



KNEWSLETTER IN A KNUTSHELL



- ✓ The Beginning
- ✓ Display Making
- ✓ Laguiole Knives
- ✓ Charter Members
- ✓ Application Form

Our *international* membership is happily involved with "Anything that goes 'cut'!"

December 2019

The Beginning

ibdennis

Someone recently asked me to recall and write the beginning of the Oregon Knife Collectors Association (OKCA). It was 1975 when a group of knife minded people gathered to see if it was feasible to have a knife show on the West Coast.

We had monthly meetings in the Eugene Water & Electric Board (EWEB) utilities basement here in Eugene, Oregon, once a month on Saturdays which was attended by Oregonians mostly. We called ourselves the "Emerald Empire Blade Collectors Association." Long about the first of 1976, we modified our name to "Emerald Empire Knife Collectors." I think this happened as most of the public had no idea what a "blade" was.

The only knife shows that were available were in conjunction with gun shows held in the area. It was always a travel-to-a destination. The big shows were even more unavailable, greater distances. How about a show in our area was the question? Something like, "If Mohammed can't go to the mountain, then bring the mountain to Mohammed." It was this drive that suggested that I would promote the interest of collectable cutlery and Wayne Goddard would promote the area of knifemaking.

We talked about doing a two day Show, and a search began to locate a place to hold the event. Portland was the prime consideration; however distance for the organizer (me), and the high cost of the Portland facilities were discouraging. So it was decided to hold it in Eugene on May 15-16, 1976. It was also decided to change our name one more time to include the state of Oregon rather than the city or area.

The Show was held at the Lane County Fairgrounds in the Pioneer Building. The Pioneer building was torn down in 1978.



There were 75 tables which included several pretty nice displays. We had three Gerber folding knives, enhanced with engraving on ivory micarta handles, presented in a custom wood box. These were given to the three best displays at the Show. The attendance was around 500 with a door admission of \$1.00.



1976



That May Show proved that we could make a Knife Show happen in Eugene. In September of 1976, we drew up a Charter and promoted the organization at a September gun show. I had capped out all my credit cards prior to the May 1976 Show and doing that for future shows was not something I wanted to do. (I did get my monies back, but zero profit for me.) So,

Continued on page 4

How to make an Award Winning Display for 2020

B K Brooks



So you still are wondering whether you should attempt to have a Military Display for the OKCA 2020 Show. Sure you do, but where do you start and what is needed? Well, let me give you a few tips I have garnered from those in the know; and if you are at all competitive, you may want an award winning display too. By covering all the bases, you may creep up past an equally rare display in the judge's points! So below are some display pointers and perhaps some winning tips.

Judging is broken down to three categories. Educational aspects, merit of items on display and public appeal. Let's take a short walk around each subject.

Educational aspects include for one, "Does the title fit the display and is the owner identified? Sure, a snappy title helps; but if it is off base from the collection itself, then prepare to lose points. Identifying yourself means the viewers can track you down, discuss what you have and may even pop up with a rare piece you have been looking for. Ask yourself, will your display educate a novice as well as an advanced collector?

Labeling is very important, you may know what you have but do others? I fell into this trap, not only failing to label the knives which were pretty well standalone knives, thus probably not needing explanation; but I also failed to label a

piece of iron work saying IXL which came off the wall of the Wostenholm factory. When I was grouching about it, a judge said: "You didn't label it for all I knew you could have had someone make that for you. You missed some points there, buddy." Remember, you are there to educate so include catalog pictures, documentation, accessories or references. Lacking books, with the Web that research can be done pretty easy but watch out for misleading know-it-all opinions that lurk in the GOOGLE pages.

Merit of the items on display has three important aspects. One is condition, condition and condition. Pick your best examples and show them in a way that enhances their condition. Rarity of the displayed item does count, but are you properly explaining why the item is rare? There is a completeness category; or in another words, "How complete is your display relative to availability of like items in the general marketplace?" is a judged factor.

The final judging grouping is Public Appeal. Does your really great collection just kind of lay there on a flat table or perhaps hard to see in a plywood box display just barely propped up on the table and just looking Plain Jane? When you're trying to sell your cool car, you don't show it off in a crammed up garage; people like to see it and walk around and kick the tires. Your display should be easily viewable to the public, and your supporting documents readable. The creativity in displaying your collection counts too. A plywood box full of rare knives is not going to get the same points as a fully labeled, upright, chrome and plexiglas, wowza display extravaganza that has similarly special knives.

But if you really want to win and put some effort in it, I hope you're a member of *Knife Magazine's* website that can pop you right over to the April

2005 issue and the December 2008 issue. The April 2005 issue "Knife Collections for Display" by Sheldon and Edna Wickersham highlights displays by many OKCA top dogs. The December 2008 issue called "Display with Imagination" by Larry Oden maps out great ideas. Also past May issues of our own *Newsletttter* have OKCA Show pictures with many award winning displays that can be seen for ideas. Read these articles, and you will be locked and loaded with winning ideas.

I do not want to discourage those who just want to make minimal effort to display some really rare military knives. Heck, I want to see them! But if you are there to win, play it smart, cover all the bases; because just like in elections, there are rules and the Electoral College count can sink your highly touted competitor's boat in a close race. 🗳️



OKCA Knews & Musings

ibdennis

This *Knewslettter*

This *Knewslettter* was to precede the December Winter/Mini Show. However, the date of the Show was earlier in the month, and the typesetter would be on vacation. Things happen. This *Knewslettter* should be a clue that membership might be due if your mailing label code reads 2019. Current code should be 2020 or better. The January *Knewslettter* will have pictures of the December Winter/Mini Show and a recap of the event.



The Beginning

The lead article was created from *Knewslettters* and pictures from those early days. There was a dash of memory too that got thrown in, which was a tad sketchy at times. But, here it is for pondering. There are many more words to write, but that would be an arduous task which I am reluctant to pursue. The organization has grown and is solvent due to good planning and hard work from the members.

Computers!!!

Growl. We knew the day was coming when Windows 7 would be dropped in favor of Windows 10. I dragged myself painfully with great effort to make it happen before the January deadline. The last few days have tested my strength not to shoot the computer. Because everything changes in the operating system and also in the re-installed programs, the learning curve was and is monumental.

State your business!

We are absolutely fed up with

telemarketers calling our telephone number. We have slammed the phone down, pushed and held a key and blew whistles into the phone. We know our number is being passed around, but we are helpless now. When you call us, the first thing you will hear is a terse and not so friendly, "State Your Business." When we know it is a Knife Club call or personal, we switch to the friendly and helpful mode. If it is a real person solicitor call, we advise them that they have called the police department homicide division and ask them to state their emergency. Without fail, there is a click on their end. I suspect they delete our number after that.

Display Award Knives...

Gene Martin has distributed the Seax knife blanks in 1095 steel which will be finished for the 2020 Show. These are the knives that are presented to the winning displayers that will be at the 2020 Show. The individuals that have these blanks are as follows: **Brion Baker, Great Falls MT - Peter Bromley, Spokane Valley WA - Gary Dekorte, Sequim WA - Theo Eichorn, Grants Pass OR, - Gary Griffin, Bend OR - Cameron House, Salem OR - David Kurt, Molalla OR - Gene Martin, Williams OR - Glen Morris, Vancouver WA - Jeff Murison, North Plains OR - Bryan Wages, Eugene OR - Harlan Whitman, Portland OR - Gene Martin - Williams OR - Event coordinator - Peter Bromley and Gary DeKorte have completed their knives. See these knives on our website.**

Articles this month....

are from **BK Brooks, Martin Drivdahl, Little Orphan Annie and Auggie Schmirtz**. There is some great reading this month which is truly educational. I must remind our membership the *Knewslettters* are available on line, and the Google bots pick up on the articles. That makes these words available


worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.



Make your room reservation

soon for the April Show. The Valley River Inn has been our partner for many decades. As properties sway and swing with new owners, the same holds true for this place of lodging. We have hit a few lows in accommodations at the VRI, but a meeting this last May seemed to convince me that the new management is getting their act together. They have extended the hand of partnership to the OKCA and provide the first class rating that they held for so many years. The phone number for reservations is (541)743-1000. This is the number for the local VRI which should be better able to answer any questions and process the order more quickly. Make sure you mention the April Knife Show. Please contact us if you have difficulty.

The Sizzler...

Don't forget our monthly meeting at the Sizzler Restaurant. It is the third Wednesday of the month, which makes it **December 18, 2019**. I always look forward to this gathering so mark your calendar and come be with us. Come smile with us with your latest purchase or that which will educate us. It is always nice to see my fellow knife enthusiasts that are a cut above. 



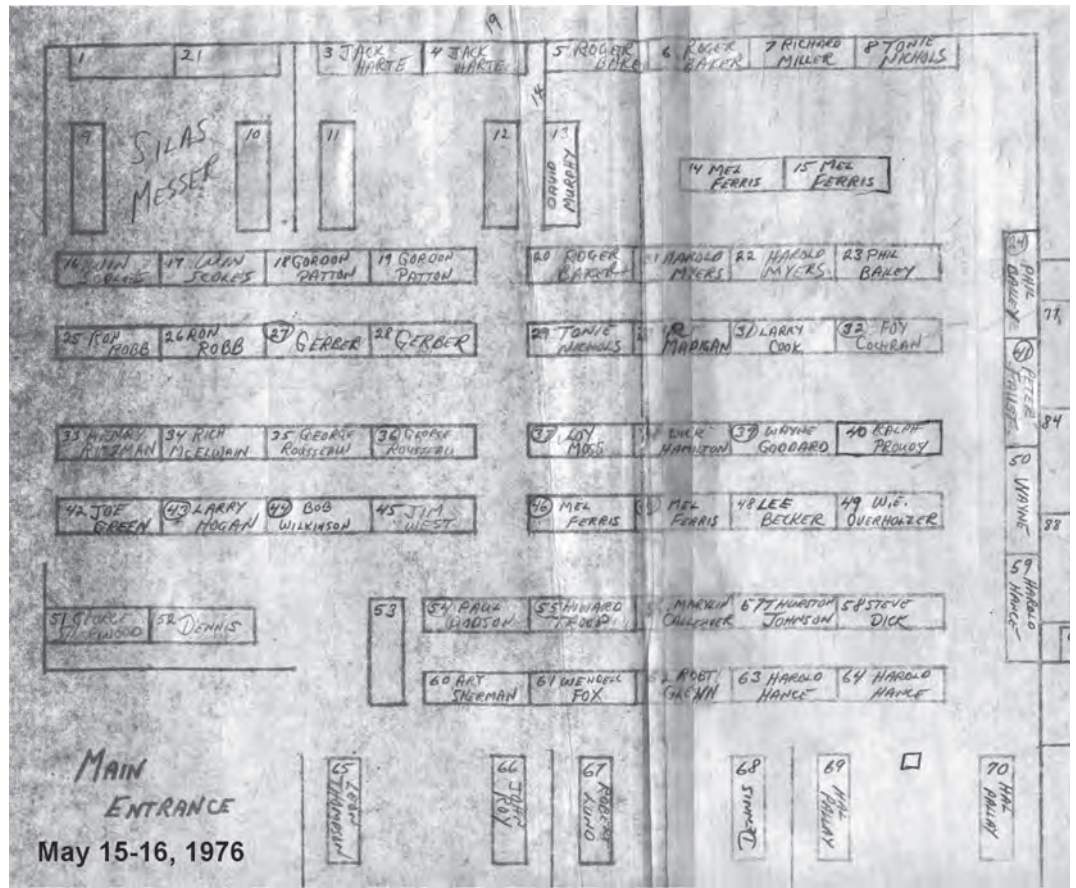
The Beginning

continued from page 1

in September, we asked several of our members if they would like to invest in the next Show. We were sure the investment could be paid back, but it was clear that there would be no investment bonus. All agreed. The next Show in 1977 paid back our investors and gave us a cushion in our bank account.

There are two binding things that make the Oregon Knife Collectors a yearly success. The *Knewsletter* keeps the group together, and the support of the Show every year perpetuates its longevity. Our interest is focused on things that go cut, and we never have had a firearms show in conjunction with our Knife Show. Our attendance in the last 20 years has been between 3000 and 5000 people, and we have had visitors from all around the world visit or set up tables at our Show. I mean Africa, Asia, Australia, England and Europe.

Those early years were fun but hard work to make all this happen. Ray and I were the recipients of a Gerber award knife in 1976 for our scout/utility knife collection. Wayne Goddard showed the eight foot long folding knife he created. The Pioneer building is long gone to make room for the Convention



Center that now hosts our yearly Show. Elayne and I have been fixtures in the organization for the whole time.

There have been several happenings that make this a quality organization. The philosophy that this Show should be like Disneyland makes it a happy place. We have strived to make our opening ceremonies memorable as highlights to the event. After all, who can forget 1,000

ping pong balls falling from the sky?

I recently uncovered boxes and boxes of early day photographs of the Show. This was pre-digital days. Thanks to an Epson fast scanner, these are all preserved as digital images now and sorted as best as my memory can serve by year. This amounted to about 3,000 pictures. Couple this with the pictures in digital format, and the number is mind blowing. In doing this I also recognized many of our members who are gone and put those in a picture book. The ride has been fun, and the end results have been rewarding for all. The following is a list of locations by year:

- 1976 - 1977** - Pioneer Building (75 tables)
- 1978** - Auditorium Building (75 tables)
- 1979 - 1984** - Wheeler Pavilion (125 tables)
- 1985 - 1999** - Performance Hall (250 tables)
- 2000 - 2020** - Exhibit Hall (375 - 450 tables)





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

45TH ANNUAL OREGON KNIFE SHOW • APRIL 17-19, 2020 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2019 Show, you have an automatic reservation for the same table in 2020, but THIS RESERVATION EXPIRES DECEMBER 15, 2019. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2019.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2020. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 17, 2020.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 18, 2020.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 19, 2020.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The Seek-Re-Tary Report

elayne

The November meeting was held November 15, 2019, at the Sizzler Restaurant. There were 30 present. Thank you to those who are supporting our no-host dinner meetings. Thank you, **Bernard Levine**, for the emails to our members to remind them of this event.

This meeting has been an opportunity to nag some of the members for membership renewals, December Winter/Mini Show reservations and April table reservations. I have done quite a bit of business this day. This, hopefully, is a sign that our December Winter/Mini Show will be a success and our membership will continue to grow.

We have placed the order for the ad in our local newspaper, The Register Guard, for our December Winter/Mini Show. Hopefully it will help draw some additional interest in our event. We have also forwarded the payment for the Fire Marshall permit.

The membership cards are currently being laminated, and we will be able to issue them at the December 7 Winter/Mini Show. Thank you, **Ana Cooper and Tim Cooper**, for the hours you have spent on this JOB. Those cards that are not picked up at the December Winter/Mini Show will be mailed with the table confirmation after January 1, 2020.

Thank you to all who have issued a special thank you in appreciation for the Club and its members. We, the officers, strive to fulfill the spirit of our Charter as we can.

I am unable to report on the December 7 Winter/Mini Show success. That report will appear in the January 2020 *Knewsletter* along with the many pictures of the event. All current (2019 and 2020) members will receive that issue. However, that will be the last issue mailed to none current (2020) members. Do not forget to renew. The label on your *Knewsletter* states your membership status (on the right side above your

name). Is it 2020? OK! 2019? Renew now.

We have been compiling information regarding the formation of our organization. Dates, people to blame and other forgotten information. It is included in this *Knewsletter*.

The deadline for first right on your 2019 table for 2020 is December 15, 2019. We will, after that date, assign tables to the individuals on our waiting list. If you have discovered you forgot to renew your table or are not sure if you have paid, call (541-484-5564) or email (info@oregonknifeclub.org) NOW for a last minute reserve of your 2019 table.

If your address information, phone number or email address is changed, please contact me. It is very costly for us if a *Knewsletter* is returned. Your information is not shared with anyone who is not a current member of the organization. If we receive a request from a non-member, we ask for their information and contact the member ourselves. Your privacy is very important.

We have flyers available for the April 17-18-19, 2020 Show. The flyers will be mailed to you when requested. Please help us advertise our event. The best advertising is word of mouth. One hundred per cent more effective than radio, tv, or internet. We (the members) are the driving force which makes our Show a success.

Please watch for information on our website and our Facebook page regarding the pricing for our 2020 Club knife. It will be a Great Eastern two blade trapper pattern. Thank you **Roy Humenick** for coordinating this project with Great Eastern. The individuals who have previously purchased a knife with a number will have first right for the 2020 numbered knives. Those who have previously purchased the unnumbered knives will have first right on those. A waiting list will be started for those who wish to purchase a knife and have not previously ordered a knife. Deadline for first right on your numbered/unnumbered knife is March 30, 2020. Payment must

accompany your order to secure your knife. Please support this money making project for our group. The money is used to keep our table cost low.

We have an arrangement with Valley River Inn for reduced rate for rooms at their facility. We have been offered two tiers of rooms, river view and non-river view. There is a link on our website to the VRI website. If you have any problems with reservations, please contact us. The phone number for reservations is (541)743-1000. This is the number for the local VRI which should be better able to answer any questions and process the order more quickly. There have been a couple of bumps in the road for those who have attempted to make reservations. We have forwarded the information to the VRI which has contacted the individuals and apologized for the VRI error.

We thank all of the members who have contributed to our *Knewsletter*. This publication helps to bind our group together. If you have words to share but do not type, handwrite the article; I will type it for publication. We all have a want to share our knowledge and interests.

Our Facebook page is constantly receiving requests for inclusion by individuals interested in our "world of cut." Anyone may join our Facebook page; however you must be a current member to advertise on our page or be linked to our website. Check out our page. Go to the OKCA website, and you will find the link. Thank you, **Lisa Wages**, who monitors our Facebook page throughout the year.

If you attempt to contact us by phone, (541) 484-5564, and reach the answering machine, pretty please leave a message. Cross our heart your call will be returned in a timely manner. Please accept my apology if I appear curt when I answer. As you are aware, we (everyone) are being plagued by robocalls and scam calls. We do not want to lose a call

Continued on page 7



The Seek-Re-Tary Report
continued from page 6

from an individual who wants a table or membership and must answer all calls.

If you ship an item to us, please use

our shipping address: OKCA 3003 W
 11TH PMB 172 EUGENE OR 97402.
 The mailing address for memberships,
 renewals or new, table reservations,
 or knife orders is OKCA BOX 2091
 EUGENE OR 97402.

See you at the meeting, December 18,
 2019, at the Sizzler Restaurant, Gateway
 Blvd, Eugene/Springfield OR.

Merry Christmas and a very Happy New
 Year. 🐉



Charter members to the OKCA - September 18, 1976

Wayne Goddard - President *	Wayne Goddard *	Larry Powell
Dennis Ellingsen - Vice President #	Harry Hall *	Bob Powelson
Loy Moss - Sec/Treasurer *	Dick Hamilton #	John Priest #
Bob Stone - Master at Arms *	Harold Hance	Ron Robb
	Jack Harte *	Jim Rodman *
William Allen II	Floyd Jenks	George Rousseau *
Marvin Anderson *	Thurston Johnson *	Don Sandin *
Phil Bailey #	Jeff Klein	George Sherwood *
Murry Brooks *	Mike Lanegan	Robert Stone *
Marilyn Callendar	Don Littman *	Leon Thompson #
Jim Chartier *	Marv Loy #	Howard Troop *
Larry Cook #	John Lynn	L P Vanouer
Bob Daly	Dick Madigan	Rick Wagner #
T J Daniel	Loy Moss *	Paul Wellborn *
William Dodge	Anthony Nichols #	Bob Wilkinson *
Dennis Ellingsen #	John O'Hara	Roy Wooldridge *
Peter Faust #	WC Overholser *	
Ernie Feldman *	Hal Pally #	51 members then -
Melton Ferris *	Bill Pingsley	11 (#) current -
Lomar Formelly	David Pitt	21 (*) deceased

Laguiole Knives

Martin Drivdahl

Last winter during the few weeks my wife and I retreated from the snow and cold to stay at our little homestead in the northwest corner of Arizona, I found a most interesting knife at an antique shop. It had a strange and intriguing blade stamp I'd never seen before, and the shop owner thought it was French made. This knife is shown with the blade half opened in Photo #1.



Photo 1

The knife is a clasp style single-bladed knife with a closed length of 4-3/4". The blade measures 4-1/4" wide near the tang. Handles appear to be from some type of dark, colored horn with diagonally placed brass wire inlays to add to its artistic appeal. The bolsters are of brass and are cast integrally with the side scales. The most unique feature in the knife's construction is its semi-lockback mechanism. Incorporated into the tang of the blade is a notch that extends below the cam part of the tang by over 1/8". The free end of the knife spring has a lug that clicks down into the notch as the blade is fully opened. This mechanism provides quite a strong blade lock without being a total lock. Evidently the back side of the notch is cut at an angle of slightly less than 90 degrees to the force applied on closing the blade. This allows the lug to disengage when enough pressure is applied along the back of the blade.

Photo #2 is a closeup showing a portion of the blade tang and front bolster and reveals part of the locking lug on the spring. It also shows the blade stamping with LAGUIOLE in large letters on the top line, followed by 5 MEDAILLES D'OR on the second line. The bottom line is hard to make out, but the first letters look like C. BESSET. The marking, being quite a puzzle, resulted in prompting my wife to employ her smart phone to research the name LAGUIOLE for a start.

In the interest of information sharing, I offer herein material which consists of data and short articles taken directly from online sources. We learned first of all that LAGUIOLE is not the name of a knife manufacturer nor a registered cutlery trade brand. The word "LAGUIOLE," as currently used, is more a term for this particular style of knife, derived from its interesting early history. Perhaps the third line on the blade is the name of the cutler.



Photo 2

The origins and evolution of a symbol of French-made cutlery. From the outskirts of the Aubrac plateau...Jean-Pierre Calmels invented the first lockback pocketknife named Laguiole, a modest countryman's knife, in 1829. This knife combined elegance and functionality and eventually replaced the Capuchadou knife from Rouergue. Several artisanal blacksmiths produced the Laguiole knives until 1880. These knives were practical and useful tools, evolving according to each client's needs. Today the Laguiole knife is considered to be one of the most ancient French-made pocketknives.

Despite the fact that quality artisanal-made knives were being produced in Laguiole, an industry producing Laguiole knives was established in Thiers and its environs. Manufacturing knives has been the city of Thiers' principal activity for over 500 years. This industry was facilitated by the fact that all of the individual trades necessary for creating cutlery were present in Thiers.

Today, Laguiole knives are manufactured in Laguiole, as well as Thiers. In Thiers, the Laguiole knife manufacturing industry employs 430 individuals (240 of which are direct) and generates an annual turnover of more than 15 million Euros (17.5 million Euros in 2009). In Laguiole, approximately ten companies and artisans create 170,000 knives per year (figures from 2007). In Thiers, there are workplaces that have their roots in Laguiole and still produce in an authentic way, such as Fontenille Pataud and Laguiole en Aubrac. Together with Forge de Laguiole, they are the only ones who abide to the traditional production level. There are also a number of small workshops

that authentically produce beautiful and unique Laguiole knives on a (very) small scale and only on order. The real purists believe that Forge de Laguiole is the only real brand. They are the only ones based in the village of Laguiole itself and also produce from there. Photo #3 shows a LAGUIOLE knife made by Forge de Laguiole. This beautiful folding knife has detailed file work on the spine of the blade and handle and handsome ebony scales. Also features brass pins, brass bolsters and the traditional Laguiole Bee motif in stainless steel on the spine. It comes with a soft leather belt sheath also stamped with the bee emblem.

Handmade:

Every knife is a work of art. Genuine Laguiole pocketknives and table knives are characterized by the artesian craft. Each knife is handmade from start to finish by one person. The beautiful, fine file work on the back of the blade is very characteristic. In addition, special and unique material is used for the handle. Think of buffalo horn, juniper wood and warthog tooth. But also the use of Damascus steel, silver and mammoth ivory is very common with the more exclusive Laguiole knives.



Photo 3

Laguiole a brand?

A lot of people think that Laguiole is a brand name. This is not the case: Laguiole is a generic name for the model that originates from the village of Laguiole. The name Laguiole is not protected. At least, not the knives. The Laguiole cheese is protected by an Appellation d'Origins Control (AOC). This means that only cheese produced in the village of Laguiole may carry the name Laguiole. Violation of this is punishable.

So in closing, we find that the only registered and legally protected term Laguiole is not for a knife, but for a French cheese. 🐝



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Trinkle Doodle fuddles) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

I'am selling all my OKCA Club knives, have all but the year 2016. I have a few extras. Will not sell one at a time. Current value is over \$30,000.00. Not asking that much. Call me, we can talk. I have 30 Bowies, mostly handmade one-of-a-kind \$500.00 or what we agree. Fred Coleman (541)285-1894 home Thursday and Sunday.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

OKCA ball caps for sale: \$28.00 plus shipping. Quality black ball cap with camo and barb wire accent, embroidered OKCA logo as seen at Gunstock Jack's table U-3 during the 2019 Show. Caps available on-line at <https://gunstockjacksknives.com/> or send email to gunstockjack@embarqmail.com or available at the 2020 OKCA Show. For info call: (360) 516-0948.

Even Heat Knife Kiln Model KO18 with SetPro digital control for sale, less than 1 year old and in very good condition. Comes with a nice quench tank and tempering oven. Located in Marcola OR. \$1,200.00. Call Carey (208)476-7480 cell

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Shelton Pacific has outstanding Koa, and the other excellent knife handle blocks we are known for. If you want to shop, visit www.stores.sheltonpacific.com.

FOR SALE: Custom hand-made Sheffield Bowie by Bruce Bump of Walla Walla WA. Made 10/2/05. Damascus 1084 15N20 600 layer steel blade. 12" OAL, 8" blade. Mammoth ivory scales, nickel silver guard. As usual this is a very beautiful Bruce Bump knife. No sheath but comes with a Bill's Custom zippered case. Can email pics, see on eBay. Hawthorne Cutlery in Portland. (503)234-8898

For Sale: Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jiggled bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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