



KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

January 2021

Hey Kiltie! What's That in Your Sock?

Tom McVey

Well, the short answer is: a knife. It is called a *sgian dubh*, simply translated from the Gaelic – black knife. It is pronounced "skeen doo." Why it is in my sock is a little less simply explained. In the Medieval Scottish Highlands everyone carried a small utility knife – a *sgian*. However, the men usually carried their *sgian* somewhere hidden on their person: this could be in a jacket sleeve, or more likely, tucked into one of folds of his great kilt. This is said to be one origin of the "black" part of the name. Some say it's called black from the ebony or bog oak handle – but not all have black handles, some are bone, horn or antler. I believe the "black" is from the idea that the knife is hidden. A similar Scottish word using black is "blackmail." Yes, we seem to have originated it, the word at least. Mail was an early term for rent, so black rent is payment out of the norm. Picture Rob Roy standing there talking to a gentleman: "What a nice herd of cattle, Angus. It would be a shame if ..." Well, you know the rest of the spiel. It was how he made a living at one point.

Hospitality was very important in the Highland culture, and part of the act of accepting hospitality was displaying all of your weapons as a show of good faith. The Highlander would usually take the *sgian dubh* out of hiding and place it in a hose top, a boot, or buskin top. His larger weapon, a dirk, was already on his belt and in sight. In the Highland regiments of the British Army it is normal to wear the *sgian dubh* in hose top to this day. Most gents going out in kilt today will have a *sgian* in their hose or boot top, although you won't see them wearing a dirk as often.

Sgian dubh's are seen in many variations. but the museums don't show too many examples. Most that I have seen were military connected and often presentation pieces given to an exalted officer or NCO. You don't see old *sgians*, at least ones older than the 19th Century. But when you think about it, the *sgian dubh* was a basic utility knife, not something you would expect to end up in a museum. The later, fancy ones okay. The plain older ones not so much.

The *sgian dubh* is not particularly well documented, but they do start showing in portraits in the early 1800s. But hey, it was a "hidden" knife! Written proof is a little older with a Capt. Burt

in 1737 mentioning it in his "letters from a Gentleman in the North of Scotland" that they often had an "Oxter" knife, oxter being Lowland Scots for armpit. It was also known as a *sgian achlais* or armpit knife. The few of these that I have seen in person or photo are much too large to be what would now be a *sgian dubh*. Another point is that the *sgian achlais* was worn in a jacket sleeve, but most Highlanders were too poor to own a jacket and had to make

do with their "great kilt" over a linen shirt. That being said, every Highlander owned and carried a knife, a *sgian*, of some fashion, somewhere upon his or her body.

Scottish history has been filled with weapons that go cut – and in these troubled times it is even getting hard to find a sharpened *sgian* or dirk in Scotland. Today *sgian dubhs* are basically of two types – day wear and evening wear. Since the *sgian* is now a part of the "Traditional Kilt Outfit," there are certain normal styles and uses. The day wear *sgian* is usually of a plainer wood or horn with little or no decoration. The evening wear *sgian* is usually of a carved, dark wood (bog oak, ebony, etc) and with a fancier sheath perhaps, even set with precious metals and/or stones. The military *sgian dubhs* tend to fall into the latter category. 🗡️

Further information is available from the following sources:

The Scottish Armoury, by Dr. David H. Caldwell

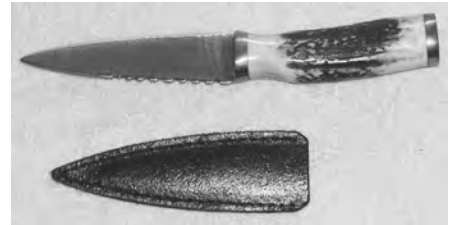
Scottish Arms and Armour, by Fergus Cannan

The Scottish Dirk, by James D. Forman

Scottish Swords and Dirks, by John Wallace



Gordon Highlander's knife (1870)



Daywear horn sgain



Silver dress sgian

OKCA Knews & Musings

ibdennis

We are very much overwhelmed with the response of our membership to support our organization. Members have shown faith in the OKCA and its goals, and the outpouring of renewed membership proves this. Thank you so very much. It is very much needed in these times. We have tried to convey that our financial status is not at risk, but the number of donations received has been somewhat staggering. Once again, this donation goes to the OKCA and not any member of the Board.

In another part of this *Knewsletter*, we have alluded to the importance of maintaining a strong membership during 2021. Without the



Show, we are trying to enlist your interest to support our organization. The *Knewsletter* is our strong voice to the continuance of support. Members writing words keeps the glue flowing. In fact we normally discontinue the *Knewsletter* during June, July and August; but this year we will attempt to keep it going during those summer months. It all depends on the contributions of articles supplied by you, the members.

Table-holders who maintain their membership will keep their 2019 table locations for the 2022 Show; however those whose membership lapse could be moved to a different location in the 2022 Show.

Facebook: We maintain the Facebook site for the OKCA and allow only members to sell and promote themselves on these pages. Membership has its benefits. The same goes for the *Knewsletter* ads which I know are quite effective.



The tradition of Club Knives will continue for 2021 and again will be supported by Great Eastern. This will be a member only offering. The pattern this year will be a whittler pattern with a warncliff main blade. Details are not available at this time but will be available in our February edition. Numerous members have told us they will commit to purchase this knife even before we knew what pattern it would be. Thank you **Roy Humenick** for

your coordination of this project.

Articles r-Us

We get constant comments about how much people enjoy the *Knewsletter*. Many of these positive comments come from the spouse of the collector or maker. Our writers are the members who have skills and or knowledge of the world of cut. There is not another publication that caters to this niche of writing. Short, sweet and educational. Very readable.

We wish to thank the following for their contribution of words this month. **Charlie Atkins, Martin Drivdahl, Gil Hartl, Tom McVey, Jim Pitblado and Clay Stephens.**

Our best guess projection is that if we can weather this storm, we will be back for an April 2022 OKCA Annual Show.

Monthly Meetings

Aside from the ban on group gatherings, our meeting place of several years has closed their doors. Finding an alternate site once things loosen up will prove to be interesting. So for now - no monthly meetings. Besides that, there is a call for no gathering of any size which has been down to ten at one point or another. Open air meetings in Oregon? I don't think so. 🙅



I saw a request for articles for the *Knewsletter*. I do some writing for my military news letter

called the *Hector Herald*. I was the past Editor for this and understand how hard it is to get members to contribute at times.

My name is Charlie Atkins. I am only a few years old to the club, but have a long lifetime of experience with things that cut. I have a background as a country boy helping around the ranch and using sharps as a tool. I worked in the fruit as a teen and the knife was the tool.

I am retired law enforcement and have carried a sharp tool most all my career. I am now almost 70 years old and still use a sharp tool almost every day.

I only recently, in my adult life, became interested in collecting knives. As a boy and adult, I have received and given the blade in various situations. I know the

pain and the work of a good blade. I just don't know how to make a good blade. I would like to though (too late to start now. Ha!).

I have friends that make them. One, Don Pavack of Wyoming, uses the material take away method and another, Jim Pennock of Westfir, Oregon, forges blades. I have collected from both. But I have a tool I am partial to and use as my EDC, since I discovered it in the military. It is the Buck 110 folder. I have others, but this particular knife is my go-to. I was stationed on a ship when I first bought one in the 1970's. I worked that knife hard in a salt water environment. It held up for my enlistment and beyond. I have had many since and carried that 110 Buck on my duty belt, as a Deputy Sheriff, for years.

I like to go to junk stores and antique shops and look for old knives. I do not always buy as I have a tight budget for

collecting. I am not particular about type, make or maker of a blade. I just kind of have to hold it and sense the "feel" of it. It's a tool, so it has to work for me, just like the gun I carried or the shovel I dig with.

I have not been to a show yet, as the first one I was scheduled to attend, got closed down. It is my hope that when all these current problems we face have died down, I will be able to attend.

I really like reading the *Knewsletter* and am glad to hear the club has had the vision to prepare for "hard times". That's why I have re-upped for another year and will continue to do so. I enjoy being around like thinkers and doers.

I hope everyone of the members has a safe and healthy 2021. I am a kindred spirit. 🙅

Charlie Atkins



The Seek-Re-Tary Report

elayne

Happy New Year. I have high hopes that 2021 will be better than 2020.

Another month has passed and the *Knewslettter* is to be issued. All the 2021 membership cards were mailed Saturday, January 3. The mail delivery is not as it should be so delays are to be expected; however if your cards are not received by receipt of this *Knewslettter*, you should contact me. Remember the expiration date appears on the address label. It is the number on the right side above the name (2020/expired, 2021/current). This date is current as of the mail received 1/9/21. **This *Knewslettter* is the warning to renew your membership.** There is a membership application on our website and included in the *Knewslettter*. We do not need the form filled out if there is no change in mailing address, phone number or email address; but we do need some paper to accompany the payment. Please advise if you change your mailing address, phone number or email address. We have received some payments from banks/credit unions that do not reflect the name of the member. Bit of a challenge to post correctly.

Remember, you must be a current member of the OKCA to advertise on our website, our Facebook page or in our *Knewslettter*.



Thank you to **Lisa Wages** who monitors our Facebook page. If she had not stepped up, we would not have been able to continue to support a Facebook presence. If you have an advertisement in our *Knewslettter*, please advise when the item has been sold. We do not want you to be overwhelmed with calls for items that are no longer available.

Thank you to all of our members who have emailed and snail mailed encouragement and good wishes to the Board for a job well done. We have also received a number of donations from our members. Our organization is financially sound, but the donations are very much appreciated as an acknowledgment from our members of support for the organization. Please be aware your continued membership in the OKCA is very important to the organization. Please support us with your membership.

We are also very appreciative of the

number of articles received to be published in the *Knewslettter*. In this issue you will find articles by **Charlie Atkins, Martin Drivdahl, Gil Hartl, Tom McVey, Jim Pitblado and Clay Stephens**. You too can send items for publication. The articles do not need to be technical or long. Your interests are the interests of the others who read our publication. If you do not type or email, snail mail and handwritten is ok.

An especial thank you to **Tim Cooper** and **Ana Cooper** who laminated all of the 2021 membership cards. It is a daunting task and takes a good deal of time.

We have included a photograph of the 2021 OKCA Great Eastern Club Knife. We do not have a price and will advise via OKCA website, Facebook and the *Knewslettter* once that is known. Thank you **Roy Humenick** for your help in this fundraising project. Hopefully we will be as successful with this choice as the others have been.

Stay safe and keep a distance from others (especially those we have designated as partners). It reduces the arguments and frustration. 🙏

Due to the quarantines in place, we have not had our monthly meetings but do attempt to keep in communication with the other Board members. We thought you, the members, would be interested in this most recent email we sent to the other officers.

Just to keep the Board updated:

The renewing of memberships at this time is fairly impressive. When a table-holder updates their membership to 2021, we note their name on the floor plan to recognize their support of our organization. Failure to support our organization by membership will free up that table for the 2022 Show. This does not mean they will be denied a table but does mean that the location they had may not be honored.

The OKCA is financially stable due to years of planning for a *force majeure* event. And it happened. We tried to make it clear that financially we were okay, but the donations keep pouring in. One person on a fixed income donated \$5.00, and there are numerous \$20.00 donations. The surprise to us was several \$100.00 donations, a \$500.00 donation and one grand slam of \$1,000.00 with a check for \$500.00 for that person's membership. It is unbelievable to note the support of the organization. The mail we are getting is highly supportive of the work we have done, and the good faith that the Show will go on. 🙏

Elayne
Ibdennis

Advertising That Endures

Jim Piblado

Well, since I am stuck in the house for the duration of the virus and with no gun or knife shows to attend, I have been



Picture One

what was available in print for marketing. The first full page is the title page, with a Purina knife shown. The second page is a full page “idea” page with ten examples of product and suggestions. The third page is another example page of 11 examples and five shields. The entire brochure is white, red, black and gray. These are shown in Pictures 1, 2 and 3.

One of the interesting things that I find from both the AAPK article and, in particular, this advertising brochure is that it is very limited in its focus. There is but one bone handled jack knife and only several pyremite (celluloid) folders shown. Also completely absent are Remington fixed blades or scout knives. The brochure focus is on pearl folders and letter openers. What I have found in collecting Remington knives is that the special order of advertising and recognition knives was quite widespread. So I decided to write this article and provide pictures of the knives in sections: folding knives, other than pearl; fixed blade knives; and pearl handled folders.

Advertising folding knives, other than pearl, are widely distributed and highly sought by collectors. A quick search shows major companies like Nehi, Baby Ruth, Wrigleys showing up on eBay. Others we are hunting for are hunter trader trappers give-away knives of which there are a least six with bone handles. Others I can think of are Wayne Seeds, Cunningham Tube, Aluminum

Company of America. I’m sure readers can expand on the names. First the Powell River Company LTD, Pictures 4 and 5. It is a non catalogue knife with the name etched on the back of the blade and the PBCo shield on the front handle. It has a great history starting in 1912 printing newspapers in British Columbia. It merged into MacMillan Bloedal in 1950.

Picture 6 shows four special order advertising knives with pyremite handles. The names are familiar to many of us. Socony was formed by the breakup of Standard Oil in 1911 and is famous for the red flying horse which is now Mobil Oil. I also have a pearl knife R6504 with the red horse flying on the handle. Purina is well known and without a name change. Columbia Rope has been in the same business since 1824 and is still making rope in Chicago. Mentholatum Company began business in 1889 and still operates in New York. The same knife in Remington pearl is more widely seen.

Picture 7 under folders, other than pearl, shows two utility knives. The swell center slant bolster is a non- catalogue knife. Its etch is A.H. Spalding Brothers. The company is still making sporting goods. The other knife is a special order scout with a fancy Highlander Boys etch and shield. The group was active in Colorado in the 1930s as a Boy Scout alternative.

Next of the three sections of special order advertising is fixed blades. I have found nothing in print about being able to order any of these knives, but I am sure it exists. If you have some of it, I would appreciate knowing about it or reading it.

Picture 8 shows what are three special order scout knives with the official Remington Boy Scout etch. The top knife is an RH32 which is similar to the official Boy Scout RH50 except for the number 32 and the buttcap. The second is the RH84 which is Remington’s fish knife. The third is one of the three pyremite colored handle RH205’s. I have also seen a cream handled RH205 and a

Continued on page 5



Picture Two

going through all my Remington Cutlery papers that have accumulated over the last 20 some years of collecting. I have always liked Remington advertising



Picture Three

including the counter display cases, die cuts, magazine ads and sales brochures to help the retailer move his product. So, in the course of filtering out all of this stuff, I uncovered two very interesting documents. The first is an article from April 12, 2015, in the “All About Pocket Knives Remington Forum” by “Aremingtonedge” titled “Remington Advertising and Marketing Strategies.” I would suggest that is really great coverage in detail on how Remington would market customization of its knives in large or small quantities and on what and how knives could be customized. I would only be plagiarizing this very complete article to cover its interesting detail. So, rather than do that, I will just refer you to its source.

The second document which I consider an advertising tool for Remington is a four page brochure which Dennis was willing to loan me for the purpose of displaying



Picture Four



Picture Five



Picture Six



Picture Seven





Picture Eight
RH14 and 24 with the official Scout etch, and I expect there are others. If you have one, please let me know the number. Picture 9 shows three etched fixed blades. The RH36 has a deer scene on



Picture Nine
it. The RH4 in the center is Cownie Company, custom tanners and furriers. It also has the company shield on the back handle. The lower knife is either a special order or possibly a prototype for an official Scout fixed blade presentation knife. Its number is RH72P. I have seen other etched fixed blades, including the RH134, RH4, RH32 and RH34; but I do not have pictures. I expect there are quite a few more in collections.

So now we can look at the third section on *Advertising That Endures* which is about the pearl handled folders. I have been collecting Remington pearls for a long time and find them to be of very high quality production and have beautiful pearl. My opinion is that there are more special order advertising and presentation custom order pearls out there than there are other Remington folders and fixed blades combined. I have over 42 versions of special ordered pearls in my collection and have probably seen at least that many that I do not have. Generally the orders are for different colored (dyed) pearl, custom etches, engraving of handles (signatures, initials, names, addresses, or pictures) and file work on blades or liners.

Picture 10 shows eleven R7284 2-blade lobsters. Remington catalogue shows they made 17 club emblem knives for order.



Picture Ten
The first seven are club, organization, or fraternity shield knives. The 8th knife is an inked on shield for the Anchor Club. The 11th knife is a dyed pearl R7284. There were two other pearl knife designs which were commonly special ordered. Picture 11 shows four R6454. It is the 4-blade orange blossom knife. The first knife has an engraved name in



Picture Eleven
black. The second, third and fourth have engraved signatures. Two and four are blue signatures. The third knife is the catalogue knife. The second knife has a nail nick and a short, long pull. Looks like a lot of orders to fulfill to me. These were high quality knives.

Picture number 12 shows four special order R7364, 4- blade lobster knives. The first three are black pearl with number one having worked "X" into the back of the manicure file, and number two having a gold signature. The fourth knife has a



Picture Twelve

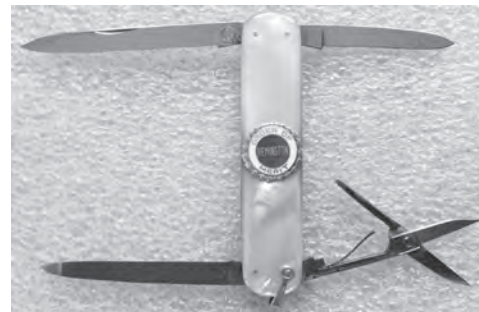
black engraved signature.

The final pictures show a presentation knife which Art Green let me use as a unique example. This knife came from the Mirando Collection.

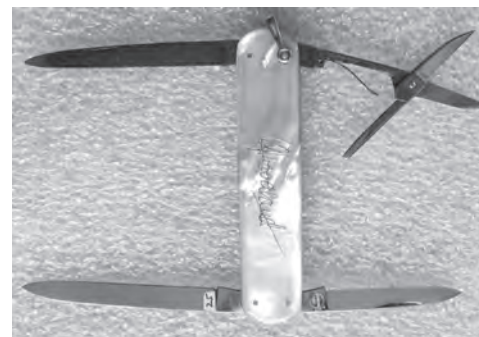
It has a body from an Imperial knife, blades and scissors from



Picture Thirteen



Picture Fourteen



Picture Fifteen

Remington, a non Remington shackle, an engraved gold signature of A. J. Woodland. Because of the shield it is known as the Award of Merit Knife. It is a fine example of a special order knife and probably cooperation between Remington and Imperial. Pictures 13, 14 and 15 show the shield, front and back of the knife.

After I read the AAPK article and viewed the *Advertising That Endures* pamphlet and looked through my knife collection, I realized how much was available to order and why we see so many variations in Remington knives. The pictures are but a small number of what is available in the collector market over a long period. I certainly enjoy the hunt, the research and the variation that is found. I hope you enjoyed this article. Please feel free to email me if you have an interesting variation for me to look at jpitt306@earthlink.net.

Clone knives

ibdennis

So who in the knifemakers' world has never made a Loveless pattern hunting knife? Slight few. We have a Bob Loveless pattern in our collection made by a half dozen makers or more. The pattern is a functional design; and, aside from their collectability, they work well when someone puts them to work. The design is cosmetically perfect in my opinion, and what better flattery than to copy/clone this knife.

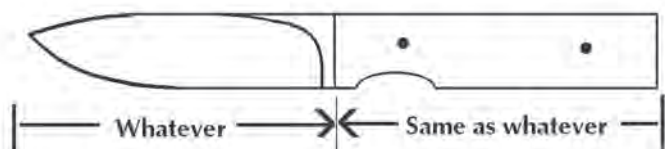
I have a few knives that are over the top favorites. Randall patterns are high on the list, and I have a few clones in these patterns. I feel that many knife aficionados have a few favorites that they stare at in wonder and amazement but do not dare take out to use. It is just the way it is. I have the same problem, therefore I have had clone patterns made of these favorite knives which I can use if the occasion arises. No, not as weed diggers.

In 1980 I purchased a belt sheath knife from Jim Corrado. It felt oh so good in my hand and served as a small carry knife on my rounds as an industrial salesman. It was great show-and-tell. Would you believe that I even carried it on my belt in the early days of airplane travels? No metal detectors, and the length of the blade did not meet the description of a weapon as per the airlines. Those were the days.

"Sort Of" Blueprint for The Dinky Little Knife

Blade stuff goes here.

Handle stuff goes here.



I always wanted another knife similar to this Corrado knife, but Jim Corrado was hard to pin down to make another. So this became a one off until recently. I was told Bryan Wages, who lives in Eugene, made a quality knife. Bryan was not a maker who favored smallish knives like this; so when I approached him about

cloning this Jim Corrado pattern, there was a lot of discussion as to how to go about it. First off, Bryan suggested his favorite steel to work with was CPM 154 and not carbon steel, as in the original Corrado pattern. Bryan also steered me to standard rivets rather than the tube rivets.

I begged for a taper tang, but Bryan did not feel he had the experience to take on that challenge.

The Corrado had black micarta handles; and because of the curves on the handle, the layered micarta has a striking design. When I was a salesman (since retired), I had called on a lumber company which used a fair amount of industrial micarta to maintain the bandsaws from losing their alignment as they cut wood. When the micarta becomes too worn, they throw the pieces away. That was until I came on the scene.

Industrial grade micarta is tough stuff, since it has to live up to industrial standards. It is typically brown in color and makes a tough and durable material for the handle on a knife. The layering on curved surfaces is attractive, in addition to being 100% water proof.

I have been gathering up these throw away pieces and have given/donated them to local knifemakers, and many a knife handle has been made with this micarta. Bryan went to work, and his dedication to doing it right weighed heavy

on him. After seeing the knife he made, there should have been no need for him to be concerned about pleasing me. It was beautiful, and his maker mark is prominent on the blade. Bryan made three of these knives. Two have the brown micarta, and one has the black



Dark handles (WG to Colorado bottom)
- Wages light colored handles

micarta that Bryan had. As alike as each one was, there are minute details that make each one stand out as being every so slightly different. All laid out together, and one could not tell which knife had the "Toni." (Do any of you old timers remember the "Toni" ads from 1949 through the 1950s? Which twin has the Toni?) Now there was a conundrum. So I took them all.

After the wonderful work that was done on the Corrado knife, I began thinking of another knife that was near and dear to me. It was a Wayne Goddard pocket sheath knife. Wayne had been carrying this, what he called a personal all purpose every day knife for the better part of a year. It caught my attention every time I saw it, and it became recognizable as Wayne's "dinky little knife." It was too much looking and not having, so one day I made him an offer he could not refuse. Salesmen are like that ya know. I had little fear of carrying and using this knife, and I thought it to be a good gift to my number one son Ray. So Bryan Wages again accepted the challenge to clone this "dinky little knife" using the light brown industrial grade micarta for the handle. It came out just right. With a kydex sheath, it rides well in my pocket. Just like Wayne's knife, it is withdrawn from the pocket with sheath and all. From there it is just the perfect size to attack any job asked of it. Thank you Bryan Wages for a jawb well done. 🙌

A Souvenir Knife

Martin Drivdahl

How do I know this is a souvenir knife—because it says so on the mark side handle—**SOUVENIR OF WASHINGTON DC.**

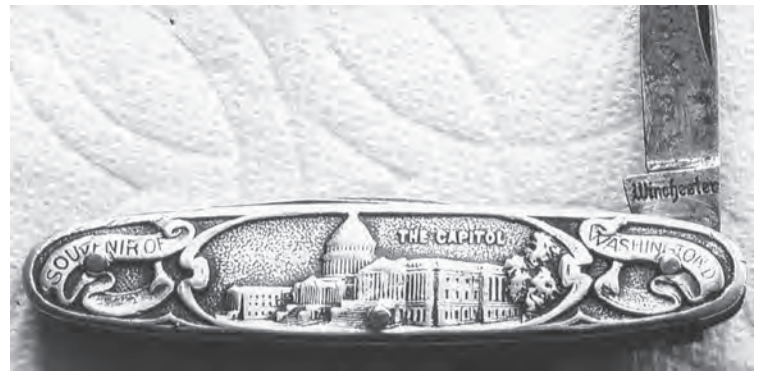
The knife is a pen knife 2-7/8” long (closed) with cast aluminum sides and two pen blades. The large blade is deeply tang stamped “Winchester,” and this blade also has a “Winchester” etch in the same lettering form parallel to the blade. The U.S. Capitol is nicely depicted on the mark side, and the Congressional Library is boldly shown on the backside. Both images appear in very fine detail; and the curvilinear embellishments around the building depictions and on the ends of the knife are an example of very intricate and eye catching artistry, or so it seems to me.

Only one blade has the Winchester markings; and based on the information in *Goin’s Encyclopedia*, it isn’t the marking used during the early years (1919 to 1931) when Winchester was involved in the production of knives. During this

period, all letters would have been in caps; and both blades would have been stamped. It may be one of the lower quality Winchester knives made after 1931; but it is more likely a FAKE Winchester knife crafted to provide maximum marketing appeal to tourists visiting Washington, D.C.

At any rate, the craftsmanship and quality put into the manufacture of this souvenir knife seem quite stunning; and I too became hooked!

So much knife knews for now. 🗡️



WWII Hike

Clay Stephens

In honor of the December 07, 1941, infamous date, I hiked the Cape Perpetua Oregon ocean sight. Military and civilian men and women kept a lookout for Japanese war ships throughout WWII

at this site. Although it commands an impressive view, winter conditions of freezing wind and rain would have made this open air stone hut a difficult post. This hike was witnessed by my Camillus rope knife. It’s stamped U.S.C.G. 1944-05. 🗡️



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Knives of War, Knives of Family

Gil Hartl

My oldest brother Larry and his wife were downsizing recently, as folks tend to do after a life of gathering “stuff.” As part of that effort, I was fortunate to be gifted two knives from his service days in the United States Air Force during the Vietnam War.

Over the course of his tours, he flew 240 combat missions and was awarded the Distinguished Flying Cross. This medal is given to service members who distinguish themselves in support of operations by “heroism or extraordinary achievement while participating in an aerial flight.”

First is his Jet Pilot Survival Knife. This sheath knife was made by Camillus in New York. As I understand it, Camillus received the first U.S. DoD contract to produce these knives for our military after an interesting competition against Marbles and Ontario.

It is a classic design of course, and one that has seen many variants over the decades. It is 9” OAL with a 5” clip point blade that features what I would describe as a “ratchet style” saw on the back edge and a broad, shallow fuller. I believe the steel is 1095 carbon. The handle is black stacked leather. The butt is octagonal and marked “Camillus – N.Y. – 5-1967”.

The clip side of the blade point is ground to a fairly sharp edge. Not as sharp as my brother kept the cutting edge but sharper than one normally sees on a clip point. I believe this and the saw back were designed specifically for assisting a pilot in making emergency egress from an aluminum skin plane of that era.

The sheath looks original and is well worn. It bears no visible marks and has a carrying pocket for a whetstone. Larry carried this knife throughout his years of service and used it in private life afterward. It served him well.

The second blade is a handmade Filipino bolo. Many service members went to the Philippines for Jungle Environment



Survival Training (J.E.S.T.) in order to be better prepared for the jungles where the war was being fought. The training was typically carried out by people known as the Aeta, who have inhabited the jungles there for thousands of years.

The Aeta taught our soldiers how to find food (snakes, bugs and monkeys in part), potable water, shelter, build fires

forward center of gravity, which is good for chopping. The bolo would have been used daily in JEST training.

My brother bought this one from the man who led his training. It is a handmade affair, probably made by the trainer himself or a blacksmith or other craftsman from his tribe.



in the wet, make medicines, soaps and tools from available materials, and many more vital skills for soldiers well out of their element in the jungles of Asia.

The bolo is a common tool in the Philippines, typically used for agricultural work or clearing trail when moving through the jungle. Their use as weapons is a well established fact as well. There are several different shapes of bolos, longer/shorter, thinner/wider, rounded tip or sharp, etcetera, depending on specific applications. Commonly the blade is narrow near the handle and widens toward the tip, giving it a weight

It is 15-1/2" OAL (16-1/2" in the scabbard) and has a 10-1/2" blade. It is full tang, carbon steel of some kind and hand forged from the look of it. The scabbard is hand carved from two pieces glued together. It has a lanyard hole, but the bolo itself does not. The scales are also hand carved from water buffalo horn and pinned to the blade in three places.

These are not rare blades by any means or in pristine collector condition, either. But they hold a very special place in my collection. ↘



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Quidditch Broomsticks) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

David Boye Knives are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562)-716-9857 or email jpitt306@earthlink.net,

For Sale - 1990 Terry Davis OKCA Club Knife. \$750.00 or make an offer. Jack (909)908-1952 or jaxxxrman@yahoo.com

For Sale - Jet Knee Mill w/2 axis DRO. See ad in Portland craigslist.org. Ray (503)658-2252

For Sale - Bader BMII belt grinder. Frame and motor only (motor needs work). No attachments or guards. \$325.00. Ray (503)658-2252.

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Time to Sell? OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website <http://www.stcroixblades.com> or email info@stcroixblades.com (715)557-1688.

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Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jiggled bone w/ punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden@dka-online.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.



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