



KNEWSLETTER IN A KNUTSHELL



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- ✓ OKCA monthly meeting

Our *international* membership is happily involved with "Anything that goes 'cut'!"

September 2021

African Elephant Ivory

Randal Veenker

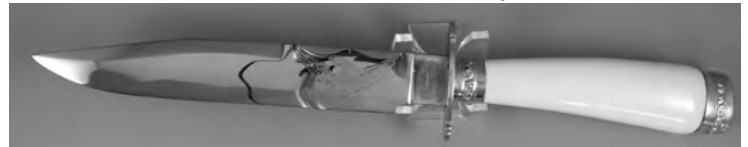
The glory of ivory of the past versus the tragedy of modern mankind's greed.

This article is inspired by a recently acquired antique "Bowie" knife.

The first subject is the knife itself, since that is what we are all about in the OKCA. It is a beauty, in amazing condition. The knife has a polished blade with a false edge on top and some nice accents, a stamped gold embossed eagle, German silver accents, a nickel silver finger guard and a magnificent African elephant ivory tusk handle.



This knife and other examples were created in 1871. This is according to the date code letter "D" stamped into the tang on the reverse side of the knife. The manufacturer is William Gregory, Sons & Co. Howard Street Sheffield which is stamped inside of an oval on the tang. In the center of the inner oval is a hammer with the letters W on the left of the hammer and G on the right with ALL -RIGHT under the hammer. At the time this knife was created the company was owned and operated by John Petty & Sons, who continued to use the original company name on the knives with the addition of the slogan ALL-RIGHT as well as the hammer with the letters W and G. The reverse side of the blade has etched into it the words: THE WONDERFUL REGd "SPECIAL" and under that is the word GUARANTEED. The abbreviation REGd is the word Registered. Stamped into the tang are three symbols, a Maltese style cross, an eight pointed star and a capital letter D. The over-all length is 12 inches. The



blade is 7 inches long by slightly over 1 inch tall by 5/32 inch in thickness and 5 inches for the handle and guard.

One of this particular knife's other examples is featured on pages 254 and 255 in the Bill Adams, limited edition, 1990 book titled, *The Antique Bowie Knife Book*.

Now to the magnificent handle of the knife. It is a truly gorgeous piece made from an African elephant tusk.

It is nearly 5 inches long, gently curved, taller than it is wide. Starting at the back, it is 1-3/16 inches high tapering down to 3/4 inch high at the front silver ring. From the top view it also tapers from back to front. The color is a homogeneous creamy white. The tactile feeling of the ivory is amazing. Warm, smooth to the touch, and yet not at all slippery when gripped. This is the first knife with a complete handful of ivory that I have ever held. I have owned two small knives, a Kershaw and a Gerber, that had ivory handles. These were just too small to appreciate the qualities of the ivory. Now I really understand the allure of African elephant tusk ivory.

What are the qualities of ivory that makes it so special? I have already mentioned the color, warmth, smoothness and excellent grip. We humans also appreciate the lack of an outer layer of enamel. Ivory has a beautiful luster. The texture, durability, malleability, lack of splintering, versatility and ease of workability all add up to make this material so desirable. Ivory is a material with few peers.

IVORY, past and ancient history:

Though there are other ivories, I am concerned in this article only with African elephant ivory which reigns supreme among the ivories of the world for the above mentioned reasons.

Mankind has been hunting the African elephant for many thousands of years. Meat was the primary reason. There is a lot of meat on a full grown elephant. I am certain that it took very little time for our ancestors to begin appreciating the usefulness of the tusks the elephants bore.

Spear points could be made from the ivory, needles, awls, pins, hooks, toggles, jewelry, sculptured religious objects and

Continued on page 4

The Seek-Re-Tary Report

elayne

We had a no-host dinner non-meeting in August. It was attended by 24 of our local members. It was a time to get out of the house and share a common interest and brag a bit. A good time was had by all. It ALMOST felt as if there had been a tidal change for the better.

Sad news: Oregon has gone to another "shelter in place" phase. Inside all must be masked, outside one must also be masked unless six foot distance can be maintained. No more than 200 people indoors at an event. The crystal ball is very cloudy again. We can only hope that by April 2022 the restrictions will be lifted, and we will be allowed to host and attend an Oregon Knife Collectors April Show. We must wait until advised.

Boker Kansei Wasabi

Edward Davis

My favorite new flipper/slipjoint knife is the Boker Kansei Wasabi. I saw this knife advertised in a prominent knife magazine and decided I had to have one. The advertisements described it as a top-flipping slipjoint, and I was intrigued to see how a flipper could also be a slipjoint. The action is pretty cool: it combines elements of friction folder and slipjoint mechanisms. The blade has a tab on the tang that allows you to flip it open with your index finger, like a typical friction folding knife, or a top-flipping liner-lock knife. Instead of having a liner lock, it has two detents, one on each side of the blade. Those detents hold the blade in place by friction, so there's no positive lock like you get with a liner-lock top flipper.

This means you have the ability to flip the knife open with your index finger and have it held in place, but not so well that it would count as a lock-blade knife in places where those are not allowed. It has a better "lockup"

We are in contact with the Lane Events Center to be made aware as the changes are enacted by them.

Thank you **B. K. Brooks, Edward Davis, Bob Patrick, Randal Veenker and Dan Westlind** for your contribution of articles for our *Knewsletter*. Also thank you to **Lisa Wages** for your support of the Facebook page. These are the avenues (along with the website) which will keep our knowledge and enjoyment of knives on going.

You can access *Knewsletters*, current and old, by visiting our website. It is possible to search for subjects of interest.

If you wish to sell or locate an item, drop us an email, letter or phone call; and we will add your want to our adverts page. It has been very successful for many. Also

it is possible for you to advertise and brag on our Facebook page. We also have a link page on our website to your website.

A reminder: If you change your phone number, mailing address or email address, please advise me so the records can be updated. You can email, phone or snail mail. Whichever is the most convenient for you.

We will have our first meeting of the fiscal year September 15, 2021 at the Sizzler Restaurant, Gateway, Springfield. Come join us if you can.

Thank you for your continued support of the OKCA.



than a regular friction folder, because it has those detents holding the blade in place. I'm overall happy with it: it's a Boker, so it came with a 44C stainless steel blade, and it was very sharp out of the box.

I haven't had any problems with the edge. It's pretty small, as you can see, the blade is only 2.83 inches, so I'd really say it's more of a gentlemen's or ladies' knife. It's a knife that you would carry when you were going to the office and needed to do typical office kind of activities. It's not really a hard duty knife; but it'll work well for opening boxes, cutting paper, or cutting food. The carbon fiber scales really do make it look nice, but you can get it in G10 or Cocobolo. The Boker website indicates this knife was designed by Japanese knifemaker Kansei Matsuno.



I appreciate his work, because this is a beautiful, clever knife, and I'm really happy to have it in my collection. I will probably add more of his work to my collection over time. If you want to see my video review of this knife, check it out on my YouTube channel here: <https://youtu.be/QEeqZwAre1o>.

Articles are life giving

I am still beating the drum for words. Articles about knives. We have had response from my pleas, but more is needed. If one looks back at all the articles that have been printed in the *Knewsletter*, you will never find one that isn't readable, entertaining and educational. And that even applies to the article that was submitted on a paper dinner napkin.



Thank you to **B.K. Brooks, Edward Davis, Bob Patrick, Randal Veenker and Dan Westlind** for your words which appear in this *Knewsletter*.

Ivory Article

I was really pleased to be able to publish this article on *Ivory* by Randal Veenker. This is highly educational and factual. A good read. Many years ago we had a wildlife ranger cruise through a gun and knife show and was about to confiscate a bear rug because it did not have papers. It didn't happen but was close. We have also had wildlife authorities wander our Knife Show; and when they came across ivory items (pieces or works made of), demanded to see paper work or proof on antiquity. In each case proof was evident. Uninformed law officers

was my guess. What I would like to see here is a factual article on legality of ivory on guns and knives. For now there are items that are kept in the closet for fear of trouble if brought out to the light of day. I would like to say "yes that is real ivory" rather than French ivory, Ivorine, Micarta or Mastodon. After all, the goodniks can't tell the difference.

September OKCA meeting

We will be having a meeting at the Sizzler on September 15. The last few months have rewarded us with good fun and knives shown. Last month we had 24 attendees.

Off Subject

This time has been an opportunity to reflect on our lives. I have become much more aware of what I eat, how to climb and descend stairs, to be careful when handling knives. I have become very cautious, about venturing out. Please be aware that all of us must take caution. We owe

it to our families and friends and knife buddies. We want to be able to continue to share our common interest and not fall victim to this pandemic.

Oh What to do?

I have reached the maturity level where I am seeing friends that have been temporary caretakers to collections or accumulations of guns, knives and coins. They now worry about the dispersion of these items now that a certain maturity level has been reached. Leaving them to family members that have no interest or knowledge on these items puts these objects as garage sale bargain items. These items have served as a joy to behold and to study but now seem to have no worth. In my case all these worldly items go to number one

son who knows what these items are. As such I can enjoy them endlessly without the issue of dispersion weighing me down. So do I have a solution for others? Not really.



Shows in and About

I was getting excited about a local gun show to be held here in Eugene in the first of September. It was going to be a template for our December and April Shows. Masks and all were being tolerated so maybe just maybe this would happen. NOT. In the last days before the intended event, it was cancelled. Something about 200 people total in the building including vendors and visitors. Then there was the 6 foot rule. The government directed pandemic safeties at work. There have been a few scattered shows around the state, but they are at risk from closure on the day of the game. Oddly enough these have been held by for profit entities. Who is to know what to do?

December Holiday Show

It appears more questionable about our December Show and whether it will happen. It is a month by month evaluation. It all revolves around this pandemic we are experiencing along with some other factors that we need to weigh in about.

Ads R Us

Don't forget about the free ads in our *Knewsletter*! Just pop your for sale or wants to us, and they will be added to the adverts page. The results have been quite successful. Remember you must be a current member of the OKCA (2021 or greater) to advertise in our *Knewsletter* or on our Facebook page or on our links. 📩

African Elephant Ivory continued from page 1
other figures. As the years passed ivory was traded across the African continent, up into the European continent, across Euro-Asia to China and Japan. More and more uses were found for this versatile material. Thrones were covered with it, the same with large statues. It served as an excellent currency. African elephant ivory has been used for buttons, combs, chopsticks and other eating implements. Game pieces, inlaid into wood furniture and other wood objects like boxes. Bow tips, hair pins, buckles, KNIFE HANDLES!, pipe stems, tableware handles, dice, billiard balls, false teeth for the toothless people, fans, dominoes, handicrafts, piano keys, much more jewelry and decorative items. Did I mention knife handles?

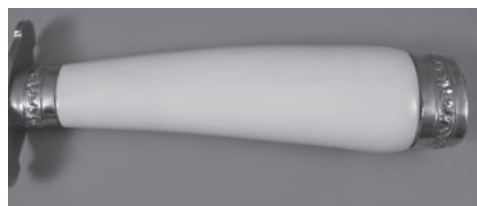
What is amazing is that the numbers of African elephants that were hunted for their meat and ivory remained stable! That is up until the end of the 1800s. Around about 1900 there were an estimated 3.5 to 10 million elephants worldwide, including the Asian elephant. Today it is estimated that there are 400,000 to 470,000 elephants. Other estimates are much lower, and some are higher. This is an 84% to 96% decrease in the last 100+ years. What happened?

Well, with a rapidly growing human population, tremendous numbers of African people living in poverty, new hunting or military rifles and a huge rise in demand, coupled with massive indifference to the plight of the elephants have all contributed to the great slaughter over the last 100+ years. Oh yes, there is also the reprehensible factors of human greed and corruption which play a significant part.

Up until the late 1800s elephant hunters had to use primitive methods to hunt. Spears were the primary means to slay an elephant. Very difficult! Success was not assured. STAY BOY STAY so I can stab you multiple times! The elephants were not eager participants in this endeavor. In fact quite often the hunter became the hunted. Hunting elephants was very dangerous and often deadly to the hunters. Later on primitive guns

extended the range significantly, but the old guns were very inaccurate past three hundred feet or so. The guns were only single shot and slow to reload. HURRY UP, GET THAT THING LOADED! HE'S COMING THIS WAY FAST! Oh man he is not happy about his nicked ear!

Then war came to the African continent in the 1940s bringing with it high powered, rapid repeating rifles. Accurate and deadly at long range, the elephants stood no chance. It was a game changer.



Although some hunting was still done for sustenance, the wholesale slaughter of elephants for sale of the meat and ivory had begun. Between 1970 and 1980 there was a tremendous decline in the elephant population. It is interesting to note that during 2007 a hunter or poacher could earn as much as \$6,000.00 for the meat of a large African elephant and only \$180.00 for the ivory tusks. However, over the next 10 years the demand for ivory became insatiable, and the price for ivory increased dramatically. It now sells for as much as \$1,000.00 a pound! Despite laws passed in the USA banning the import of fresh ivory in 1988 and the international ban passed in 1989, demand for ivory continued to rise. Poachers, criminal organizations and smugglers continued to supply that demand. All of this despite the efforts to stop the poachers by search and arrest, along with finding and confiscating large stock piles of tusks. The elephant populations have continued to decrease. Hundreds of rangers in Africa have died over the last couple of decades trying to stop the poachers.

Where does the illegal ivory go? Sadly some is still smuggled into the USA, but it is a small percentage of the whole. A fair amount goes to Japan, Vietnam and Korea. However the vast majority of the illegal ivory, estimated at 70%, goes to China. Why so much to China? Ivory is

seen as sacred and socially significant. There is a large and growing affluent middle class with a tremendous appetite for ivory products. Not just for sacred statues but decorative items and jewelry. Ivory products are seen as a very significant and prestigious gift to give. In Japan a solid ivory Hanko (name seal) is extremely popular.

These Hankos can be carved out by a modern machine in just seconds to satisfy the huge demand, while consuming vast quantities of ivory just for that product alone.

What a bummer. Come on people! Although there is some good news. Poaching is down in the last three years. More countries are passing laws against importation of illegal ivory. Man created materials are now rivaling the beauty of ivory. Modern technologies are giving the Rangers in Africa more sophisticated tools to catch and stop poachers. Campaigns to spread awareness of the dangers of poaching, and the very real danger to the extinction of elephants is having a significant impact on the collective human conscience. People are going on African expeditions, not to shoot and kill an elephant or other animals for trophies; instead they go to see, enjoy and photograph the magnificent animals of Africa. Much more work needs to be done to help the impoverished in Africa, this in turn will dramatically decrease the desperation that drives so very many to be poachers. So far the population of elephants is still not sustainable against the numbers killed each year, but it is getting closer. Time, effort, education and spreading awareness will turn the tide effecting a decrease in the demand for ivory products which can be made from other materials. It is all up to us help the elephants, so that they can increase their numbers into the future.

Who knows how far into the future before ivory can be harvested in a sustainable amount? Much more has to happen to protect the elephants, so much more.

In the meantime, we can cherish the antique ivory that we can legally own. Enjoy! 🐘

Ever Lose a Knife?

ibdennis

Well I did. Only once though. What a heartache it was. I have misplaced and displaced knives for years, but I have always found them sooner or later. I have also put knives in "always know where they are places" and forgot. But eventually the ole floppy disk in the brain comes around, and I discover where that special place was. But the one knife I really lost had bugged me for years.

In July, 1993, I purchased a small single blade knife from Jim Corrado from Glide, Oregon. I had a love affair with that knife, and it was my constant companion every day. The knife was a reject from an order Jim had completed. The ivory handles had a check (or as dear elayne calls it - a crack) at one of the rivets. There was also a discoloration of the ivory on the back handle. I had no problem with these personality features, and the knife became a one-of-a-kind best friend.

On August 5, 1993, we took an airplane trip to San Diego. (It was a nightmare trip, and nothing had gone well in the planning.) This was during the days when one could carry a pocketknife on airplanes. My Corrado knife was a gentlemen's knife, and I wanted to walk proud with it in my pocket. Into the airport we went. I put the knife and pocket "stuff" into the airport security basket, so I wouldn't set off the metal detector. After exiting the security section, I grabbed the pocket "stuff" in the basket and put it into my pocket. From there we went to wait for the airplane. When I sat down to wait, I reached for the Corrado knife, but it wasn't there. I raced back to the security people, and they gave me this dumb but suspicious look like "I dunno nothing." I was not convinced, but I had to go along with it rather than raise a stink. A "stink" would have bought me a no plane ride. Elayne even made me back track to the car. No knife.

I was sick and broken hearted. When I returned from the trip, I confronted the

security people at the airport again, but no luck. I went back to Jim Corrado, and he offered me another knife in the same pattern but with a cocobolo handle. He also had a Damascus ivory handled knife in the same pattern, so I purchased it too. But it wasn't the plain blade ivory handled knife like the original.

I went back to Jim Corrado and begged and pleaded for him to make a knife just like the knife I lost. He made one from pieces and parts that he had left over (complete with a check in the ivory), and I was pleased. But the lost knife bugged me for years.

On September 27, 2003, Elayne and I went to the Great Northwest Knife Show in Salem, Oregon. It was a small show, so Elayne and I split up with the thought that we could always find each other in a moment. Within a few hours Elayne grabbed me and wanted to show me a knife. Elayne always wants to show me a knife, so I followed her once again to where she wanted me to be. Inside a case was a knife, and her question was, "Does that knife look familiar?" I replied that it looked like a Corrado and had features like the lost knife. The knife belonged to David and Mary Ann Schultz from Beaverton, Oregon. In fact David had been carrying the knife in his pocket; and within the last ten minutes of Elayne discovering it, he had placed it on the table with a price on it.

I really didn't believe, as Elayne did, that it was the "lost" knife, but what the heck. We asked to see and touch the knife; and when I rolled it over to look at the back handle, my heart stopped.



The always remembered check was at the rivet, and the discolored ivory was where it should have been. Our long lost knife. We told the story to David Schultz, and just cuz we tried to track the previous owners hoping to find how it had traveled. David got it from Bill Claussen from Salem, Oregon. Bill got it from Ted Dzialo from Portland, Oregon. Ted got it from a knife friend of his..... stop I said. Enough, as it didn't appear that the original source would be found. It wasn't important any more.

So I purchased the knife one more time. David was a prince and made me a very special price, although I said he could name whatever price he wanted. Once purchased Elayne took possession of it claiming that I would not be losing "her" knife ever again.

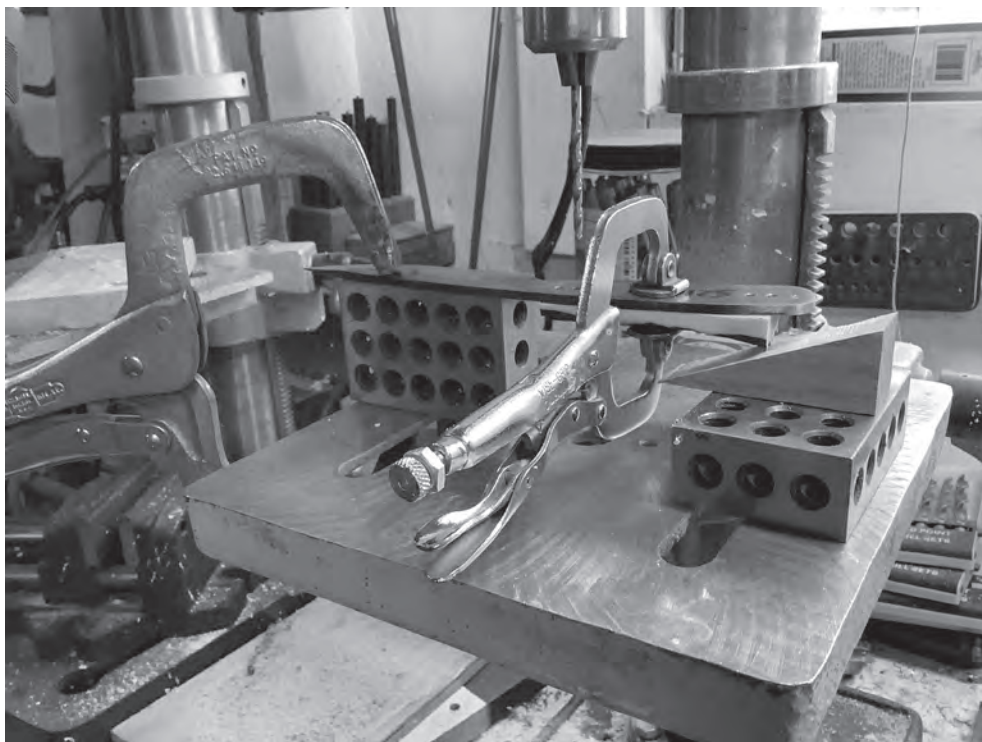
So it was ten years and one month before our beloved ivory knife came back to us. I guess I could say that I never really lost it and just allowed several people to be guardians of it over the years. All the previous owners did as I had done and carried it on a daily basis. And carried it with pride too as its condition was as I remembered when it was new. So now I can end this by saying I have never ever lost a knife..... Well.....

Knife Handles Made Easy Part 2

Dan Westlind

In Part One I showed an easy way to use the knife tang as a drill guide to drill matching holes in scales. That method works great as long as the scales are flat and somewhat parallel. That set up does not work so well if the scales are not flat. If you are fitting scales made of antler or another material that is curved, then there is another method to use. This method still uses the same 1-2-3 blocks or whatever you are using. The holes in the scales must be perpendicular to the knife tang in order to match up and look right. I have seen many scales attached to knives where the pins go through at a slight angle and some at a severe angle, looking quite unprofessional.

In order to drill the holes perpendicular to the blade, we will use a similar set up as I explained in Part One; but this time, we need to clamp the scale to the tang, making sure it is tight against the bolster (if using bolsters) and in the right position; and then we clamp the blade to the blocks and the drill press table. By clamping the blade to the blocks, this will make sure the holes are perpendicular to the tang and not the rounded or curved scale. If we were to try and drill a hole now, the pressure from the drill would flex the tang and give us an elongated hole. To remedy this, we need to make some wedges that go under the scale and support it so there is no deflection. Just about any wood will work for making wedges. The wedges should be at least 3/4 inch wide for better stability. I also cut my wedges with a long taper to prevent the wedge from sliding out from under the scale when pressure is applied. You can also use two wedges, one on top of the other, small end to small end. This makes an adjustable parallel. To keep the wedges from sliding apart, I place a piece of masking tape on them to hold them together, as you should not have to apply a lot of pressure to drill through the scale. I have an assortment of wedges in various sizes laying around my drill presses.



So far this explains how to drill perpendicular holes in scales, but I also use this method for installing pins in stick tang handles. When I make a stick tang knife with an antler handle, I add a pin in the forward part of the handle. The pin is mostly for looks, as I use epoxy to glue the handle to the tang; and I have never had a handle come loose, the pin is basically just for looks. Once I glue the handle onto the tang, I locate where my pin needs to go and again, I clamp the blade to the 1-2-3 blocks and the drill press table, locating the hole location under the drill bit. I then place a wedge under the end of the handle for support and drill the hole. Now here is another word of advice when doing this procedure. The antler is softer than the wood; and when the drill bit drills through the antler and hits the tang, the bit wants to “walk” around and will make an oversize hole. To prevent this and get a nice, round hole, drill a pilot

hole first with a smaller drill bit. If I am going to use a 1/8” pin (.125), I drill a 7/64” (.109) pilot hole first. This should give you a nice, round hole. I then sand a slight taper on the end of the pin for easy installation. Place a few drops of super glue in the hole and on the pin and tap the pin into place. I then sand the excess pin off and finish the handle. So, I have explained how I tackle drilling holes in scales, and I have used these methods for 40 years now. I always suggest you practice on some scrap or junk scales first to make sure you get the set up right. 🪵



On Top of My Top Hat Brim

B K Brooks

I always liked to wear a top hat to the OKCA Shows, a top hat that I bought during a garage sale for 20 bucks. It is a grape color purple and sticks out like a sore thumb. When strolling around the Show and away from the table, it's an easy way to find me, "Look for the guy with the Purple Top Hat." Sometimes I didn't wear it and my table neighbor Mark Zalesky would say, "Put that hat on, nobody can find you." For some reason people come up and photograph me in it.



Now around the brim I have a rattlesnake skin headband with the tail in front which, when I shake my head, it used to rattle. I have made some children laugh and some cry when I do this. It was my Dad's, so it is a personal piece of family lore.

But stuck into the rattlesnake headband's retaining loop is a Sgian Dubh that many don't notice. Meant to be concealed originally under one's armpit, it later became a sock knife; but obtuse "I" of



course have it on my hat! The meaning of dubh is "black" the secondary meaning of "hidden."

On the bog oak handle it has the regimental badge of the ARGYLL & SUTHERLAND HIGHLANDERS. Now these toughs were formed in 1881 and disbanded in 2006. They were also known as Princesses Louise's



Highlanders, kind of like being a boy called "Sue" you had to be tough. They fought in World War One and Two, Palestine, the Troubles in Ireland and were engaged in some of the fiercest fighting of the Iraq War.



I have no knowledge if any were related to my ancestors, the MacGregor clan who in April 1603 James VI of Scotland issued an edict that proclaimed the name of MacGregor as "altogidder abolisheed." This meant that anyone who bore the name must renounce it or suffer death by hanging. We had to change

our names to the Orrs. Also under clan member Rob Roy, we invented "Black Mail." The story was, instead of rustling cows, these "children of the mist" under Roy would accept payment not to steal the cows (that were black) for a sum of money then called mail. Anyway I liked the knife's Scottish Heritage.

There are various examples of the Argyll & Sutherland Sgian Dubh on the internet, some well crafted and some a bit rough. From looking at GOOGLE images, my Sgian Dubh seems to be fairly ornate with lots of fine detail. It was made by the silversmith Brook & Son, 7 George St. Edinburgh with proper silversmith markings for city location and dates. The chased filigree of dragons and ancient Celtic latticework set this Sgian Dubh off well, along with the "scalloped" filework on the back of the blade. It has a clear cairngorm stone in the pommel's end. If I am ever at a OKCA Show again, politics and time willing, I will be glad to "tip" my hat and show you this beauty of a weapon. 🧢

Walter Broch Knives

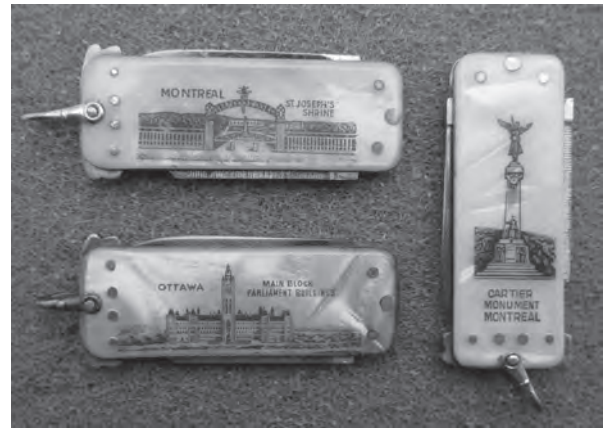
Bob Patrick

What we have here, according to the Walter Broch Steelware Manufacturing Company, is a small accumulation of 'fine pocket and advertising knives.' Of particular interest is the fact that in Canada, many US states and other areas around the world, they are illegal! Why? Because, according to the laws of those various jurisdictions, they are classified as "switchblade knives."

However, if Jonny Law discovered one in your possession, I doubt very much that he would drag you off to a holding cell to await your day in court, in front of a judge. A judge, that in all likelihood, would not be amused by said officer.

The ones pictured here are small souvenir knives measuring 2-1/4" long by 3/4" wide, and it would be very hard indeed, to inflict much damage with any of the pictured knives. Particularly because releasing either of the blades requires a two-handed operation. The body of the knife must be held in one hand while the thumb of the dominant hand toggles the small brass lever to release the blade or, if needed, the nail file each measuring 1-1/2" in length.

See the two photos herein showing the brass toggle with the tip of the blade being held in place in the closed position, and the other showing the same spring attached to the blade's tang in the ready to fire position.





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except man hole covers) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale - JET 14" - 120 volt metal cutting band saw - like new \$1,000.00. Also Porter Cable air compressor on wheels like new \$200. Henry Frank - Newport Oregon (541)265-8683

Searching for the 2012 and 2015 OKCA Club Knives. I am a collector of GEC "Beaver Tail" knives and some of the best, in my opinion, are the OKCA Club Knives. I would love to add the 2012 Great Eastern Whittler #571312 and the 2015 Northfield Whittler #381315 to my collection. I am happy to pay the current market prices or slightly more for your generosity and willingness to enhance my collection. You can reach Rob at nchunter78@gmail.com

Crescent Knife Works has a store on AAPK selling knives, The last two knifemaker's vises and carving chisels. Wanted: Upstanding knives for the top of my desk as per Page 10 of the May 2021 OKCA *Knewsletter*. Email pictures and prices to Bob Patrick crescentknifeworks@gmail.com or call (604) 538-6214

For Sale - Mint Randall 50 year commemorative #257 - Call Jim, (562)716-9857 or email jpitt306@earthlink.net,

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boys shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin at (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765) 244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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Knewsletter by elayne & dennis

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Layout and printing by instaprint -
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