



KNEWSLETTER IN A KNUTSHELL



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- ✓ Little Dinky Knife
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- ✓ No meetings for awhile

Our *international* membership is happily involved with "Anything that goes 'cut'!"

November 2020

The Oregon Knife Collectors Association

The OKCA Board

The future of the OKCA

In these pandemic times, we need to take a hard look at the future of the OKCA. Without the incentive of upcoming Shows, we need to look at how many members will stick with us as members. Our membership will dictate how we stay together in the next year. We will continue with the Facebook page, the website and *Knewsletter*; we will even offer our annual Club knife. However, without the interest of the membership, the Club could fold and quit. The 2021 April Show is fighting against a pandemic disease and governmental directives, which are resulting in table sales reduction, membership reduction and crowd reduction: a financial disaster. Any dip in any of these makes for no organization, no *Knewsletter*, or no Show.

Awe nuts

We have had a barrage of suggestions on what to do about this and that. We are hopeful these words will clarify what we can and cannot do. The monthly meetings are suspended for two reasons. Our meeting venue has closed; and group gatherings, due to the pandemic, are limited in size and behavior. Finding an alternate monthly meeting place is a useless task until the all clear is given for group gatherings.

Our April Show calendar is set through 2025. If the 2021 April Show is cancelled, a Show later in 2021 is difficult to schedule due to availability of the room. If the pandemic disappears or is controlled, then a room will be even more tough to find. So it is best to stick with our current yearly schedule. The timing of our Show has always been a crucial issue, with April being ideal. Without conflict with other events. Summer is not a good time nor is hunting season; also later there is the dead of winter and holiday conflicts. April has always been the prime time to entice knife table sales and visitors to our Show.

The suggestion of table spacing to comply with distancing basically means half the tables in the room which translates



to less than half the funds required to pay for the advertising, liability insurance, room rent and supplies. It also means that many table-holders of past Shows would not get a table. Who do we cut out? We must also balance this with the reduced gate receipts. Any financial cut backs could be disastrous.

Insurance is a huge expense which protects the organization from liability given an accident. The Lane Event Center requires it, and common sense for us endorses it.

The organization is financially secure if we are smart in our handling of these operational expenses. Membership fees help to finance the *Knewsletter* and miscellaneous mailings. This in itself dictates our survival to wait out the pandemic or any other *force majeure*. We want to perpetuate the interest in "anything that goes cut," but we have to be smart about it.

The April Show

As of November 2020, our best-guess crystal ball indicates there will be no April 2021 April Knife Show. We need a meeting of the Board and of the Lane Event Center to make this a fully understood decision. As stated, the pandemic is dictating our future. In my opinion, the only ray of sunshine will be a vaccine that reduces the spread and allows us to carry on as before. The promises to date are political hype. Real solutions need to happen to resolve our questions and help us to make intelligent decisions. 🗳️

The Seek-Re-Tary Report

elayne

I am unable to compose my *Knewsletter* report without repeating the same thank you's that were written in September and October. Here goes: Thank you to all who have been understanding of the inconvenience and disruption of our 2020 Show plans. We are coping, the OKCA is strong; but we need the continued support of our membership to endure. Be there for us. You are needed.

Thank you to all who have contributed articles for publication in our *Knewsletter*. This month we are able to publish the articles from **Michael Kemp, Herb Rocky, Rick Sorrell, and Leon Telesmanich**. This participation from our membership foretells a health to our organization that cannot be measured in dollars. This is the *raison d'etre* for the founding of our organization so many longs ago.

1. Provide an organization which will unite persons with like interests in the field of knives, to gather together for the purpose of exchanging ideas and fellowship.
2. Further knife collecting as a hobby in both the antique and modern field, as well as the collecting of related items.
3. To further the general knowledge of the knife field by providing educational displays for the members and the general public to see and enjoy.

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Thank you for your personal support to further our goals.

I have issued payment to the individuals who had paid for a table at the Holiday Show. The cancellation was a very difficult decision for me, personally. I admit that it has always been my favorite event. It gives me the opportunity to interact with the table-holders on a level not available to me during the April Show. The pace is less rushed and everyone is more relaxed. Our spirits are already heightened with anticipation for the holidays to come. I also take great joy and pride in our participation in the Toys-4-Tots program, which is thanks to the work of **Michael Kyle**. Thank you to **Bryan Christensen** who has coordinated this event in recent years. Please remember this worthy cause this Holiday Season.



Please read the front page article to better understand our challenges and concerns. The Board of Directors have been attempting to keep ahead of the changing directives in Oregon for gatherings. We are trying our best to stay positive while obeying the directives from the Oregon Governor, Board of Commissioners for Lane County, the Eugene Mayor and our insurance carrier. (We thought it was bad when we had to obey our parents. Cannot begin to compare.)

We were not able to have our usual May meeting to congratulate ourselves on the job well done on the 2020 Show which did not happen. We have not had any Club meetings this Show year (September 2020 is the beginning of the 2021 Show year). We will keep you posted as to any meetings or changes on our Facebook page and our website.

Remember to renew your membership. We have been receiving membership renewals and table rollover applications. Your address label (the date in the upper right hand corner) advises date of expiration. We do allow a grace period and will mail a January 2021 issue even to expired members. That, however, will be the last issue received if you do not renew for 2021.

Roy Humenick has been in contact with Great Eastern Cutlery to select a 2021 OKCA Club knife. We have been very successful with our Club knives. Hopefully we will be able to continue with this tradition.

Remember that you must be a current OKCA member to advertise or sell knives on our Facebook page. Thank **Lisa Wages** for coordinating and monitoring this page. It is a very time consuming and challenging duty.

Stay safe and keep a distance from others (especially those we have designated as partners). It reduces the arguments and frustration. 🙏



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Knewsletter by elayne & dennis

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The 5160 Club — A Brief History

Michael Kemp

It seems odd that I've been "doing the 5160 newsletter" for the 5160 Club for a decade. It has been a labor of love. The Club has been through a few phases but has continued to support and inspire knifemakers, young and old, new and veteran, making fixed blade or folder, survival tool or kitchen knife.

The Club came together in 2009. Wayne Goddard had long had a burr in his saddle to have an Oregon knifemaker group. He wanted a group where folks in the region could go to share projects and knowledge. Possibly even a certification program with rigorous testing to vouch for a maker's mastery of the art and science of knifemaking. Wayne himself was a Master Smith in the American Bladesmith Society — which is centered far from our beloved Northwest. He wanted something to be available to aspiring bladesmiths in our region. Something close to home. Something with a Northwest flavor.



I think Jeff Crouner gave Wayne the final push to make this dream happen. Not that the whole vision got manifested, but the knifemaking band of brothers and sisters that is the 5160 Club was created. It was Wayne — his stature among knifemakers, his street cred, his genuine persuasive personality — that made it happen. He was the powerhouse at every meeting, organizing it, sharing



his experience, demonstrating his techniques and bringing in talented guests to present their work to us all.

Wayne insisted that there be no Robert's Rules of Order, no Bylaws, no Officials — except of course that he was the self-described Grand Poobah. Nobody objected to that. How could you? Here was a Master Smith giving out his trade secrets and advice to any and all comers. I honestly don't know if his reference to "Grand Poobah" was from the Mikado or the Flintstones. I suspect the latter.

At one of those early meetings Wayne declared that the Club needed more than one person (himself) carrying the load. When he was asked what he'd like to offload to someone else, he said he wanted someone else to handle the newsletter. Well, I'd done a couple of newsletters before — one for a computer trade group for a few months and another for a wood products company I worked for, again for only a few months until an executive secretary took it over. That wasn't much experience, but I put my hand up and was immediately anointed as the Club's "Scribe." Here I am all these years later, still cranking it out.

The idea of a program of testing and certification never materialized. Nobody stepped forward to make that happen. On the other hand, Wayne brought in a string of well known knifemakers to share their

insights at our monthly meetings.

We used to meet at the Woodcraft Store when it was on Coburg Road and also when it moved to Delta Oaks Shopping Center. Eventually they decided that we were more trouble than we were worth, and we scrambled around for a few months until Wayne secured us a meeting place at David Thompson's shop. Even though they finally gave us the boot, I'm thankful to Woodcraft for giving us a space to meet for quite a few years. And I'm very grateful to the Thompsons for the years that they have hosted us at their place. I happen to think that we are a good and friendly bunch of folks, but I know it's a hassle to have one or two dozen folks descend on you each month! In these days of COVID-19, we are Zooming our meetings; but I know we are all looking forward to the times when it settles back down and we meet again in person.

Over the years we have held the occasional workshop, such as this field trip to Gene Martin's shop to learn his mokume gane process,

And the occasional hammer-in.

But really, the lifeblood of the Club is when we share our projects and learning experiences at the monthly meetings. Wayne Goddard left this world in November 2018. Parkinson's disease had gradually sidelined him in the years

Continued on page 4

leading up to that. At some point in there, he told us that the Club was up to us now. He had been the powerhouse that got the Club up and running. He had brought in talented makers and collectors to share their examples and knowledge with us. He had set the tone of the Club to be one of support for knifemakers of all skill levels and styles. Now it was our turn to educate, inspire and support each other. I think it was in the 2015-2016 time frame that Wayne took a backseat at the meetings. He is much loved. He is sorely missed.

But back here amongst us surviving mortals, life goes on! Hammers fall, anvils ring, grinders growl and new knives are made.


The 5160 Club still meets monthly in the Zoom-verse. Attendance is lighter than at the “real life” meetings; but tips and techniques



are shared. Questions are asked and answered. It's fun to see folks' works on the Zoom screen, but it's a lot more satisfying to pass the works around the room! This too shall pass. We look forward to sharing again in person one of these days. If you are curious about the Club, you can sign up for our email newsletter and

meeting reminders at <http://eepurl.com/bi01VH>

There are no dues. Just folks sharing their work and experience.

Feel free to peruse the old newsletters at: <http://www.elementalforge.com/5160Club/> 

Little Dinky Knife revisited.

Leon Telesmanich

I was inspired by Wayne Goddard's excellent article on the LDK (Little Dinky Knife). I too find smaller fixed blade knives very useful for an everyday carry (EDC).

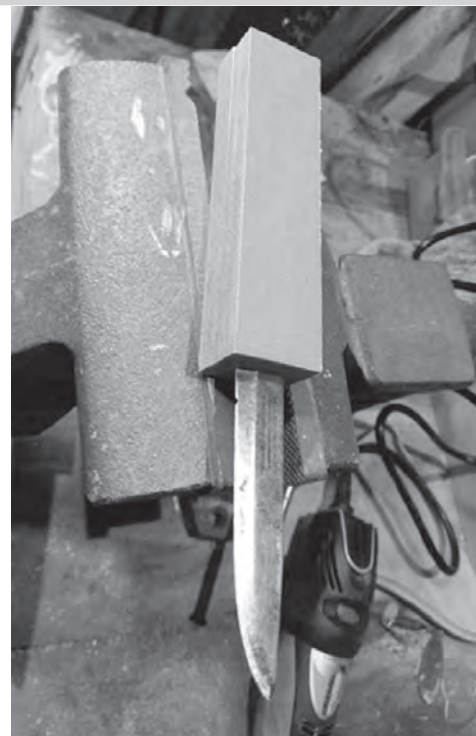



Morakniv of Mora, Sweden, makes high quality, mass produced knives that I have owned in one form or another since childhood. I own several different models, as I believe there is a knife for every application. I enjoy doing a job well and the pleasure of using a well-designed tool.

In the pursuit of keeping costs down, some of the features and handles of

many of these knives fall short of my aesthetic preference. The spines are often left rough and the handles are often injection molded plastic or simple birch wood pressed on the tangs and held with roll pins. The strength of their handles have impressed, me but I have found a preference for hardwoods or Micarta (a laminate of canvas and epoxy resin).

Replacing the handles is relatively easy and takes few tools. First I remove the stock handle or order the blade only. I like to file the spines to a consistent 90° angle, so I may use a fire-steel if need be. I then cut two blanks 1/2" thick x 1-1/4" x 5". Locating the tang, and tracing an outline slightly closer to the back edge of the handle, I use a Dremel tool to cut pockets into the handle blanks. Once the tang fits completely inside the pockets and the blanks close tightly along the entire joint, I spread 3M DP 420 black two part epoxy using a business card, then clamp the whole assembly firmly together. The 3M product can be pricey, so I believe just about any quality two part epoxy will do a good job. After 24 hours, I grind the handle to shape



on an aggressive belt sander. I take my time here, usually over several sessions, to give my mind time to decide what I really want in terms of feel and form. Pictures included to show some of the results and process. 

What wood is that?

ibdennis

One of the most common questions about a knife handled with wood would be, "What wood is that?" The most common answer is "tree wood." Many of the knifemakers are at a loss when asked, as they have forgotten the name of the wood they purchased eons ago. It was pretty, it was within their budget; and no way would they forget what wood it was (maybe). From the look of many knifemaker shops, the wood accumulation is staggering. I can recall going into a clockmaker's home shop one time, and he had slabs of wood in the rafters of his garage. Too many to count. The purpose was to dry the wood so it would stabilize. He suggested that there were slabs that had been there for 30 years waiting until he felt they would be dry enough and be ready to make a clock.

I know so little about wood that I feel guilty trying to write an article about the subject. However, I was looking at a pretty little Wayne Goddard knife that had tree wood handles. I had jotted down that the handles were Zebrawood. I suspect that Wayne had looked at them a few years later and made that determination. Over the years I learned to separate sheath from knife, marking the sheath with a code number. My database identified the handle as Zebrawood.

I decided on a whim to mate the sheath to the knife and noted the writing on the back of the sheath. The number #20 was easy, but the itty bitty scroll took a magnifier and patience to decipher. "Goncalco Alves," I thought that to be a funny name for a person but off shore names can be a challenge. Then an epiphany, I did a Google search just to see what popped up from the dictionary. Goncalco Alves was a tree.

I found a site on the internet <https://www.wood-database.com/> that described Goncalco Alves and the reference to Tigerwood. Not Zebrawood. So that woody mystery became a reality. Tigerwood and Goncalco Alves are one in the same. And not Zebrawood as I ascertained from the website.

The suggestion I have when attempting to identify tree wood knife handles is to use a website like mentioned above and ask many questions. Then sort out all the varied answers and throw the dart at the board. ↘



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

Mystery Knife

Herb Rockey

My granddaughter went to Eastern Oregon University in La Grande, OR. It's a beautiful town right on I-84 and a bit retro. Interesting downtown area. One day while we were messing around there, we ran upon an antique store. Always on the lookout for sharp things, I noticed a knife in the display case.

Upon asking to see it, I noticed a marking on the blade that looked somewhat familiar. The handle was finely finished and the fit was superb. It was a folder that was also a lock-back, which I prefer. The gentleman told me the following story about the knife.

He said that a company had gone out of business back East somewhere and that he had bought a couple of blanks that needed finishing; but they were already marked with a "DY" on the blade. His assumption was that it stood for

David Yellowhorse. I bought the knife (the red one); and then, sometime later,



I bought another (the green one) from him that he had finished as well. Now I understand why the marking looked so familiar.

But I'm interested in knowing more about the company that folded their business and the unfinished knives. I'm wondering what the back-story is. If anyone could shed some light on the matter, I'd sure like to hear it. 🐦



KnifeMaker Story

Rick Sorrell

As a knifemaker/bladesmith for 40 years, I've made hundreds of knives. Some custom orders, but mostly I've made whatever I wanted.

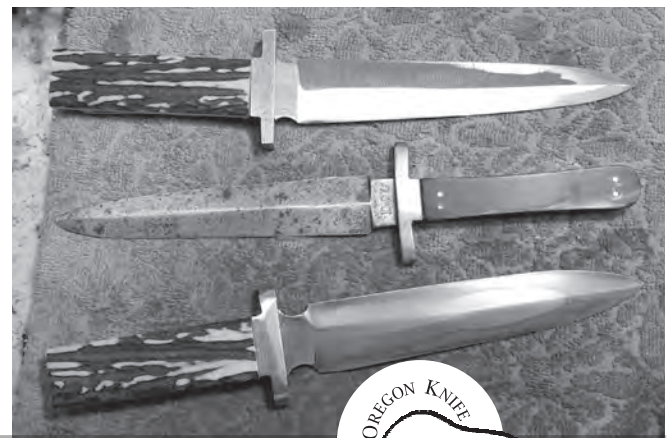
I'm a barber and I take knives to the shop to show my customers. A customer named Rick brought in a dagger, said it had belonged to John Downey, founder of Downey Ville, California, in 1850.

Rick is a western quick-draw artist and ran the Wild West Shootout Show at Tombstone, Arizona. He asked me if I could make a duplicate for him. So I made two (one for me).

Rick told me the dagger was lost outside for two years. He was asked to help find it with his metal detector, which he did and now owns.

It was a fun build! They came out great~~Very Cool !

Every now and then something interesting comes your way. This is just one story out of many. 🐦





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Dungeness Crab Shells) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

David Boye Knives are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562)-716-9857 or email jpitt306@earthlink.net,

For Sale - 1990 Terry Davis OKCA Club Knife. \$750.00 or make an offer. Jack (909)908-1952 or jaxxxrman@yahoo.com

For Sale - Hard core 2x72 variable speed grinder 1.5HP 115V 8" wheel, plat platen, small work rest \$1,800.00. Contact Gary Martindale (253)307-8388

For Sale - Jet Knee Mill w/2 axis DRO. See ad in Portland craigslist.org. Ray (503)658-2252

For Sale - Bader BMII belt grinder. Frame and motor only (motor needs work.) No attachments or guards. \$325.00. Ray (503)658-2252.

Custom Leather for 43 years. Mail PO Box 333 Idyllwild CA 92549 (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Time to Sell? OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website <http://www.stcroixblades.com> or email info@stcroixblades.com (715)557-1688.

Consignment. Want to get the most you can for your collection? St. Croix Blades will sell your knife collection alongside other collectors' knives. Gain exposure for your knives by having them appear alongside Scagels; Randalls; Ruanas; Liles; fighters; folders; customs; antique; modern Spyderco, Benchmade, etc.; and antique Samurai swords. <http://www.stcroixblades.com> Email at info@stcroixblades.com 715-557-1688.

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Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted: Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/ punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.



The Knewsletter

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A little Knife History

ibdennis

It was August 1974 when my son Raymond found an Imperial utility pattern knife in a park in Eugene, Oregon. That date launched our father/son interest in utility pattern knives. In May 1975, I commissioned Wayne Goddard to make a "Super Scout" utility pattern knife, based on the Imperial, as an accent for our display at a Show we would be attending. I wanted a dummy knife, but Wayne insisted on the real thing. As a result we got the "Super Scout" real knife. In 1976 the Oregon Knife Collectors became a reality. Wayne made a sign for himself in 1976 and note that he included a fully functioning real knife on his wooden sign.

The "Super Scout" was patterned on the Imperial knife which has a 3-1/2" closed measurement, but the "Super Scout" has an 11-1/2" closed measurement. It is an impressive 24" with all blades open. Wayne's sign measures 18" in width, and the knife is 8-1/4" closed. 