



## KNEWSLETTER IN A KNUTSHELL



- ✓ Show the Knife
- ✓ Western\_PK36
- ✓ Merle's Knife Show
- ✓ Signatures Of Quality
- ✓ My Lost Knife
- ✓ No meetings for awhile
- ✓ Application for the 2021 Show

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2020

## Simply Show the Knife

ibdennis

Every once in a while there is a knife that captures my attention and results in many years of study. A description of such a knife follows:

The handles are metal (probably nickel silver), and the words are clearly readable.

THE HOLDER OF THIS KNIFE WILL BE  
ALLOWED ONE DOLLAR ON ANY MAN'S SUIT  
OR OVERCOAT. SIMPLY SHOW THE KNIFE.

The back side of the knife reads:

ROBERTS BROS. TOGGERY MEANS WEAR  
EUGENE ORE.

The knife is tang marked - A.W. WILLIAMS & CO.- NEW YORK on the front tang and H. KESCHNER GERMANY ON THE BACK TANG. There are a total of two blades. Because it appeared in such good shape, I thought it was a reproduction knife and of recent manufacture. It was not.

When I first purchased this knife back in the 1980s, I was puzzled over the word "togger." A trip to my Funk & Wagnall didn't help, as this word was not listed. Several dictionaries later I found the word, and the information that the word was first used in 1811. It also suggested that it came from "togs" and was used in reference to clothing. In any event, it was one of those words that would come into fashion for a period of time and then phase out. It gave me the clue that Roberts Brothers was a clothing store. Pretty smart, hey, considering that the discount listed on the knife was for a man's suit or overcoat. Momma didn't raise no dummy.

Over the years I have pondered about this knife. I have seen several other advertising knives similar to this from across



the country but have little information about them. Back before the internet, the University library here in Eugene was the best historical research place. Those were the days when searches were done on microfilm readers, and I still recall going so fast that nausea and dizziness took hold. Looking for ads for Roberts Brothers resulted in looking from 1900 to 1917.

By luck I came across a postcard which looked south on Willamette Street. There on the street corner was a picture of the Roberts Brothers store. To me it was exciting and caused me to continue to research the history of this company. Even with the help of the Internet, it was still a challenge. The postcard was not dated, but there was a clue when looking at the street. A 1908 Willamette Street postcard showed the paved street, but this street pictured hard packed dirt. Better for horses. Also the Roberts' card is referred to as a divided back postcard. This means the message and the address were split on the one side. That happened in 1907.

The internet search today has newspapers available from 1846 onward, and a search provided by the University of Oregon web search site pins the first ad for Roberts Brothers as 1907. The last ad was May 10, 1917. From the knife markings, A.W. Williams was the distributor and sales agency for Keschner of Germany. WW1 started in 1914, and it was unlikely Germany was manufacturing advertising knives from 1914 to 1918.

It seems that all the locations "For Simply Show" were companies on train routes. A Williams Company salesman could ride the train and take orders for advertising items when it would stop in major cities along the route. The next search

*Continued on page 2*

# The Seek-Re-Tary Report

elayne

Thank you to all who have been understanding of the inconvenience and disruption of our 2020 Show plans.

It has been a very strange March and April. This should be the *Knewslettter* with all of the hype and excitement of the April Show. That is not the case, since the Show was not a happening. By edict from the Oregon Governor, the Show was cancelled. Also cancelled were the April no-host dinner meeting and now the cancellation of the May no-host dinner meeting. Restaurant closure means no meetings. We will have a no-host dinner in June, July and August with no meeting (if we are so granted). It will be an opportunity to share some of our treasures acquired during these months.

There is a table application for the April 9-11, 2021 Show included with this *Knewslettter*. We request you fill it out and write roll over to reserve your table(s) for the 2021 Show. You can even email the application instead of snail mail. At this time we are encouraging you to pay your dues for 2021. You must be a 2021

## Simply Show the Knife continued from page 1

was to determine when the trains came to Eugene, Oregon. And that date was 1906 when Southern Pacific opened the train station.

There are many variations of this knife from different stores stating different clothing apparel and amounts of the

member to have a table in April 2021. You can delay payment of your dues until December 15, 2020; but what if you forget?? Not an especially good gamble. Many of you have already mailed your roll over applications. Thank you very much.



We have several of the 2020 display award knives in hand. Please see our website to view them and to acknowledge the artistry of our knifemaker members. These will be presented at the 2021 Show for the displays that are recognized by the judges.

We have not received the Great Eastern Cutlery knives from the factory. We have not received any notification from them when they will be shipped to us. When we have received them, we will announce on Facebook, and also on our website, the date they will be shipped.

Thank you to the individuals who have contributed articles to this *Knewslettter*. If you have an article for us, but do not type, write it out and mail it to us; I will type it

discount. Over the years I have seen knives like this from the following Oregon cities: Albany, Ashland, Grants Pass, Medford, Portland, Salem and The Dalles. This does not account for the other states from Maine to California. I suppose maybe these could be mail order purchases; but somehow the idea of a salesman-drummer like the "Music

for publication.

This will be the last issue until the September issue is mailed. The Summer Hiatus is upon us. We will continue to answer the phone calls and process the mail that is received, but it will be a slower pace.

Remember we will have a December 12, 2020 Holiday Show. It is a one day Show (7:00AM to 4:00PM). The price for a table is \$40.00. No application is necessary. I assume that we might have a larger turn out than the past several years, since there are many of us who need a good knife fix. Hopefully you will be able to attend. Note on the check December Show.

Be sure to look at our Facebook Page. Thank you **Lisa Wages** for your efforts on our behalf to keep this page current. Anyone can request to be added to the page, however you must be a current (2020) OKCA member to advertise on this page.

Stay safe and a distance from others (especially those we have designated as partners). It reduces the arguments and frustration. ↘

Man" strikes my imagination.

In an attempt to narrow down the date for this knife, I feel comfortable about the window of 1909 to 1914. This story has some conjecture, but I hope it will be found fairly accurate. Rather like throwing a dart that far back and having it land at the corner of Fifth and Willamette. ↘



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*Knewslettter* by elayne & dennis

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## No Show

In all the years of the Oregon Knife Collectors, we have never even come close to a happening like the 2020 Show would not go on. My compliments to the 99% total support and understanding we have had and are having from our membership. We are doing the best with what we have. We have had to take a financial hit because of all this mess; but because of our good planning, the costs overall are manageable. We still have strong financial stability as an organization.

The response to the roll over for tables is extremely encouraging. An application for the 2021 Show is included, and there is an application on our website. We need a signed contract request using the 2021 application, and a notation that you want to take advantage of the "roll over." Paying for your 2021 membership dues is also a good idea.

## Hiatus

We will be taking our summer hiatus (reprieve - lapse - suspension - respite) from the OKCA starting in June and will resume in September. This basically means no *Knewsletters* in those months.

## Knewsletter

Whenever we are running slim on articles for the *Knewsletter*, I pop out fill articles which I have written. These articles go to the printer with a notion of optional, only use if needed to fill empty space. These are my experiences and observations and hopefully are educational to our members. I am shy about doing this, but I would rather see fill than an empty space. The April and this May *Knewsletter* would normally have Show information and summaries which fill the pages. Having to scramble to make words can be difficult. You should read between the lines that articles are needed.

## Roll Over

We are getting a steady trickle of roll-over table reservations which show support of our organization. In the opening salvo of the pandemic we were faced with decision making: cancel the Show or wait until a higher directive made the decision for us. In that time period there were a few individuals who took us to task because we were not mindful of the health of our members if we did not cancel the event. It was hurtful to us personally for this lack of faith. It has left a blot on the events before the shut down. And then a written note from a member came in the mail that helped so much. The note said simply "Thank you for trying." I am still aware of the hurt, but those few words really helped.

## Fist bumps for all

I started the idea of fist bumps for me as an alternate to handshakes six years ago. I took a lot of flack about being a germ-a-phobe or being like a youngster with the exploding hand. But my work six years ago had me shaking a bazillion hands in my role as a salesman. I was blessed with more colds than I deserved until I went to the fist bump greeting. My customers, and even our OKCA members, soon got into it too; and it became an *ibdennis* thing. Going from multiple colds a year down to no illness in six years speaks well of my policy (for me for sure). But now I have to catch up with elbow bumps, namaste, bows and hand-over-my heart greetings. I am okay with that.

## Great Eastern Club knives

At least the 2020 Great Eastern knives will be a reality. The doors at the factory are closed for now; but when open again, our order will be shipped and arrive here. We will advise you via website and Facebook when they are shipped, so you can be watching for them. We had originally required a \$20.00 fee for shipping and insuring of the knives, however all knives must be mailed. Any offer on your part to offset our cost would be appreciated and not denied. If one multiples 100 knives by the cost \$20.00, it would be \$2,000.00. Not a

great amount, but an amount for which we had not planned.

## Articles this month....

are from **Martin Drivdahl**, **Merle Spencer**, **Little Orphan Annie** and **Auggie Schmirtz**. There is some great reading this month which is truly educational. I must remind our membership the *Knewsletters* are available on line, and the Google bots pick up on the articles. That makes these words available worldwide. You are an expert on your specific collecting interests, be they antique or custom, so let us hear from you and do an article for us.

## The Sizzler...

I am sure that there will be no meeting the third Wednesday in the month of May. I can only hope that things will get back to normal, and we will have our regular June no-host dinner. We can but hope. The governor of Oregon just announced that there will not be any group gatherings of over 25 bodies. That cancels the biggest summer event in our area which is the Lane County Fair. Only 328 days until the OKCA 2021 Show. ↴



# Western's PK-36 Merchandising Display

Martin Drivdahl

For a number of years I used to stop once or twice a year to visit an antique shop located at a rather obscure location between the small towns of Choteau and Fairfield, Montana. I got to know the dealer there quite well, and he generally had some old knives - often a number of Westerns. There was a Western display case filled with a dozen "not so oldish" Western knives. I passed on it a couple of times; but finally, when the offering price seemed right, I went ahead with its purchase. I knew not at the time if it contained the correct knives, but that was before I acquired a copy of Harvey Platt's book *The Knife Makers Who Went West*.



Company). In the catalog information for the 1978 merchandising displays, there it was - the exact same Western display case (with the center letter T done in the form of a short sword). This case is triangular when viewed from the side and measures 14" in height, 13" wide and 7" deep at the bottom. The catalog sheet data included which Western knife

models were furnished with the PK-36 display case, so I was able to determine which of the knives in the case I had were correct. It turned out that eight of the knives were correct and four were not. After a few years of searching and finding efforts, I was able to complete the PK-36 display with all of the correct knives.


Although the information for the PK-36 display case was in the

1978 catalog, I believe the knives in mine to have been manufactured slightly earlier - certainly before 1977. The knives are all stamped with either a WESTERN, U.S.A. (2 line) stamp or a WESTERN, BOULDER COLO., MADE IN U.S.A. (3 LINE) stamp. This stamping dates the

knives to those manufactured in Boulder, Colorado, from 1961 through 1976 (before the lettering system began in 1977) and before the company relocated to its Longmont factory in 1978. All knives are stamped on the backside of the blade tangs with the model number (and occasionally with something else added). The handle materials are of either what's termed "stag pattern delrin" or "pearl grey delrin." In other words - plastic. The knives in this display have either two or three blades, and the closed knife lengths vary from the three shortest at only 2-5/8" to the longest (a premium stockman) at 4". The blade stamps are (l to r) and line to line as in reading a book:

241, 441, 442  
242, 6504 WHITTTLER, 445  
243, 652, 658  
S-381 STAINLESS USA  
742, 822 BARLOW

In the back enclosure of this PK-36 Western display case are the correct original boxes for eight of the twelve knives. These are shown in the accompanying photo which also shows two extra knives I placed into the back - a 657 (identical to the 658 except with a punch blade replacing the spey) and an extra 441.

In summary, I must say I find the greatest joy in knife collecting comes more with the excitement of the searching and finding adventure and less from the actual possession of the knives. 



I obtained this book and found that it includes reprints of information from old retailers' catalogs for knives manufactured and sold by Western States Cutlery and Manufacturing Company (later shortened to Western Cutlery



# OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

email: [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_\_ Start/ \_\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

## 46<sup>TH</sup> ANNUAL OREGON KNIFE SHOW • APRIL 09-11, 2021 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2020 Show, you have an automatic reservation for the same table in 2021, but THIS RESERVATION EXPIRES DECEMBER 15, 2020. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2020.

**ALL TABLE-HOLDERS AND VISITORS** agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

**KNIFEMAKERS** who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

**SHOW FACILITATORS** will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2021. **DON'T GET LEFT OUT!!!**  
**MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.**

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table-holder)

Qty \_\_\_\_\_ Club Dues (Total from above) .....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Sale/Trade table(s) @ \$120 each (members only).....\$ \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) free with sale table:.....# \_\_\_\_\_

Qty \_\_\_\_\_ Collector Display table(s) w/o trade table @ \$100 each.....\$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) .....\$ \_\_\_\_\_

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

### SHOW SCHEDULE

**Friday, April 09, 2021.**

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

**Saturday, April 10, 2021.**

7am-8am set-up. 8am-5pm open to public.

**Sunday, April 11, 2021.**

8am-9am set-up. 9am-3pm open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

# Merle's Knife Show

Merle Spencer

About a year and a half ago, my wife Janie and I moved into a senior living facility. I was into my nineties, and she needed more medical attention.

Several months later, we attended a lunch with the director. We got to talking about what there was to do, and we eventually began to talk about hobbies. I talked about my knifemaking and collecting hobby. This opened an opportunity to show some of my knife pictures. The director said I should put on a display.

Several months later, while talking to the activities director, a date was set for mid-October. I knew it was going to take a lot of planning: what to show, how long to last, who to help, what about safety, etc. We started getting ready a month in advance. Luckily, one of the activities people offered to make display signs of various sizes and help set up.

I decided to take everything I had, my homemade knife display case, knives made by Merle, knives made by others, tools used for knives, jewelry I had made, engraving and scrimshaw I had done and magazine articles I had written, etc. It turned out we could get everything on four thirty-six inch square tables.

We were provided with a large room away from the main entrance so as to control safety better. A good friend agreed to help. We also planned to show for only one hour, also for safety reasons.

On the day of the show, which was announced on the daily calendar, I was able to get everything loaded into one large cart so wheeling it down the hall to the elevator, then down another hall, was easy.

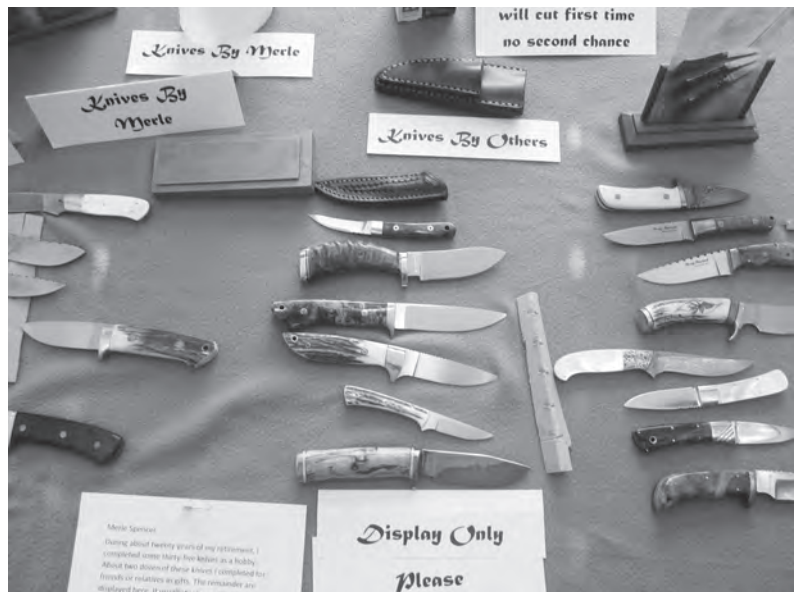
The pictures by John Bueno accompanying this article will show the nice placards furnished us by the activities people and how well they show what we displayed. I even had a notice that said, "Very Sharp—will cut first time—no second chance" placed in front of a roll of paper towels and a box of Band Aids.

We got the show all set up in good time. Tom and Linda, my helpers, were very adept at helping arrange the table and at answering questions.

The first ten minutes were crowded, then there was nobody for a full five minutes. More started coming, and we were busy till the end of the hour. We received many good comments and answered lots of questions.

The show was a great success, and I was asked to do it again soon; but I declined, too scary. I was still receiving compliments three days later.

While writing this article, I got to thinking—well, maybe again—next fall. 🐾



## Ever Lose a Knife?

ibdennis

Well I did. Only once though. What a heart ache it was. I have misplaced and displaced knives for years, but I have always found them sooner or later. I have also put knives in “always know where they are places” and forgot. But eventually the ole floppy disk in the brain comes around, and I discover where that special place was. But the one knife I really lost had bugged me for years.

In July 1993 I purchased a small single blade knife from Jim Corrado from Glide, Oregon. I had a love affair with that knife, and it was my constant companion every day. The knife was a reject from an order Jim had completed. The ivory handles had a check (or as dear elayne calls it - a crack) at one of the rivets. There was also a discoloration of the ivory on the back handle. I had no problem with these personality features, and the knife became a one-of-a-kind best friend.

On August 5, 1993, we took a trip via airplane to San Diego. (It was a nightmare trip and nothing had gone well in the planning.) This was during the days when one could carry a pocketknife on airplanes. My Corrado knife was a gentlemen’s knife, and I wanted to walk proud with it in my pocket. Into the airport we went; and when I went through airport security, I placed it and my pocket “stuff” in the basket so I wouldn’t set off the metal detector. And from there we went to wait for the airplane. During this wait I reached for the Corrado knife, and it wasn’t there. I raced back to the security people, and they gave me this dumb but suspicious look like “I dunno nothing.” I was not convinced, but I had to go along with it rather than raise a stink. A “stink” would have bought me a no plane ride. Elayne even made me back track to the car. No knife.

I was sick and broken hearted. When I returned from the trip, I confronted the security people at the airport again,

but no luck. I went back to Jim Corrado, and he offered me another knife in the same pattern but with a cocobolo handle. He also had a Damascus ivory handled knife in the same pattern, so I purchased it too. But it wasn’t the plain blade, ivory handled knife like the original. I went back to Jim Corrado and begged and pleaded for him

to make a knife just like the knife I lost. He made it from pieces and parts that he had left over (complete with a check in the ivory), and I was pleased. But the lost knife bugged me for years. On September 27, 2003, Elayne and I went to the Great Northwest Knife Show in Salem, Oregon. It was a small show, so Elayne and I split up with the thought that we could always find each other in a moment. Within a few hours Elayne grabbed me and wanted to show me a knife. Elayne always wants to show me a knife, so I followed her once again to where she wanted me to be. Inside a case was a knife and her question was, “Does that knife look familiar?” I replied that it looked like a Corrado and had features like the lost knife. The knife belonged to David and Mary Ann Schultz from Beaverton, Oregon. In fact David had been carrying the knife in his pocket; and within the last ten minutes of Elayne discovering it, he had placed it on the table with a price on it.

I really didn’t believe, as Elayne did, that it was the “lost” knife but what the heck. We asked to see and touch the knife; and when I rolled it over to look at the back handle, my heart stopped. The always remembered check was at



the rivet, and the discolored ivory was where it should have been. Our long lost knife. We told the story to David Schultz; and as an answer to the curious, we tried to track the previous owners hoping to find how it had traveled. David got it from Bill Claussen from Salem, Oregon. Bill got it from Ted Dzialo from Portland, Oregon. Ted got it from a knife friend of his..... stop I said. Enough, as it didn’t appear that the original source would be found. It wasn’t important any more.

So with my story unfolding I purchased the knife one more time. David was a prince and made me a very special price; although I said he could name whatever price he wanted. Once purchased Elayne took possession of it claiming that I would not be losing “her” knife ever again.

So it was ten years and one month before our beloved ivory knife came back to us. I guess I could say that I never really lost it and just allowed several people to be guardians of it over the years. All the previous owners did as I had done and carried it on a daily basis. And carried it with pride too, as its condition was as I remembered when it was new. So now I can end this by saying I have never ever lost a knife..... Well.....

# Signatures of quality

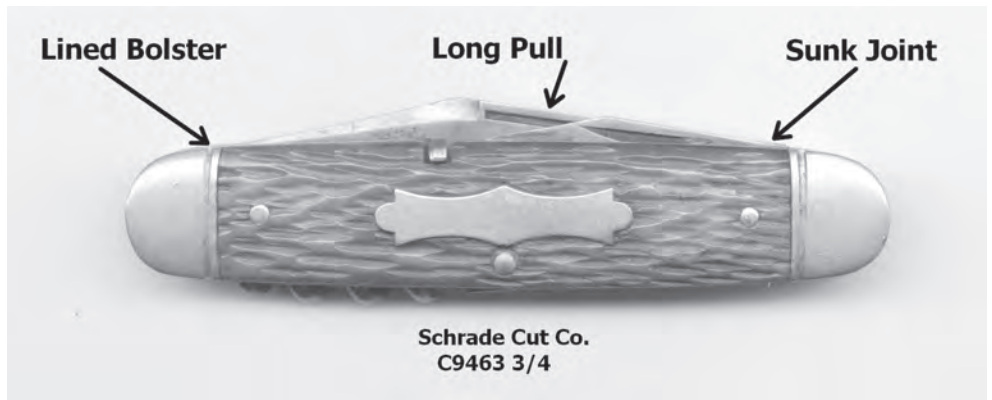
ibdennis

We collect scout/utility knives made in the USA. A hundred bazillion of these knives were made from the early 1900s up to today. Some were made to be cost effective (cheap), and others were aimed at the person with an eye for quality (not cheap). I want to step back to the pre-1930 days when a pocketknife was a real tool to be used in everyday life. A utility knife had to have a main cutting blade, a screw driver, a crown cap lifter, a can opener and a leather punch. Basic tools to handle any situation in a pinch.

It seems almost every company made a utility knife. And then again, some companies made a utility knife that was not only functional but was high quality. I recently wrote an article about a Jim Corrado knife in which I referred to the quality and attention to details in the knife. A recent procured utility knife had me doing the same look-up-close observation. Funny how much you can see when you look closely at the details of the piece.

Schrade Cutlery started business in 1904. The knife I have was made in the 1920s. The 1920s were prosperous years, and a cutlery manufacturer could easily target the market of the affluent. I have based my year of manufacture on one blade of this knife. It is the can opener blade which also serves as a broken-shell extractor. In the days prior to 1930, shotgun shells were made of paper. If the paper became wet, there was a chance the brass head of the shell would pull off, leaving the paper stuck in the chamber. But note that the lifter on the can opener blade is sharp which allows it to enter the chamber and grip the stuck paper case and extract it.

Lined bolsters were a signature of a quality knife. Plain bolsters were easy to make whereas the groove line on the bolster took a tad bit more attention. This and the long pull on the main clip blade were also signatures of a quality knife. The shield on this knife is larger than usual. Shields were made plain, and the owner could have a name engraved on the plate to show ownership. This



shield is plain and large. Schrade knives rarely had a corkscrew on them, and this adds to the quality and uniqueness of the knife.

The real quality of a pocketknife lies in the sunk joint. The common made knife does not utilize the sunk joint, as more engineering is needed for this feature. A sunk joint (sunken joint - counter sunk joint - low pivot joint) is described as the corner tang on the pocketknife that does not protrude above the liner. In other words, if the tang sticks up above the liner, it could tear fabric like the inside of a pocket. This knife by Schrade has all the signs of a first quality

The handles of this knife are peach seed, jiggged bone which is a signature of the Schrade old time pocketknives. The nickle silver liners also shout quality.



Looking at a painting or looking at a quality made pocketknife can be the same. ↙





## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Corona Beer labels) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**David Boye Knives** are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

**For Sale - Mint Randall** 50 year commemorative #257 - Call Jim, (562)716-9857 or email jpitt306@earthlink.net,

**For Sale - 1990 Terry Davis OKCA Club Knife.** \$750.00 or make an offer. Jack (909)908-1952 or jaxxrman@yahoo.com

**For Sale - Hard core 2x72 variable speed grinder** 1.5HP 115V 8" wheel, plat platen, small work rest \$1,800.00. Contact Gary Martindale (253)307-8388

**For Sale - Jet Knee Mill w/2 axis DRO.** See ad in Portland craigslist.org. Ray (503)658-2252

**For Sale - Bader BMII belt grinder.** Frame and motor only (motor needs work.) No attachments or guards. \$325.00. Ray (503)658-2252.

**Custom Leather** for 43 years. Mail PO Box 333 Idyllwild CA 92549 (951)303-4666. Visit website mountainmikecustomleather.com. Will be in Springfield OR this summer.

**Wanted:** Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

**Time to Sell?** OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website <http://www.stcroixblades.com> or email [info@stcroixblades.com](mailto:info@stcroixblades.com) (715)557-1688.

**Consignment.** Want to get the most you can for your collection? St. Croix Blades will sell your knife collection alongside other collectors' knives. Gain exposure for your knives by having them appear alongside Scagels; Randalls; Ruanas; Liles; fighters; folders; customs; antique; modern Spyderco, Benchmade, etc.; and antique Samurai swords. <http://www.stcroixblades.com> Email at [info@stcroixblades.com](mailto:info@stcroixblades.com) 715-557-1688.

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**For Sale:** Model 4500 Sherline bench top lathe \$450.00. Call or text Zac & Sara Buchanan (541)815-2078.

**Loveless Style Sheaths:** made to order. Call or text Zac & Sara Buchanan (541)815-2078.

**Niagra Knife Steels:** email [zacbuchananknives@gmail.com](mailto:zacbuchananknives@gmail.com) for a quote.

**Wanted:** Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email [jpitt306@earthlink.net](mailto:jpitt306@earthlink.net) or phone Jim (562)716-9857.

**Buying OKCA Club knives** for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - [jgl321@aol.com](mailto:jgl321@aol.com)

**Randall Made Knives.** Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick [www.nifeboy.com](http://www.nifeboy.com) (209)295-5568.

**Wanted:** Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

**Knives For Sale:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/ punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email [loden@dka-online.com](mailto:loden@dka-online.com) or call (765) 244-0614 8AM-8PM EST.

**For Sale:** older knives. Please visit HHknives at [www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com) or call (541)846-6755.

**Eugene 5160 Club:** A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: [elementalforge.com/5160Club](http://elementalforge.com/5160Club). Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: [facebook.com/5160Club](http://facebook.com/5160Club).

**Want to Learn to Make a Knife? The \$50 Knife Shop** by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to [sg2goddard@comcast.net](mailto:sg2goddard@comcast.net)

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com).

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).



*In keeping with the discussion of unmarked handmade knives, Bernard Levine received an inquiry as to the maker of the pictured knife. This was his response:*

Subject: RE: Unmarked hand made knife in a George Lawrence of Portland standard sheath

Looks to be an amateur hand made knife circa 1930s - 1950s.

As I guessed from the sheath markings, which you told me but forgot to show me, the sheath was a standard model bought to fit the length of the blade. Possibly the blade was made to fit the sheath. Impossible to say which came first, knife or sheath, from the one photo.

I would guess this was not the first knife that maker made, but like most amateur makers he was too modest to sign his work.

The decorative color spacer stack of the handle was very much inspired by commercial hunting knives of the late 1920s to early 1940s -- such as KA-BAR, Case, Kinfolks, Cattaraugus. Including the color sequence and spacing.

The blade was likely ground from a piece of tool steel that was already heat treated -- such as a piece of planer blade or mill saw. Readily available free or cheap, here in the Northwest.

I have no clue who that maker might have been.

BRL...

[bernard-levine.com](http://bernard-levine.com)