COLLECTOR'S

KNEWSLETTTER IN A KNUTSHELL

It is all about the

OKCA Show

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2019

2019 Oregon Show

BK Brooks

The 2019 Oregon Show has come and gone. Elayne and ibdennis have pulled off another Show with élan, style and grace. Ib found a new way to get through the crowds with his modified scooter which made him appear and disappear almost like a magician. I have been assured that ib is on the mend, and this mode of transportation will not be seen again. Elayne kept the paperwork and question booth going without a hitch. No one cut their finger off, and the vast majority of vendors had smiles on their faces until Sunday afternoon when the complaints about their aching feet (most called them their dogs) were noted.

The attendance this year was over 4000 people, and they seemed in general to be in a buying mood. The security staff was friendly, efficient and informative and need to be thanked for their efforts. The concession stand did a brisk business, and no complaints were offered around our tables about the fare offered. The Philly cheese steak was a nice addition some thought. The Silent Auction did well for the Club and netted the Club a sizeable boost to the treasury.



ABKA Guests a Hit

After an absence of over a decade, the **Antique Bowie Knife Association** made the scene, really making the 2019
Show something to remember. The

Show's theme concentrated on "Bowie Knives," and a lot of excellent knives that are rarely out of the safe appeared much to the delight of collectors and attendees alike. Just some of the highlights were **Dave Lennon** who displayed 15 pristine folders from the New England Treasure Trove and



Bill Berg got numerous compliments with his collection of approximately 40 top-grade San Francisco Knives that caused a buzz amongst us "West Coasters."

Dale Larson returned with a revised display built around the "Best Bowie" winning knife, the Edwin Forrest Bowie, and also won the ABKA's Most Educational Award. **Mike Adamson, Chuck and Connie Morgan** combined efforts, with the support

of other ABKA members, to present an enlightening display of Bowies by Sheffield's late makers of reproductions/counterfeits Fred and Ivy James. **Ken Kosloff** displayed two superb Alfred Hunters, each with an interesting history behind them. Josh Phillips shared American Knives



from his collection, **BK Brooks** followed suit with Sheffield Bowies and folders and **Dave Criswell** shared some nice examples of both. **Corky Vyverberg** displayed an Alfred Hunter and others set in proper historical context; and **Bob Vines** returned with his display of American Bowies, which again won awards.

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Many offered knives for sale, and both **Mark and Garry Zalesky** combined to transfer ownership of knives by Wragg, Butcher, Barnes, Buck Bros., Schively and Chevalier. Mark bought two early English Bowies that came in the door. One seller's eyes dilated and went into shock when Mark offered him over 50 times what he bought it for.



ABKA's **Josh Phillips** did a double duty by leading a flock on an informational "What is a Bowie knife" talk and walk, also adding his knowledge to the Show and Tell meeting that was quite valuable. A big tip of the hat to these ABKA luminaries sighted:

David Lennon, Ken Kosloff, Bill Berg, Allen Weinstein, Bernard Levine, BK Brooks, Dave Criswell, John Cheek, Tom Lehey, Mike Adamson, Hal Pallay, K.H. "Corky" Vyverberg, Bill Claussen, John Morabito, Art Green, Myron Tupa, Neal Punchard, Bruce Hightshoe, Hank Schwartz, Mark Zalesky, Garry Zalesky and Bob Vines. ABKA editor Josh Phillips noted: "... there were more ABKA guys there than any show I've been to other than Natchez. A good success."

The ABKA meeting handed out the following awards: William R. Williamson Award for best knife: **Dale Larson** for the Bowie-Forrest knife; Robert Abels Award for Most Educational Display: **Dale Larson**; Norm Flayderman Pursuit of Excellence Award: **BK Brooks**; Display Award winners (three of equal merit): **Don Lennon, Bill Berg, Bob Vines**.

Display Award Knives Bowie Theme

Those who were lucky enough to win an award knife were able to pick from a field of Bowie's anyone would be proud to own. The design was prepared by **Gene Martin** using the California Bowie knife as a influence. Those who created these works of art are: **Chuck Cook** - Dundee Oregon, **Theo Eichorn** - Grants Pass OR, **Michael Faber** - Reno, NV,

Gary Griffin - Bend OR, Cameron House - Salem OR, Jim Jordan - Junction City OR, David Kurt - Molalla OR, Gene Martin - Williams OR, Raymond Richard - Gresham OR, Blair Todd - Gresham OR, Michael Tyre - Wickenburg AZ and Harlan Whitman - Portland OR.

You can see these knives at the OKCA website and dream which one you would have picked (unless you were a lucky winner). Better than wishing, dream up your own display for 2020; and, with that perfect vision, you may get to do the picking next year.

Show Photography

Once more we were blessed with **George Filgate's** talents to record the event. His ability to catch candid moments will bring memories of the OKCA 2019 Show back, and we cannot wait to see these photographs.

Demonstrations

Show attendees had a wide range of fun activities starting

with what a Bowie knife is, sharpening knives, forging a knife, sword fighting, flint napping, scrimshaw, engraving, knife oriented martial arts. even a class on how to use your kitchen knife properly with the right knife for the job. Talk about throwing in the "Kitchen Sink," something for everyone. Big "Thumbs Up" for all who provided demonstrations which add greatly to the Show and promote the OKCA Show success.



Spooky Show Display

After much cajoling, **Robert Lowry** was convinced to display his OSS and SOE weapons and paraphernalia. Not one, but two, rare SOE produced Ibbotson Gravity Knives were displayed. Titled "Devices of the Allied Clandestine Services of WW2" with many of the items shown that were probably the prod that led Ian Fleming to have so many tricky devices for his character James Bond. Lowry won a much deserved OKCA Award for his display.

Relive the OKCA 2019 Show

One of the visitors to the Show has posted a video of the event on YouTube. Search Knife Note or Knife Notes OKCA 2019. This covers the 2019 Show (as well as other years). Great fun and it also has some discussions with displayers.

The Seek-Re-Tary Report

elayne

This will be the last *Knewslettter* until September, 2019. We, the Officers and *Knewslettter* editors, will take a well deserved vacation from the Oregon Knife Collectors Assn. We will continue to answer emails, go to the post office to pick up mail, answer the phone calls and forward applications for membership and tables during the summer months; but at a more relaxed pace then the frenzy the Show year dictates.

I do believe the 2019 Show was a very successful event. We received many thanks from the attendees who had an enjoyable time. I am challenged to remember an oops that occurred at the Show. We try to be organized and to anticipate any problems, but there is usually something that falls through the cracks. Maybe, with our age, we have become better organized or just don't remember the problems after they have been resolved or ignored.

The **Antique Bowie Knife Association** attendees were a very great addition to our event. The displays were very well received. We were honored to see knives that are pictures in books we have read. Much more enjoyable when we can see the knife. Thank you, ABKA members who contributed to our event with displays, seminars and those very special sale knives.

Thank you to all who stopped at the Club Table to express your appreciation of the Show. It is a great encouragement when we get feedback from our members. There is a great deal of sweat



and tears to create an event that hopefully will be a joy to many and accomplish our goal of education on anything that goes cut.

I want to thank everyone who attended our Show and made it the success we hoped to achieve. The individuals who helped in the early morning hours to label the tables and hang the signs on the doors, who set up the literature table, distributed the table-holder packets and those who directed the traffic into the room. Without this support staff we would not be able to meet the rush. I also thank the table-holders, the members,

the knifemakers who contributed their time to complete the display award knives, the displayers, the individuals who shared their knowledge and expertise through the seminars and the Officers. All of you are a very important ingredient, without you there would be no event.

Thank you to all who participated in the handmade knife competition: the competitors, the staff (John Priest, Edward Davis, Raymond Ellingsen, Robin Lucia, Grace Mikolyski, Chuck Richards, Clay Stephens, Lisa Wages) and the judges.

Thank you **Roy Humenick** for your choice and efforts to negotiate our 2019 Club Knife. Again this year, there were a number of disappointed members who did not receive a serial numbered knife. We assigned the knives as we received requests. Like the table assignments, the earlier your payment the better your chance of a number. Thank you to the members for your support of our fund raising event. As a side note: one of the 2019 Club Knives recently sold on eBay for \$300.00. A bit of a mark up from the selling price of \$120.00.

Thank you **Brian Huegel** for your solicitation of items for the Silent Auction and door prizes. The money raised will guarantee that we will not have a need to raise our fees for another year. Also many thanks to the members of our organization who also contributed items to the Silent Auction. Each item is very much appreciated. Also a thank you to the eager buyers who made this the success it was. A very special thank you to **Glenda Brown** who coordinated the Silent Auction. She did double duty with her help at the Club Table.

Thank you to Spyderco. Each year you have donated a knife or knife-related tool to our table-holders. Your support of our event is very much appreciated.

It is very important to thank **Barbara McCranie and Dee Weiler** for greeting our visitors with a smile and cheerful attitude. It is not an easy job, especially when the lines become long.

We must also thank our Facilitators who were under the direction of **Lisa McCranie** who coordinated the group. Our Facilitators are certified (and I don't mean certifiable) for CPR and emergency assistance. We did have a few minor cuts and episodes, but nothing that wasn't handled quickly and quietly. Also a thank you to **Dave Jones** (and Melissa Jones who loans him to us). I hope you know you are appreciated.

Thank you **Ana and Tim Cooper** for your support during the challenging times. Your presence is very reassuring. You keep me going forward.

Thank you **Grace Mikolyski** for your coordination of the radio and newspaper advertising. The crowds were very good this year. There were also many comments that the visitors seemed to be knowledgeable buyers.

A special thank you to **Raymond Ellingsen** who was always there when I called.

Please see the list of individuals who presented their museum quality displays and the

list of knifemakers who donated their time to complete the display award



knives (thank you **Gene Martin** who coordinated this event). There are photos of the display award knives on our website.

Thank you Lane Events Staff (Corey, Dean, Emily, Gary, Phil and Tim) for your quick response to our needs. We acknowledge that we have been spoiled by you and thank you for the honor.

The food at the concession stand was excellent. The new company (this is only their second year with us) is cooperative and has excellent food quality. No complaints from the eaters. The waits were less than the previous year which was a big plus.

See you at the meeting May 15 at the Sizzler Restaurant. This will be the last official meeting of the year, however we will continue to have show-and-tell on the third Wednesday of the month during the summer. The Show Year will start officially September 18, 2019. Come join us.

Don't forget to pay for your table for 2019 by the **December 15, 2019** deadline. It is never too early to reserve your 2020 table. There will be **no** *Knewslettter* until September, 2019; but a table application for the Show is on our website. I can email an application or snail mail one to you if necessary.

Have a glorious and enjoyable summer. See you at the non-meeting June 19 or July 17 or August 21. See you at the **December 7 Show** in Eugene or the **April 17,18, 19, 2020 Show** in Eugene. Best wishes.

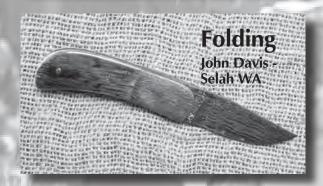
Handmade Knife Competition

There were 73 entries into the categories for competition by custom makers.









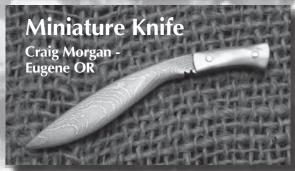


Plaques were awarded to the makers and were engraved by **Chuck Richards.**

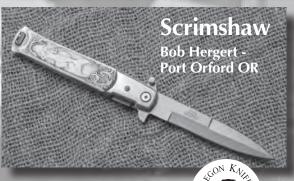
Event Coordinator John Priest | Photography by **George Filgate**











Display Award Bowie Pattern Knife



The Bowie knife blanks which had been completed by the knifemakers to be presented for the best displays were also judged.

The knife created by Theo Eichorn, Grants Pass, OR was judged to be the best of the these.

Contributions

Many companies and individuals contribute knife-related items and financial support to the Oregon Knife Collectors Association Annual Show.

Silent auction and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by drawing to the public who have paid Show admission.

The contributors to our organization are listed on our web page http://www.oregonknifeclub.org

The following is a list of the people and companies who have contributed to the OKCA 2019 Show:

Al Mar Knives - Gary Fadden Apogee Cutlery Benchmade Knives Bill Burke - Blade Gallery Boker Mfg Buck Knives Matthew Caldwell Coast Cutlery Cold Steel Columbia River Knife & Tool Condor Tool/MSC Group

- Brian Huegel
Dexter-Russell
ETE Knives
Fox Chappel Publishing
Bram Frank - CSSD/SC Inc
Grand Forest
Great Eastern Cutlery
Steve Greenough
Lorraine Hayden
Bob Hergert - Scrimshaw
KA-Bar Knives

Country Knives Inc

Kershaw Knives
KAI Shun
David Kurt
Kyocera International
Bruce Lanham Scrimshaw
Leatherman Tool Group
Dave Lennon
Marv Loy
Michael Luft
Ron Nelson
Neal Punchard

Raymond Richard

Mark Rotella
Ed Schempp
Dave Schultz
Mike Silvey
SOG Knives
Rick Sorrell
Spyderco Knives
Ron Stuntzner
Victorinox Swiss Army
Wustoff Trident
Xikar

Displays at the Show

There were 25 museum quality displays at the 2019 Show. The display winners choose one of the award knives which were completed from the 2018 Bowie blanks for the 2019 Show. Awards were presented for the following displays:

Individual	Display Title	Knife Chosen
Dale Larson	Edwin Forrest Knife	Michael Faber
Mike Adamson	Fred James Bowie Knife	Gene Martin
Barbara Kyle	Legends In Steel - Miniature Knives	Blair Todd
Bill Berg	San Francisco Knives	Jim Jordan
Jim Pitblado	Remington Official Boy Scout Knives	Cameron House
Lorraine Hayden	Der Hirschfanger	Gary Griffin
Dave Schmiedt	Philippine Swords	Mike Tyre
Phil Bailey	Bowie Knives	Raymond Richard
Dave Lennon	Antique Sheffield Folding Bowies	Harlan Whitman
David Gentry	Schatt & Morgan	Chuck Cook
Bob Vines	The American Bowie	Theo Eichorn
Bob Lowry	Devices of the Allied Clandestine WWII	David Kurt

Thank you to all who displayed at the 2019 Show:

Mike Adamson - Phil Bailey - Bill Berg - Ron Carriveau - Fred Coleman - Ted Fitzwater - James Gedlick - David Gentry - Don Hanham - Lorraine Hayden - Barbara Kyle - Michael Kyle - Dale Larson - David Lennon - Bob Lowry - Jim Pitblado - Dave Schmiedt - Dave Schultz - Garry Thompson - Bob Vines - Corky Vyverberg































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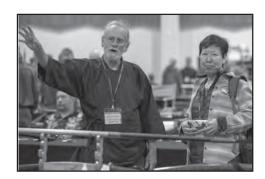


















These are the People who help to make the 2019 Oregon Knife Show possible

Officers elayne

dennis Craig Morgan Joshua Hill John Priest

Knewslettters

B.K. Brooks
Martin Drivdahl
Michael Faber
Ted Fitzwater
Michael Kemp
Bernard Levine
Gene Martin
Owen McCullen
Robert Miller
Jim Pitblado
Merle Spencer
Michael Yoh
Gary Zalesky
Mark Zalesky

Demonstrations

B.K. Brooks Martin Brandt Bram Frank
Bob Hergert
Joshua Hill
Howard Hoskins
Lynn Moore
Josh Phillips
Martin Schempp

Display Award Knives

Chuck Cook
Theo Eichorn
Michael Faber
Gary Griffin
Cameron House
Jim Jordan
David Kurt
Gene Martin
Raymond Richard
Blair Todd
Mike Tyre
Harlan Whitman

Special

Steve Allely Glenda Brown John Brown Charlie Campagna Bryan Christensen

Ana Cooper Tim Cooper Edward Davis Ray Ellingsen Peter Faust

George Filgate Eric Glesser Sal Glesser Robert Golden Bill Harsey

Howard Hoskins
Brian Huegel
Roy Humenick
Dave Jones
Bernard Levine
Robin Lucia
Gene Martin

Sally Martin Lisa McCranie Grace Mikolyski Sue Myers

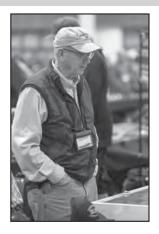
Chuck Richards Ed Schempp Clay Stephens Lisa Wages Mark Zalesky

Displays

Mike Adamson Phil Bailey Bill Berg Ron Carriveau Fred Coleman Ted Fitzwater James Gedlick Dave Gentry Don Hanham Lorraine Hayden Barbara Kyle Michael Kyle Dale Larson David Lennon **Bob Lowry** Jim Pitblado Dave Schultz Dave Schmiedt Garry Thompson **Bob Vines** Kirk Vyverberg

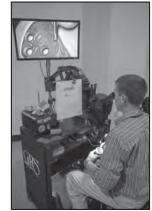
















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Display Award Knives

We express our appreciation to the knifemakers who completed 2018 Bowie knife blanks (1095 steel) for the 2019 Display Award Knives. Photos of the knives are on the OKCA website.

Chuck Cook - Dundee OR
Theo Eichorn - Grants Pass OR
Michael Faber - Reno NV
Gary Griffin - Bend OR
Cameron House - Salem OR
Jim Jordan - Junction City OR

Gene Martin - Williams OR - Event coordinator

**Best Award Knife - Theo Eichorn

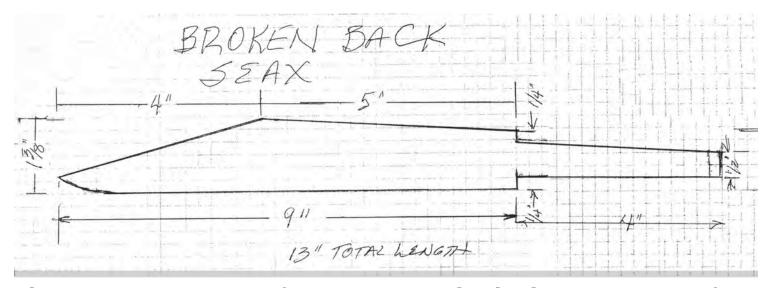
David Kurt - Molalla OR Gene Martin - Williams OR Raymond Richard - Gresham OR Blair Todd - Gresham OR Mike Tyre - Wickenburg AZ Harlan Whitman - Portland OR

Gene Martin has distributed the Seax knife blanks in 1095 steel which will be finished for the 2020 Show. The individuals are as follows:

Brion Baker - Great Falls MT Peter Bromley - Spokane Valley WA Gary Dekorte - Sequim WA Theo Eichorn - Grants Pass OR Gary Griffin - Bend OR Cameron House - Salem OR

Gene Martin - Williams OR - Event coordinator

David Kurt - Molalla OR Gene Martin - Williams OR Glen Morris - Vancouver WA Jeff Murison - North Plains OR Bryan Wages - Eugene OR Harlan Whitman - Portland OR



The Antique Bowie Knife Association also had presentation of awards. The following were the recipients:

William R. Williamson Award for best knife: Dale Larson for the Bowie-Forrest knife

Robert Ables Award for Most Educational Display: Dale Larson

Norm Flayderman Pursuit of Excellence Award: BK Brooks

Display Award winners (three of equal merit):

Don Lennon, Bill Berg, Bob Vines









This will be your last *Knewslettter* until September, 2019. Membership is on a calendar year basis.

Help us by writing articles for the *Knewslettter*The 2020 table application form and the membership form are available on our website. If requested, we can forward forms by snail mail. We have 2019 December/Mini/Winter Show flyers and 2020 April Show flyers.

Contact us, and they will be mailed to you.

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OKCA Club Whot-zits & Whos Zits

Craig Morgan

President (541)345-0152

John Priest

Vice President (541)517-2029

Elayne Ellingsen

Sec/Tres. (541)484-5564

Joshua Hill

Master at Arms (503)580-8998

Dennis Ellingsen

Show Chairman (541)484-5564

Knewslettter by elayne & dennis

Web page --- http://www.oregonknifeclub.org Club email --- okca@oregonknifeclub.org Facebook — https://www.facebook.com/groups/OregonKnife/

Letters to.....

OKCA P O Box 2091 Eugene OR 97402

Packages to.....

OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

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The Knewslettter

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The Seax Knife Then and Now



