COLLECTOR'S

KNEWSLETTTER IN A KNUTSHELL



- ✔ Dawg Gone
- ✓ Kinfolks Fixed Blades
- ✓ No meetings for awhile
- ✔ Whatchacallit Knife

Our international membership is happily involved with "Anything that goes 'cut'!"

September 2020

Dawg Gone

ibdennis

I enjoy looking at knives that have a scene depicted on them. I mean is small pocketknives that could commemorate an event (like the World's Fair) or which tell a story visually. Visual stories would be hero knives or, as in this case, a moral to a story. Advertising on a pen knife is a constant reminder in a pocket about products and companies.

When I first saw this little pocketknife, the story was obvious. A boy poking a stick at a sleeping dog who was a safe distance away; but only to discover on the other side of the knife handle, it was a wiener dog that was long and tall enough to bite him in the britches. To me the message was, "Let sleeping dogs lie."

These knives are rarely offered, so whenever I find one I purchase it and add it to a collection. One known fact is these were all made in Germany. Everything else is speculation or conjecture so best guess takes the primary seat here. It appears that the time line is the 1910s and 1920s. The handles have images portrayed in high relief and appear to be aluminum, nickel silver, copper or copper plate. The cutlery marks are Christians Solingen, Marshall Field & Co. Germany, United Cutlery Co., and one with no mark. All the knives are the same physical size with slight variations in the images.

One of the knives has a German inscription on the handles. On the side with the boy with the stick it reads "Wie Du Mir," and on the side with the dog biting was "So Ich Dir. A

google translation provided me with numerous thoughts on the meaning of this phrase.

Had I been a salesman in the 1920s, a small pocketknife would be a handy carry; and the inspirational message would be a constant reminder of business ethics. "Let sleeping dogs lie" suggests that a dog is unpredictable by nature when aroused from a nap. From the German viewpoint, the expression could



mean "What goes around, comes around" or "As you treat me, so will I treat you" or "Just kidding you back" or "An eye for an eye" or "Do unto others" or "What you deliver to me, I give back to you."

All these meanings and interpretations could send constant message reminders to someone having interactions with their fellow man, and that reminder is coupled with a handy little pocketknife.

The Seek-Re-Tary Report

Thank you to all who have been understanding of the inconvenience and disruption of our 2020 Show plans. We are coping, the OKCA is strong; but we need the continued support of our membership to endure. Be there for us. You are needed.

It is time to start the hype for the Holiday Show (was called December Winter/Mini Show for many years) and for the 2021 April Show. We have been receiving a few renewals of memberships and table rollovers. We had requested that the 2020 tableholders forward a 2021 application with the words "rollover" on the table payment info line. This would insure your tables for the 2021 Show until the December 15, 2020 deadline. You would need to renew your membership for 2021 by the December 15, 2020 deadline also. Thank you to all who have already forwarded their payments for membership and table rollovers.

Do not forget to forward your completed 2021 table application by the December 15, 2020 deadline for the rollover of tables and also renewal of your membership for 2021. Your support will be the deciding factor "Will there be a Show?" "Will it be a success?" Only if we have table-holders and visitors.



We had hoped to have a no-host dinner at the Sizzler Restaurant in June, July and August. We did have a dinner in June. It was a fun happening. Social distancing and face masks when not eating or drinking, but the main joy was the fellowship and sharing of treasures acquired since March. We were unable to have a dinner in July or August because the Sizzler was closed. It was one of the very few places available for a no-fee reservation and meeting room. We are hopeful that it will reopen shortly. As of this date no September meeting can be scheduled. We are hopeful that October will be a return to our regular schedule. We have our fingers crossed.

The 2020 OKCA Club knives have been mailed and good things have been written by the new owners. Thank you for your support of our fund-raising event. This fund-raising funds our Show and *Knewslettter* costs and helps to maintain our low price for tables and membership. Thank you **Roy Humenick**.

We have not been required to pay our non-refundable deposit for the December 12 Holiday Show yet. The Lane Events Center has extended the time to reserve the facility. It is very much a necessity during these uncertain times.

Be sure to checkout our Facebook page. It has the latest from our members. Lisa Wages has been monitoring our Facebook page for these many longs. Thank you Lisa, from the officers and hopefully the members will also add their thanks for your work.

Thank you to the individuals who have contributed articles to this *Knewslettter*.

If you have an article for us, but do not type, write it out and mail it to us: I will type it for publication. this time do not have backlog articles for publication. Your



input is necessary or the *Knewslettter* will not be able to continue. The article does not need to be long. A sharing of your interests will encourage others to share also. We are all experts in our interests.

Stay safe and keep a distance from others (especially those we have designated as partners). It reduces the arguments and frustration.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Knewslettter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

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OKCA Knews & Musings

ibdennis

This has been a hard summer.

The pandemic rolls on. No flea markets, no gun shows, no knife shows and no restaurants. Life as we have known it is flip flopped. The future really looks

dim for the world of gathering of groups that go cut. From my crystal ball I do not see relief until a vaccine is produced and proven. Covid-19 has taken its toll.

The March up roar of some people who wanted us to cancel the April Show pro-actively was very trying on me. If the Show were cancelled from within, it would have raised some serious responsibility issues. We opted to let the state of Oregon make that decision for us. That in hind site was perfect for the good of the order.

The future of the Oregon Knife Collectors is in the balance right now. The Holiday Show is fast upon us, and to control the disease, stringent controls will be necessary, even out to this date. This could translate to poor attendance both by table-holders and visitors. This is without addressing the issue that every knife touched will need a Clorox wipe down. We need to consider whether to hold this event, as we must pay for the hall in advance.

We cannot and will not make that decision today but are advising all with these words there may be no show.

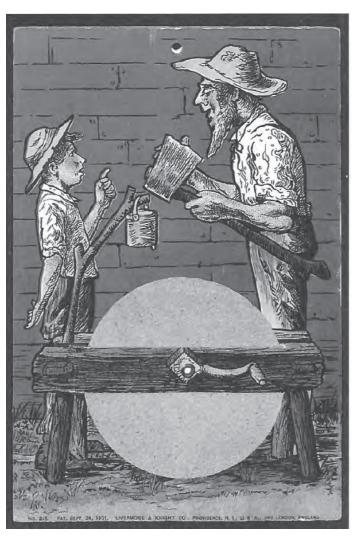
The Knewslettter

We have a fantastic *Knewslettter* which has been supported by the membership. I like to see complete and full issues with contributions from our members. We have a few regulars who support us with words, but that supply is getting low. I enjoy writing but hold back my articles

in favor of submission of words from our members. The May issue had three of my articles. That is embarrassing to me. It has been suggested to re-run old articles, but the goal has always been fresh articles. Maybe it is a sign that we need to disband.

Articles this month

Thank you **Martin Drivdahl** for your words this month.



The Organization

I have been at this organization for almost 48 years of donated service. But basically the pay is lousy. I have tried to hand the reins over to others to keep the organization afloat should I not be able to continue. That is not going to happen. Before you ask why, step up to the task. I envision my role to be that of the knife clubs in the South and California that have dwindled away, the Northwest Knife Club and the Randall Knife Society to name a few. My knowledge

of gun shows also follows this course of demise. This is not a statement today but don't be surprised should it happen soon.



Monthly Club meeting

We had one meeting in June at the Sizzler, but new rules and guidelines suggest gatherings like our group will not be allowed. We drove by the Sizzler the other day, and it was closed. For how long or why we do not know. However a recent sign said closed and that was just that. So no September meeting.

Great Eastern Club knives

We finally got the OKCA Club knives and all have been mailed. It is a beauty of a knife, and we thank all for your patience in receiving this knife so late. Thank you **Roy Humenick** for your work on this project. Job well done.

No meeting for September

Cuz the Sizzler is closed for one. Two is the directive of limited group gathering by the Governor of Oregon. Three is just good preventative medicine. So the final tally is no meeting at least for September.

Remember

To take advantage of the table "rollover" for 2021, a 2021 application must be filled in and signed and have a notation you would like the rollover option. You can also renew your 2020 membership to 2021 at this time, or you can wait until December 15, 2020, the deadline for table reservations. As a member and not a table-holder, you have a deadline of December 31, 2020 for renewal. But remember, do not forget. You must be a paid 2021 member to attend the special hours at the 2021 Show.

Kinfolks Fixed Blade **Hunting Knives**

Martin Drivdahl

This article is written to focus only on the topic of non-military sheath knives manufactured by Kinfolks Cutlery. These were marketed as sportsman's knives for hunters and fishermen. The contents of this report is based primarily on information obtained from the book Kinfolks Knives written and copyrighted 2010 by Dean Elliott Case. Dean Elliott is the grandson of Dean J. Case who, in association with his cousins Russ Case and Tint Champion, started Kinfolks Incorporated at Little Valley, New York, on November 04, 1926. At the company's founding, Dean J. Case was chosen to run the operations at the plant, and by the mid 1930s he had acquired sole ownership of the company. Upon the death of Dean J. Case on April 3, 1951, the company passed on to his son, J. Elliott Case (father of Dean Elliott). Due to increased foreign knife competition and a slowing business, Kinfolks, Inc. closed its door on November 1957. Through the efforts of Emerson Case, Robeson Cutlery bought Kinfolks and liquidated its assets. Robeson, at its Perry, New York, location introduced a line of "New Era" Kinfolks brand hunting knives, including three with Emerson Case's patented tungsten carbide coated blades.



Photo 1

Kinfolks started production of sheath knives in 1928, and the first stamping used was "Kinfolks Incorporated" with "INCORPORATED" placed under the long tail of the "K" as is shown in Photo No. 1. This stamping was used from 1928 to 1933, and Photo No. 2 shows two knives which both have this brand stamp. The knife on the left was identified



Photo 2

as a No. MY 65 and has a yelloworange colored marblette handle and a 5" blade. Neither of these knives has a model number stamped; but the model of the knife on the left was identified from old catalog page recopies, while the knife on the right could be found on any of the catalog pages reproduced in Dean Elliott's book. This knife seems to be quite unique, with a cast aluminum guard/bolster, a leather washer handle and a round cast aluminum butt.



Photo 3

The next oldest Kinfolks stamping shortened "INCORPORATED" to INC." placed under the tail of the "K" as is shown in Photo No. 3 on the bolster of a knife of the same design to that seen in Photo No. 2. This stamping was used from 1933 to 1939, at which time "INC." was replaced with "USA" under the tail of the "K." This stamp is shown on the blade closeup on Photo No. 4 and was used from 1939 until 1951. Seen in



Photo 4



Photo 5

Photo No. 5 are two Kinfolks knives with the "USA" stamping. The knife on the left is clearly stamped as a No. 350 and is quite similar to Western's model 39. It has a 5-1/4" saber ground, skinning blade with a thumb rest. The knife on the right in Photo No 5 has no model number stamped, but it is shown on a 1939 catalog page reprint as a No. 368. It is equipped with a heavy 5-1/2" saber blade, leather handles with finger grips and has the correct leather sheath.



Photo 6

The two knives shown in Photo No. 6 are both "New Era" etch blade Kinfolks models made by Robeson between 1958 and 1965. The knife on the left has a stag handle and a 5-1/2" saber ground blade that is etched "KINFOLKS Flame Super Hunter - 568TC." The TC stands for tungsten carbide. The knife on the right is a Black Bear Hunter with a 5" concave ground saber blade that is etched "KINFOLKS-232 USA." It has what is termed, on a 1958 catalog page reprint, as a black and red Hi-Den handle. It has the correct black leather sheath as does the No. 568 TC in Photo No. 6. And there you have Kinfolks in a nutshell.





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP! email: okca@oregonknifeclub.org

Name(s)		
Mailing Address		
City	StateZ	/ip
Phone: Eve () Day ()		Date
☐ Collector ☐ Knifemaker ☐ Dealer ☐ Mfr./Distrib. ☐ Other_	Email	
OKCA membership includes knewslettter, dinner/sv	vap meetings, free admission	to OKCA shows.
Start/Renew my/our OKCA membership (\$20 individual/\$25	family) \$	

46TH ANNUAL OREGON KNIFE SHOW • APRIL 09-11, 2021 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon. For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2020 Show, you have an automatic reservation for the same table in 2021, but THIS RESERVATION EXPIRES DECEMBER 15, 2020. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR AP-PLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2020.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers. and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COV-**ERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS** FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. NO EXCEPTIONS.

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible

SHOW **SCHEDULE**

Friday, April 09, 2021. 10am - 7pm set-up; open ONLY

to table-holders and members of

Saturday, April 10, 2021. 7am-8am set-up. 8am-5pm open to public.

Sunday, April 11, 2021. 8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

granted if reservation MAIL THIS PAGE A	RACT: PLEASE ENCLOSE FULL PAYMENT WITH n canceled by February 15, 2021. DON'T GET L ND YOUR CHECK TODAY. A signature is requ	EFT OUT!!! ired.
Type of knives on your f	tables	
Name for second badge	e	_(two badges per table-holder)
Qty	Club Dues (Total from above)	\$
Qty	Sale/Trade table(s) @ \$120 each (members only)	\$
Qty	Collector Display table(s) free with sale table:	#
Qty	Collector Display table(s) w/o trade table @ \$100 each	h\$
TOTAL ENCLOSED (make check payable to O.K.C.A.)		
Signature	Da	ate

The Death of The Whatchacallit Knife

Wayne Goddard

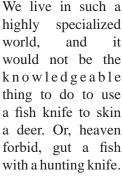
There has been a lot of paper and ink used on the subject of what a Bowie knife is. I know what one is, it's the kind of thing where I know one when I see it (at least, what I believe a Bowie to be). I don't get it anyway; big knives that look like what we call a Bowie knife had been made for hundreds of years before Jim Bowie was born. Somehow they never caught on quite like the Bowie did. Perhaps it had to do with the name. Consider for a minute where we would be if Jim Bowie's last name had been Smith. "The Smith Knife," there is no magic there. The legend may have died out except for the name Bowie. (Well, that's part of my story; and I'm sticking to it.)

For me, a Bowie knife has to be a wicked looking thing: you know... the type of weapon that would start a legend. The little knives that some folks call Bowie knives belong in some paper-pusher's desk drawer. They could open envelopes but not win a battle or start a legend. Bruce Voyles said that when you hold a Southern Bowie in your hand, you can hear the cannons and smell the smoke. I like that. Why not let your emotions tell you what kind of knife it is and to heck with names?

Well anyway... I didn't start out to write about Bowie knives, but to vent my frustration over the way that knives are defined today. Knives are often categorized by sometimes silly names. A few are: tactical, hunting, utility, art, fighting, survival, Bowie, camp, fish, bird and trout and who knows what else. Can a knife hunt? Does a knife fight? Will a dead animal know if the correct type knife is carving on it?

WHY CAN'T IT JUST BE A KNIFE!

We live in such a highly world, and would not be the knowledgeable thing to do to use a fish knife to skin a deer. Or, heaven forbid, gut a fish

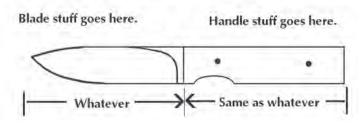


I've stood behind enough tables at knife shows to know that if I give a knife the wrong name I will probably miss the sale. I called a knife a utility model once, and the customer put it down like a hot potato. The fellow was in the market for a hunting knife, and he didn't want a knife by any other name. It could actually have been a magnum size bird knife, and I'll just bet I could have made the sale if I had told him it was my #4 New and Improved Oregon Special Hunting Knife...

For about twenty years I've carried a little fixed blade knife that was used for 99% of everything I cut in the course of a day. They are dumb looking little things, straight handle with a sort of drop-point blade about 3" long. I don't put a lot of finish work in the ones I carry because they go away so fast (wear out from keeping them sharp). They usually have a finger cut-out, but never have a guard. The blades are made of D-2 planer blades worked in the hard state, and brown Micarta handles are fairly standard. I wear them out in about 18 months because I'm always sharpening them. It's not that they don't hold an edge; it's just that I use them hard enough that they get dull on a regular basis, and I won't tolerate a dull knife.

Ouite often someone or the other will ask me what kind of knife it is. This seems like a dumb question to me, and so my answer could be either nonsensical

"Sort Of" Blueprint for The Dinky Little Knife



or serious and often depends on the mood I'm in. I'll call it a fighting knife, letter opener, paring knife, steak knife, utility knife, shop knife, work knife or whatchacallit knife. I probably shouldn't have, but I always felt somewhat ignorant for not knowing what kind of knife I was carrying.

I was talking about this dilemma with my friend, Jim Hayden, who is known as "The Book Peddler." He suggested the name "Dinky Little Knife." I instantly liked the name, there was a certain "ring" to it. It was a big load off my mind to finally know what kind of knife I had on my belt; I'm proud to say that the DLK has been a huge success. Almost everybody wants one now that it has a name, and it probably helps that I'm no longer confused about what kind of knife it is. The Whatchacallit knives used to just lie on the table at shows and gather dust. When I have a DLK on my table now, there is often a line of people waiting to look at it. Who could resist a knife that can be used to cut everything under the sun, and yet you don't have to explain what kind of knife it is. When asked what kind of knife it is, I say "Dinky Little Knife" with authority; and there are usually no more questions.

(Some facts stretched to make a good story. No names were changed to protect the guilty or innocent.)

This article appeared in our publication several years ago. Certainly good enough to repeat.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except new toilet paper which is in short supply) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

David Boye Knives are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562-716-9857) or email jpitt306@earthlink.net,

For Sale - 1990 Terry Davis OKCA Club Knife. \$750.00 or make an offer. Jack (909)908-1952 or jaxxxrman@yahoo.com

For Sale - Hard core 2x72 variable speed grinder 1.5HP 115V 8" wheel, plat platen, small work rest \$1,800.00. Contact Gary Martindale (253)307-8388

For Sale - Jet Knee Mill w/2 axis DRO. See ad in Portland craigslist.org. Ray (503)658-2252

For Sale - Bader BMII belt grinder. Frame and motor only (motor needs work). No attachments or guards. \$325.00. Ray (503)658-2252.

Custom Leather for 43 years. Mail PO Box 333 Idyllwild CA 92549 (951)303-4666. Visit website mountainmikecustomleather. com. We be in Springfield OR this summer.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@ aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Time to Sell? OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website http://www.stcroixblades.com or email info@stcroixblades.com (715)557-1688.

Consignment. Want to get the most you can for your collection? St. Croix Blades will sell your knife collection alongside other collectors' knives. Gain exposure for your knives by having them appear alongside Scagels; Randalls; Ruanas; Liles; fighters; folders; customs; antique; modern Spyderco, Benchmade, etc.; and antique Samurai swords. http://www.stcroixblades.com Email at info@stcroixblades.com 715-557-1688.

Like to shop the internet for knives? St.

Croix Blades sells knives of ALL types. WW2 knives--Huff, Stelzig, Messenger, Case V42, Raider Stiletto, M3's, etc.
Antique Japanese Samurai swords. Vietnam knives: Randall, Dan, SOG, etc. Customs: Loveless, Scagel, Cooper, Morseth, Ruana, BUCK, etc. Folders: Benchmade, Spyderco, Lone Wolf, Chris Reeve, etc. Go to: http://www.stcroixblades.com and St. Croix Blades | eBay Stores

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink. net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted: Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jigged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives. com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www. customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: *elementalforge. com/5160Club*. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook. com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the Wonder of Knifemaking. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades.

Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www. knife-expert.com.



The Knewslettter

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MICHAEL PRICE SAN FRANCISCO CUSTOM PEARL BOWIE KNIFE-1852

This Bowie knife appeared and sold on eBay for \$7,500. It was a knife supposedly given to Belle Cora who was a lady of the night. I asked Bernard Levine as to its being genuine and he replied:

- Bowie knives never came in presentation boxes. They were not used for wedding presents. Boxes were for carving sets, fish eaters, sewing sets, and occasionally handguns.
- That knife is not California style, not even close.

- I have never seen a SF knife with a solid pearl handle. Might exist, but...that pearl handle and its silver or n/s ferrule came

off a piece of New England made table cutlery. Or maybe off an English fish slice.

- Blade is 20th century German or Austrian style. Not California, nor any US. Too crude to be a factory or even a kit blade.
- Phony Price stamp. Stamped cold after the blade was finished.
- Price was still in Ireland in 1852.
- Tying fancy knives to fancy ladies is now a popular faker trope. It fools buyers who deserve to be fooled. I have never seen a real example.

