



KNEWSLETTER IN A KNUTSHELL



- ✓ The Seax
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Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2019

The Seax

Gene Martin

The Seax was a fairly ancient, yet still relevant, type of knife or sword. There is a tremendous variation in the styles, yet they all fall under the umbrella of the term Seax.

In Old English, the term, pronounced "Sax," meant "knife." The term Saxon derives from the word Seax. The word Seax or Sax is pretty much the same in Saxon or Old High German. Whatever the language, the word describes something that "goes cut."

While the larger Seaxs were swords, the smaller were working blades. The smaller ranged from about 6" to 12" blade length. Just as our Bowie or the Japanese Tanto, they were used for farming, camping, hunting, woodcraft, fighting, or whatever everyday life brought. The Seax was the everyday carry for centuries.

The Seax first appeared around the 4th or 5th Century during what was called the "Migration Period." The Germanic tribes and Huns were migrating into Western Europe as the Roman Empire was collapsing in on itself.

After seeing some video clips of the Viking series from the History Channel, I got hooked and had to see more; so we watched most of the series. We're a couple of seasons behind right now. I found it interesting that the series isn't that far off historically. And in that series, the Seax was the everyday carry for a lot of the 9th century Vikings.

The Seax, unlike our EDC's, wasn't worn on the hip or to the front, but rather was worn on the back and carried inverted horizontally on a belt. It was sheathed edge up. As a personal defense weapon, the Seax often had an elongated handle. This gave the user a longer reach, hence advantage in close quarters combat. When used as an EDC, the user simply choked up on the handle towards the blade.

The Seax chosen for the 2020 Display Awards Knife is the Broken Back Seax. In that the majority of our Bowie Knife Designs came out of Europe and England, the roots of those designs clearly trace back to the Broken Back Seax. The Original Seax design differed as the cutting edge was usually straight. There was no distal taper (taper towards the point), and the tip usually had a slight curve upward on the cutting

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British_Museum_Sittingbourne_Seax



OKCA 2020 Display Award blank

The California Bowie Part 4

Gene Martin

We left off with the blade ready for heat treating. That took place at 1525 degrees, followed by an oil quench, then two temper cycles at 500 degrees. I used my furnace for the heat treat process. I could have used my forge, but it's too easy to overheat the blade tip. That can cause problems.

Once the blade was cool, I ground it clean, then continued to 400 grit. After that, it was hand sanding to get all the grind marks out. While I ground it to 400, hand sanding started at 220 grit. For those of you who are sharp eyed and noticed something different, I also ground the clip, or false edge on the blade. For me it is easier after heat treating. On spear point blades I find it easy to grind the clip too thin. Doing it later makes it harder to mess up.

Hand sanding is tedious, brainless and necessary. For a while some makers were using orbital or oscillating sanders. Close inspection usually revealed little "fish hooks" in their finished knives. Most I knew who did that stopped and went back to hand sanding.

After 800 grit, the blade was taped up and the guard fitted. You may ask, "Why wait so long?" As the blade is sanded the thickness is reduced slightly. A well fitted guard may well become a not so well fitted guard.

Fitting the guard consists of filing the slot to fit. There is a slight taper on the tang so the guard is a snug fit. And on that subject, I once soldered my guards on. It was another study in frustration. It's too easy to get some flux trapped that later leaks out and leaves an etched streak down the blade. There is also a problem of a finished guard getting solder on it. That has to be filed off, defeating the finish work.

Knifemakers, being a creative bunch, I took a piece of hardwood, squared the face, then cut a slot about 3/8" wide in the piece of wood. That tool, in conjunction with a hammer, is used to drive the guard



on. It's not just a press fit; it's hammered in place. The wood, being softer than the guard, doesn't mar or deform the guard.

In filing to fit, a safe file is used. That's a file that has been ground smooth on three sides. Two files are needed, one to file the large flat and one to file the ends of the guard slot. This prevents the slot from growing where we don't want it to. A 60 grit belt on the grinder makes short work of file surfaces.

Once the guard is fitted, it's back to hand sanding. This knife was taken to 1200 grit. To you wood workers, that's kind of like rough construction paper.

Finally, after final sanding, it's time to put the logo on the blade. I use an electro etch machine to do that. Mine is made by Electro Chem Etch down in So, Cal. A stencil is used. It's placed on the blade, a lead is connected to the blade; and another lead is connected to a hand piece. That hand piece has a felt surface that is wetted with an electrolyte.

The electro etch machine has a number of settings, but interestingly there is a setting for AC or DC. When power is applied, the electricity passes from lead to lead through the two electrodes. The felt cushion, saturated with electrolyte, prevents it from being a dead short. Here's the interesting part... on DC setting, metal is actually removed and the logo is etched in. It's etched to a depth of .005" - .010". That's a hair and a half to three hairs. When switched to AC, no metal is removed; but the etch is blackened. According to Tony Swatton of The Sword and the Stone in So. Cal.,

the machine can also be used to deposit gold through the stencil. Instead of darkening the etch, it gold plates it. He does it.

So now that the logo is on, the blade is clean and the etch looks good, it's time to wrap it up in vinyl tape once again. It protects the hand sanding and the maker. To digress once again, Jim Ferguson, a great knifemaker, once told me to cover the blade if I'm not working on it. Protects the maker and the blade he said. So 30 days later I hadn't heeded that advice and stuck a dagger 2" into my right forearm. Lesson learned and it only took nine stitches. The tape is 10 rolls for \$6.00 at Harbor Freight. Still cheaper than stitches.

Back on track now. Once the blade is taped up, it's back into the padded vise, the one with Micarta jaws. The guard is then set in place with a hammer and the slotted hardwood. The blade is removed from the vise; the shredded tape is replaced and grease is applied in a thin coat to the front of the guard, the ricasso of the blade and the rear portion of the guard that will be exposed. Tape over everywhere epoxy isn't wanted.

Making sure the tang is de-greased and barbed, that is depressions are ground into it, and the tang slot in the handle is de-greased; it's time to glue it all up.

Normally I would pin the handle on, but I was worried about messing up the jade. I'm using an epoxy called 330. It's used

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OKCA Knews & Musings

ibdennis

It Won't Be Long Now...

The April OKCA Show is just around the corner. Tables are sold out - Club knives are sold out. Even though we are sold out, there is always the late cancellation which for the most part is that unpredictable illness. So a waiting list is not all that bad if someone truly wants in.



A Victorian Mansion- In the Heart of Eugene

While in Eugene...

Take a trip to the Shelton McMurphey Johnson House. Often referred to as the "Castle on the Hill." This splendid house was built in 1888. The house overlooks Eugene to the south and the Railway station. The house is known for its outstanding Victorian architecture and still stands today in all its elegant beauty. It is classified as a museum today. <https://smjhouse.org/>.

Lodging in Eugene

Don't forget to get your reservations in to the Valley River Inn. Mention the Knife Show.

Shipping Knives to the April Show

The **GunRunner** is a secure gun store located seven miles north of the airport and easy to locate. The store has a security system and will receive and send your packages. Be sure your packages are labeled for the OKCA Show with your name on the outside of the carton. Check them out at <https://gunrunnerarms.com>.

Metallurgy Seminar....

We will be hosting a free metallurgy seminar on Friday at 9AM in Meeting Room #3 at the south end of the building. Entrance only at the South end of the building. **Frank Cox** from **Niagara Specialty Metals** and **Bob Skibitski**, the metallurgist from **Crucible Industries**, will be the presenters

for this event. This has always been a high attendance happening at the Show. Want to know the real deal on that metal used on knives? This is the event to take part in.

Scooting Around the Show

We have partnered with **All-Med** medical supply to get mobile devices for attendees at the Show. With my recent groin pull, this might be an option for me. Information to contact and reserve can be found in our advertisement section of this *Knewsletter* (page 9).

Another Judging category...

Each year we try to keep up with the knifemaking community with what is in vogue right now. It seems that handmade kitchen knives are the current rage. Therefore we will have a judging category for kitchen knives. See the February *Knewsletter* for details. In addition, please look over the knife judging guidelines and rules for submission of your handmade knife on Friday. Lately we have had a scarcity for two categories and hope that makers will think about these categories. They are miniature knives and scrimshaw. We do have a rule of three entries in any category for competition.

And about Judging...

Since we have a Bowie Knife Theme this year and many antique Bowie knives will be present, it was thought that we would have a special award for the "Best Antique Bowie" of Show. We will have the judges wander the Show looking for that special Bowie. It will be the "oohh and awe" Best Of The Best.

Display Award Knives...

Gene Martin has distributed the 2018 Bowie knife blanks (1095 Steel) which will be finished for the 2019 Show. The individuals are as follows: **Chuck Cook - Theo Eichorn - Michael Faber - Gary Griffin - Cameron House - Jim Jordan - David Kurt - Gene Martin - Sterling Radda - Ray Richard - Blair Todd - Mike Tyre - Harlan Whitman.** **Gene Martin, Ray Richard and Harlan Whitman** have completed and sent in their contribution already. We encourage early completion, so we can acknowledge with the proper credit and advertising to those who donate their talents. A web page has already been started to show off these special knives and bring recognition to the knifemakers who contribute to

our event.

Past OKCA Members

I have collected photographs of members that are no longer with us and placed them in a notebook. If interested, you can ask to see this book at the Show which will be located at the Club Table.



Articles this month....

are from **Martin Drivdahl, Gene Martin, Merle Spencer, Little Orphan Annie and Auggie Schmirtz.** There is some great reading this month which is truly educational. I must remind our membership the *Knewsletters* are available on line, and the Google bots pick up on the articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **March 20, 2019.** I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 🗡️



KNIFEMAKER ~ W.L. EPPERSON - C.1850'S BOWIE IMAGE ~ SHARPBYYCOOP

Bowie-Style Hunting Knives

Martin Drivdahl

This subject is so well covered in *Levine's Guide To Knives*, that I was reluctant to write this article. However, since this year's theme is on Bowie knives and because I happen to have a few good examples of early 20th Century Bowie-style hunting knives in my possession, I finally convinced myself to go ahead. We're reminded by Mr. Levine that knives in this category are indeed NOT Bowie knives. The blades are too short, handle design is generally different; and the knife sheaths are made quite differently. The knives I will present herein do have a Bowie blade configuration, quite a large double cross guard and were undoubtedly manufactured specifically to be sold as outdoors man's knives (hunting knives) for field dressing and skinning big game animals and other camping related purposes. During the late 19th Century and well into the 20th Century, there were a slew of such knives manufactured by American knife companies as well as by English and German companies. American brands included Russell, LF&C, Winchester, Keen Kutter, Walden, Western and Remington. Marbles first sheath knives (Ideals) also have a resemblance to Bowie knives.



The first and perhaps oldest example of a Bowie-style hunting knife to be presented herein is shown in Photo No. 1. It's a George Wostenholm I*XL, and the faint blade markings include WASHINGTON WORKS, SHEFFIELD, ENG. The blade markings suggest it was made after 1890, but perhaps no later than the first decade of the 20th Century. This knife was most likely manufactured to be marketed as a hunting knife, but the markings on the back of its leather sheath suggest it might also have seen duty as a personal defense

or fighting knife used by an American G.I. in WWII. See Photo No. 2 showing the GUAM 1944 marking.



The first sheath knife produced by Western States Cutlery and Manufacturing Co. was the number 63 made in 1928. It was a simple knife with a short 3-7/8" long blade, a full tang and bone handle scales, very similar to Remington's RH-4a. The second sheath knife made by Western was the 45 pattern which appeared shortly after the No. 63. The 45 pattern was produced as a Bowie-style hunting knife with a double cross guard, a 5" blade, pearl or assorted composition handles and no end knob. The 1931 catalog sheets show this knife design as a Number X245, and the same knife with a shorter 4-1/4" blade as a Number 265. The same Bowie-style Western hunting knives still appeared in the 1941 catalog sheets and included two other model number, the No. X45 "Big Elk" with a 5" blade and bone stage handles and a No. 235 with a very short



3" blade (only 5-3/4" overall). Shown in Photo No. 3 is Western's No. 265 which is stamped WEST-CUT BOULDER, COLO (in a two line manner). The No. 235 and 265 were probably made as boy's hunting knives. The early 1940s, before WWII, were apparently the last years of Western's production of Bowie-style hunting knives; as none are shown in the sheets for 1945, 1950 or later.

Remington Cutlery Works geared up rapidly in 1920 at their Bridgeport CT factory and started manufacturing what was termed sheathed outing knives (fixed blade knives) in 1925. Between then and the sale of Remington Cutlery to Pal Blade Company in 1940, over 40 sheath knife models were produced. Of these, three of the patterns were Bowie-style knives. The largest of these three is the RH-30 which has a 5-3/4" blade and is 10" long overall. The other two Bowie pattern knives by Remington are the RH-104 and the RH-204, both of which have 3-3/4" blades and are 7-1/2" long overall. There are two eras of Remington sheath knives - the UMC era made between 1925 and 1933 and the Du Pont era made from 1933 until 1940.

According to my reference, the RH-104 and RH-204 were only manufactured after 1933 when the controlling interest in Remington Cutlery was owned by the E. I. Du Pont Company. The RH-30 was made before and after 1933 during both the UMC era and Du Pont era of



Remington. Shown in Photo No. 4 is an image of a RH-30 Bowie-style knife, and Photo No. 5 shows the stamping



on the mark side tang of this knife. As the photos show, the RH-30 truly has a well defined Bowie styling. It's fitted with a large nickel silver cross guard and beautiful jiggled bone handle pieces attached to a thick .140" steel tang. The

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Bowie-Style Hunting Knives
continued from page 4

stamping shows this knife was made during the UMC era between 1925 and 1933.

I will briefly discuss the appearance of the earliest hunting knives designed and manufactured by Marble's. In 1901, Wester Marble, in partnership with Frank H. VanCleve, introduced their first hunting knife, the Ideal. The Ideal was eventually made in blade lengths varying from 4-1/2" to 8" and were fitted with handles of stag or leather with end knobs of stag or aluminum. Some had small half guards, others had quite large full cross guards. With the full cross guard, the Ideal certainly had a Bowie knife appearance. Photo No. 6 shows a 5" Ideal with a full brass cross guard, leather



handle and an aluminum pommel. The MARBLE'S tang stamping indicates the manufacture date for this knife was probably the early to mid 1930s. The full hilt Ideal was available from Marble's until production of this model ended in 1974. The longer bladed Ideals with the full hilt very definitely fit the description of Bowie-styled hunting knives.

As was the opinion of many early hunter/sports writers, I never considered

the Bowie-style hunting knives very good for field dressing or skinning a big game animal. The full cross guard gets in the way for gutting, and the blade is not shaped correctly to make a good skinner. For field dressing an animal, I prefer a thin, but wide bladed, knife with a drop point blade not over 5" long. Such a knife works well for cutting the skin over the belly without puncturing a gut and for cutting around the diaphragm that separates the stomach and intestines from the heart and lung cavity. For skinning, a second knife is needed that is made with a prominent outward curvature at the cutting edge. A 39 pattern Western, Marble's Woodcraft or a Remington RH-32 is properly made for skinning. ↘

The California Bowie Part 4
continued from page 2

in lapidary work to join stone pieces and to bond stone to metal. Since that's what it's formulated for, it should do the trick. It also dries water clear. The natural porosity of the stone will suck it up, and the barbed tang keeps everything locked in place.

By the way, don't forget to wrap the handle with the aforementioned tape. Put the handle, slot up, in the padded vise.

The epoxy is mixed and poured into the tang slot until it's nearly full. The tang is slipped in, pushing out excess epoxy, until the guard settles firmly onto the handle, point up. Wipe away excess epoxy with an alcohol soaked paper towel, leave it alone until you are sure that the epoxy is cured, then a little longer. I know how we are.

When the epoxy has cured, it's time to unwrap. Yes, there will be tape residue on the blade and handle. Yes, WD40 takes it off.

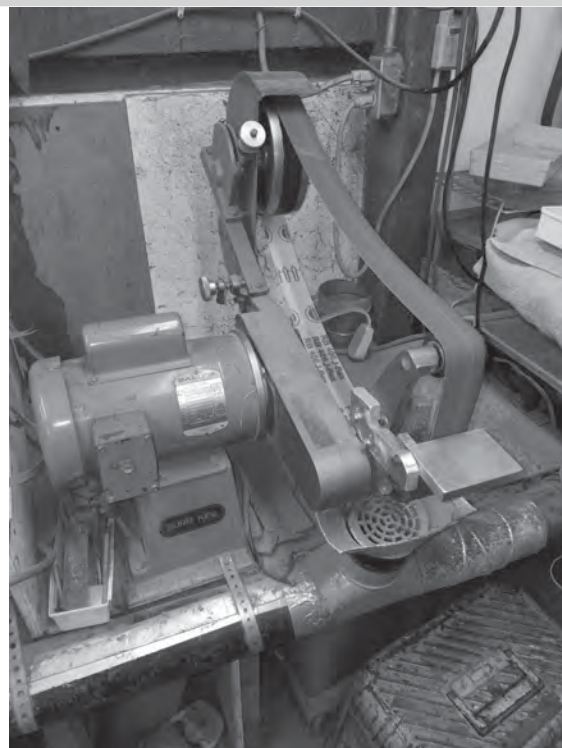
The reason for the grease is that epoxy is thin. It will creep through slight spaces, especially at the guard front, that we would swear aren't there. Just a couple of thousandths, less than a hair diameter. The grease keeps it from sticking. Any

unwanted epoxy can be scraped away with a fingernail, piece of wood, or a piece of brass. Use something softer than the guard or handle material. And don't goof up the hand sanding.

Clean off the residue and we are nearly done. Next comes sharpening. Sharpening is always last. Working on a sharpened knife can be very hazardous. People ask what angle I sharpen at. I don't. Form follows function. A fillet knife will have a different angle than a camp knife.

I use my belt grinder to sharpen. I start, on slow speed, with a 200 grit belt, then go to 400 and 600. Since the belt grinder was used to grind in the blade bevels, it works just fine to sharpen those bevels. I don't have another sharpening system.

After sharpening the blade, I go to my buffer. The left side has a 1" thick leather wheel. I load the wheel with green compound and then polish the edge. That removes any wire edge and polishes the edge clean. Think of a 1" wide razor strop at 1750 rpms. It works really well. And there, friends, the project is done.



Working with jade was different, frustrating at times, and satisfying in the end. I'll do it again.

To look at this knife, and all the other display award knives, just turn your head left when you walk into the Show. They are in acrylic display tubes on a table right inside the door. I promise that there will be some really spectacular knives on display there. ↘

The Seax
continued from page 1

edge. Those made for the more affluent often had dunes or script on the blade. It's an early version of "If you've got it, flaunt it."

The Seax blanks for the 2020 Display

Award Knives are made from 1/4" 1095 steel. The blade length is 9", and there is a slight curve upward on the tip. These will be distributed to those makers who volunteer to create one at the April 2020 Show. While the blanks are historically accurate, watching the makers interpret this knife is really

exciting. There is tremendous variation in that interpretation.

We'll keep you posted on Facebook who those makers are and what they do with them. Makers interested in a blank, see Gene at table Q10. 🐦

WHEELER TYPOLOGY (Modified)		GEORG SCHMITT TYPOLOGY (in "Die Alamannen im Zollernalbkreis")	
III/II	LONG Straight or Angled (Broken) Transition Back to Point Slightly Concave Tip Back Blade Point Near Center Line	Narrow Longseax	Blade Length 50-80 cm Width 30-43 mm
IV/II	SHORT Clipped Angled (Broken) Transition Back to Point Clipped Point Blade Point Near Center Line	Longseax (Langsax)	Blade Length 50-80 cm Width 43-52 mm
IV	Short Straight (Clipped) Tip Back Broken Back Blade Point at End of Straight Blade Edge	Heavy Broadseax (Schwere Breitsaxe)	Overall Length 58-94 cm Blade Length 37-50 cm Width 43-52 mm
III/IV	Blade Back Curved From Back to Point Blade Point at End of Straight Blade Edge Round Back	Light Broadseax (Leichte Breitsaxe)	Overall Length 45-70 cm Blade Length 24-37 cm Width 36-43 mm
III	LONG Straight or Convex Tip Back Broken Back Blade Point at End of Straight Blade Edge	Narrow Seax (Schmalsaxe) Type 1 With Bolster & Pommel Cap Type 2 Without These	Blade Length 24-38 cm Width 22-36 mm
I/III	SMOOTH Transition From Point to Back Straight Edge Blade Point at End of Straight Blade Edge	Short Seax (Kurzaxe)	Overall Length 32-52 cm Blade Length 18-24 cm Width 22-32 mm
II	Straight Back Blade Point at End of Straight Blade Edge		
I/II Vendel	Smooth Transition From Point to Back Center Line Blade Point Just Above Center Line Vendel Long Tip To Sharp Point		
I	Smooth Transition From Point to Back Center Line Blade Point at Center Line Spear Point		

You have heard it afore, but one more time

There will be no membership renewal on Friday. Spread the word.



Show packets containing your Show Badges will be available in the West Lobby of the Lane Events

Center. Additional information will be available at the Club Table in the front of the room (on the main entrance wall. No additional Show Badges will be available at Showtime. Please call before Wednesday, April 10, (541-484-5564) if you need to check the names

on the badges you requested. Your Membership Card or ShowTable-holder Badge will permit you entry Friday, early Saturday and Sunday. If you do not have your identification visible, you will be asked to leave. Friday hours are 10:00AM until 7:00PM. Submittal for the handmade knife competition is between 1:00PM and 2:00PM.

Saturday opens for members at 7:00AM. Public hours start at 8:00AM. Show closes at 5:00PM. Sunday opens for members at 8:00AM. Public enters at 9:00AM and event closes at 3:00PM. All tables must be uncovered during

Public Hours. A couple of years ago one table-holder left several hours early on a Sunday, and even had the audacity to take the table covers that were supplied by the Events Center. His application for tables and membership this year was refused.

If you are a table-holder and are asking for an additional Show Badge during any part of the Show, be advised you are taking your life in your own hands. It ain't a gonna happen and asking is at your own risk.

Don't forget to view our Facebook page and our website. These electronic social media interfaces are all informative. 🐦



The Seek-Re-Tary Report

elayne

The February 20, 2019, meeting was held at Sizzler Restaurant, Gateway. There were 42 present.

We have a few tables to be sold. (As of this *Knewslettter*, we do not have tables available. If you know of someone interested to purchase a table, please advise them to forward the application and payment for membership and table. The name will be added to the waiting list. If we are not able to provide a table, the table fee will be refunded. It is very likely a table will be available due to a health related cancellation.)



From the collection of Mark Zalesky

The Antique Bowie Knife Association (ABKA) will have a table near the entrance of the Show. The members and displays of the ABKA will be scattered throughout the room. We will have a special listing of the individuals who represent the ABKA available at the Show Desk. There will be a special award category of "Best Bowie." We should have an opportunity to see many magnificent examples not often seen at our Show.

We have received only one of the Bowie Display Award knives from makers. (As of this *Knewslettter*, we have three: **Gene Martin, Raymond Richard and Harlan Whitman**.) Thank you for your donation of time and effort. We have information regarding the donated knives on our website in the section entitled Award Knives. When you ship your display award knife to the OKCA, please ship to OKCA - 3003 W 11TH PMB 172 - EUGENE OR 97402. All correspondence, membership payments, knife orders, *Knewslettter* articles, etc. mail to PO BOX 2019 - EUGENE OR 97402.

Gene Martin, the coordinator of the Display Award Knives, will have the blanks for the 2020 Display Awards available for the knifemakers at the April 2019 Show. The 2020 blank is a Seax. Please consider

donating your time and talents to this project. It represents the merging of our handmade knife members with our collector members who each contribute to our Show. Without one there would be no other.

This *Knewslettter* will be mailed only to current (2019) members. We mailed the January *Knewslettters* to all members, including lapsed members for 2018. Please locate your 2019 membership cards or contact me so I can issue another card. You must have your card (or a table-holder badge available at the check in desk in the lobby) to enter on Friday, April 12 at 10:00AM for members-only and set up day. You must wear your membership card or table-holder badge during all hours on Friday. You will be challenged before entry if you do not show your card or badge.

Be aware, there will be no renewal or new membership sales on Friday which is members-only and table-holders day. If I have not received your payment by Wednesday, April 10, 2018, you will not be admitted into the Showroom. Be sure to

also advise anyone you have encouraged to attend that they will need to have paid for their membership prior to the day of the Show. They are very welcome to attend on Saturday and/or Sunday and pay regular admission. Regular admission for the two day event is \$6.00.

I am currently typing the table-holder badges (two (2) badges per table-holder), so they can be printed and stuffed into the envelopes which will be at the check-in desk on Friday. If you are not sure I have the correct name for the second badge, please contact me. No additional badges will be available on Friday. Please make arrangements before the Show for table-holder badges. (541)484-5564.

We have sold all 50 of the numbered 2019 Great Eastern Club knives as well as all 50 of the non-numbered knives. You will still have an opportunity to purchase a 2019 Club Knife. We have two prototypes in the Silent Auction. Thank you for your support of our fund raising event.

We will have a table at the Willamette Valley Arms Show March 16-17 at the Lane Events Center, Eugene OR. If you interested to sell some of your knives at this event or promote our Show, please contact us. Please join us as we support the WVACA Show. If you are

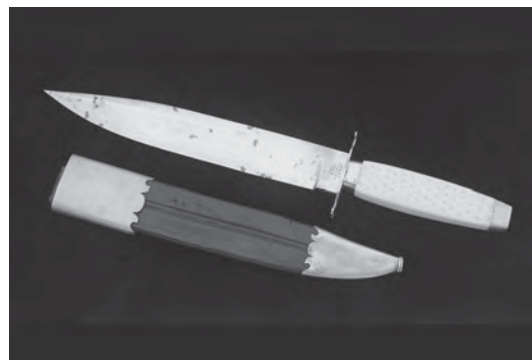
not a WVACA member, your OKCA membership card (2019) will allow you free entry to this Show.

We have several demonstrations arranged for the upcoming Show. Still more to come.

We have scheduled a Before-The-Show Seminar as we have had in past years. The speakers will be **Frank Cox** representing **Niagara Speciality Metals** and **Bob Skibitski** representing **Crucible Industries**. The seminar will start at 9:00AM in Meeting Room #3.

We have been receiving donations for the Silent Auction and door prizes from the companies contacted by **Brian Huegel, Country Knives**. Thank you Brian and thank you to all who have contributed. All of the companies who have contributed are listed on our website. We have included a link to their website. Please participate in the Silent Auction. It is a way to offset the costs of the Show so table rates won't increase.

Overnight RV parking is allowed at the Lane Events Center. The vehicle must be self-contained, since there is no electricity available. Also there are no restroom facilities available after the buildings are closed. Payment is at the LEC office which is the building north of our Show.



From the collection of Mark Zalesky

Thank you, **Bernard Levine**, for your email to the members to remind them of our meetings. Thank you, **Lisa Wages**, for your contribution to our Facebook page. We thank all of the members who have contributed to our *Knewslettter*. This publication helps to bind our group together. If you have words to share but do not type, handwrite the article; I will type it for publication. We all have a want to share our knowledge and interests.

See you at the meeting, March 20, 2019, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield. Come join us. 🐦



From Workshop To Hobby Corner

Merle Spencer

A fast move!

Early in the fall, I had been thinking how I rarely went out to the shop anymore; although I did finish a knife in October. I had been giving some thought to the fact that both of us would need to move to a place where we would not have to climb outside stairs.

Janie had been taking health care treatments for over a year, and her energy level was so low in the afternoon that she found it difficult to even get up for take-out we had brought home from lunch. I also faded in the late afternoon. There was no night driving.



So, one day she said, “We need to move to a facility where they serve three meals a day.” Zingo! The time had come!

Right away we looked over the field and chose a nice senior living facility.

We engaged a move-in service which did most of the work in down-sizing and moving our stuff, of which we kept too much; so we rented a 10’ by 10’ storage unit. That filled up, so we rented an additional 5’ by 10’ unit. Sometimes we take stuff from the apartment to storage. Where did all this stuff come from?

Within three weeks we were living in a nice second-story apartment with a courtyard view. The entry side of the facility faces the mountains. It’s nice to go down the elevator and sit at a white, tablecloth covered table to order an entrée from a hard-backed menu.



There are sufficient amenities here, including exercise room, theater, salon, library, game room with pool table and card tables. When we take our brisk morning walk, instead of putting on outside clothes and walking the river path, we just step out the door and walk the 400 ft. carpeted halls.

When it came to down-sizing my shop, it looked a big task; but I sold some of my knife-working machines and materials and gave some away.

One forenoon, the move-in people came and cleaned out the rest.

In the apartment, there is a five-foot wide hall that extends from the bedroom 10’ back to a blank wall. That is where my hobby shop is. If I work there, I can reach to my right to a bathroom to plug in an electric cord. If I reach to my left, I am touching clothes in a closet. If I back up a little, I can put my left hand against the washer and dryer.

You think this is cramped quarters

for working on anything? I once read about a guy who had an entire knife shop set up in a motor home and lived there to boot!

I haven’t worked on a knife here yet, still unpacking; but I have a Bob Engnath blade that I started on years ago. I also would like to try engraving again.

We are happily at home. 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except paper airplanes) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Signup" tab. Non Facebook users can still find us at: facebook.com/5160Club.

For Rental - ALL-MED Medical Supplies - Mobile assistance vehicles and chairs for use at the Oregon April Knife Show. susan@allmedoregon.com Ask for Susan @ (541)485-3411

Even Heat Knife Kiln Model KO18 with SetPro digital control for sale, less than 1 year old and in very good condition. Comes with a nice quench tank and tempering oven. Located in Marcola OR. \$1200 Call Carey (208)476-7480 cell

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

For Sale: Wayne Goddard DVD's \$20.00. Few remaining. Email sg2goddard@comcast.net.

For Sale: Wayne Goddard Clipit C16POD (Olive Drab) \$120.00. Email sg2goddard@comcast.net.

Shelton Pacific is back at Table S06 with our outstanding Koa, and the other excellent knife handle blocks we are known for. If you want to shop early, visit www.stores.sheltonpacific.com.

FOR SALE: Custom hand-made Sheffield Bowie by Bruce Bump of Walla Walla WA. Made 10/2/05. Damascus 1084 15N20 600 layer steel blade. 12" OAL, 8" blade. Mammoth ivory scales, nickel silver guard. As usual this is a very beautiful Bruce Bump knife. No sheath but comes with a Bill's Custom zippered case. Can email pics, see on eBay. Hawthorne Cutlery in Portland. (503)234-8898

For Sale: 88 lb Striker air hammer \$5,500.00. I can load on flatbed for you. Robert Martin, cell (561)685-5222.

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchanananknives@gmail.com for a quote.

For Sale: Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$295.00. Call Steve Huey evenings (541)234-2664.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x3' sheet \$480.00. Gary (253)307-8388.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

For Sale - Old Japanese Samurai Swords: antique, *katana*, *wakizashi* and *tanto* swords. WWII military swords and dirks of all varieties. St. Croix Blades (715)557-1688. www.stcroixblades.com

Knife Collections Wanted - High-end dealer seeking to buy collections. Matthew Brice-buyer, St. Croix Blades (715)557-1688. mbrice@stcroixblades.com

Consignment - Looking for a professional reputable dealer to see your collection through? Place your collection with St. Croix Blades. Matt (715)557-1688. info@stcroixblades.com

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Table Q10 at the April Show. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755. Table Q11 at the April Show.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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The Knewsletter

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Fist Bumps

ibdennis

A fist bump (also known as power five) is a gesture similar to a handshake or high five. A fist bump can also denote a show of respect or approval. It can be followed by various other hand and body gestures and may be part of a dap (casual) greeting. In days of old a handshake was a show of hands with no weapons.



In my position as a salesman, I would shake hands enumerable times a day. During that time I was fraught with colds and viral attacks. And then I came across the idea of greeting with a fist bump. I no longer was plagued by illness. That was four years back. I have been called a germaphobe, mysophobiac, germicidal and many more germ related names as well as a wimp. But then there are the ones who laud me, because I have taken a stand against the spread of no goodnik bugs. And then there are the ones who greet with a fist bump as it relates to their early days of boxing or end the greeting with the comic book phrase "KaPow."

This is one of the worst flu seasons ever, and I have been unscathed. So if you want to greet me at the Show with a hand greeting, make it a fist bump. Not a prelude to a boxing match, not a high fiver, not a chest bump, not an elbow bump, not a bow, not a KaPow; but rather a warm felt acknowledgment of a sincere greeting. But then again, if the ladies want to greet me with a hug, I am good with that. 🙌

