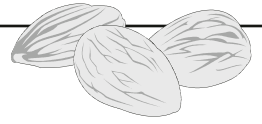




NEWSLETTER IN A KNUTSHELL



- ✓ Stainless Remington
- ✓ Preferences of Knives and Sheaths
- ✓ OKCA Application
- ✓ A Hole in the Bucket
- ✓ Remember the Maine

Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2019



Stainless Steel Remington Jack743

Jim Pitblado

How many of us enjoy going to a gun or knife show? Or going to a thrift or antique store or a swap meet to look for that unusual knife that we have never seen before? I sure know that I enjoy the hunt.

This article is about an old Remington jack knife that my friend Kelly Cook took home one day from the gun show, and

the next day was able to take home the complete kit to which that knife belonged.

The first three pictures show the knife which is an ordinary 3-1/2" jack knife with a 2" pen blade and a 2-3/4" long pull spear master blade with nickel silver bolsters, brass liners and back spring. No R number on the back of the tang; but it is probably a R743 based on the blade styles, body and bolsters and shield. In my opinion this is a rare and unusual Remington jack knife because of two things. First, the etch on the master blade is clearly marked Remington Stainless. Second, the tang stamp for both blades is Remington UMC inside the circle and Made in USA outside but with an S above the Remington inside the circle. This S tang stamp is also used by Remington to indicate a stainless blade. These two items I have rarely seen other than on the Remington one blade fish knife R1383, the bartender knife R8059, but rarely on a small metal pen knife. If any of you have seen this stainless etch or S on the tang of another Remington folder, I would like to know about it.

So, why was this knife made? Well, the last three pictures show why. It was, what appears to be, a part of a very fancy Dissection Kit with an unmarked black canvas case with green lining that is sectioned off with pockets for the different tools.



Continued on page 6

Preferences Of Knives And Sheaths

Merle Spencer

Since I was a youngster, whenever I thought of a hunting knife, it was one of those popular for the time then, a Case or Western type straight design with a 6 inch blade, a metal guard, and a handle of stacked leather or stag. In fact, the first one I ever bought at 15 years old from some summer earnings was a Western bird and trout size with the stacked leather handle. A few years later, on a trip to enlist in the Navy, I bought another Western with a 6 inch blade and a stacked leather handle. I was really proud of this knife and its stitched leather sheath. After some time in the Navy, I carried this knife during a summer timber cruising job with the U.S. Forest Service. Youth must learn, at least partially, by experience; and one night after work, several of us were practicing knife-throwing. Needless to say, one throw went askew and broke a 1/4 inch off the point of my knife.

Fast forward 12 to 15 years and elk hunting in the Blue Mountains of Eastern Oregon. Our yearly group of stalwarts were very conscious of make and caliber of rifle and brand and size of knives. By then the old six inch blades were beginning to disappear, and blades of 3-1/2 to 4 inches were considered adequate. Also, different handle materials, even plastic, came into use. One friend of mine carried a nice Case with a 4 inch blade and a stag handle with a brass plate on the butt. I have seen him, while dressing a deer, reach around for a fist-size rock to drive that knife point first through the pelvis. I wondered at such treatment of a fine knife; but he had owned the knife since he was 14 years old, a present from his grandfather.

We didn't seem to be too concerned about sheaths, just something that didn't let the knife fall out. But I have always liked the looks and feel of a leather sheath. I get about as much pleasure from picking up a well-made sheath of substantial leather with the knife in it, as I do from examining the knife it contains. I still appreciate the looks of a basket-weave or a flower-tooled sheath. They aren't seen



so much anymore.

Fast forward a few years more, and handmade knives were becoming available, tactical knives of all shapes were taking up knife magazine space and folding knives put together with screws instead of pins were becoming popular.

From what I read and from what I gather from talking to friends at shows, many people still opt for the traditional design mentioned at the beginning of this article, but with a somewhat shorter blade. Also, the blade may have a drop-point shape or may have an up-swept point to aid in skinning. Some even incorporate a gut hook near the point to be used as its name implies. A finger groove in front of the guard to aid in closer work can be seen on some blades. A few of the unusual shapes that have appeared over the last couple decades I'm sure get tried in the field; but of how many of them last, I am not informed.

When I began to see knives and ads about these folders with thin metal parts and screws and various types of open locks, I felt that things were departing from the graceful look of a well-made hunting knife. However, I understand this type of knife is also being used for hunting. From what I read, there are multiple types of blade shapes and handle shapes as well as handle finishes, whether it be plain metal or some added material. I have wondered about cleaning one of these knives after

use, since it would seem the spaces inside the mechanism would be hard to reach. From what I found on the web, cleaning is not just wash and dry.

As far as preferred sheaths are concerned, many of the knives just mentioned have an attached clip for sliding on the belt or pocket, but others still require a sheath. I'm sure that most people that walk into a store to buy a hunting knife keep using the sheath that came with it as long as it lasts. Well, that makes good sense, doesn't it? But what about ease of getting the knife out and keeping the knife in when not needed? I've talked to more than one hunter who has had a sheath made to replace the original.

The hunter that is going to purchase a handmade knife in most cases will get a reliable, attractive sheath. Good quality knife – good quality sheath. But you still need to address such things as whether it hangs comfortably on the belt and doesn't gouge you in the ribs when you're riding in a pick-up over a rough road. Some makers provide a sheath that protects the handle as well as the blade. And to my pleasure, some add leather tooling to the sheath.

Well, they say, "All things change, etc." I guess "They" are right. A couple years ago at a show, a good friend of mine gave

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It was a beautiful summer.

And now we are back in motion for our 2020 fiscal year knife happenings. It is tough to get this dormant Model T back on the road; but the "I think I can, I think I can" mantra is taking hold. We sure enjoyed the summer meetings at the Sizzler; and now on September 18, we will officially launch our OKCA meetings. The date has been set for our December one day Show and will be held on "a day that will go down in infamy." Yep, December 07. Details on the December Show will happen next month.

An Application form

for the April 2020 Show can be found in this *Knewsletter*. The right of first refusal for previous tableholders will be December 15, 2019. From the success of the last Show I suspect that this momentum will carry over, so early requests for tables should be considered post haste. Like now. We already have a waiting list of individuals who are anxious to attend our Show as a table-holder. Don't forget to up your membership also.

Display Award Knives...

Gene Martin has distributed the seax knife blanks in 1095 steel which will be finished for the 2020 Show. These are the knives that are presented to the winning displayers that will be at the 2020 Show. The individuals that have these blanks are as follows:

Brion Baker, Great Falls MT

Peter Bromley, Spokane Valley WA

Gary Dekorte, Sequim WA

Theo Eichorn, Grants Pass OR

Gary Griffin, Bend OR

Cameron House, Salem OR

David Kurt, Molalla OR

Gene Martin, Williams OR

Glen Morris, Vancouver WA

Jeff Murison, North Plains OR

Harlan Whitman, Portland OR

Gene Martin - Williams OR

Event coordinator

The Seax knife....

Gene Martin selected this pattern due to its historical significance. In the March issue there is a synopsis on the seax knife and more is coming. Since seax knives do not fall out of trees in any condition, it was noted by B. K. Brooks that a co-theme might be in order. His suggestion was military knives, which could foster many nifty displays. This theme will be

narrowed down to a time period of manufacture or type of knife. The Board is working on this; and more to come on the 10 o'clock news, as they say.

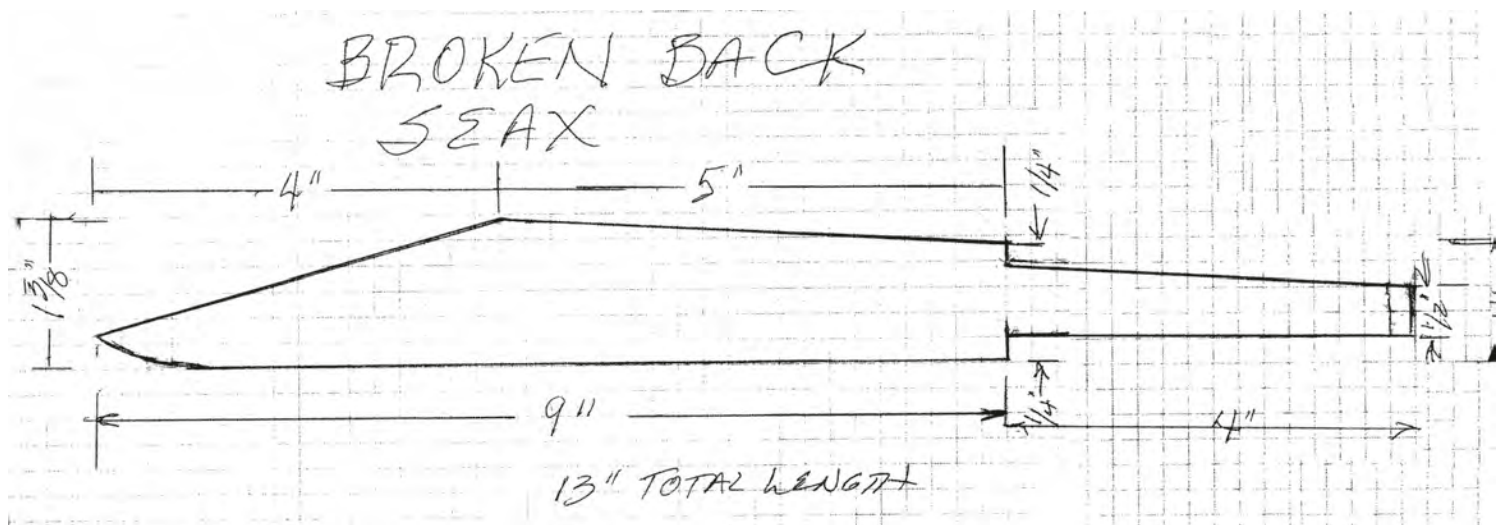


Articles this month....

are from **Jim Pitblado, Merle Spencer, Harry Belafonte, Little Orphan Annie and Auggie Schmirtz**. There is some great reading this month which is truly educational. I must remind our membership the *Knewsletters* are available on line, and the Google bots pick up on the articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **September 18, 2019**. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above.



Remember the Maine

ibdennis

I saw an Ulster hobo knife advertised for sale about a year ago. The description hobo is generic for a knife, fork and spoon that is, and was popular, for use as eating utensils dating back before the Civil War. Each tool was compactly stored and could be separated to utilize each of the utensils for eating. These knives were used during the Civil War, as well as other conflicts, up and through WWI. Most of the ones discovered today show the ravages of use and abuse. Finding one in pristine condition is a rarity.

I have several specimens of the Ulster, but none that have the etching "Remember the Maine." Seeing a pristine example of one screamed fake to me, as the etching shown could have been the work of a modern day faker. So I passed on the purchase for this reason and also due to its exorbitant cost. I saw this, or another, recently that sold for \$3,000.00. Another signal that there might have been something phony in Hoboken.

In 1898 the USS battleship Maine was sitting in the Havana harbor in Cuba. The date specifically was February 15, 1898 at 9:40PM. At this time the Maine sank in the Havana Harbor after suffering a massive explosion. Spain was the suspected perpetrator of this explosion.



This was a factor in the perpetuation of the ten week conflict known as the Spanish American War. Emotions ran high in the U.S., and the familiar chant was "To Hell with Spain, Remember the Maine." The cause of the explosion was unknown, but the blame went to Spain. For you history buffs, details can be found on the web.

Then up popped an auction on eBay for an Ulster knife which faintly revealed a partial etch of the "Remember the Maine" logo. The knife was offered by a picker, who apparently discovered it at a flea market. The knife showed misuse on a minor scale, but no mention was made by the seller of the fact that the knife separated from the fork and spoon. A true, as-found specimen. I watched its bidding progress day to day noting very slight interest from bidders. I placed my modest bid; and, bingo, I was the lucky winner.

On receipt of the knife set, it was everything I could have hoped and was as original. Sure it had rust spots and showed the ravages of time, but it was a real pearl in the barnyard. The first inspection showed that

it indeed could be slipped apart to become two pieces for dining use. But it would not separate. It had rusted itself together. So I put oil on the separation points and carefully noted the directions of motion to separate the parts. After a good soak time, I pushed and pulled to break the rust portions that held it together. Eventually it started to separate, until it finally became unstuck. My favorite 4/0 steel wool took off the rust and left no signs of damage or marks on the knife or separation steel.

I was excited to have this real, honest-for-goodness example of an 1898 made hobo knife. Genuine and real. The other high priced knives may have been genuine or not, but I knew mine was the real deal. I postulated that this knife was pre 1900; and it was suggested, in the spirit of the emotions at the time, that the knife appeared weeks after the disaster of the Maine. Which then meant this knife was a product made in 1898. Knife collecting can be a rewarding adventure because of rarity or historical significance. Now how cool is that? 🐾

(There's a) Hole in the Bucket

A song by Harry Belafonte

Fetch a bucket of water dear Henry!
There's a hole in the bucket, dear Liza,
So fix it dear Henry,
With what should I fix it, dear Liza,
With straw, dear Henry,
The straw is too long, dear Liza, too long.
So cut it dear Henry, cut it!
With what should I cut it, dear Liza, with what?
With an axe, dear Henry, an axe.
The axe is too dull, dear Liza, too dull.
So sharpen it dear Henry sharpen it!

With what should I sharpen, dear Liza, with what?
Use the stone, dear Henry, the stone.
The stone is too dry, dear Liza, too dry.
So wet it dear Henry, wet it.
With what should I wet it, dear Liza, with what?
With water, dear Henry, water.
With what should I carry it dear Liza, with what?
Use the bucket, dear Henry, the bucket!
There's a hole in the bucket, dear Liza, a hole. 🐾





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

45TH ANNUAL OREGON KNIFE SHOW • APRIL 17-19, 2020 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2019 Show, you have an automatic reservation for the same table in 2020, but THIS RESERVATION EXPIRES DECEMBER 15, 2019. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2019.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2020. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 17, 2020.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 18, 2020.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 19, 2020.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The 15 tools include:

3 tweezers or forceps marked Starlight 2,
stainless steel, Made in USA

1 #8 brush, Made in USA

2 scalpels, FA Koch & Co,
Germany (not West Germany)

2 spatulas, Eimer & Amend Co,
18th St and 3rd Ave, NY

1 spatula, Fisher Scientific Co, Pittsburgh PA

1 spatula, Winsor and Newton LTD,
Made in England

1 scissor, IDL, NY

1 spatula, A.S.R., Made in USA
(interchangeable blades, installed blade made
by Christy)

1 pointer, Moody, Prov RI, USA

1 compass, Dietz Germany

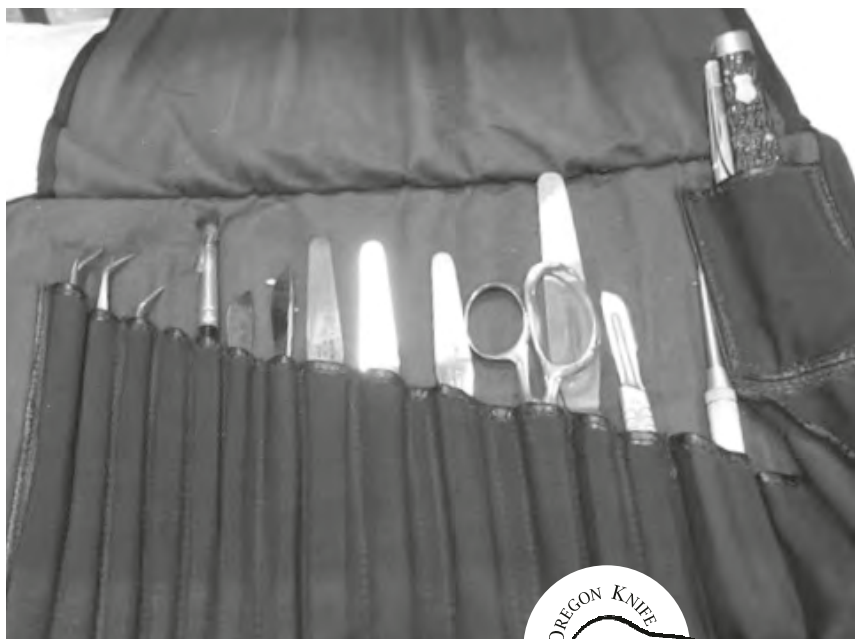
and the Remington stainless jack knife.

Kelly Cook, the owner of this fine set, believes two items may be missing, as there are two empty pouches (one short; one long).

The more I look at the knife and pouch pictures, the more questions I have. Who assembled the set? How many of these stainless steel knives did Remington produce? Were these kits used in hospitals or military surgeries? Animal hospitals? Or all of the above?

I want to thank Kelly Cook for sharing his great find with me and for allowing me to share it with all of you. I hope you have enjoyed reading about this knife and kit.

I also hope all of you get to come to the OKCA Show April 17-19, 2020 and enjoy the hunt for that special knife. 🐾



The Seek-Re-Tary Report

elayne

The May meeting was held May 15, 2019, at the Sizzler Restaurant. As all are aware, it was all about the Show. See May 2019 *Knewslettter* for all the photos and details. The *Knewslettter* is available on the website (if you are unable to locate your copy).

We have flyers available for the December 7 Mini/Winter Show and for the April 17-18-19, 2020 Show. The flyers will be mailed to you when requested. Please help us advertise our events. We must now start to generate the enthusiasm for the 2020 OKCA April Show that is required to have a successful event.

You can begin by reserving a table for the December 7 Mini/Winter Show. No admission charge to the public. No application is necessary. We usually have about 80 tables. It is an opportunity to pay for your 2020 membership, pick up your new card and a last chance to pay for 2020 tables. Cost is \$40.00, and the hours will be 7:00AM (set up) - 4:00 PM. Mail your payment to the OKCA PO Box 2091 EUGENE OR 97402 with the notation December Show. We will also have tables set aside for the donation to Toys-4-Tots.

Now is also the time to consider payment for your April 2020 table and also your 2020 membership. The deadline for first right on your 2019 table is December 15, 2019. You must be a 2020 member to have a table at the 2020 Show. You also must be a 2020 member to gain admission on Friday, April 17, 2020. We do not accept renewal or new membership payments on the Friday of the Show and do not accept new or renewal memberships after Wednesday, April 15 until Saturday April 18. We reserve the privilege of entry to persons who have supported our organization during our year. There is a table application and membership application in this *Knewslettter*, as well as an application on our website. If you have difficulty downloading the form, please call and I will mail one to you.

No acknowledgment of your table reservation will be mailed prior to

January, 2020. It will be mailed with the membership cards for 2020 which were not picked up at the December Mini/Winter Show.

We limit the table-holder badges to two per table-holder. The badges have the individual's name (company name if available) and city and state. Because of the work involved to print the badges, we must limit them. It also reduces the number of people behind each of the tables. The table-holder badges are picked up at the Show in the lobby of the Exhibit Hall on the day of the Show.



Overnight RV parking is allowed at the Lane Events Center. The cost is \$20.00/night. The vehicle must be self-contained, since there is no electricity available. Also there are no restroom facilities available after the buildings are closed. Payment is at the LEC office, which is the building north of our Show.

The display award knife is a seax. The individuals who are completing these blanks are as follows: *Brion Baker - Peter Bromley - Gary Dekorte - Theo Eichorn - Gary Griffin - Cameron House - David Kurt - Gene Martin - Glen Morris - Jeff Murison - Harlan Whitman. Gene Martin* is the coordinator. We thank each of these men for their contribution to our 2020 Show.

We have not heard from Great Eastern who will provide our 2020 Club Knife. **Roy Humenick** is coordinating with them. As soon as we are advised, we will notify the membership via our *Knewslettter* and our website. It is necessary for us to purchase 100 of these knives so please help us with your support of our fund raising event. We were successful in 2019 and sold all of the 100 knives and hope that 2020 will also be a success.

We have an arrangement with Valley River Inn for reduced rate for rooms at their facility. We have been offered two tiers of rooms, river view and non-river view. There is a link to the VRI on our website. If you have any problems with reservations, please contact us. The

phone number for reservations is (541)743-1000. This is the number for the local VRI which should be better able to answer any questions and process the order more quickly.

During the summer we continued to have no-host dinners at the Sizzler Restaurant. Attendance was good. We had a show-and-tell at the end of our dinner and shared the treasures that were purchased during the summer months. Thank you, **Bernard Levine**, for your email to the members to remind them of our summer non-meetings.

We thank all of the members who have contributed to our *Knewslettter*. This publication helps to bind our group together. If you have words to share but do not type, handwrite the article; I will type it for publication. We all have a want to share our knowledge and interests.

Our Facebook page is constantly receiving requests for inclusion by individuals interested in our "world of cut." Anyone may join our Facebook page; however you must be a current member to advertise on our page or be linked to our website. Check out our page. Go to the OKCA website, and you will find the link. Thank you, **Lisa Wages**, who was responsible all summer (and throughout the rest of the year) to answer the many requests to join our group.

If you attempt to contact us by phone, (541) 484-5564, and reach the answering machine, pretty please leave a message. Cross our heart your call will be returned in a timely manner. Please accept my apology if I appear curt when I answer. As you are aware, we (everyone) are being plagued by robocalls and scammer calls. We do not want to lose a call from an individual who wants a table or membership and must answer all calls.

If you ship an item to us, please use our shipping address: OKCA 3003 W 11TH PMB 172 EUGENE OR 97402. The mailing address for memberships, renewals or new, table reservations, or knife orders is OKCA BOX 2091 EUGENE OR 97402.

See you at the meeting, September 18, 2019, at the Sizzler Restaurant, Gateway Blvd, Eugene/Springfield OR. 🐾



me a knife. Guess what! Yes, it was one of those with thin metal parts and a liner lock put together with screws. Right away I began to admire it, especially the beautiful fossil ivory handle scales and the tastefully patterned Damascus blade. The more I looked at it and worked the finely fitted open and closing mechanism, the more I liked it. The whole knife is just under 6 inches long, and the blade and handle together form a shallow arc. The telling test is that it feels good in the hand. Ever since I have had it, it lies here by my computer. It's the best letter opener I've ever had! 🗑️





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except pallup paloones) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Eugene 5160 Club: A club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Even Heat Knife Kiln Model KO18 with SetPro digital control for sale, less than 1 year old and in very good condition. Comes with a nice quench tank and tempering oven. Located in Marcola OR. \$1200 Call Carey (208)476-7480 cell

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

For Sale: Wayne Goddard DVD's \$20.00. Few remaining. Email Steve sg2goddard@comcast.net.

For Sale: Wayne Goddard Clipit C16POD (Olive Drab) \$120.00. Email Steve: sg2goddard@comcast.net.

Shelton Pacific has outstanding Koa, and the other excellent knife handle blocks we are known for. If you want to shop, visit www.stores.sheltonpacific.com.

FOR SALE: Custom hand-made Sheffield Bowie by Bruce Bump of Walla Walla WA. Made 10/2/05. Damascus 1084 15N20 600 layer steel blade. 12" OAL, 8" blade. Mammoth ivory scales, nickel silver guard. As usual this is a very beautiful Bruce Bump knife. No sheath but comes with a Bill's Custom zippered case. Can email pics, see on eBay. Hawthorne Cutlery in Portland. (503)234-8898

For Sale: 88 lb Striker air hammer \$5,500.00. I can load on flatbed for you. Robert Martin, cell (561)685-5222.

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

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Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

For Sale: Dan Osterman custom Bowie knife. ATS 34 blade, ivory handles, gold pins and fittings. Sheath made from silver. Display stand. Show quality. Paid \$2,500.00 will sell for \$2,000.00, firm. Call Steve Huey evenings (541)234-2664.

For Sale: Steve Huey custom Bowie. ATS 34 blade. 9" blade. Stainless fittings. Ironwood handle. Made in 1988. With sheath. \$595.00. Call Steve Huey evenings (541)234-2664.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

For Sale - Hardcore grinder 1.5 hp variable speed 8" wheel \$1800.00. Black G10 1/4"x4' x3' sheet \$480.00. Gary (253)307-8388.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

For Sale - Recon, turquoise, lapiz and coral. I will trade for knives, Damascus or parts. This material is used by D-alton Holder, Randy Lee, David Yellowhorse and many other famous makers. Perfect for scales, full handles, jewelry and wood inlay.- Elliott Glasser - Hiltary Industries - Scottsdale AZ (602)620-3999.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)968-5278

John Priest
Vice President (541)517-2029

Elayne Ellingsen
Sec/Tres. (541)484-5564

Joshua Hill
Master at Arms (503)580-8961

Dennis Ellingsen
Show Chairman (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

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1208 W. 6th - Eugene, OR 97402 -
Phone (541)686-8591*



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