very little has been written, and no photos (to my knowledge) have been published, for the two S-52 wildlife series knives which are handled in bone. As best I can tell, there are only two in bone; and, in my estimation, they are perhaps the prettiest and most desirable of all the wildlife etched Western knives I've seen and collected. These two knives are shown in Photo No. 1. The top

knife in the photo is a Model No. S-523 with a wild horse etch on a drop-point blade. The bottom knife is a Model No. S-524 with a hunting dog etch on a clip-bladed knife. Both knife blades have the letter E stamping, meaning they were manufactured in 1981. The original box and Western labeled naugahyde purse is shown for the S-523 lock-back which was typical for the packaging of others of the smaller S-52 wildlife series knives made by Western Cutlery Company.

All of the wildlife series knives, including the S-53 series (4-3/8" closed) and the smaller S-52 series (3-5/8" closed) with letter stamps B (1978) through F (1982), were manufactured by Western Cutlery Company at their then new Longmont, Colorado factory. Western Cutlery Co. was purchased by the Crosman Airgun Division of Coleman Corporation in 1984. I have evidence that leftovers from at least two of the wildlife series knives produced by Western in 1980 (letter stamp D) were repackaged and sold as a product of Coleman/Western in 1984 or later. Photo No. 2 shows knife No. S-521 (with a bobcat etch) as it was packaged by Western in the upper half of the photo and as it was packaged by Coleman/Western in the bottom portion of the photo. Photo No. 3 shows knife No.



Photo 1



Photo 2



Photo 3

Continued on page 3

OKCA Knews & Musings

ibdennis

It's that time...

Membership in the OKCA is a calendar year. That means that membership is due before January 01, 2019. We make it easy for you as on your mailing label it tells you the year of your membership. So a 2019 or better is good, and a 2018 or less is not so good. Membership has its advantages, as it helps support our knife interests and our world class Show in April. Not to mention our *Knewsletter* that lives a long and healthy life with superb articles and historical references. An application form appears in the last four *Knewsletters*, also on our web site www.oregonknifeclub.org. Remember that if you visit the April Show, early entry is only for members.

All of the table confirmations for the 2019 Show have been mailed. All of the 2019 membership cards have been mailed. If you have not received your confirmation or membership cards, please contact elayne (541)484-5564 to complain. She will then be able to correct mistakes.

The Officers for the OKCA

The January meeting is the election of officers. The current officers have consented to run again, but a supportive vote would be nice. After all, it ain't broke so no need to fix it.

The January meeting

I got this idea of having a drawing at this get together which I think will be of interest to all. It would be worth your while to attend, as the items given out are not available any other way. Got your interest? Come be with us and see if your luck is with you.



Gene Martin has distributed the 2019 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The individuals are as follows: **Chuck Cook - Theo Eichorn - Michael Faber - Gary Griffin - Cameron House - Jim Jordan - David Kurt - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.** **Ray Richard** has completed and sent in his contribution already. We encourage early completion,



so we can do the proper credits and advertising for those who donate their talents. A web page has already been started to show off these special knives and bring recognition to

the knifemakers that help our event.

Articles this month....

are from **B.K. Brooks, Martin Drivdahl,**

Merle Spencer, Little Orphan Annie and Auggie Schmirtz. There is some great reading this month which is truly educational. I




must remind our membership that all our *Knewsletters* are available on line, and the Google bots pick up on these articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

2019 Club Knife...

Please see the application form on the back page for the OKCA 2019 Great Eastern Coke Bottle knife. This is a Club financing project for the organization, and also a chance to get a one-of-a-kind special knife at an attractive price. Sales are moving right along as of this date. Remember the price goes up after February 01.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it January 16, 2019. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 

Western's Wildlife Series continued from page 2

S-522 (with a pheasant etch) as it was packaged by Western in the upper part of the photo and as the same D stamped knife was packaged by Coleman/Western in the bottom half of the photo.

Another bit of information I've been apprised of through my efforts in collecting the wildlife series Western knives is that "seconds" were sorted out and sold (no doubt at a reduced price) with the knife box and knife marked to identify it (as a second). Photo No. 4 shows two of the larger sized S-532 lockback knives, both with cougar blade etches, brown pakkawood handles and

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The Seek-Re-Tary Report

elayne

Happy New Year. May the coming year be exciting and fun for all of you. Hope your holidays were joyful.

The December meeting was held December 19, 2018 at the Sizzler Restaurant Eugene/Springfield OR. There were 31 present.

The December Winter/Mini Show is over and the results are in. It was a success. The room was warm when we entered, and there was no water on the floor. The Club had purchased coffee which was available at the Club table. When you are a stranger to Eugene and it is early morning, where do you get coffee to start the day??

This *Knewslettter* is filled with the photos from the December Show. The Toys-4-Tots was a big success. The Marines were there to pick up the toys that filled three tables. Thank you to the many who donated to this cause.



The Club Table was very busy. The 2019 membership cards were available for pick up (save those \$.49 stamps, please), and the deadline for first right on your 2018 table for 2019 was nearing. We received renewals of 30 single and 40 family memberships. We also received 30 table reservation payments. There are a number of individuals who have not renewed or committed for a 2019 table as of this *Knewslettter*. The 2019 Show is a sell out. The ABKA (Antique Bowie Knife Association) will be in attendance. If you want a 2019 table and have not sent payment, call (541)484-5564 to confirm a reservation.

The table confirmations for 2019 and the 2019 membership cards have been mailed. If you have not received your cards or table confirmation, please contact me (541)484-5564 or email me (okca@oregonknifeclub.org).

The Bowie Experts are coming!
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Bowie Knife: Unsheathing an American Legend by Norm Flayderman. The coveted, rare and expensive *The Antique Bowie Knife Book* by Bill Adams can be yours on Amazon for \$439.99 used or \$637.56 new. The book that started it, all many collectors

Between my errors, the slow mail service and our forgetfulness, there are many reasons to confirm that my records are accurate.

This *Knewslettter* is mailed to all 2018 and 2019 and greater membership members. Please note the date on the mailing label. If it is 2018, you had best renew NOW; or you will not receive another *Knewslettter* until the mass mailing we do for the April *Knewslettter*. I encourage you to renew now, so you will be able to attend Friday, April 12, table-holder's set up day and member's-only day. If we have not received payment by Wednesday, April 10, you will not be able to attend on Friday. We do not accept payment for new or renewal memberships on Friday, April 12.

All of the numbered 2019 Club Knives have been sold. We had a prototype sample (without scales) for viewing at the December/Winter Mini Show. We do have several knives (not numbered) yet to be sold. We purchased 100 knives, 50 of which were numbered. The deadline for the \$120.00 price is February 1, 2019. After that date the cost will be \$135.00. The knives will be delivered at the Show. Please participate in this fund-raising event for our Club.

We have received the Bowie Display Award Knife which was enhanced by Ray Richard. It was on display at the December Winter/Mini Show. The other display award knives



From the collection of Mark Zalesky

to be enhanced by our knifemakers have yet to be received. It is always a challenge to our makers, and we do appreciate their work to make the award for the April Display Competition a reward to those who display. The knives will be photographed and

claim, was *American Knives: The First History and Collectors' Guide* by Harold L. Peterson which went to press in 1958 will cost you only 15 bucks on Amazon. For more reading goodies just go to the January 2005 OKCA *Knewslettter* and the article "Recommended Reading for Bowie Buffs" by Mark Zalesky.

pictured on our website after receipt.

Thank you to the individuals who contributed articles to our *Knewslettter*. They are very much appreciated. The *Knewslettter* is the glue that binds the members of the organization with our common interest in knives.

January is the election of officers. All of the officers (Craig Morgan, President; John Priest, Vice-President; Elayne Ellingsen, Secretary/Treasurer; Joshua Hill, Master-at-Arms; Dennis Ellingsen, Show Chairman) have agreed to serve again for the 2019 Show year. We serve at your pleasure.

The Valley River Inn has provided us with a reduced room charge for our event. For reservations (541)743-1000. If you have difficulties with reservations, please contact me; and I will contact them to clear the path.

Please do not ship your knives to the Lane Events Center. They are not able to accept shipments for the events that are held there. We have made arrangements with **The Gunrunner, Junction City OR** (north of the airport) to accept delivery of knives you wish to ship to Eugene for the Show. You can also make arrangements with them to return-ship them after the Show.

We have again made arrangements with All-Med, Inc. Contact them to reserve scooters or wheelchairs for our event (541-485-3411). The price is reasonable. The items will be delivered to the Showroom on Friday AM and will be picked up by the company Monday AM. It offers mobility to our visitors.

Remember to check our website for links to our members, past *Knewslettters* and general information regarding our Show. You might also make note of our Facebook Page which is maintained by **Lisa Wages**. There is a link to the Page on our website.

See you at the Club Meeting January 16, 2019 at the Sizzler Restaurant, Eugene/Springfield (Gateway). Join us.

So let's put our best foot forward for the OKCA April 2019 Show for our guests, the Antique Bowie Knife Association. Be sure to thank our guests who have traveled this distance to display their Bowies. This Show will be a powerhouse you will not want to miss.



Mistakes?... Of Course,...Fix 'em.

Merle Spencer

I suppose there are some knifemakers who claim to have never made a mistake, but I don't believe such a creature exists. Even a well-known knifemaker, in his book I was reading, mentioned "one of those 'Oh blanket-blank' times."

In my close to twenty years of working with and completing knives I have made, not just several, but a lot of mistakes. Most of them were simple to correct, but others were pretty bad.

Simple mistakes, like getting edge bevel on one side deeper than the other is, of course, just a matter of grinding both to match; but I saw a factory folder in a store once that the blade had not been ground right. The store owner was going to send it back. It was a major brand, too. If you grind the edge bevel too far back and get into the thicker part of the blade, you can cut a "V" or a half circle sharpening choil to set things right.

I have said before that I have never had to throw a knife away, however I have come close.

The idea for this article came to me just as I was doing some finishing work on the handle of a knife that I am completing for my nephew in another state. Yes, I am still completing knives at my still-active age of ninety-one. (You may wish to refer to my article in *OKCA Knewslettter* Dec. 2016, p. 5, "When Do You Stop Making Knives.")

This repair method may be something you can use, and other makers may have used it; but it was an experiment for me, and I was very happy with the result. It turned something ugly into something beautiful.



But I am going to save it for last, as it may be best, and tell you about several other bad mistakes that I corrected. Some of these were related in some of my earlier articles; but they fit here, also.

One of them involved attempting to solder a guard onto a blade without clamping it to the blade. Even though the guard fit tightly to the blade, just as the solder melted, one end dropped a sixteenth of an inch. This mistake was made right by using a square file to remove material from the front top of the guard and the bottom back of it until I had a straight, but somewhat thinner guard.

My first attempt at attaching sambar stag scales to a Bob Engnath blade resulted in a beautiful drop point hunter with tight epoxy joints and nice Corby rivets. Beautiful, yes, but way too wide and bulky. I couldn't grind or rasp it down; as this would take attractive covering, or bark, off. I took it over to the band saw and cut right down along the tang from the end of the handle to the guard. The stag scales pried off easily. After sanding material from the

undersides on a coarse belt, I installed them again and had a completed knife with the same scales.

Once I tried to use Ivory soap, as recommended, on a blade before soldering a guard. Didn't have any Ivory, so I used liquid dish soap. Under the torch, the solder just balled up and fell off. The blade turned yellow and brown and blue and white in various places. A file test showed that temper was still ok, so I sanded it back up to shiny and used methods I knew to finish the knife.

Then there is the ten-year knife. That's right, it took me ten years to finish it. It was a worthwhile effort, though; because now it has back filing from guard to tip, engraving on both sides of the blade and California buckeye maple burl scales set off by mosaic pins.

Why did it take ten years? Right off the bat this knife seemed to attract mistakes. I mounted this Woody Woodcock blade in a vise and began filing a rather intricate pattern down the spine. This was one of several he had shown me. I reversed the blade in the vise and had filed past the halfway point when my cousin walked over and said, "Hey you're a notch off." Sure enough, I was. Supposedly the blade was ruined. So, I laid it on a windowsill above my bench; and it



Mini Show December 2018



PHOTOS BY GEORGE FILGATE





the same tang stamps including the letter B (1978). The ends of the original boxes of both knives are visible above the knife handles. The bottom box is clearly stamped SECOND in blue ink. In this box was packaged the front knife which (though it's not easily visible in the photo) has a small circular shaped notch in its handle just behind the outward handle hump (thus marking it as a SECOND).

The last tidbit I wish to pass along (for those who don't already know) is that the same animal etch and blade type can be found on two differently shaped pakkawood handled knives. The less commonly found handle shape has an inward curve its entire length rather than having the prominent outward hump near the back third point of the handle. This differently shaped handle can be found on the 532 lock-back with a whitetail buck etch and on the smaller 521 lock-back with the bobcat etch (see Photo No. 5). This 521 knife also has a tang stamping different than the bobcat etched knives shown in Photo No. 2



Photo 5

and a letter stamp F (1982) rather than D (1980). It's my belief that other wood handled wildlife series knives exist that have the second handle type described and that they are probably stamped F (1982) or later.

Based on Mr. Levine's article from

2003, the rarest of the Western Wildlife series knives may be one of the larger 53 series knives that has an antelope etch, produced as a commemorative in 1983 noting a "One Shot Hunt" for antelope in Wyoming. Yes, there's always more to learn. 🐾

Mistakes?...

continued from page 5

stayed there for a year or more, I forgot about it. A year or so later, I had some time from other activities, and I picked up this blade and noticed it was wide enough to grind the back filing off.

The blade was even more graceful than before and received the filing handily. But as I was working on it later something else would go wrong, and I would put it away again until I came up with another remedy. One of the last bad things that happened was when the blade was heat treated by a friend, stress from the engraving, apparently, caused it to warp a little. He offered to do it again; but I said to send it to me, and I would try to straighten it.

Bending a heat-treated blade is risky, since it could break. I had done a lot of welding and bending metal over the years, so it was "bend or break." With the blade clamped in my wood jawed vise just ahead of jaws, I used both hands to pull just past the straight

position. Inspecting it each time showed success. When it was close enough to look satisfactory to the casual observer, I stopped. No one has ever noticed the tiny deviation.

Now, back to the wonderful cure I performed on the knife I am finishing for my nephew.

This is the knife I had almost finished in the article mentioned earlier. I was hand sanding on the depression between the right palm swell and the flared end when the sunlight streaming through the window showed a bunch of tiny holes across the thong tube area and more near the palm swell. It looked awful. This scale was cut from near the center of a piece of stabilized maple burl that was left from another handle. Apparently the polymer hadn't penetrated all through the wood.

At the next OKCA dinner meeting, I asked another maker for ideas to correct the problem. After mentioning some not advisable possibilities and even buffing, he concluded that starting over was a good option. I kind of agreed.

Next time I looked at the knife, I thought of the successful instances when Super Glue had solved the problem of correcting small holes or cracks in handles I had made. This takes several applications of the glue, which dries in a few minutes, then is sanded smooth each time. When the hole is finally filled, it disappears because the glue is transparent.

But it wasn't feasible here, because this was a larger area...or wasn't it? Why not spread glue over a half inch or so and use the same procedure? It worked!!

Almost a month later, I finished that side so it looked like the other one. Of course, I had other things to do; I'd put the glue on one day and sand one or two days later. It takes a lot of patience, but it works. I used a one inch dowel for a sanding block so as not to make flat areas. Now after sanding and polishing the bolsters, this knife will be done!

Oh, and grinding an edge on it. 🐾



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Tinker Bells ballet shoes) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or accepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

For Sale: Wayne Goddard DVD's \$20.00. Few remaining. Email Steve sg2goddard@comcast.net.

For Sale: Wayne Goddard Clipit C16POD (Olive Drab) \$120.00. Email Steve: sg2goddard@comcast.net.

Shelton Pacific is back at Table S06 with our outstanding Koa, and the other excellent knife handle blocks we are known for. If you want to shop early, visit www.stores.sheltonpacific.com.

FOR SALE: Custom hand-made Sheffield Bowie by Bruce Bump of Walla Walla WA. Made 10/2/05. Damascus 1084 15N20 600 layer steel blade. 12" OAL, 8" blade. Mammoth ivory scales, nickel silver guard. As usual this is a very beautiful Bruce Bump knife. No sheath but comes with a Bill's Custom zippered case. Can email pics, see on eBay. Hawthorne Cutlery in Portland. (503)234-8898

For Sale: 88 lb Striker air hammer \$5,500.00. I can load on flatbed for you. Robert Martin, cell 561-685-5222.

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

For Sale: Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve Huey evenings (541)234-2664.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4" x3" sheet \$480.00. Gary (253)307-8388.

Buying Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle and the 2010 Lone Wolf Paul Defender. I would consider buying other club knives and Wayne Goddard knives. I also collect Spyderco Kopas. Call Jordan at (310)386-4928.

For Sale - Old Japanese Samurai Swords: antique, katana, wakizashi and tanto swords. WWII military swords and dirks of all varieties. St. Croix Blades (715)557-1688. www.stcroixblades.com

Knife Collections Wanted - High-end dealer seeking to buy collections. Matthew Brice-buyer, St. Croix Blades (715)557-1688. mbrice@stcroixblades.com

Consignment - Looking for a professional reputable dealer to see your collection through? Place your collection with St. Croix Blades. Matt (715)557-1688. info@stcroixblades.com

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay. - Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Table Q10 at the April Show. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755. Table Q11 at the April Show.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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OKCA Club Whot-zits & Whos Zits

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Knewsletter by elayne & dennis

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The Newsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

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2019 Great Eastern Coke Bottle Pattern

The Oregon Knife Collectors' 2019 Club Knife will be a new offering from Great Eastern, a "Northfield Coke Bottle" pattern. This specialty knife is a single blade pocketknife. The blade is 1095 steel and will be tang stamped Northfield. Size closed is 4.72". The scales are antique jugged bone. The blade will have two pulls - a long pull and a nail nick near the tip. There will be a total of 100 knives, 50 will be serial numbered. All 100 knives will be etched with the Oregon Knife Collectors' logo and have the beaver on the handle. They will be housed in a Great Eastern tube with the OKCA label. This offer is only available to OKCA members.

This is a fundraising project for the OKCA which allows members to support the organization and get a great return for their investment. We have a special offer for those who purchased a serial numbered knife in 2018. You can purchase the serial number you had last year, plus up to three non-serial numbered knives, for **\$120.00** each. Offer ends **February 1, 2019**. After this date, all unclaimed serial numbers and other knives will be offered at the price of **\$135.00**. Purchasing multiples of non-serial numbered knives by all members is encouraged.



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

OKCA Coke Bottle Pattern

Quantity _____ @\$120.00 ea \$ _____

Shipping if needed - add \$20.00 \$ _____

Total \$ _____

Payment in full must accompany order to reserve your knife.

Available only to OKCA members - Delivery at the Show on April 12, 2019

OKCA - PO Box 2091 - Eugene, OR 97402

