



KNEWSLETTER IN A KNUTSHELL



- ✓ Family Tree of Knives
- ✓ Cable Damascus
- ✓ Nessmuk revisited
- ✓ RH 72 Boy Scouts
- ✓ SOG Knife
- ✓ Schrade with a Curve
- ✓ OKCA monthly meeting

Our *international* membership is happily involved with "Anything that goes 'cut'!"

October 2021



I'm not a diehard knife collector. Photography, my old E-type Jag and canoeing compete for a portion of my time and income. However, I do love knives, and I dabble in collecting. For quite a while I had no theme to my collection, picking up what appealed to me at the time. Several years ago, I discovered a few older mint Imperial pocketknives at a Knife Club Show and saw that they were well made and underpriced representations of older American knives. Now, except for an occasional digression, such as that never ending search for the perfect carry knife, Imperials are what I concentrate on. I also re-handle and rebuild older pocketknives that I obtain in sad condition.

However, no knife that I have ever purchased means half as much to me as the knives that have been passed down from a family ancestor (mine or my wife's), a knife with a personal history. I have always enjoyed reading articles in knife publications about a knife passed down from grandfather to grandson, or father to son. I happen to be extremely fortunate. I can count five knives that have been passed down to me. Included in these are a knife from my father, my grandfather on my father's side and from both of my wife's grandfathers. Someday, perhaps, I will find a knife belonging to my mother's father. That would make the family tree complete.

Continued on page 8



The Seek-Re-Tary Report

elayne

The September meeting of the OKCA is the first meeting to prep for the following year's April Show. We had 24 present. We advised that we were still in a hold pattern regarding the Holiday Show. We would know more and make a decision in October. We will make an announcement in the October *Knewslettter* once a decision has been made. There are many factors to consider before we can host an event. There is a scheduled Willamette Valley Arms Show (our sister organization in the Willamette Valley) also one by Albany Rod and Gun Club in Albany, as well as a Roseburg Gun Club Show in Roseburg. We shall see what they can teach us. (Special note: The WVACA and the Albany Shows were cancelled by the hosts due to the current Covid-19 restrictions placed on events in Oregon. The Roseburg event is in yet another county in Oregon and did proceed. It was reported as well attended.)

The minutes for the Board of Directors Meeting are at the end of this article. Those will better explain the decision made by the Board regarding the Holiday Show. We do not want to waste the precious commodity of energy (hey guys there is a limited quantity of energy available) and money to host the Holiday Show. We believe it is more wise to host

the April Show. We do have one very great problem with the April Show. It is a huge room. If we are limited in the number of tables by directive or have a reduction in the number of individuals who purchase a table, we will not have a successful Show. Our membership is down, but hopefully this is not an omen for the lack of participation of our membership to have a 2022 event. This crystal ball stuff is a real pain. We still have a bit of time before we must coordinate for a 2022 Show. We will keep you in the loop, as much as we know, you will know.

We are desperate for articles for the *Knewslettter*. We appreciate the articles that have been submitted, but we need more. (Unfortunately there is no end to our need more.) Thank you to **B. K. Brooks, Jim Pitblado, Mike Silvey, Dan Westlind and Michael Yoh** who have contributed to this issue. I do not want to miss the opportunity to thank all who have graciously contributed articles. These articles are the glue holding the organization together. They are encouragement to the membership and the Board that we are fulfilling the interests of our members.

Please note our Facebook page which is coordinated by **Lisa Wages**. Be sure to thank her for her efforts to maintain this communication tool. Please remember that you must be a current (2021 or later) member to advertise on Facebook, in our *Knewslettter*, or to have a link posted on our website.

We will have an October 20, 2021 meeting at the Sizzler. The Sizzler has been very good to us, and we wish to continue to support them. Bring something for Show-N-Tell.

See you.

The minutes from the Board of Directors Meeting follow my article.

Board of Directors Meeting:

A Board of Directors meeting was held to discuss the Holiday Show (December/Winter/Mini) and the upcoming 2022 April Show. The Holiday Show is an opportunity to get together prior to the holidays, pay for April tables, to renew membership and to pick up the membership cards for the coming year. After much discussion regarding costs and uncertainties, the unanimous vote by the Board was we would forego the Holiday Show and use our energies and money toward the April event. There were too many maybes and uncertainties to hold the Holiday Show. One of the main considerations is only 200 people are allowed in the room. That would mean we would have a waiting line and only allow two people at a time into the event after the tableholders are present. Not very realistic. We have contacted the Lane Events Center, and our deposit for the Holiday Show has been rolled over to December, 2022.

No other business for discussion. Meeting adjourned.



OKCA Board meeting

The Board met to discuss the future of "OKCA Shows." Aside from the pandemic restrictions, of which there are many, there is the issue of insurance, finances and compliance. Our focus was on the December Holiday Show. This Show has always had a shaky following, and the table fees do not cover expenses. If attendance were to wane or tables wane, it becomes an event of a catastrophic happening. We will offer more details if requested at the October 20 meeting.

So for now it has been decided not to have the December OKCA Show. We still need more time to evaluate the conditions re the April 2022 OKCA Show. Due to the size of room where we hold the event, it is imperative that we have a level of attendance to fill the room. There is no way to forecast the attendance, and that is a critical challenge at this time. Unless the room is full of tables, it will be an anemic adventure and could be a costly failure. The table sales defray part of the costs, but it is the attendance by the public that pays the bills.

The best score card at this time would be the number of memberships that are supporting our organization. Do the math. Prior to the pandemic we mailed out over 1000 memberships. This year we struggle to mail 400 to supportive members.

Our Monthly Meetings

We are getting back to our monthly meetings at the Sizzler. Attendance not great but enthusiastic. We have had several guidelines as to how this meeting should be held, but time passes

or we forget. The idea was that after our business meeting we would have a "Show-N-Tell" presentation. The limit of items was restricted to but one, unless a second enhanced the main item. The purpose was short, sweet, educational and entertaining. And then loquacious entered the scene. Those who did this were aware and promised to be better the next time (or for awhile).

Thank you to **B.K. Brooks, Jim Pitblado, Mike Silvey, Dan Westlind and Michael Yoh** for your words which appear in this *Knewsletter*.



The thought that we could offer knives for sale at this meeting is quite acceptable and is an event which can follow our Show-N-Tell. But it will be necessary to be sure all have had the opportunity to Show-N-Tell. Those who want to trade, sell or barter are welcome to remain after the Show-N-Tell is ended.

Articles are life giving

I am still beating the drum for words. Articles about knives. We have had response from my pleas, but more is needed. If one looks back at all the articles that have been printed in the *Knewsletter*, you will never find one that isn't readable, entertaining and educational. And that even applies to the article that was submitted on a paper dinner napkin.

October OKCA meeting

We will be having a meeting at the Sizzler on October 20. The last few months have rewarded us with good fun and knives shown. Last month we had 24 attendees.

Off Subject

This time has been an opportunity to reflect on our lives. I have become much more aware of what I eat, how to climb and descend stairs, to be careful when handling knives. I have become very cautious about venturing out. Please be aware that all of us must take caution. We owe it to our families and friends and knife buddies. We want to be able to continue to share

our common interest and not fall victim to this pandemic. We have a policy that we will report only knife related topics. However, I am still in shock over the passing of a long time member that was unnecessary. The simple short version was that this person and the family adamantly refused to get vaccinated for Covid-19. The whole family got the disease; but our collector, long time friend, succumbed.

Ads R Us

Don't forget about the free ads in our *Knewsletter*! Just pop your for sale or wants to us, and they will be added to the adverts page. The results have been quite successful. You can also add spice to our Facebook page. Remember you must be a current member of the OKCA (2021 or greater) to advertise in our *Knewsletter* or on our Facebook page or be on our links page. ↴

The Sad Story Of The Surrogate SOG Knife

Michael W. Silvey

Even a passing glance at the knife in Figure 1 will get the attention of military knife collectors who will immediately recognize it as a SOG knife. However, upon closer inspection their pulse returns to normal; and a bit of disappointment sets in as they determine that the knife is the infamous SOG copy by Atlanta Cutlery. The identifying features include the smelly leather Type II sheath with two part copper harness rivets, rather than the smash together rivets on the originals. and the markings on the blade, "M.R.L./ CONYERS, GA/MFG 1985" and "INDIA" stamped into the pommel. The knife is almost a dead ringer for the sterile iron guard SOG knife (see Figure 2) used by Special Forces during the 1960s in Vietnam and other parts of Southeast Asia. The SOG knife had developed an aura of its own, because of its association with mysterious and daring operations of our elite forces in Vietnam; and they are highly valued by collectors. The copy shown in Figure 1 has its own chapter in the history of SOG knives.



Figure 1

A few years ago I was able to do a small favor for Bill Adams and was surprised a short time later when a package arrived in my mail box containing the knife in Figure 1 along with a personal note from Bill documenting a bit of its history. Bill Adams, a one time member of our association and a participant at our Spring Shows, was the owner of Atlanta Cutlery. Since the early 1970s. this was a premium source for great knives including military surplus from various countries and other knives and parts from the USA, England, Spain, Germany and Italy. Their products were always authentic, of good quality; and their reputation among

their customers was outstanding. I can remember purchasing British Fairbairn/ Sykes and other blades from them and creating knives in my spare time. It was just a great source for all kinds of knife related stuff. As time went on they began to see a demand for knives and swords from antique arms collectors, Renaissance faire goers and re-enactors. To respond to this demand, they created Museum Replicas Limited, a Division of Atlanta Cutlery led by Hank Reinhardt, an antique arms expert.



Figure 2

They began to carry Viking and medieval swords and daggers that were copied from museum pieces. They stayed away from things like World War I and II items, Nazi daggers and the like; because this would interfere with the collector market and create the unsavory cloud as a trap for the unwary and fodder for the fakers. They reproduced ultra-rare museum pieces which met the demand of their buyers. So the sword and dagger business took off, and the products were well accepted by the customers who wanted a good reproduction made in the fashion of the old ones. Atlanta Cutlery was happy with the customer feedback they were getting, so they looked for ways to expand their products. Around 1985 they had made a deal with Windless Steelcrafts in India. They were a good manufacturer; but a bit rough, with products not really known for a fine fit and finish. Atlanta Cutlery was looking for a product that would match their capabilities. They thought they would try a more modern item; but one so rare that copies wouldn't be viewed as a cheap knock off, but rather a desirable piece to have in lieu of an out of reach original. Well, the iron guard SOG knife of the Vietnam War seemed perfect for the job. It had a rough fit and finish, yet it was

rare enough that a lot of collectors might want a good copy. They felt that if they had it marked prominently, it wouldn't be a problem for collectors. An original knife was sent to India, and before long a copy arrived in Georgia. The ricasso was deeply stamped, "M.R.L./"CONYERS, GA/MFG 1985." The pommel was stamped "INDIA." The fit and finish was a bit better, but still a match for the original. The sheath was a good copy of the Type II leather sheath. The price was set at \$50.00, with the expectation that acceptance and sales would be good. Things quickly went awry. Angry letters poured in. Those who saw John Wayne in the movie, "The Green Berets" stated that neither Wayne nor the Special Forces would ever use a knife this bad. Other complaints about the quality of the piece came in most likely from those who had never seen an original. Atlanta Cutlery tried to make peace with their customers and accepted all returns and even paid the shipping. All the knives that came back were checked for quality; and without exception they were better than the original. However, this project had failed. They stopped the sales and sold the remaining stock to another retailer and licked their wounds while wondering how they could have misread their customers so badly.

Then to make matters worse, it wasn't long before the fakers were welding over the blade stamp or grinding it off; so that the knife might pass as authentic and fool collectors for a nice profit. Over the years I've run into fellow collectors who were taken in by a doctored copy and lost some hard earned cash. For Atlanta Cutlery this was the last thing they wanted to see, their product becoming the bait to take advantage of people.

As a final note regarding this sad story, the Special Forces Association early on was offered a portion of the proceeds to be donated to a charity of their choosing. The offer was met with zero interest and apathy. It was quickly forgotten. Perhaps they had foreseen the dark cloud that overshadowed this project from the very beginning.

At any rate I'm happy to sit here and look at the very last knife of the production run and enjoy knowing its history. 🐉

SCHRADE With A Curve

B K Brooks

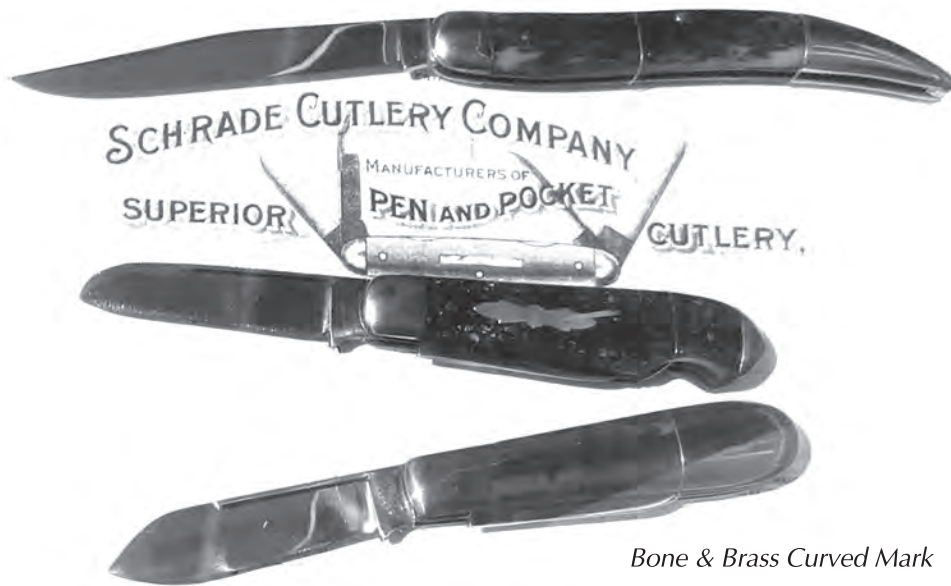
When you move you toss all your stuff in boxes, move then slowly unpack. I am in the slowly unpacking stage and have been stumbling on knives that I thought I sold, lost or here and there finding old favorites I had secreted away. One old favorite, that is in bits and pieces now, is my Schrade collection. I have gone off in other directions, and much of my Schrade collection has moved on except for some select pieces.



My Schrade collection started it all for me, and I owe a lot to that early infatuation. As it grew and I started researching, I ran into this guy online who called himself IB Dennis who was a wealth of information and who later talked me into joining this knife club all the way up in Oregon. Next thing I knew I was driving up there for shows.



I wrote my first Schrade article for IB back in December of 2002 called "A Huge Round of Applause for Schrade" which lead me to be contacted by Mark Zalesky and my first article in *Knife World* (June 2004) called "Schrade-100 Years of Markings" under the fold from a top page IB Dennis tome called "Quality equals Schrade." I had been dealing with the people at Schrade, making contacts, getting info, having



Bone & Brass Curved Mark

fun with them when suddenly they all disappeared. Via Mark Zalesky I found out the Schrade Company had folded just as my article was being finished.

In that *Knife World* article I had created a date chart of Schrade tang markings. Still the rarest and hardest to find are the Schrade Cut Co with a Germany tang mark imported around 1904, (I never owned one) and the early curved SCHRADE over straight line CUT CO/WALDEN N.Y. which I have a few I put in a shadow box display and whose estimated date line is 1904 to approximately 1917.



Wood handle Curved Mark

The curved SCHRADE under straight lined CUT CO/WALDEN N.Y. are not only hard to find anymore they are mostly a dark wood handled working man's knife meant for hard use and

toss. Finding them in any condition has been harder and harder over the years; and when I stumble on them, the seller usually has no idea that this is an early Schrade Cut Co knife or he wants a lot of money. They have the older style shields that are ornate and set the knives off well (see Photos).

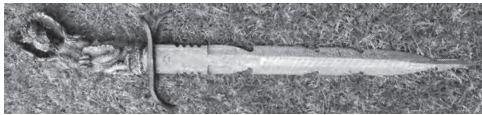
But there are some jiggged bone handled models out there with this rare tang mark, and even a brass handled model that is in my display. George Schrade had patented a jiggged bone scale machine, and these scales are recognizable (but caveat: Schrade did use other sources for their scales too). In jiggged bone I own a toothpick, an easy opener and a two bladed pocketknife that even has the curved SCHRADE on the rear bolster (the stag scale on this is not typical of Schrade scales from George's invention and it appears to be an early knife). The toothpick is my favorite and is in near mint condition, but the brass handled one also near mint is a close second.

So since I am no longer on the hunt, my pointer to you collectors is if you see a curved Schrade tang mark, snag it; you have a very early item; and if it is something other than wood scale, then snag it with both hands and don't let go. The fun may be in the hunt, but knowledge will guide you to the correct buying decisions especially if the knife looks "Plain Jane" but has this tang mark.

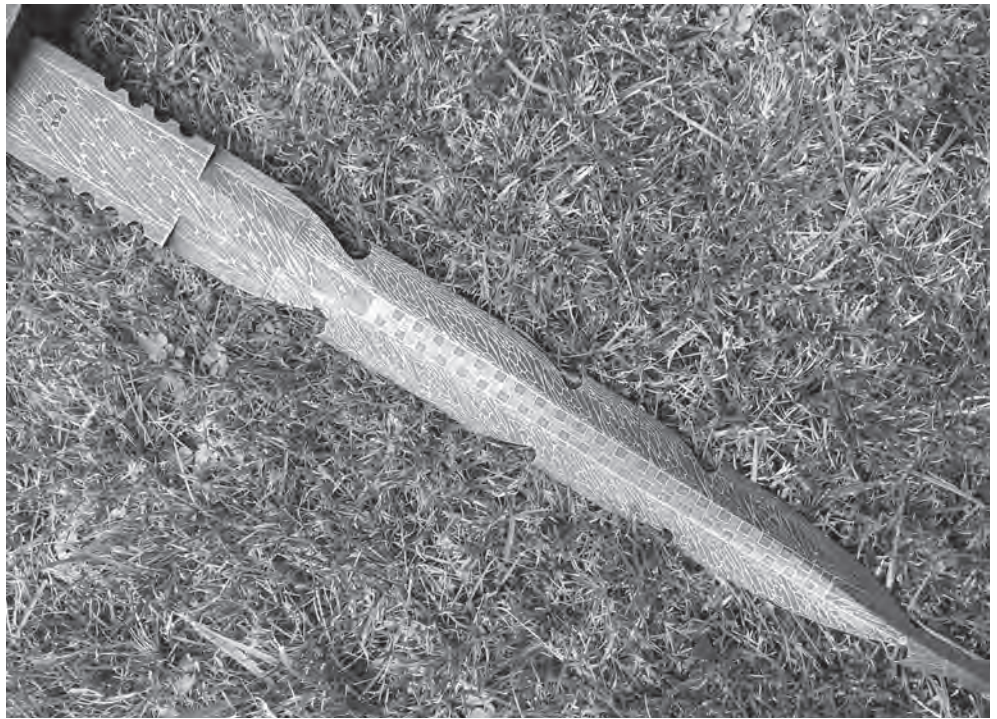
Fun with Cable Damascus

Dan Westlind

When I first started making knives back in the stone age (1980s), I was intrigued with Damascus steel. There were few knifemakers at the time making Damascus in my area that I could learn from. Having gone to welding school and having a good knowledge of metallurgy, I figured I could figure it out. I built a small forge out of fire bricks and an oxy-acetylene “rosebud.” Having grown up in the Northwest around logging, I had seen some early oil bottle hooks the old loggers used back in the 1800s. Some of these hooks were forged from old logging cable (wire rope). Finding old logging cable is not difficult to do around here. I got some cable and tried and failed, tried again and failed again and again. I was not going to give up but needed some advice.



Enter a gentleman named C.R. “Dick” Lorditch from Johnstown, Pennsylvania. I do not remember how we met, but Dick worked at a nuclear power plant near his home; I had worked at one in Oregon (the Trojan Plant near Rainier). Dick was curing stabilized wood in the reactor at the nuclear plant and had sent me some. It was some of the coolest (or hottest depending on how you looked at it) wood I had seen. We got to talking about Damascus; and Dick was already telling me how he was pressing diamonds into his billets and etching the material away leaving the diamonds exposed. I just wanted to learn to make cable Damascus. Dick sent me a package with some highway guard rail cable and some flux. I was just using borax, and that was my problem. I had not heard of anhydrous borax, and that was my main problem. I called Dick several times, and he led me through the process over the phone. After heating and beating, the cable fused; and I had my very first piece of cable Damascus.



O.K., I can already hear some of you saying the same thing I have heard over the years; and it has started many arguments. Cable Damascus is not real “Damascus.” Technically, no it is not; but then none of the Damascus that knifemakers make is true Damascus. It is all mechanical Damascus. Usually, the first ones to point this out are the ones who cannot make cable Damascus. It can be easy or very difficult to make, and I know many smiths who struggle with it. I figured it out years ago and have made hundreds of bars of it. I used to bring a box of cable bars to the Oregon Knife Show every year and sold it all within the first day. If I had all the cable prepped and all went well with the forge, I could make 30 bars in a day; as there is no cutting and re-stacking needed. I used to teach knifemaking; and in a two-day course, most students went home with a finished cable Damascus knife that they had forged.

My friend, Dick Lorditch, passed away in March of 1991 at the young age of 52. He was my Damascus mentor. We spent hours on the phone as that is how he taught me. I never got to meet him in person. He shared with me the brotherhood that knifemakers have, and I have tried to pass it on through all these years. Pictured is a special knife I made back in March of 1996. I made two cable

billets, cut them in pieces, made a bar of mosaic and welded all the pieces back together. The handle is a dragon carved in Bali, from deer antler. The blade is 13 inches long, the knife is 19.5 inches overall. I sold this knife once to a friend who passed away, and I was fortunate to get the knife back. I love making fantasy pieces like this. The pattern in the cable looks like dragon skin.

There is so much one can do with cable. It can be manipulated in so many ways. After a billet is forged, it will respond to the same patterns as regular Damascus. By putting in a raindrop or ladder pattern, the cable takes on a whole different look. What gives cable its unique pattern is the grain alignment and decarburization of the wires when it is forged. Using the right kind of cable is important, as I found out years ago. Cable Damascus also has a unique cutting ability due to the micro serrated edge it has. Some of the nastiest knife cuts I ever had was from cable Damascus. In my future article, I will explain the ins and outs of cable, selecting the right cable and a few tricks on forging it. I worked as an ironworker for years and had access to all kinds of cable used from elevators to bridges. It is relatively cheap, looks great; and it will make a great knife, if the right cable is used, and it is properly forged and heat treated. ↴

The RH 72P Boy Scouts Of America Presentation Knife

Jim Pitblado

Between 1935 and 1940, Remington Dupont manufactured what I call the RH 70 series hunting knives. These hunting knives were numbered as follows: RH70, RH71, RH72, RH73, RH74, RH74P and RH75. These hunting knives, for the most part, had a 4-1/2 inch blade and were 8 inches long with various tang stamps on both sides of the blade. The handle materials ranged from leather on the RH70, RH71 and RH72, to bone on the RH73 and RH75, to Nova stag on the RH73, to three different Pyremite handles on the RH72P and I presume the RH74P. The three Pyremite handles I have seen are orange, mottled green and mottled brown. The blades of the RH71, RH72 and RH73 are etched on either the front or back with one of two different deer scenes. So, if you add up all the potential variations of the RH70 series, a collector could accumulate over 20 different knives.



The Remington RH70 series of hunting knives were very popular; because of the inexpensive price, high quality, distinctive variety of handle material, the beautiful etching of the deer scenes and the usefulness of a knife of this size for a variety of purposes.

Remington provided the local hardware store with several beautiful counter display cases to help market these knives, including the glass display case catalogued by Remington as the RH838 and a bright green wooden counter display board catalogued the RH100.

The Remington RH72P, which is the subject of this article, is a very unique one-of-a-kind knife which would have been very popular had it ever been put into production. It is a fixed blade hunting knife to have been produced for the Boy Scouts of America. The description includes "RH" which stands for Remington Hunting; and the "P"

stands for pyremite, a celluloid, which is the handle material. The blade length is a standard 4-1/2 inches and the total length of the knife is 8 inches. The front side of the blade is engraved "Boy Scouts of America," and the "Be Prepared" shield is in black with gold highlights. This is a prototype, formal presentation knife made by Remington Cutlery sometime between 1935 and 1939 for approval by the Boy Scouts of America. I have been able to follow the ownership of the knife; but, as far as I can determine, most likely due to WWII obligations, the knife was never approved by the Boy Scouts of America or mass produced by Remington Cutlery. Along with the prototype Boy Scout knife, there was a pattern RH36 (6-1/4 inch hunting knife) factory engraved with a beautiful forest scene. The engraving on this RH 36 was made possible, because the front side of the blade was produced without the blood groove which is normally seen on this knife.

George Hildreth seems to be the starting link in the saga of this particular knife, as he is the original owner. I was fortunate to be able to interview his daughter-in-law, Lorraine Hildreth, in July, 2004, in Brookings, Oregon, and learn more about George and his history.

George Hildreth was born in 1897 in Connecticut and went to work for Remington Arms in 1915. During his career with Remington Arms, he was a tool grinder, rate setter, estimator, office manager and supervisor of the tool and gauge department. He had left service with Remington Arms to do active duty in WWI. He also did farming in Baker, Minnesota, and was a hotel owner and operator in Clemens, NY. George worked for Remington Arms in Bridgeport, Connecticut; Lowell, Colorado and finally, Findley, Ohio, where he retired in 1945 with 25 years of service. What is interesting is that I have not been able to discover anything showing that his Remington employment was associated with the Remington Cutlery division during his 25 years of service.

George had three sons, James Hildreth, of Sonoma, California; Robert Hildreth, of Finley, Ohio; David Hildreth of Brookings, Oregon. David Hildreth



inherited the knife in 1954 when George died, along with various paperwork covering George Hildreth's employment at Remington Arms and several pictures of George in the work environment.

David Hildreth died on June 22, 2004, and is survived by his wife Loraine, Brookings, Oregon, and a son, Ben, from Maui, Hawaii. Ben and Lorraine were kind enough to provide me with copies of George Hildreth's 25 year employee card, a picture of him as a teenager and as a manager. In addition to his obituary, dated May 24, 1954, I also received a hand written resume by George Hildreth dating from July, 1913 to December, 1945.



Sadly, I have been unable to find any information on why George was in possession of the beautiful Remington prototype Boy Scout presentation knife and the RH36 knife. According to his daughter-in-law, the few items I looked at and obtained copies of are all that remain of George Hildreth's past.

So while we can view this beautiful knife, admire the artwork and preciseness of the engraving, much of its production, history and transfer to George Hildreth will remain unknown and subject to our imagination. Should any of you reading this article have any further information which would add to the history of this knife, I would very much enjoy hearing from you. ↴

A family tree of knives continued from page 1
The first of these knives is a well-worn 3-1/2 inch, wood handled (ebony?) Dogleg Jack. I wasn't aware it even existed until ten years after my grandfather's death in 1967 at the age of 87. Harry C. Yoh was chief signal engineer for the Cumberland Valley Railroad, which in turn merged with the Pennsylvania Railroad. I received a phone call from a woman whose father, a John Bowers, had just died. It seemed Mr. Bowers worked on my grandfather's crew for many years, and that he offered to fix a broken blade on my grandfather's everyday carry knife. Through time and retirement, it was forgotten. After Mr. Bowers death, the daughter found the knife with a note explaining who it belonged to, and the circumstances surrounding it. In anxious anticipation, I picked up the knife. It's not much to look at, but it means the world to me. The main clip blade is stamped "Cattaraugus," and the reshaped spey blade has a three-line Camillus stamping. Judging by fit and action, I assume that the clip blade is original, and that the knife might very well be a Cattaraugus #22526. Scratched or carved into the handle, I assume by my grandfather, are the names Ben, John and Harry. This was his crew of many years with whom he shared a strong bond.

The second knife has no stamping, and I can find few clues as to the brand. Whatever it is, it was one of the premium brands. It is a big 4-1/4 inch equal-end (cigar) jack with beautiful bone handles. My wife's father, Raymond (Jake) Kegerreis, gave me this knife several years ago. Jake's grandfather, Will Kegerreis owned a general store in Fannetsburg PA, and Jake's father (Raymond Senior) bought this knife at the store around 1920. The store sold all the best brands-Winchester, Remington, etc. As boys will do, Jake "borrowed" the knife from his father to play mumblety-pegs and broke off the master blade. After the punishments were handed out, the father returned the knife to the store; and it was sent back to the factory

for repair. Unfortunately, whether by accident or by policy, the factory replaced the blade with an unstamped one. The small blade also has no tang stamp. The knife was put into a drawer sometime afterwards and forgotten. Knowing my appreciation for knives, my father-in-law presented it to me. I have carried it to several knife shows to try to discover with reasonable certainty which of our old fine American cutlery houses manufactured it.

The third knife relates to my collecting concentration. It is a small, equal-end pen knife stamped Kingston. Kingston was a joint venture by Imperial and Ulster during the War years. It has cracked-ice celluloid handles and is in mint condition. I found this knife in my father's war trunk (footlocker) after his death in 1990. It was packed with his shaving kit, medals, uniforms, a Nazi dagger. He was in the CIC (Counterintelligence Corp) during the War and often traveled under cover scouting front lines. I believe that this was his personal carry knife, put away with the rest of his military gear as memories to be forgotten. This knife, as well as Dad's two matched Ka-Bar sheath knives (one with 3 inch blade and stacked leather handle; the other with 5 inch blade, double guard and stacked leather handle), is at the top of my keepsake of my father's.

The fourth knife is a Remington Muskrat, probably a R4593. It belonged to my wife's grandfather, Joseph Chambers George, and was in my mother-in-law's possession. She is in a nursing home, and my father-in-law entrusted the knife to me. It had one broken blade and a chip out of the bone handle. I replaced the broken blade (with an original) and repaired the bone handle. It surely isn't mint, but it has been restored and looks mighty impressive in my case of family knives.

The fifth, and the one that prompted me to write this article, was recently given to me by my father-in-law. I had been trying to pry this knife away

from him for ten years, but to no avail. In fact, it had been lost in their house for several years, and I had given up trying to persuade my father-in-law to part with it. Much to my surprise, when I returned home after eight days in the hospital, he gave me the knife, which he had just recently recovered. It is an absolutely mint Remington R1033, 3-3/8 inch, swell-end jack with beautiful bone handles. His father, Raymond Sr., bought it from their hardware store in Fannetsburg PA in 1930. It was given to my father-in-law who prized it so highly, he put it away for safe keeping in his bureau drawer. It has never been used or sharpened and it never will be.

I'm presently safeguarding my offering to this family tree of knives with the hope that my children will perpetuate it. I still have the original Case #6233 USA pen knife I first had as a boy, though I have replaced the cracked bone handles (caused by my childhood carelessness) with real pearl. My second knife, a Case 6454 SSP, isn't mint either. It has a thong hole in the bolster. My best friend, Robert White, and I both drilled these holes in our Case Trappers just before he went off to Vietnam and was killed there in 1968. The knife was then lost in my backyard for several years before being found by my father while mowing. I cleaned it up, added jimping to the back of both blades and braided a fob for the thong hole. I carry it when I want a using knife that I am comfortable with, one that I can dig out of my pocket and know that we share a history. Would I ever trade any of these knives? Not for anything that money can buy. Oh, yes, did I mention the Civil War Calvary Saber hanging on the wall that a distant uncle supposedly bloodied at Gettysburg?

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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except dimple grasslers) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Ernst Bruckmann knives wanted. Not the run-of-the-mill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob at (604) 538-6214 or email me at crescentknifeworks@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

Knife repair, restoration and sharpening by a qualified custom knifemaker. Exotic materials, premium quality handmade knives. KellyLaneKnives@gmail.com - (360) 425-7507 - www.KellyLaneKnives.com

For Sale - JET 14" - 120 volt metal cutting band saw - like new \$1,000.00. Also Porter Cable air compressor on wheels, like new \$200. Henry Frank - Newport Oregon (541)265-8683

Searching for the 2011, 2012, 2016 and 2018 OKCA Club Knives. I am a collector of GEC "Beaver Tail/Shield" knives. Some of the best, in my opinion, are the OKCA Club knives. I would love to add the 2011 (#362211 Sunfish), 2012 (#571312 Whittler), 2016 (Camp Knife #981416) and 2018 (Oregon Pattern #431118). I am happy to pay the current market prices or slightly more for your generosity and willingness to enhance my collection. You can reach Rob at nchunter78@gmail.com

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.net

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Loveless Style Sheaths: made to order. Call or text Zac & Sara Buchanan (541)815-2078.

Niagra Knife Steels: email zacbuchananknives@gmail.com for a quote.

Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club knives for my personal collection. Looking for the 1998 Wayne Goddard with the wood beaver handle. I would consider buying other Club knives and Wayne Goddard knives. Also looking for Spyderco Kopas. Call or email Jordan (310)386-4928 - jgl321@aol.com

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin 406)442-2783 leave message.

Knives For Sale: **Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic.** Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765) 244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Eugene 5160 Club: A Club for knifemakers of all stripes, meeting monthly. Check out our newsletter archive to get a feel for the group: elementalforge.com/5160Club. Sign up for newsletter & meeting reminders by finding us on Facebook at "5160 Club" and click the "Newsletter Sign up" tab. Non Facebook users can still find us at: facebook.com/5160Club.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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Nessmuk Knife Revisited

See the April 2021 *Knewsletter* for the story of the Nessmuk knife that Wayne Goddard made. Fast forward to the Nessmuk knife made September, 2021 by Mike Johnston of Forest Grove OR. Both knifemakers captured the beauty of this functional and well designed knife. No original knife has been found of this late 1800s knife. At least, not until now with these two knives. Albeit some reproductions have been made, but slight few with the stag handles as depicted in the George Washington Sears drawing.

