



NEWSLETTER IN A KNUTSHELL



- ✓ Damascus Steel
- ✓ A Hobo Knife
- ✓ D.E. Henry
- ✓ Survival Knife
- ✓ Flattery
- ✓ Buck Knife
- ✓ No meetings for awhile

Our *international* membership is happily involved with "Anything that goes 'cut'!"

February 2021

Damascus Steel – Part 1

Gene Martin

The words Damascus steel evoke visions of exotic knives or swords, of ancient battles and exotic places. Well, they should because of the magic and mystery surrounding those words.

The West was introduced to Damascus steel during the Crusades. It was a far different steel and was not the pattern welded steel of today. Today we call the original wootz steel. The Russians call it *bulat*.

The original steel had the appearance of flowing water. It was also referred to as watered steel or damascened steel. It likely had its origins in India, but no one knows for sure. The Crusaders learned of it much farther west, as the ore was likely smithed into weapons and armory in Damascus, Syria. The original Damascus steels achieved their patterns due to impurities in their metals. Those impurities included vanadium, manganese and nickel, all of which contribute to better performance in steels. As a reminder, basic steel consists of iron and carbon.

Adding to the mystique of Damascus steel is its cutting ability. The above mentioned impurities contributed to that ability. The Crusaders who were introduced to the Eastern weapons found them to be slashing or thrusting swords, whereas the Crusaders were equipped with much heavier chopping weapons. The Eastern swords cut much better.

As with wootz steel or the older pattern welded steels, they cut differently than a regular steel blade. The older pattern welded blades used alternating layers of high carbon and mild steels. As the layer count increases and the pattern is manipulated, the alternating layers are thinned and reduced along the cutting edge. This produces a micro sawtooth effect along the edge as the high carbon and mild steels abrade away at different rates. The same holds true with wootz, because of the various carbides formed by the impurities in the steel.

During the Industrial Revolution the process for making wootz was lost due to improvements in smelting practices. The process was rediscovered, and wootz is again available. Now making wootz is more a labor of love than just a process. Actually, making Damascus is too, but wootz far more so.

Wootz, in its original form, is made by placing ore and a carbon source in a sealed crucible, taking it to a high heat and



holding it there for long periods of time. In its early form, that time at temperature could exceed a week. Since the crucible is sealed and the oxygen has been burned out, it was somewhat like a vacuum melt.

After the crucible, or sealed clay pot, was cooled it was broken; and the "biscuit" (that's what it looks like), weighing up to 5 lbs, was removed, it was forged out. Yes, I'm sure it was cut into smaller pieces. That would be a giant forging project without

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Hanging in there with us.

This February issue will be the last for those who have not re-upped their membership (support) in the Oregon Knife Collectors. Our future lies in the quantity of those who hang in there with their support. Table-holders at our last 2019 Show will lose their location spot for the intended 2022 Show. The mailing label number is your clue to active membership. 2021 is a number that shows your support. 2020 indicates your calendar year membership is expired.



Scheduling our *Knewsletter*

The secret of our *Knewsletter* is the writing deadline which is the first Friday prior to the third Wednesday of the month. The mailing for the month is the Friday before the third Wednesday of the month. The third Wednesday was our meeting date before the current big "C" hit. On the Friday before the third Wednesday, we post the *Knewsletter* on the web site. (Note from elayne: reread as many times as necessary to understand the above. It does make sense, really; but we don't want to make anything too easy.)

Facebook

I am not a big fan of Facebook. In fact it took many to convince me to create this site. If **Lisa Wages** goes away, I would be the first to dismantle this site. Granted there is some good information and great pictures to be seen. Current members of the Oregon Knife Collectors

can advertise on this site. All others can view and use the site, but no advertising unless one is a member of the OKCA. The most recent slippery ad for selling was by the person who claimed he was a member for the last several years. He was a member of the Facebook site but never a member of the OKCA. Some names who want to join the Facebook site are a tip off that they are only in it to sell their Paki wares. Rashamoney Pakibest is one of those tip off names. Not a member of the OKCA.

Did you notice?

Ever pay attention to our "us only" anomalies in this publication? There is a story behind the little icon that ends all our articles. There are several

misspellings of words on the front page of every issue. The icons for elayne and ibdennis were first used in 1995 and have appeared the same in every issue that we write something. Have you noted that each month we suggest you not submit ads on certain items?

Articles

We are good to go for the next few issues for articles but want to plan way further out than that. Help us out with those words that only you can make happen. You know more than you think you do, and why not share those thoughts with us?

We are very much overwhelmed with the response of our membership to support our organization. Members have shown faith in the OKCA and its goals, and the outpouring of renewed membership proves this. Thank you so very much. It is very much needed in these times. We have tried to convey that our

financial status is not at risk, but the number of donations received has been somewhat staggering. Once again, this donation goes to the OKCA and not any member of the Board. Our best guess projection is that if we can weather this storm, we will be back for an April 8-10, 2022 OKCA Annual Show.



We wish to thank the following for their contribution of words this month. **Martin Drivdahl, Ken MacArthur, Gene Martin, Larry Oden, Clay Stephens and James Walker.**

The OKCA Club Knives

In 1979 we introduced the OKCA Club Knife. It was intended to be a souvenir of that 1979 OKCA Show. Every year since then we have had a Club Knife offered. All have maintained their worth and desirability. In 2015 we started offering Great Eastern Company custom factory folding knives. **Roy Humenick** has orchestrated this project to the success that it is. These have been a sell out every year. We have our say, within the factory limitations, as to what these knives will be. This year it is the Whittler pattern #38. I do not recall this ever being an offering by GEC in this configuration. The number 380321 is a significant number: 38 is the pattern number, 0 is the main blade configuration and the fourth number calls out the number of blades in the pattern. The last two numbers represent the year. The last pattern #38 we did was in 2015. It was a number 381315.

Monthly Meetings

Aside from the ban on group gatherings, our meeting place of several years has closed their doors. Finding an alternate site, once things loosen up, will prove to be interesting. So for now - no monthly meetings. Besides that, there is a call for no gathering of any size which has been down to six at one point or another. Open air meetings in Oregon? I don't think so. 🐾

The Seek-Re-Tary Report

elayne

Another *Knewslettter* needs to be proofed, published and mailed. Oh, my. It is a stretch for me to compose a report during these times. I normally write about the meetings and try to encourage attendance at the next meeting to be held. Ain't happening now. I also try to add to our enthusiasm for a Show. Ain't happening now. The only bright light is the Club Knife that is being offered; and even more importantly, the knowledge which our authors are sharing with us in the *Knewslettter* regarding "anything that goes cut."

We have included an order form for the 2021 OKCA Club Knife. (Thank you, **Roy Humenick**, for your coordination of this event.) Hopefully you will support this fund raising event for our organization. We will order 100 knives. All will be etched with the OKCA logo beaver, but only 50 will be serial numbered. You will have available the same number you were assigned in 2020. We have already received requests from members even before we had a price or a choice. We have some very supportive members. The cost will be \$125.00. I

apologize that you will need to add the shipping fee of \$10.00. You must be a current 2021 OKCA member to purchase an OKCA Club Knife.

Good news! We have received quite a number of articles from our membership. We are very appreciative. The *Knewslettter* is the glue that holds our organization together. It furthers our knowledge about knives and introduces us to other member's interests. Sometimes we learn about another individual who has our same interest, or we learn something not previously known by us. Thank you, **Martin Drivdahl, Ken MacArthur, Gene Martin, Larry Oden, Clay Stephens and James Walker.**

If you have words to share but do not type, snail mail it; I will type for publication. Pictures are especially appreciated. Upon request I will also return any pictures. We also can accept emails with attachments or even flash drives. We never have too many articles. More is not too much.

Please remember to renew your membership. It will insure that you



will have the same table at the 2022 OKCA April Show (April 8-10, 2022) that you had at the 2019 OKCA Show. You will also continue to receive the *Knewslettter*, will be able to advertise in our *Knewslettter*, on our Facebook page and our website. If you advertise with us, please be sure we are made aware when the item has been sold.

You can check your membership status by checking the date which appears on the address label of the *Knewslettter*, upper right hand corner (2020/expired, 2021/current). You do not need to forward the form with membership unless you have changed your mailing address, email address or phone number; but it is helpful if you include a paper with the names of the person's for whom you are paying membership fees.

The Facebook page is monitored by **Lisa Wages** (thank you many times over from the Board, especially me, and I am sure the membership also thanks you). Without her there would not be a Facebook page.

Stay safe and keep a distance from others (especially those we have designated as partners). It reduces the arguments and frustration. Also wards off contagious diseases. ↴



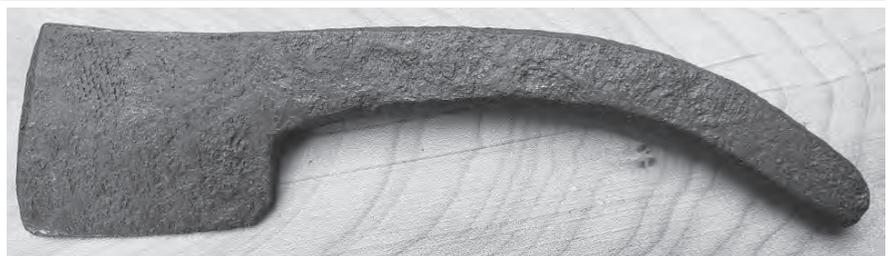
What is it?

Clay Stephens

I discovered early on that the knife shows were a great place to display an unknown tool or knife. Among the thousands of people who walked by my table, someone always knew exactly what I had. Until now.

I found this cutting tool at an estate sale and showed it to everyone. No joy. It's been three years now, and I came the conclusion it was handmade for reasons forever unknown. Then last Christmas I received a book, *Dictionary of American Hand Tools* by Alvin Sellens.

There is was. A farriers tool called a Toe Knife. Designed to trim the hoof after the shoe was attached. Toe knives are still sold today, but they look much different than this old timer. ↴



Tongs, Blacksmiths

TOE KNIFE. A farriers' tool used to trim the portion of the hoof that overhangs the front of a new shoe. The knife is placed on the hoof and struck with a hammer.





HUNTING and BUCK KNIVES

Larry Oden

From its beginning, the Buck Knives company has been inexorably linked to hunting and fishing. It is well established that the company has made various forays into Pocketknives, kitchen, everyday carry and tactical knives among other cutlery segments. But it seems safe to say that hunters, in particular, have always been at the top of Buck's target audience. Over the years, many fellow knife collectors and users have indicated that their first introduction to Buck brand knives was in a hunting setting.

A few years ago, I ran across an article in one of the national outdoor sports magazines that again directed my thinking toward hunting and Buck Knives. The article featured a Montana school teacher in his mid-forties who had successfully harvested an elk for thirty-one consecutive years, all on publicly accessible land, with his hunting confined solely to weekends. If that in itself is not enough to impress you, an examination of the tips, insights and methods he shared in the very short article would certainly get your attention. This man is an expert elk hunter, and his results are overwhelming proof he knows his stuff.

Accompanying the article was a full page color picture of this hunter's actual gear, laid out and primarily identified generically with only a few key pieces indicated by brand. There were twenty-six item groups of gear ranging from gloves and clothing to rifle and binoculars. Nothing was high tech. None of the gear was "top of the line" or unduly expensive. Each piece was obviously functional to Montana elk hunting; and as you might expect,

included in the gear was the impetus for this article, simply identified as "Army surplus web belt with ammo case and folding Buck knife." The knife's black leather sheath clearly had some worn spots where the black dye was missing, obviously the result of much use in the field. The knife could have been a Buck Model 112; but based upon my visual size comparison of the sheath compared to the web belt and ammo case, I am confident it was a Model 110.

Again, I emphasize that this man is a sportsman who knows what he is doing and should be considered to be one who has taken his expertise in elk hunting to a higher rung than most would dream possible. I was not surprised that his choice of knife was the Buck brand. It could have been any one of a number of Buck models directed toward hunting, but that is not my point. This expert hunter, from all I could glean from the available information, chooses his gear with care. That he chose the value and functionality of the Buck brand was not unexpected to me. Rather, it was just another example of why so many people select offerings from my favorite knife company. Serious knife users who want excellent quality and function and, who wish to spend wisely, still choose to buy the Buck brand.

As a hunter (small game – basically rabbit) myself, I greatly appreciate and can relate to the frugal hunter choosing to buy a Buck knife. I still remember that day back in the early 1980s when I finally convinced myself to part with the then princely (on my meager salary) sum of \$25.00 to buy my first Buck 110 Folding Hunter. This was a four dot model with a 100% radius perimeter frame for those of you who keep track of such details. At that time in my life, this was a major purchase; and I justified

it because I actually needed something much better than the cheap pocketknives I had been trying to use for cleaning rabbits. Finally, I had a knife sturdy and sharp enough to cut right through a rabbit's backbone while maintaining an edge, allowing all the other "dressing out" cuts and slices. I still remember a great feeling of satisfaction upon the realization I could prepare many rabbits in succession without needing to re-sharpen the blade.

At the time, I could have never imagined where that first purchase would lead, but I am very thankful it turned out the way it did. Over the past thirty plus years, I have been blessed to interact with many other knife fans while displaying my collection of Buck knives at numerous knife shows. Along the way, it has been my privilege to meet, and sometimes become friends with, custom makers, a few cutlery industry VIPs and many fellow knife nuts. Some of them share my zeal for the Buck brand while others pursue knives from various manufacturers. In any case, we share a common love for knives. Whether or not you are a hunter and whether or not you attend knife shows, I hope each of you is doing your part to help those in your sphere of influence realize that knives are not only man's first tool, but also that knives remain incredibly important today. While Covid blues have led to canceled shows and plenty of heartburn for us knife aficionados, I urge you to seek other ways to help spread the word about cutlery. Be on the lookout for opportunities to promote our hobby. Whether you are hunting wild game or hunting for wild knives, you can contribute to a hobby that is both fun and worthwhile. 🐾

2021 Great Eastern #38 Whittler Pattern

The Oregon Knife Collectors 2021 Club Knife will be a new offering from Great Eastern, a "Northfield Wharncliffe Whittler" pattern. This specialty knife is a three blade pocketknife. The blades are 1095 steel and will be tang stamped

Northfield. The scales will be burnt orange jugged bone. There will be a total of 100 knives, 50 will be serial numbered. All 100 knives will be etched with the Oregon Knife Collectors' logo and have the beaver on the handle. They will be housed in a Great Eastern tube with the OKCA label. This offer is only available to OKCA members.

This is a project for the OKCA which allows members to support the organization and get a great return for their investment.. You can purchase the serial number you had last year 2020, plus up to three non-serial numbered knives, for **\$125.00** each. Purchasing multiples of non-serial numbered knives by all members is encouraged.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

OKCA Wharncliffe Whittler _____ Quantity _____ @ \$125.00 ea \$ _____

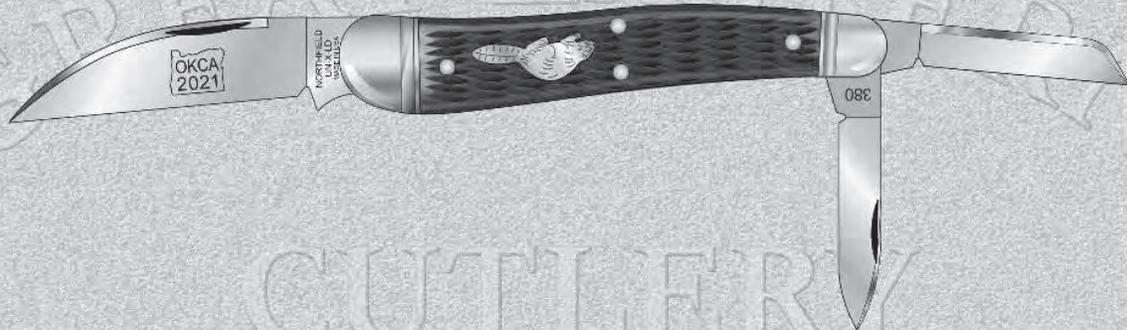
Shipping add \$10.00 \$ _____

Total \$ _____

Payment in full must accompany order to reserve your knife. Available only to OKCA members

OKCA - PO Box 2091 - Eugene, OR 97402

#380321 NORTHFIELD UN-X-LD
OREGON KNIFE COLLECTORS ASSOCIATION



The Sincerest Form of Flattery

Clay Stephens

With nearly 130 years of cutlery experience and an annual production of ten million knives, Victorinox is the most recognized knife in the world. Unfortunately, with fame, fortune and unquestionable quality, comes imitation. We've all seen it. The more popular the knife, the more look-a-likes follow in its footsteps.



This single knife is the Swiza from Switzerland.

Several years ago I began collecting these "look-a-likes." My parameters were simple. The knife had to be multi-functional, with red plastic handles and an overall look of a Swiss Army knife. I wasn't necessarily after quality, I was more interested to see how geographically

widespread this phenomenon was. I was focusing my collection on manufacturers and country of origin.

I wasn't surprised to find that Germany, England, Japan and U.S. lead the charge in look-a-likes. What did surprise me were countries such as Poland, Italy, Spain and Russia. Most of these were extremely well constructed. Some had a twist to their design to make them unique, such as left handed models. These can be recognized by their mirror image of a standard knife, as well as the nail pull being on the opposite side of the blade (for us right handers).

One of my favorites is from a country that doesn't exist anymore, West Germany. Although sporting black handles, I couldn't be picky; since the production years were so limited. Then there's the enigma knife, Pastor Aleman. There is no country of origin stamped on the knife. Research has revealed only speculation to where it was manufactured. Guesses were Spain, Italy, Japan, Mexico or Germany. The mystery continues on that one.



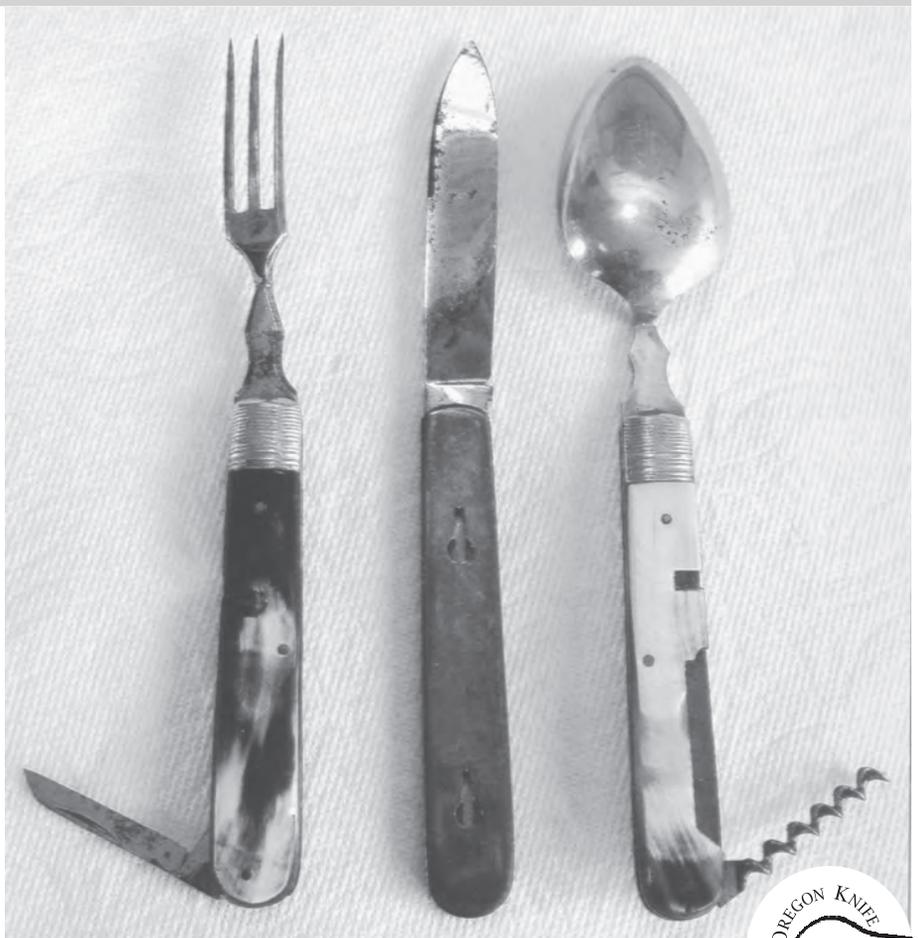
These four knives are Germany, Poland, Italy and Parson Aleman (unknown origin).

My collection continues as new companies pop up. A recent find is from a company called Swiza. A high quality folder that is made right in Victorinox's backyard, Switzerland. 🐿️

A Hobo Knife

Martin Drivdahl

This article is to share with the readers photos and descriptive information about a unique take-apart camp knife (often called a hobo or slot knife). This knife is 4-3/8" long closed and slides apart into three pieces. The center piece has brass scales that are slotted on both sides to receive the outer parts and hold a large folding spear blade which protrudes 3-5/8". The side pieces have horn handles with threaded nickel silver bolsters. One of the side pieces has a folding three-tined fork and a small, very sharp, coping blade. The other side piece is equipped with a folding soup spoon and a corkscrew. Thus the proud owner could uncork a bottle of wine to enjoy as he cuts and forks his steak while spooning up his soup. Ah, the ideal tool for a hungry camper or sportsman! Both cutting blades are very lightly, but distinctly, stamped A. W. WADSWORTH & SON AUSTRIA. My reference books show this knife brand was made from 1905 to 1936 and was imported to the U.S.A. by A. Kastor & Brother of New York, N.Y. 🐿️



*Damascus Steel – Part 1
continued from page 1*

a press or power hammer. As you might imagine, it would be hard to accidentally go through this process a millennia and a half ago. I'm told that one researcher commented that this could have been done only through divine intervention. I'll leave that one up to the readers to decide or ponder.

So why, after all of the above, did it matter, you might ask. Consider this, if you will: a European broadsword of the Crusades was about 45% carbon. If the reader will recall some past articles about steels and carbon content, 45% carbon is high end mild steel or low end medium carbon steel. As a reference point, a "high carbon" railroad spike is about 35% carbon. Not real hard, or hardenable stuff. Not a great edge holder, but really easy to sharpen. Often.

By contrast, the swords and weapons made of wootz that the Crusaders encountered were about 1.5% carbon, along with some great carbide forming chemistry, had just a bit more carbon than today's S35V. That is a bunch of carbon, and in a whole different cutting class than the European weapons. Where the European blades were still in the chopping weapons period, trending towards thrusting, the Eastern weapons were great for thrusting and slashing.

The Eastern wootz weapons would also hold a better edge and could be much lighter. The Liam Neeson movie "Rob

Roy" showed the difference between a claymore and rapier. Wielding a large, heavy sword will create user fatigue in a real hurry. Fatigue is a real great way to lose a sword fight. Those fights had no second place prizes, just those who survived and those who did not. If now you aren't a fan, try watching "Forged In Fire" on either the History Channel or YouTube. Testing on blades tries to emulate real world use and can be really enlightening as to what these weapons will really do. And the Club and Northwest makers have been well represented throughout, even producing many winners.

Today's Damascus is properly called pattern welded steel. It is created by layering different steels into a stack called a billet. This billet is then forge welded into a solid piece. From there it can be used for a blade or folded, or cut and restacked for a higher layer count, then forge welded again.

Once the desired layer count is reached, the billet can be made into a knife or other object. The pattern is called random pattern. Or the billet can be manipulated into other patterns. Some are ladder pattern or twist pattern, fairly "simple" patterns. Or the maker can



create much more intricate patterns, such as Turkish Twist.

In the next edition of this article, we will discuss the actual mechanics of laying up a billet, the important parts of steel selection and why, and pattern manipulation. See you then. ↘

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D.E. Henry Knife Maker

James Walker - Walker Wax

I was introduced to D. E. Henry knives by my old friend Frank Gamble. They are both gone, but I have a collection of both of their knives. For this first article I will speak to my small collection of D. E. Henry knives.

My first was purchased at the Oregon Show about ten years ago. An older gent was selling off his long time collection; and Frank Gamble came over and said, "James, if you buy a knife at this Show, it should be the Bowie that this collector is selling. I went over and looked, talked, haggled and bought that knife.



D. E. Henry had a home, until his death in the mid 70's, in Mountain Ranch, California. I also had a home there, and it was something to get a piece from this famous maker. He made just under 800 signed and numbered knives in his career. I am lucky to have five of them. Four are numbered; and one is signed, but not handled or numbered. The story went that Henry, a grumpy guy, got angry with a customer who had commissioned a Scottish Dirk. That blade went in a drawer never to come out. I was able to get it from the individual

who purchased D. E.'s collection of Collins machetes from his widow after his death. I was going to put a handle on the blade, but it still had Henry's writing on it. I could not mess it up.

Henry wrote a book about Collins, *Collins Machetes and Bowies 1846-1965*. ↴



The following letter was received in response to the article in the April 2020 *Knewsletter*:

The April 2020 *Knewsletter* had a great article, "Colonial Survival Knife," also called the Jiant Jack Knife. My mind went back to 1951 (I was just five years old) when I first saw this knife on my Uncle Len Madsen's workbench. As I grew up, and over the next few years, I saw it from time-to-time and was always impressed by such a really BIG KNIFE!

The years sped by (fast), I'm 75 years old now and Uncle Len is 90 years; but we still talk on the phone once a month or so and reminisce etc.

I made a copy of this article and sent it to Uncle Len. To my surprise, a week later, I got a package in the mail with that same old Jiant Jack Knife enclosed. Still like new, with the original canvas USN case, bale and saw blade intact! Wow! Seventy years later. What a great knife, and more importantly, WHAT A GREAT UNCLE! ↴

Respectfully submitted

Ken MacArthur





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Penguin eggs) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

David Boye Knives are available for sale. Dan Pfahning. qcutery@yahoo.com or (406)261-4873

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562)-716-9857 or email jpitt306@earthlink.net,

For Sale - 1990 Terry Davis OKCA Club Knife. \$750.00 or make an offer. Jack (909)908-1952 or jaxxrman@yahoo.com

For Sale - Jet Knee Mill w/2 axis DRO. See ad in Portland craigslist.org. Ray (503)658-2252

For Sale - Bader BMII belt grinder. Frame and motor only (motor needs work). No attachments or guards. \$325.00. Ray (503)658-2252.

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine Knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Time to Sell? OKCA member Matthew Brice at St. Croix Blades buys collections and estates. Military knives, antique knives, Randall, Ruana, customs, modern folders and fixed blades--ALL knives. Also buy Japanese samurai swords. website <http://www.stcroixblades.com> or email info@stcroixblades.com (715)557-1688.

Consignment. Want to get the most you can for your collection? St. Croix Blades will sell your knife collection alongside other collectors' knives. Gain exposure for your knives by having them appear alongside Scagels; Randalls; Ruanas; Liles; fighters; folders; customs; antique; modern Spyderco, Benchmade, etc.; and antique Samurai swords. <http://www.stcroixblades.com> Email at info@stcroixblades.com 715-557-1688.

Like to shop the internet for knives? St. Croix Blades sells knives of ALL types. WW2 knives--Huff, Stelzig, Messenger, Case V42, Raider Stiletto, M3's, etc. Antique Japanese Samurai swords. Vietnam knives: Randall, Dan, SOG, etc. Customs: Loveless, Scagel, Cooper, Morseth, Ruana, BUCK, etc. Folders: Benchmade, Spyderco, Lone Wolf, Chris Reeve, etc. Go to: <http://www.stcroixblades.com> and St. Croix Blades | eBay Stores

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jiggged bone w/ punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765) 244-0614 8AM-8PM EST.

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.



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