



KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

December 2020

OKCA Knews

The OKCA Board

Not Easy

The reasons to suspend/cancel the April 2021 Show far out weigh the reasons to have the April 2021 Show. The pandemic is the forerunner of reasons which overshadows all the others. Until a vaccine is a proven, working solution, it is doubtful we will be able to have an Oregon Knife Show. The mandates which limit room capacity are deterrents to a successful Show. Over the years, we have built the Show to have 400 tables. One time it grew to 525 tables. This amount finances the Show to pay for the room and expenses. Reduce that number of tables significantly, and we approach a financial disaster. We also need the attendance by the members and the public to visit and purchase; a reduction in that number will dampen the table-holders enthusiasm and reason to be there.

The organization at present is not in any financial straits, thanks to our years of planning in the event of a *force majeure*. We had looked into the crystal ball for an act that would cause us to cancel our event, but we did not anticipate Covid-19. However, we are covered for the continuation and health of our organization.

The future of the organization is dependent on the support of our members. We will do the *Knewsletter* with the support of those who will contribute their written words to this publication. We will continue with our OKCA website and the Facebook site to maintain interest. We are planning to offer a 2021 OKCA Club Knife to fortify ourselves during this downtime. We will advise the choice and the cost as soon as we have the information available from **Roy Humenick**, who is coordinating this fund raiser.

For the record: None of the OKCA Board is provided a salary by the organization. This helps to reduce the expenses to operate the organization, sponsor the Show and publish the *Knewsletter*.

So the real survival clue to success will be the support of those who choose to be members. Those numbers will further our strength and resolve to have an organization.

The 2020 table payments were rolled over to the 2021 April Show. Since we will not have a 2021 Show, the Board has decided to refund the money paid for the 2020 tables to the



table-holders. In the upcoming weeks we will be mailing out refund checks. The number of checks to be written represents a monumental task, as well as the reconciling process to assure the task is done correctly. Please be patient. Basically this task is a one person adventure.

The number of emails supporting us, the number of mail letters in support and the financial donations which have been received were unexpected and are fantastic. Especially the unsolicited financial support. It proves to us that our organization is appreciated and well thought of, and this is taken as an acknowledgment to the Board of support for a job well done.

Our best guess projection is that if we can weather this storm, we will be back for an April 2022 OKCA Annual Show.

Monthly Meetings

Aside from the ban on group gatherings, our meeting place of several years has closed their doors. Finding an alternate site once things loosen up will prove to be interesting. So for now - no monthly meetings. Besides that, there is a call for no gathering of any size which has been down to ten at one point or another. Open air meetings in Oregon? 🗑️

Editorial comment: We rarely print letters to the OKCA, but this was mailed to us recently via snail mail with a membership renewal. It said it all. What we the OKCA are all about. This has been one of many that we have received that echo the support of our organization. We thank Richard and those who expressed their feelings about our organization.

From Richard Moore Roseburg, Oregon

An open letter to:

Elayne, Dennis, the Board of Directors of the OKCA, and anyone else who cares to read it,

I have enclosed my family membership renewal for the next two years. I want you to know how much my family and I appreciate everything you do and continue to do for the Club. I greatly missed not being able to attend the Annual Show in April and will miss the Show in December. I certainly hope things get corrected for the Show next April 2021.

I consider myself to be a knife knut! Those who know me would say the same. I changed careers a little over twenty-two years ago and needed a good knife to carry both on and off duty. I heard about this thing called a knife show and decided to check it out.

I attended my first OKCA Knife Show in April 1999. I had no idea what a hand-made or custom knife was. To put it mildly, I was blown away. I spent two days wandering the Show. I found so many perfect duty knives that I didn't know where to begin. And then I met Bob Beaty.

Bob had a table clear in the back corner of the room. Bob and I had an instant connection. It started with law enforcement and went from there. I bought two knives from Bob that year. Bought a knife from Bob every year after that for the next dozen or so years. He even made me a couple of custom knives and a set of kitchen knives. I've missed Bob these last few years.



I am old school. I want to touch it. I want to feel it in my hand. I want to see it in person. The Shows have given me that. I have had the privilege to meet and shake hands with some of the well-known names in the knife world. And I have even been lucky enough to purchase a few of their knives.

Ed Fowler let me watch his table for him one day while he went and got some lunch and took some time to actually see the Show. I got to watch Shane Taylor forge a knife during a demonstration and learn how to sharpen knives from Wayne Goddard. I met Audra Draper and Josh Smith. I've bought a few knives directly from Allen Elishewitz. I had found one of Allen's knives at Northwest Knives and Collectables in Salem one year. It needed a little adjustment, and Allen set it up for me.

I met Bill Ruple one year and swore I had to have one of his knives. Of course, he was all sold out. I went early the next year, and he sold me on waiting for the knife he had being judged in the knife contest. Well, I ended up buying that knife and wouldn't you know, it won Best Folder and maybe Best In Show, I'm not certain, lucky me.

I was looking for a neck knife to take

backpacking one year. Murray Carter sold me what I thought was the perfect knife for the job. He also taught me his way of how to sharpen knives, not that I can do it like he can. I met Rod and Becky from Shepard Hills a few years ago. I think I've bought several knives a year from them. These are just a very few of the names and people who have made an impression on me over the years. My mind starts reeling and drawing a blank when I try to recall all of their names and faces. But if there is one thing I can tell you for certain, it is that I have enjoyed every one of them.

Well, I think I'm beginning to ramble a bit. Here's the long and the short of it. I've met a lot of nice people over the years of my life. I've done a lot of things, seen a lot of things. I've been a member of the OKCA for twenty-two years now, since 2000. I think some of the nicest people I've met have been at the Shows. Regardless of what may come in the next year from the governmental edicts and the current health scare, I remain loyal to the Club and everything it stands for. I am certain we will see the Shows resume and personal contact renewed. Keep up the good work. I remain your friend in anything that goes cut,

Richard Moore



The Seek-Re-Tary Report

elayne

The article on the front page will answer your many questions. Thank you for your patience and understanding. The Board of Directors has decided we will refund the table reservation payments made for the 2020 OKCA Show. We have determined that the likelihood of an April 2021 Show is no longer on the list. We have cancelled our reservation with the Lane Events for that event. The restrictions presented do not allow a workaround.

There is an article in this issue regarding the California Custom Show. Kudos to those who did the work for the event. It is commendable. However, it would not be practical for the OKCA. Aside from the weather concerns, currently all venues are closed. Even when the venues were open for business, the maximum allowed in a room (or even outdoors) varied from a maximum of 50 to 100 at a time. With a table count of 400, membership entry and public attendance, there is no way we could sponsor a successful event. It isn't the cost, but the amount of time and effort necessary to coordinate the event which would be wasted. We do not want to waste that energy and enthusiasm. It needs to be nurtured for an event that will further and be a credit to our common goals.

I am writing the refund checks to be mailed December 14, 2020. If I have made an error, please contact me (541)484-5564 or email elayne@oregonknifeclub.org. I will check the records again. I apologize most sincerely for any mistakes that might have been made. Be aware that the task of confirming the table receipts were posted correctly to the database, creating an accurate list with amounts

to be paid and then manually writing the checks was a very time consuming project.

I will also include in those envelopes the membership cards for those table-holders who have paid for 2021 renewal. Please note the date located in the upper right corner of the address on the envelope, that date reflects if cards were included. (2020 no cards/2021 cards). The remainder of the membership cards will be mailed the first week in January 2021 as has been done in the past. Please be aware your continued membership in the OKCA is very important to the organization. Please support us with your membership. There is a membership application on our website and included in the *Knewsletter*.

Thank you to all who have contributed articles for publication in our *Knewsletter*. This month we are able to publish the articles from **Martin Drivdahl, Steve Greenough, Robert Miller, Richard Moore and Clay Stephens**. I am hopeful this participation from our membership will continue. It is necessary if we wish to continue to publish a *Knewsletter* of such high quality.

We are still in a holding pattern regarding our monthly meetings. We cannot advance until the restrictions have been lifted. At that time we will be able to make the arrangements for a meeting place. We will keep you advised on the website, the Facebook page and in the *Knewsletter*.

Roy Humenick has been in contact with Great Eastern Cutlery to select a 2021 OKCA Club Knife. We have been very successful with our Club Knives. Hopefully we will be able to continue with this tradition. Please support this fund raiser with the purchase of a 2021 OKCA Club Knife. One of our members has already committed to purchase one numbered and one not numbered even though we do not know what



knife will be offered or the price. Thank you for your faith in us.

Remember that you must be a current OKCA member to advertise or sell knives on our Facebook page. Thank **Lisa Wages** for coordinating and monitoring this page. It is a very time consuming and challenging duty.

Stay safe and keep a distance from others (especially those we have designated as partners). It reduces the arguments and frustration.

Hope your Thanksgiving was filled with laughter.

Best wishes for a Merry Christmas and a Happy New Year. 🙌

The Spanish flu, also known as the 1918 flu pandemic, was an unusually deadly influenza pandemic caused by the H1N1 influenza A virus. Lasting from February 1918 to April 1920. Which suggests you can't rely on history to make a decision on longevity. Or can you? 🙌

Knives for Kosher Slaughter

Robert N. Miller

A “shochet,” one who inspects and slaughters animals according to Jewish ritual, is required to follow strict rules in order to ensure that the meat so obtained be kosher. The rules include specification of the knives to be used in the process. The Bible says only that sheep and cattle are to be slaughtered “...as I have instructed you” (Deut 12:21), but the detailed rules stem from oral tradition, codified by rabbis in the days of the Roman empire.

The knife to be used by the shochet is called a “chaluf.” Hebrew assigns a gender to every noun. Masculine nouns are pluralized with the suffix “-im.” Feminine nouns are pluralized with the suffix “-ot.” We shall see the plural of “chaluf” as both “chalufim” and “chalufot.” The chaluf must be longer than the width of the neck of the animal, but not so long as to make it too heavy. The law specifies that the back of the blade must be visible throughout the slaughtering process. The blade must not have a point, since a pointed knife might be at risk for burying the knife in the hide or flesh of the animal. The blade must not be serrated, in order to avoid tearing.

Fans of the popular History Channel reality series “Forged in Fire” know that the contestant’s blades are tested for sharpness after being tested in other ways. So it is with the chaluf. The shochet must examine the blade for sharpness before and after slaughtering the animal. This is usually done by running his fingernail up and down both sides of the edge to look for imperfections.

Steel was known to the Romans, and the making of steel was also highly developed and refined in Asia. Steel for the ancient and medieval chaluf was obtained by trade from India. Chinese steel may have come from India, and the well known Japanese swords descend from Chinese origins. The celebrated terra-cotta warriors in the mausoleum of Emperor Shi Huang Di, who ruled China in the third century BCE, were buried with their



weapons. One of the many swords found there remained sharp and free of rust after millennia of entombment. That particular sword was found to be made of an alloy that contained chromium and, is thus, an early example of stainless steel.

For much of the twentieth century many of the finest chalufim were made by J&D Miller Cutlery. Those knives, made by Joseph and David Miller, my great uncle and grandfather, are known worldwide for their quality and are prized by shochtim (plural of shochet) to this day. David Miller retired sometime in the 1940s, and Joseph Miller retired in 1966. Shortly before his retirement, Joseph Miller wrote, in a letter to the Israeli government, “I am the last practitioner of a dying craft.” He referred the recipients of the letter to the London Board of Rabbis that oversee production of Kosher meat in the UK to attest to his personal reputation. He had hoped to travel to Israel to instruct Israeli cutlers in his techniques, but he never did. Both Joseph and David Miller discouraged their sons from going into the cutlery business.

Since the retirement of Joseph Miller, high quality chalufim have been hard to come by. Joseph Miller corresponded with Victorinox; and some chalufim are made by ROBA, a sister company of Victorinox. The home page for ROBA is <https://www.messer-knife.ch/index.php>.

As many of you know “messer” is the German word for knife. Pictures of chalufim produced by ROBA appear on the page of special knives, i.e., “spezialmesser,”

<https://www.messer-knife.ch/index.php/produkte/spezialmesser>

New high quality chalufim are produced by Sam Goldenberg and his associates, after painstaking study of the J&D Miller chalufim. An example of a new production chaluf appears in the photo. The Hebrew lettering on the bolster of the pictured chaluf spell “Beit Ha Chalufot,” “The House of Knives,” while the word “chalufim” is shown in Latin characters below the Hebrew. The Hebrew inscription could perhaps be better interpreted as “chamber of knives,” referring to the room in the ancient temple where, according to tradition, knives for ritual purposes were kept.

More information on new production chalufim, as well as J&D Miller chalufim, can be found on Sam Goldenberg’s Chamber of Knives website, www.chalufim.com.

I thank Sam Goldenberg, who knows more about my family than I do, for the generous gift of the chaluf in the pictures, and for kindly walking me through my great uncle’s papers in the Smithsonian archives. 🙏

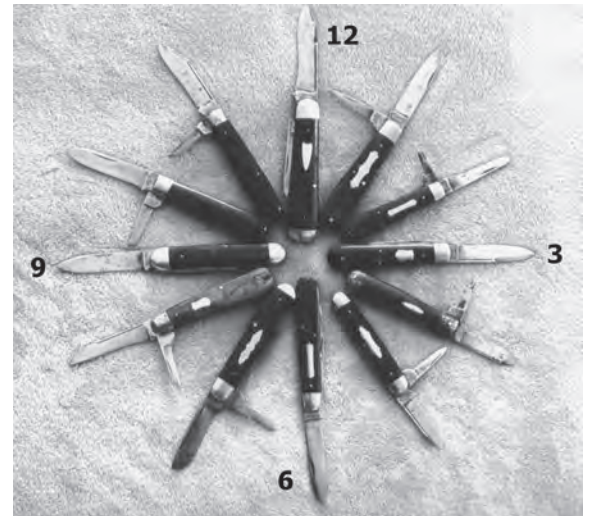


12 Wooden Handled Jack Knives

Martin Drivdahl

This article features a dozen wooden handled pocketknives, all of which are regular jacks (or variants thereof) with both blades opening from one end. Based on their construction and tang stamping, most appear to be quite old and exhibit the evidence of knives that were made for hard use

and have been thus used. Wood in the knife handles varies from pitch black to medium brown. The extreme black handles may be ebony and the dark to medium brown is probably cocobolo. The knives vary in closed lengths from the shortest at 3-1/8" long to the longest at 3-7/8". The included photo shows the 12 knives arranged as on the hands of a clock. The following data applies to the knives at each hour position.



HOUR	TANG STAMP	KNIFE DESCRIPTION	DATES
1	VANCO INDIANAPOLIS	Barehead Jack Spear and pen blades	1888-1940
2	EMPIRE WINSTED CT	Bearhead Jack Spear and pen blades	1856-1930
3	WYETH H'DW & MFG CO ST. JOSEPH	Barehead Jack Spear and pen (both stamped)	1860-Present
4	O.D.GRAY & Co	Swell Center Jack Clip and pen (both stamped)	Unknow
5	WYETH'S WARRANTED CUTLERY	Equal End Jack Spear and pen (both stamped)	1860-Present
6	SCHRADE CUT CO WALDEN, N.Y.	Electrician's Knife Spear and locking screwdriver/ Wire stripper (unusual release)	1904-1946
7	SIMMONS ST. LOUIS	Swell End Easy Opener Large spey and pen	1868-1905
8	MAJESTIC CUTLERY CO GERMANY	Barehead Jack Spear and pen (both stamped)	C1910
9	E. LOCKWOOD E. BOXTON GERMANY	Equal End Jack Large spear and pen (both stamped)	C1895
10	HICKORY 126 KELLEY, HOW, THOMPSON	Stamped on spear blade Stamped on pen blade	1902-1947
11	HIBBARD, SPENCER BARTLETT & CO (4 lines) H.S.B. CO (over diamond) Chicago	Stamped on clip blade Stamped on pen blade	1855-1960 C1910
12	HENRY SEARS (in arc) & SON 1865	Swell End Jack both blades stamped	1897-1959

In summary, I've truly enjoyed finding, identifying and attempting to date the knives in this collection. I would venture to state that many of these knife brands are seldom found these days. 🐉

Busting the Covid Blues

Steve Greenough

For the most part, us knife knuts are an independent bunch. We cherish our individuality and uniqueness – “vive la difference;” but when you boil it all down, we are remarkably similar creatures. The traits we share which make us all the same are overwhelmingly more common and important than those which divide and differentiate. This is especially true in the basic realms of biology, chemistry and physics. So I think it’s pretty safe to say that, like me, many of you may have found it difficult to maintain a consistently positive outlook during the “Great Hunkering of 2020.” In other words, you, too, have succumbed to mild pandemic depression – to the Covid Blues, who wouldn’t! Frustration and disappointment as our favorite shows and events dropped like flies from our calendars, the stresses of living (together) in isolation, concern as the infected numbers continue to climb or sadness as a more personal loss is suffered, more than a little anxiety regarding the future, and on top of it all, the often inept handling of the crisis by our so-called “leaders.”

Set against this backdrop, and in the face of a continuing partial lock down in California, the organizers of the California Custom Knife Show made a bold decision. The Show must go on! Next they made a smart decision – to take the Show outdoors. Working

with the venue, arrangements were made to utilize a section of the parking lot that was two and a half times the size of the ballroom inside. In combination with the (understandable) 50% reduction in vendors and a similar drop in attendees, there was more than enough room to safely distance tables and patrons. The hotel set up makeshift bars at two of the show-adjacent entrances to serve liquid refreshments and attending food trucks took care of the rest. The weather gods also got on board with the plan and blessed us with a perfect Southern California autumn day - (it literally could not have been any better) temps at around 70 degrees, bright sunshine with a light cloud cover to make it feel even cooler. (Hate to brag, but it is the reason why most us of choose to live in SoCal.) The attendees made their contribution by embracing all the changes without protestation. There was virtually universal PPE compliance, and a “we’re all in this together” friendly vibe. In fact I do not recall hearing a single complaint from either vendors or patrons (contrast that with the typical knife show).

My initial impression was that the organizers might have hoped for a better turnout. I am not conversant with the typical balance sheet of such ventures; but simple economics suggest that production costs would remain relatively stable, whereas income will be reduced in direct proportion to attendance. This was later confirmed by the organizers who told the author they



knew beforehand that the Show would run at a loss but said they felt “it was important for the community aspects” to go ahead regardless. They went on to say they hoped the Show would be fondly remembered as a special event. I for one gave kudos to them for taking such an unselfish approach.

Financial considerations aside Sako, Tamar and the rest of the crew at Recon1 should be justly proud of their efforts. They have effectively pioneered proof of concept for a different type of show format that others can now follow. Word is Cal Knifemakers are holding reservations on both indoor and outdoor facilities for their annual Brea Show (scheduled for May 8, 2021. Info at calknives.org) thereby greatly increasing the chance of being able to host a Show regardless of pandemic effects; and I am told that the Las Vegas Custom Knife Show is also considering an outdoor format. Now I know Eugene in April is a far cry from L.A. in either May or October, but it does beg the question as to whether a similar approach might work for us – there is, after all, a hell of a lot of open space at the Lane Center.

No doubt there will be some folks who

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*Busting the Covid Blues
continued from page 6*

do not understand what all the fuss is about (though they probably don't read the *Knewsletter*). They will say there are far more important things to concern ourselves with in these uncertain times and strange days. What does it matter whether or not we get the opportunity to celebrate the sharp and shiny? But it really does. Our mental health is vital to our overall well being. A poor state of mind can even lead directly to detrimental effects in our physical condition. It should come as no surprise, therefore, that my favorite quote of the weekend came from a well-known knifemaker. He reported

being initially undecided about attending the event but eventually opted to make the over 700 mile drive in large part "to get out of the house;" and, although my travel time was measured in only minutes not days, I felt exactly the same way. And the best part: I was able to fill the Moran-sized hole in my collection at the Show, so I still haven't stopped smiling. What Covid Blues?

"P.S.: Today was Jerry Fisk's virtual micro show. First a knife show without walls, now one without pants. Strange days indeed!" 🐼



OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

Membership Application

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewslettter, dinner/swap meetings, free admission to OKCA shows.

____ Start/____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

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That Old Can Opener

Clay Stephens

I know this is an odd subject for a knife article, but can openers have been an integral part of knife culture for over a hundred and fifty years. The can opener had a rough start.

The tin can had been around for several decades before the first can opener was even produced. Early canned food labels simply advised the consumer to use a hammer and chisel. A daunting task considering early canned foods were meant to feed soldiers, sailors and adventurers.

But, as you can imagine, those occupations found a way. Bayonets, marlin spikes and hunting knives were what was used to pierce and pry. It was a dangerous task. Imagine a cowboy riding fence in Montana. He sits in front of his small fire, a can of food pinned between his knees. He places the tip of his hunting knife on the can, then strikes the pommel with the palm of his hand. What could go wrong!

It's not surprising that when the first can openers came on the market, they looked like a knife with a broken and reshaped blade. A short spear point with some type of "stop dog" to keep the blade from plunging too deep. The short blade gave better control, but not much. The hand (or knees) holding the can was still in much danger.



Then came the "pry" opener. It looked like a jaw. You pierced the can with the tip, then worked the lower jaw under the lid and pried upward. The danger level was on the rise for certain. You were exposing more jagged metal, you were prying forward, the food stuff was making the blade slippery; and yes, your other hand was right in the way. (I'll save the example for Dennis to share. He had an incident years ago with a similar can opener on a pocketknife).

Then came the opener we are most familiar with, the "bird beak style." Still

used today in familiar pocketknives such as Swiss Army. Although safer than its predecessor, there's plenty room for disaster. The blade pries downward, which is good; but dang it, your other hand is precariously close. I recently used my Swiss Army pocketknife can opener. Even under the best conditions, I still slipped twice.

Pocketknives used by soldiers and sailors show the best evolution of the can openers. I couldn't write this article without mentioning the P-38 can opener used in WWII and beyond. Not only an ingenious item, but one that evokes such emotion from soldiers. When I used to sell P-38's at knife shows, it would stop veterans in their tracks. They would stand there with tears in their eyes and tell me about their P-38. How they carried it on the chain with their dog tags, and how it now lays beside their medals in a drawer.

Can openers are a part of Americana. We remember the one our grandmother used, as well as the one we used while camping as kids. There's even probably one in your kitchen drawer. 🐾





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except except gossamer cobwebs) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

David Boye Knives are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562)-716-9857 or email jpitt306@earthlink.net,

For Sale - 1990 Terry Davis OKCA Club Knife. \$750.00 or make an offer. Jack (909)908-1952 or jaxxxrman@yahoo.com

For Sale - Hard core 2x72 variable speed grinder 1.5HP 115V 8" wheel, plat platen, small work rest \$1,800.00. Contact Gary Martindale (253)307-8388

For Sale - Jet Knee Mill w/2 axis DRO. See ad in Portland craigslist.org. Ray (503)658-2252

For Sale - Bader BMII belt grinder. Frame and motor only (motor needs work). No attachments or guards. \$325.00. Ray (503)658-2252.

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Time to Sell? OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website <http://www.stcroixblades.com> or email info@stcroixblades.com (715)557-1688.

Consignment. Want to get the most you can for your collection? St. Croix Blades will sell your knife collection alongside other collectors' knives. Gain exposure for your knives by having them appear alongside Scagels; Randalls; Ruanas; Liles; fighters; folders; customs; antique; modern Spyderco, Benchmade, etc.; and antique Samurai swords. <http://www.stcroixblades.com> Email at info@stcroixblades.com 715-557-1688.

Like to shop the internet for knives? St. Croix Blades sells knives of ALL types. WW2 knives--Huff, Stelzig, Messenger, Case V42, Raider Stiletto, M3's, etc. Antique Japanese Samurai swords. Vietnam knives: Randall, Dan, SOG, etc. Customs: Loveless, Scagel, Cooper, Morseth, Ruana, BUCK, etc. Folders: Benchmade, Spyderco, Lone Wolf, Chris Reeve, etc. Go to: <http://www.stcroixblades.com> and St. Croix Blades | eBay Stores

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted: Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/ punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.



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Hike with a Knife

Clay Stephens

I hiked Mt. Hebo the other day. It is the highest peak on the northern Oregon Coast and home of the 689th Radar Squadron, as witnessed by my Western Shark. This knife was a favorite among fighter pilots of the Cold War. The knife was also immortalized by William Holden playing Lt. Brubaker in the classic war film, *The Bridges at Toko-Ri*.

