



## KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2022



In the mid 1990s, I wrote an article entitled *A Knife Knut Goes Surfing* with the intention of introducing a new resource to those knife

collectors who had not yet explored the potential of the internet. Ebay was founded in 1995, and it didn't take long for there to be thousands of knives each day up for bid. Soon there was an abundance of websites dedicated to knives and cutlery. It provided a forum for individuals with similar interests to share information, wherever they were located. A whole new world of information and buying opportunities were now available.

Not long after that article was published, I learned how far-reaching the Internet is; it was truly global. I received an email from a fellow in Russia, from the small town of Tomskaya in Siberia. His name was Valery Kuznetsov, and he was a computer programmer. During a search for "pocketknives," he saw my website, which is devoted primarily to pocketknives, especially the early red, white, and blue knives that I collect. It was one of the few sites he found that wasn't a commercial sales site or online store. He was hungry for information and for the history of pocketknives. Valery had a strong interest in knives, but in Russia he could find no other collectors of knives and relatively little information about knives. He contacted me with the desire to obtain information and for advice as to where to find information about knives. His first questions were basic, such as "how old is the folding knife," "how many different lock systems exist for folding knives," and "is there any official classification system for pocketknives?" Without written literature, fellow collectors, or clubs to help him, he had turned to the internet as his primary source of information.

Realizing how fortunate I am to be living in the U.S. and to have a wealth of information available in print, through contacts at clubs and the many helpful people I have met and befriended, I felt it was my turn to help a beginning knife collector, even though he was on the other side of the world.

I began by answering his questions online as best I could, but I soon realized that he needed tangible items. I checked the Post Office for shipping info and rates to Russia. Surface shipment



Pic 1

didn't seem too expensive. Therefore, I put together a package including *Levine's Pocketknife Guide*, a *Ritchie and Stewart Knife Collector's Reference*, a few old *Knife World Magazines*, a Wenger Swiss Army knife and a 1940s Imperial Stockman. Valery had warned me not to send anything valuable, as the package was sure to be searched and anything of value stolen. This package was a test case. After six weeks, the package arrived intact; and I received a message from Valery that this package was better than Christmas. He was overjoyed with the knives and to obtain the information in these books. In turn, Valery mailed me a Russian version of the Swiss Army Knife, one that he had owned for a few years. [PIC1]

The handles are of gold/green enamel; and it is an interesting knife, though of a quality usually associated with no-name imported inexpensive knives you find here.

We started a regular correspondence with Valery sending me

*Continued on page 4*

# The Seek-Re-Tary Report

elayne

The February meeting was held February 16, 2022. The attendance was 15 present. It was a disappointing turnout, but an indicator of the times. All of us are still being cautious.

The membership is down as a result of the cancellation of the 2021 and 2022 Shows. However we have continued to publish the *Knewslettter* each month with the articles that have been received. (Normally we do not publish June, July and August.) We have been receiving articles from members who have not published before. Thank you very sincerely for your support. We are still begging, pleading and coercing members to write for us. This publication is the basis on which our Club is founded: to inform and share our common interest in knives. Thank you to **Martin Drivdahl, Clay Stephens, Randal Veenker, Michael Yoh and Garry Zalesky** for your contributions to this month's publication.

The membership cards have not been mailed (they were mailed February 18). I thought it best to allow the most time to elapse for renewed memberships. If you have not received your card/cards, please contact me (email [elayne@oregonknifeclub.org](mailto:elayne@oregonknifeclub.org)); and new ones will be issued. Thank you to all who have supported our organization with renewal of membership.

We are mailing this March *Knewslettter* to 2021 and 2022 members in hopes that it will entice individuals to renew. Please note on your address label—2021 = renew and 2022 = current--thank you for your support.

We are still fielding calls regarding, "Why has the Show been canceled." Wouldn't be so bad if it were by members (the explanation is in the January and February *Knewslettters*. Most of the inquiries have been from individuals who have never been members. After referring them to our website, they are ignored

(but not forgotten or forgiven).

Please be sure to thank **Lisa Wages** for her monitoring of the OKCA Facebook page. It is a never ending, arduous task which has become a job.

Also thank you to **Bernard Levine** for his emails to remind the members of the Club meeting dates.

Also a thank you to **Roy Humenick** for his coordination of the 2022 OKCA Club Knife. All of the knives have been sold, but there will be a few refund payments. Again there was more interest than knives.

Remember you can advertise for sale or wanted in our *Knewslettter* on our website and on Facebook. However, you must be a current 2022 or greater member to advertise.

If you call and get the answering machine, please leave a message. It has become necessary to ignore the ringing phone due to the volume of spam calls we receive.

We will have a March 16, 2022 meeting at the Sizzler. The Sizzler has been very good to us, and we wish to continue to support them.



See you at the Sizzler March 16, 2022. It will be an uplift to your humdrum day. Bring something for Show-And-Tell. 🗑️



## I See

a light at the end of the tunnel. The Oregon edict on masks has changed again and been put aside. Pandemic cases have gone down. An uplifting of spirits can easily be seen now. Gun shows are having a rebirth, and all seems pointed in a positive direction. It is too early to think that our global audience to our April Shows will instantly be revived. Not for 2022, but we are full steam ahead for 2023. I personally feel that 2023 will be the return of the OKCA April Knife Show in all its full glory.

I also look forward to our Holiday Mini Show to happen this year.

take into account that we do national advertising and also massive state wide advertising for promotion. Better than 40 years of doing it right will allow us to rebound for 2023. So mark your calendars for April 14-16, 2023.

## Membership cards

We finished mailing out the 2022 OKCA membership cards. I have belonged to an organization (NRA) to which, for mega years, I have paid dues every year. I get a membership card and a monthly magazine. That is all I get. I do indeed get the pride of knowing my little bit shows support to the organization. So be it with us. An OKCA Membership form can be found in this *Knewsletter*.

## GEC OKCA Club Knife

Sold out. And just the way it was meant to be. Last year was the nightmare from Hades when the GEC collectors



to pay \$500.00 for one that cost \$120.00 a few years back.

## Words

This month we see articles by **Martin Drivdahl, Clay Stephens, Randal Veenker, Michael Yoh and Garry Zalesky**

## For Now

We will continue to publish the *Knewsletter* on a monthly basis with the support of the word-makers. We will continue to foster the idea that this pandemic/disaster will go away.

## Ads R Us

Don't forget about the free ads in our *Knewsletter*! Just

pop an email to us with your for sale or wants to us, and they will be added to the adverts page. The results have been quite successful. You can also add space to our Facebook page. Remember you must be a current member of the OKCA (2022 or greater) to advertise in our *Knewsletter* or on our Facebook page or be on our links page.

## Club Meeting

We will meet at the Sizzler on March 16. Our February meeting had a fantastic turnout, and some real choice knives for show-and-tell. Come join us. If any current member travels to the meeting who currently lives in New Jersey, I will buy your dinner. I will also be bringing some never before seen WG knives that are over the top.



## The truth

It is imperative that we understand why we have not had a Show for the last few years. At first it was pandemic driven. Then it was the concern that if 80% of our table-holders were from out of state, then our attendance would suffer that same loss both in tables and visitors. I know that I am not in a position to do national travel to events across the country. Why should I assume I am a minority in this thinking? I would assume that the knife shows popping up across the country are attended by those within close proximity to the event.

The OKCA Show has people from all over the United States, Canada, Asia and European knife interested people who attend this Show. One also has to

saw only a knife and profit but not our organizational goals. We could not get more knives to fill the back orders, so we did massive refunds. We can only get 100 knives, and Great Eastern treats us pretty good. Thanks to **Roy Humenick** and his interacting with Great Eastern. This 2022 knife is unique and special. A new pattern. We are on schedule to receive these knives in April.

## OKCA Club Knives

All the OKCA Club Knives can be found on our website with the prices that have been paid when sold. [http://www.oregonknifeclub.org/club\\_knives.html](http://www.oregonknifeclub.org/club_knives.html). I just posted the latest knife which sold for near \$700.00. We also have a search out for a knife where the buyer was willing

*My Russian Connection continued from page 1* scans of many of his knives that he has had since he was young, plus the few new ones that he found on occasion. I, in turn, shared my more abundant finds with him and tried to answer questions that he had.

From Valery's perspective, most of the Russian knives are inexpensive, utilitarian pieces. He could purchase, or at least could until recently, Wenger and Victorinox Swiss Army knives, though the cost of one may equal a week's average salary. Before inflation and the fall of Russia's economy drove up prices, Valery had bought of few of these SAK's. He had advertised for

knives and searched for fellow collectors in local newspapers. However, if he did receive a response, it was usually from someone offering to sell a kitchen type knife. Below are some of the knives Valery has sent me of Russian origin.

One of the most interesting knives Valery sent me, one he called Ribachok. It is a cute utility



knife Pic 3

with blue rubber handles, an opener, blade and fork. It has Russian Cyrillic alphabet text on it and other symbols. I find it very interesting. He thinks it dates to the 60s. He also sent me the pictured fish knife with opener, blade and saw. [PIC 2] In turn, I entered a subscription to *KNIFE WORLD* for him; and Mark Zalesky suggested that Valery might run an advertisement in this publication asking other Russian knife collectors to contact him. The fourth knife I received from Valery was a larger 2-blade lock back with saw. All of these knives have seen use and are very utilitarian. [PIC 3] I think they are of fairly poor steel and would not stand

up for the long haul. However, I value all of them, as they represent a long-distance friendship with a fellow knife enthusiast.

I am sorry to say I lost contact with Valery. We hadn't emailed for close to a year; and when I tried to email him, his email address was no longer active. I tried searching for him on the internet, but to no avail. I have hoped that since my website and contact information is still current, that he may reach out to me. Perhaps I'll hear from him one of these days. Our connection was interesting while it lasted. I was able to help a fellow knife collector on the other side of the globe; and he taught me several lessons, one of which is how lucky we are in this country to be able to enjoy our freedoms and passions and hobbies. I also appreciate quality American made cutlery even more now. So, thank you Valery for our long-distance friendship. 🐾



Pic 2

## Sharpening station

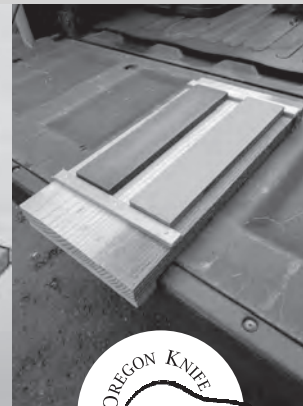
Clay Stephens

When I think of better ways to to sharpen my knives, my 21st century brain thinks that means "new" ways. That's why I was surprised to find this sharpening station in an old woodworking magazine. The simplicity is humbling. It took about 20 minutes to build it using scrap wood from around the shop.

I have to admit that since having a designated place to sharpen my knives, I'm much more consistent in doing so. I also like the portability. 🐾

**Repurpose a few cutoffs.** Thin strips of hardwood attached to a piece of MDF hold sharpening stones securely. A piece of shelf liner keeps the jig from sliding.

Hardwood cleats, glued and nailed to base, hold stones securely. Size base to hold multiple stones.





# An OKCA Member Remembered And His Knife Collection.

Randal Veenker



Picture #1

In the course of time people are born, live interesting and diverse lives only to grow old, if fortunate, and then to pass on. The longtime member of the OKCA I will write about is a man I never had the pleasure to have known. His name was Conrad Scroggins but went by the name of Bill. Picture #1 is of him and his wife Margie. Bill passed on December 7, 2020.



Picture #2

This story begins for me with the incidental meeting of his stepson Douglas (Doug) Damman at an event unrelated to knife collecting. Some of what I was selling at the event was knives. We conversed on the subject of knives, and he related how his deceased stepfather (whom he fondly called Pops) had left a large knife collection to his widow Margie Scroggins. During the conversation I mentioned, as I do at any chance, the OKCA and the Annual Spring Knife Show. Doug related to me that Bill had been a member of the OKCA. I said that I would love to see this collection. I gave him my phone number, unknowing

of what this conversation would lead to.



Picture #3

About a month later Doug contacted me to ask me to come see the collection and for advice for the disposal of the collection for the benefit of his mother Margie. The first visit was to see the collection and then discuss the selling. To put it bluntly, I was blown away with what I saw. Bill Scroggins had been collecting primarily from the 1970s to the early 1990s. The collection is large and almost all of the knives are mint-in-box condition.



Picture #4

A little about Bill. He was a welder and foreman at a company named Food Machinery Corporation on Portland's (Oregon) waterfront. Do not let the name fool you, yes, they did make food related machinery; however the company had other divisions. Such as making tug boats and railroad cars. The latter is where Bill worked. Here is where he was introduced to the OKCA. A person by the name of Larry Criteser who was a welder in the shop was a very early member of the OKCA and encouraged Bill to also become a member. Larry was to be a very long-time member of OKCA until his death in 12/2020. Larry supervised the grinding competition for many years and orchestrated the pattern and then the delegation to the knifemakers who

wanted to finish these blades for award knives at the Spring Show.

Bill Scroggins became an enthusiastic member Of OKCA, as well as other knife clubs and became quite the collector of knives. But there was much more to Bill. An Army veteran of the Korean war; he was a craftsman and artist. He loved wood working; he would hand build large wooden model ships, creating all parts of the ship himself right down to the smallest items. He also did checkering on gun stocks and did wood carvings. Bill was an avid fisherman and hunter, and as such he created many fixed blade knives for family and friends. There is a picture of a stag handle skinning knife that he gave Doug. Picture #2. Doug's mother Margie would find old leather purses at thrift shops and create sheathes for each of these gift knives. What a team. It was during my second visit that I had the pleasure of meeting Margie and speaking about her husband. Delightful people.



Picture #5

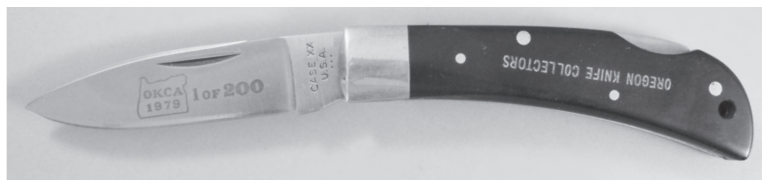
The OKCA was founded in 1976 and had earlier roots under a different name. The first OKCA Knife Show was also in 1976. There were a few local Shows prior to this under a different name. The first OKCA Club Knife was in 1979 and 200 were made. So, when did Bill become a member? This is unknown, but it was very early on. Bill purchased Club Knives from the first offering in 1979 to 1991. A total of 13 Club Knives. (Pictures #3, #4 and #5) Picture #6 is of the first 1979 OKCA Club Knife. Picture #7 is of the 1987 knife which was the only fixed blade knife ever offered. You can also check out the picture archives on the OKCA website. Bill and his wife faithfully attended the Spring Shows

AN OKCA Member continued from page 5

up to 2019. Perusing all of the tables and displays while making a purchase here and there. They also attended as many of the December Shows as they could, weather allowing.

Bill loved knives. As well as being a member of OKCA, he was a member of the National Knife Collector's Association, American Blade Collector's Association and the Case XX Collector Club. He purchased the yearly offerings from the 1970s to the 1990s. Bill particularly loved Case XX knives. His favorite hunting knife was a Case folding hunter's sheath knife, possibly a 6265. He also carried a case pocketknife daily. Besides the Case Collector Club Knives, he collected many others Case XX knives, including the shark series and whale.

I could not have put all of the pictures of his knife collection into this article. However, it was decided that the first opportunity for acquiring knives from this collection would go first to OKCA members. All of the new knives have their boxes and papers, if present. Some knives are in wood display cases as well. All inquiries should be made to Doug Damman at dmmn@comcast.net. The OKCA Club Knives can be purchased as a set or individually. Ask about the other knives as well, if interested. Happy Collecting. 🐾



Picture #6



Picture #7

## A Robeson Mastercraft

Martin Drivdahl



The show-and-tell knife in this article is a 3-5/8" equal end cattle knife made by Robeson Cutlery Co. It has a large clip blade, sheep-foot blade and very sharp pointed pen blade. Higher end features of this knife include nickel silver bolsters, side scales and center liner and wide medium brown jugged bone side covers. The most unique feature is the large, centrally placed, gimp shield bearing the word



“MASTERCRAFT.” This word was a Robeson trademark that distinguished it as being constructed with bronze tang inserts. These inserts were mechanically attached to the back ends of the blade tangs where they walked (glided on) the back springs in opening and closing the blades. All blades of this knife are tang stamped. The clip blade has a straight line ROBESON stamp over ShurEdge (in script) over a line below which is CUTLERY. The pen blade is deeply stamped PAT. APP.

Logically (thought I) the PAT. APP. must have been in regard to a patent application for the bronze tang inserts. In pursuit of this notion, I tried with diligence on our smart phone to see about such a patent in hopes of finding a patent number and date. Alas, my attempts were in vain—either my smart phone outsmarted me or a patent was never issued. I did learn several other things—one being that the tang stamps date the knife to the 1922-1939 time period. Another thing I learned was that the



bronze tang inserts often came loose. On closer examination of my prized MASTERCRAFT knife, I found that to in fact be the case with the clip blade, making this blade open and close in roughly 45 degree increments rather than opening smoothly as did the other two blades. I then cleaned and examined what I could see of the knife joints at the end where the clip blade and sheep-foot blades were pinned. Sure enough, it was obvious that the bronze tag insert was missing on the clip blade while a smooth bronze colored surface showed clearly at the back end of the sheep-foot blade. Using a magnifying glass I could see what appears to be a sort of double dove-tail cut in the clip blade tang end that was used to mechanically attach the bronze insert. A photo at the ends of the clip and sheep-foot blades is included with the other closeup photos in this article.

If any Club member can shed more light in regard to a patent or patent date for Robeson's Mastercraft bronze tang inserts, it would be appreciated. 🐾



# The Folder That Became A Fixed Blade

ibdennis

A couple of years ago I started negotiating on several Wayne Goddard knives that had appeared during an estate liquidation. It was a difficult transaction that went on for months. And then one day not too long ago, the sale was culminated. In frustration to get this sale over, I overlooked some finer points. The number of knives had dwindled down by four knives, and the price played a wobbly game that eventually did get straightened out.

One of the Wayne knives was beautiful. It had a Damascus blade, slant and undercut bolsters, elk handles and a perfect size. It was made in November 1986. It is a scream-at-you knife with one issue that was utterly annoying. The seller pointed it out but only in passing. Being the true “I can fix anything” person, I laid it aside for future fixing. Oh, to the rabbit hole I went down.

To attempt to open the blade was a nail buster for sure. Some call them plier opening knives. My thought was a good cleaning would dislodge the bad stuff, and it would open easily. Not

true. Also not true was the insertion of penetrating oil. I worked the blade open and close, open and close, using a cloth to hold the blade so as not to be cut. No success. I had a knifemaker take a good hard look at it; and he said he would not touch it, as it would be a rebuild and not the same as the original made by Wayne.

I contacted Gene Martin and his first suggestion was encouraging. He had recalled talking to Wayne at one time, and this subject came up. Gene thought he could fix it and make it an easy open folder. Time passed, and Gene was unable to take a proper look at this stubborn knife issue. A long conversation resulted in Gene suggesting the following: *“It now sounds like either Wayne peened the pivot pin too tight, easily done and not so easily fixed, or the back spring is too hard. Again, easily done but not so easily fixed. That pretty much requires rebuilding the knife.”*

With this conclusion, I allocated this knife to be a fixed blade knife with a secret. Don’t close it, and it can be enjoyed for the beauty it is.

This knife generated many more comments and recalled memories. It was said that Wayne’s grip was awesome to behold. Swinging a hammer for so many years would

strengthen one’s hand. Wayne also wanted to make sure that a folder would not double up on the user and therefore made the closing hard as well as the opening of the knife. We have several WG knives, and on review noted a number of tough opening ones. None were weak opening or were loose blade knives.

Elayne took a liking to a Wayne Goddard pocket skinner, and she has carried it for years. It stays shut, opens with difficulty and stays open in use. Many was the time when she went to visit the Goddards, she would ask Wayne to freshen it up. Oil and light polish mainly. She also on each visit asked if Wayne could lighten the action. He never said no or explained why or why not but handed it back like it was.

It is true that a Wayne knife may be hard to open; but in even heavy use, the blade will not break loose and fail. The grumble factor might be true; but it is a good thing to be able to use a knife without fear of it closing. Efficiency beats grumble, in knife talk. 🗡️



# The Problem With Celluloid

Garry Zalesky

In 1981 I wrote my first article about problems with celluloid knife handles breaking down. Now, that's 41 years ago; and Mark and I have written additional articles on this subject over the years. Celluloid is "cellulose nitrate," a product of cellulose (most often cotton mill waste) that has been treated with both nitric and sulphuric acids in a somewhat complicated chemical process. The result can be a beautiful material, ideal for knife handles. However, when it eventually breaks down, it will begin to release those acidic fumes; so knife handles will crumble, while the metal rusts and corrodes. Storing deteriorating celluloid in your gun safe with your knives is no different than storing an old car battery in there! No sane person would do that!

The problem began when Sandy and I began collecting biscuit tins, the decorative tins used to sell bulk crackers and biscuits in the general stores of long ago. These products came to the store owner in a cracker barrel or a wooden crate but were sold by the handful from these decorative tins, designed to catch the buyer's eye. Before long, we'd collected nearly twenty of these tins and have them displayed above the cupboards in our kitchen. One is by far our favorite, the Krak-R-Jak Biscuits tin. It is cobalt blue with gold lettering and it's really beautiful. So, when I spotted a pocketknife with the Krak-R-Jak Biscuits name on the handles at a show, we just had to have it. The knife was basically perfect in every way, and the tang was marked "Canton Cutlery Co. Canton, Oh.," with the master blade etched "Car-Van Steel." On one side the handles boldly state, "Krak-R-Jak Biscuits" and the other side says "Union Biscuit Company St. Louis." There was no doubt, this was a beautiful knife; and it was a "go-with" our favorite biscuit tin. So, what's not

to like? Well, just one thing, it has celluloid handles; but they looked fine, with no problems.

We started looking on eBay and found another "go-with," an advertising postcard for the Union Biscuit Company that appears to have been mailed in 1913 by their salesman to a potential customer. This would, be a correct time period for Canton Cutlery and their related company, Car-Van Steel. That was fifteen or twenty years ago, and the knife has been sitting in a little countertop showcase with various family mementos and three other biscuit knives all that while. I glance at that showcase whenever I go through that room, but recently I was shocked to see some of the biscuit knives rusting. The Sunshine Biscuits knife was covered in rust, and the Purity Biscuits, Salt Lake City, was not far behind. Our prized Krak-R-Jak knife was demonstrating darkening on the bolsters, indicating that things weren't good there either. As I said before, when celluloid begins to breakdown, it liberates acid fumes that will



rust everything in sight. I knew that, but convinced myself that these knives would be OK.

After I found the deteriorating handles, I went through Sandy's knife rolls of "pretty" celluloid knives and found no problems there, primarily because only the clear, "picture handle" knives seem to have a problem with breakdown. Knives with opaque handles seem to be fairly stable, but it's wise to check any celluloid handled knives from time to time. Take it from me!







## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Twinkie wrappers) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

**Ernst Bruckmann knives wanted.** Not the run-of-the-mill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob at (604)538-6214 or email me at crescentknifeworks@gmail.com

**Randall Made Knives:** Buy, sell or trade. Also many custom knives for sale or trade. Visit [www.nifeboy.com](http://www.nifeboy.com) or email [jim@nifeboy.com](mailto:jim@nifeboy.com) or (209)295-5568.

**For Sale - OKCA 2009 Bill Ruple Trapper #19.** Only 25 made. Sale price \$1,000.00. Also the following Ltd. Ed. William Henry: Sunset #B05 - 11/21/2007 #42/50; GenTac #G30 I - 10/17/2007; Attache #B10-CTD - 9/7/2006. All new, in original cases w/certificates. Interested? Contact Glenda [gbgigi@comcast.net](mailto:gbgigi@comcast.net).

**For Sale - JET 14" - 120 volt metal cutting band saw - like new \$1,000.00.** Also Porter Cable air compressor on wheels, like new \$200.00 Henry Frank - Newport Oregon (541)265-8683

**For Sale - Vintage and other knives for sale on eBay under MAYERI BOUTIQUE.** Carbon steel, German and Japanese knives and more. Becky Pierce.

**Offering \$500 for the 2012 Great Eastern Whittler #571312 OKCA Club Knife.** I am a collector of GEC "Beaver Tail" knives and some of the best, in my opinion, are the OKCA club knives. I am looking to add the 2012 Great Eastern Whittler #571312 to my collection. If you are willing to help me add this knife to my OKCA Club knife collection, I would be very appreciative. I also have references from other club members if desired. [nhunter78@gmail.com](mailto:nhunter78@gmail.com)

**For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email [jpitt306@earthlink.com](mailto:jpitt306@earthlink.com).**

**Custom Leather** for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website [mountainmikecustomleather.com](http://mountainmikecustomleather.com).

**Wanted:** Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email [jh5jh@aol.com](mailto:jh5jh@aol.com) with a picture attached or call (805)431-2222 and ask for Jack.

**Niagra Knife Steels:** email [zabcuchananknives@gmail.com](mailto:zabcuchananknives@gmail.com) for a quote.

**Wanted:** Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email [jpitt306@earthlink.net](mailto:jpitt306@earthlink.net) or phone Jim (562)716-9857.

**Buying OKCA Club Knives** for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - [jgl321@aol.com](mailto:jgl321@aol.com)

**Wanted :** Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

**Knives For Sale:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jigged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email [loden402@gmail.com](mailto:loden402@gmail.com) or call (765)244-0614 8AM-8PM EST.

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com) or call (541)846-6755.

**Want to Learn to Make a Knife? The \$50 Knife Shop** by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to [sg2goddard@comcast.net](mailto:sg2goddard@comcast.net)

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com).

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

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President (541)968-5278

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Master at Arms (503)580-8961

**Dennis Ellingsen**  
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**Membership Application**

email: [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

\_\_\_ Start/\_\_\_ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ \_\_\_\_\_

