



## KNEWSLETTER IN A KNUTSHELL



- ✓ My Bronze Knives
- ✓ Mumbly Peg
- ✓ Why?
- ✓ Remington Gunstock
- ✓ Northwest Camp Knives

Our *international* membership is happily involved with "Anything that goes 'cut'!"

April 2022

## A Fascination With Bronze

Dan Westlind

As a metal worker, I always had a fascination with bronze. Perhaps because it was one of the first alloys made by man. I loved working with bronze because of the colors that can be achieved through heat and chemicals. I also had an interest in the discovery and uses of metals by early mankind. Many years ago, I had a friend whose family had moved to the United States from Europe in the 1800s, as did my family. My friend, Gary, was looking at my knives one day and told me he had an old dagger that his grandfather brought over from Europe when he moved here. He said it was found in a burial plot that was uncovered while plowing a field. The dagger was wrapped in leather to protect it when it was found. He showed me the dagger, and I just about flipped over it. It was bronze, weathered and very ornate. I have never been able to find much information on the dagger, but it appears to be a ceremonial dagger and was found in a tomb belonging to a dignitary such as a king. The tomb also contained the skeletal remains of a horse. Gary wanted one of my knives; so we did a trade, and I got the dagger. That got me started in collecting bronze knives, to a point. The dagger is either Celtic or early Medieval. I also got a small bronze bracelet found in the same field as the dagger.

Many years go by, and I was in Tucson AZ at a show; and there was a gentleman who had a lot of antiques. In his collection were a couple of bronze daggers that came from Luristan, which was located in the mountains of western Iran. I was able to purchase the daggers. One of them even had the original bone handle scales still attached. I did some research on Luristan and found that the Lur were a semi-nomadic people that lived around 1200-600 B.C. They were well known for their bronze work and were very prolific. Most of their bronzes were cast in molds. The Lur people not only made weapons but lots of jewelry and ornamental objects also.

Early bronze goes back to the Bronze Age, from about 3300 B.C. to about 1200 B.C. The early bronze was composed of copper and arsenic. Arsenic is actually a brittle, steel gray metalloid with a melting point of 1984 degrees F. And yes, arsenic is poisonous. Tin came to being used in the alloy at a much later date, as tin had to be mined and smelted. The early bronzes can be dated using a XRF or X-Ray Fluorescence



Spectrometer. The XRF gives a readout of the alloys in metals. So, the early bronzes would have arsenic instead of tin in the makeup.

My next find was a bronze dagger obtained in a remote village in North Vietnam, on the Red River, aka the Hong River. I purchased this one from a dealer in Vietnam via the internet. It is dated from around 1000 B.C. I could not find much information on this dagger. It has a whole different shape to it than the daggers from Luristan and other bronze daggers I had seen. My next prize was a find on eBay. Another object from Luristan, not a dagger, but an axe head. It is small but ornate and was probably used in warfare somewhere in time. It amazes me as to how they cast the head. The last piece I added to my small collection was also found on eBay, a Roman, bronze, zoomorphic friction folder. The Roman friction folder is interesting as the handle and blade are bronze. It is stuck in a partially open position, and I have never wanted to take the chance of breaking it to see if it would open and close, so I left it be.



When I purchase objects from eBay, I am very careful as to whom I purchase the objects from to make sure they are

*Continued on page 4*

# The Seek-Re-Tary Report

elayne

The March meeting was held March 16, 2022. The attendance was 17. It represented the down turn in attendance we have experienced during the pandemic. All of us are still being cautious.

The membership is down as a result of the cancellation of the 2021 and 2022 Shows. Therefore we issue a special thank you to those of you who have supported our organization with a renewal of membership when you were not able to attend a Show. Your support helps us continue.

It has been a challenge to publish a *Knewsletter* each month. Usually we only publish nine (no June, July or August). Thank you to those who have written articles for us during these times. Please acknowledge the following who have contributed articles for this April publication: **Jim Pitblado, Erik Remmen, Clay Stephens, Randal Veenker and Dan Westlind.** We are still begging, pleading and coercing members to write for us.

We have tentatively scheduled a Holiday (December) Show at the Lane Events Center. We are hopeful it will be possible. More information will be available after September. We are even more hopeful that we will be able to sponsor an event in April 2023. Table-holders who have renewed their membership for 2022 will receive first right on their 2019 table assignment. Payment

for an April 2023 table will **NOT** be accepted prior to January 2023.

If you call and get the answering machine, please leave a message. It has become necessary to ignore the ringing phone due to the volume of spam calls we receive.


Please be sure to thank **Lisa Wages** for her monitoring of the OKCA Facebook page. It is a never ending, arduous task which has become a job.

Also thank you to **Bernard Levine** for his emails to remind the members of the Club meeting dates.

Also a thank you to **Roy Humenick** for his coordination of the 2022 OKCA Club Knife. All of the knives have been sold, but there will be a few refund payment. Again there was more interest than knives.

Items for sale and/or wanted are advertised in the *Knewsletter*. If we receive a request from an OKCA member, we will also publish ads for knife shows (for profit and non-profit). The ad is not an endorsement by the

OKCA but strictly information we make available to our members. We do not offer to promote (by use of our mailing list) any event other than an OKCA event. Our membership list is not available to any but the officers of the OKCA. Only an OKCA member will be advised the phone number or the address of another OKCA member. If queried by a non-member, we will contact the OKCA member with the name and number of the person who called or emailed. It is their decision to contact or ignore the caller.

See you at the Sizzler April 20, 2022. It will be an uplift to your humdrum day. Bring something for Show-And-Tell. 



## OKCA 2023 Events

Had a Club meeting and everyone was on the plus side of having an April 2023 OKCA Show. I think we did make the right decision to hold off.

## Clarification

I have received repeated solutions for a knife show in lieu of the OKCA April Show. It has been suggested to change the venue and relocate the Show to a different city. It was also suggested that we had fallen out of favor with the Lane Events Center. Not remotely true. After explaining in detail why no Show, the suggestions have been put aside. But now there is another scheme to hold a summer all knife show which would be a for-profit show. That is a good thing, except we (the OKCA) are unable to endorse or promote an event that is for-profit or one that is not sponsored by us. We will advertise the event if the information is submitted by a member, but this would not be a sponsored OKCA event. This is an OKCA Board decision. It also needs to be remembered the OKCA mailing list is NOT available to anyone. Ever! Nor will we do a mailing for anyone. Ever!



## Just for fun

I have this Wayne Goddard camp knife which was inscribed on the 17" blade "Just for Fun." I did not know its significance until this article by **Erik Remmen**.

*"After covering steel types, grind profiles, heat treatment, etc., he (Wayne Goddard) went on to mention the "Fun Factor." What...? That's when a knife catches your eye from a distance, will*

*you to pick it up; and when you do, you get a smile on your face. Then your arm starts making involuntary chopping motions in the air. "That's the one I want!"*

## Those who are!

To those table-holders who have supported the OKCA by renewal of their membership for 2022: You are guaranteed your 2019 table location for the 2023 Show. We have marked the 2023 table plan with those who are current members for this year, 2022. The response has been encouraging to me and also tends to reflect the growth of our Show rather than a presumed degradation.

## December

The Winter/Holiday/December/before Christmas Show is on for December 10. Information about this event will start in September.

## Spey Blade

In **Randal Veenker's** article he discussed the spey blade and its uses. In my home this is a threatening blade which elayne suggests she will use on me if I don't change my ways. My recollection of a knife with a spey blade was the etching which stated "For Flesh Only." The message was, that if not used, it would always be factory sharp for a human flesh wound and medical emergency cutting.

## GEC OKCA Club Knife

Sold out. And just the way it was meant to be. Last year was the nightmare from Hades when the GEC collectors saw only a knife and profit but not our organizational goals. We could not get more knives to fill the back orders, so we did massive refunds. We can only get 100 knives, and Great Eastern treats us pretty well. Thanks to **Roy Humenick** and his interaction with Great Eastern.



This 2022 knife is unique and special. A new pattern. We are on schedule to receive these knives in April.

## Words

This month we see articles by **Jim Pitblado, Erik Remmen, Clay Stephens, Randal Veenker and Dan Westlind**. We will continue to publish the *Knewsletter* on a monthly basis with the support of the word-makers. We will continue to foster the idea that this pandemic/disaster will go away.

## Battle of the words

Over the years we have had an on going battle of words twixt elayne and self. It really got nasty with "sheepfoot." Is it sheep foot? Or sheepsfoot? Or sheeps foot? Sheep-foot used to describe this blade in Randal Veenker's article? Google wrote one thing (actually many), so there was not a singular spelling. It was settled by the *C5 (1925) Remington catalog* which is pictured in Randal's article.

## Ads R Us

Don't forget about the free ads in our *Knewsletter*! Just pop an email to us with your for sale or wants to us, and they will be added to the adverts page. The results have been quite successful. You can also add space to our Facebook page. Remember you must be a current member of the OKCA (2022 or greater) to advertise in our *Knewsletter* or on our Facebook page or be on our links page.

## Club Meeting

We will meet at the Sizzler on April 20. 🐾

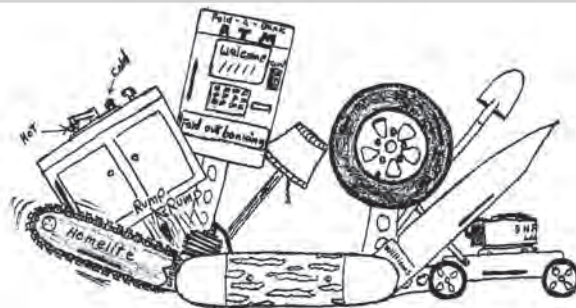
*A Fascination With Bronze continued from page 1*  
 legitimate. The pieces I purchased from eBay came from a well-known antique arms dealer in Europe. The dealer also sells to museums, and I get a certificate of authenticity with each piece. After I purchased the bronze items, most countries passed laws preventing historical pieces from being exported. There are still a lot of bronze pieces for sale on eBay. Collecting bronze objects can get expensive. I could have added more

to my collection, but finances prevented that. I think part of the fun in collecting is doing the research as to the history of these objects. The cool thing about knife collecting is being able to do research and find out as much information as you can about what you collect. The internet sure has made doing research easy. I have had the pleasure of owning these bronze artifacts for many years and perhaps it is time to let someone else enjoy them.



## Bruce Lanham

In the anything that goes “cut” category, Bruce Lanham is one of the most prolific scrimshaw creators I have had occasion to meet. Aside from jewelry adornments, he has enhanced a knife or two with his artistry. I opened the mailbox recently and saw a package from Bruce. He had received an order long in waiting for Black Water Buffalo horn spearheads. His first thought was to cut them up; but with urging from his lady, he took on the project of letter openers. The black horn was ideal for scrimshaw, so he went over the hill making openers. The pictures tell it all. Bruce is one of those who is impatient to have an Oregon Knife Show and is looking forward to 2023.



Bet ya dont have one of these  
 William's  
 Knives  
 Blue Foot Forge

# Northwest Camp & Trail Kit Knives

Erik Remmen

My definition of a Northwest camp and trail kit knife (to include “pack-able” axes and saws) is the cutlery portion of the equipment you carry in your rucksack when trekking, on foot, in remote areas of the Northwest. Hiking, hunting, or exploring on the path less traveled often includes abandoned spur roads, unmaintained trails, game trails and bushwhacking. What you have in your kit must serve for routine activities to serious emergencies. There will be no resupply until you return to your truck or base camp.

**Rule #1:** As the old saying goes, “never criticize a man’s hunting dog or choice of kit.” This is simply what works for me. Being north of 60 (years, not degrees latitude), it’s an evolving kit as old injuries and ailments encourage me to lighten my pack each year.



Photo #1

Typically, after parking my truck at a trailhead or on the side of a gravel forest road, I grab my rucksack and hiking canes, check my bearings and head out. My total rucksack weight will be under 10 lbs sans water. My overall kit includes the standard 10 essentials, plus a mini water filter, emergency bivvy and extendable pocket bellows. The cutlery portion of my kit will be between 16 oz (summer) to a max weight of 32 oz (winter). If unable to return to my truck/base camp, the chosen equipment will allow me to spend a cold, wet night or two in the Northwest woods, grumpy but still alive. At least that’s the plan.

## Category #1 Folder

Among the items that never leave my pants pockets are two folding lock-backs, a fully serrated Spyderco Clipit on my left side and a conventional edge Clipit on my right. Always, without exception.



Photo #2

## Category #2 – 4” to 6” Fixed Blade

My sheath knife is selected to fit my trek. I have around a dozen bushcraft/trail knife favorites in my rotation. Some manufacturers of fixed blade knives make some mighty bold claims as to why you should buy their product: super strength, special steel, issued to top secret government agencies, etc.

I have a different formula, thanks to Wayne Goddard from back in the day. I was sitting in Wayne’s dining room in the late 1980s as he was patiently explaining design elements for a camp knife project he was going to make for me. After covering steel types, grind profiles, heat treatment, etc., he went on to mention the “Fun Factor.” What...? That’s when a knife catches your eye from a distance, wills you to pick it up; and when you do, you get a smile on your face. Then your arm starts making involuntary chopping motions in the air. “That’s the one I want!”



Photo #3

## Category #3 Wood Cutters

Large camp knives (choppers), pocket axe and medium folding saw. Note – my oldest son is a minimalist Montana tracker. He informed me that I don’t

need to pack anything from category 3, because a fixed blade Helle or Mora with a Scandi grind “is all you need.” I asked him to please refer to rule #1.

A few years back I had to help carry an injured 80 lb Labrador retriever down a mountain. Definite reality check, adjustments have since been made. The woods of the Northwest can provide a splint, cane, litter frame, travois, wind break, shelter, or a fire. The right wood cutter can make this task much easier and faster. When afoot, weight versus wood cutting ability is always a major consideration. My favorite chopper is a wood-eating brute made by Bill Siegle. It stays in camp, because it’s over my 16 oz carry limit. My winter chopper is currently a KA-BAR BK-4. It cuts well and weighs 16 oz. A 3 oz Spyderco Spydorsaw stays in my pack year around. Unfortunately this model has been discontinued.



Photo #4

## Category #4 Swiss Army Knife/Pliers Multi-tool

I have a rotation of several small Victorinox SAKs. There is always one in my pack. My full size Leatherman works well; however, due to its weight, I keep it in my truck along with my Pulaski.

## Trail Wear and Tear

The scratches on my kit knives and their oil darkened leather sheaths bring back good memories of tramping the woods from Western Montana to Alaska. Looking forward to adding some more.

Photos

Photo #1 -

Vintage Herter’s Improved Bowie. Blade 5”, weight 4 oz

Alaskan finger groove hunter, no markings, bought at an antique shop in

*Continued on page 6*

Anchorage. Blade 4", weight 5.5 oz

Photo #2 -

Helle. Served well in the Great White North. Blade 5", weight 7 oz

Randall Woodsman. Blade 4", weight 8 oz

Gary Little Wire Damascus Professional Guide. Blade 4", weight 7 oz

Photo #3 -

Vintage Western pocket/hunter's axe. 14.5 oz

Marbles Matchbox

Extendable Pocket Bellows

KA BAR BK-4. Blade 9", weight 16 oz

Photo #4 -

Spyderco Spyderysaw. Blade 4.75", weight 3 oz

Victorinox SAK (saw) 2 7/8", weight 3 oz

## Mumbly Peg Memories

Clay Stephens

Thinking of mumbly peg brings back memories of marbles and riding my Stingray bike. You know, the bike with the sissy bars and the gold fleck banana seat. Mumbly peg is played by driving a 3" wooden peg in the dirt and taking turns flipping your pocketknife at it. The one who sticks the knife closest to the peg wins. The loser has to pull the peg out of the ground using only his teeth (that's where the mumbly part comes in). There is a great scene from the first episode of "Lonesome Dove" where Newt plays the game with Deets in the barn. There are different versions of the game. We never used a peg. We would just flip the knife from our finger, palm, elbow or knee. It was all we could do to get it to stick in the ground.

There's an ongoing historical debate as to where the game originated. My guess is that it's been around since the beginning of time. It's essentially target practice with a weapon. Man has made a game out of throwing spears, axes and knives since day one. The game used to be advertised as an appropriate wholesome outdoor activity during the turn of the century. I looked on the internet and saw it listed under "dangerous outdoor game." It referenced trips to the ER with gashes in one's legs and feet. I never heard of anyone being injured in my neighborhood; and if they had been, they certainly wouldn't tell their folks, lest their knife be taken away.



Mumbly peg was a phase I grew into and out of, just like my Duncan Yo-Yo and building tree forts. It wasn't a huge part of growing up but is a piece that I remember fondly.



# Why?

Randal Veenker

Among what we now refer to as traditional folding pocketknives are several standard blade shapes. How and why did they become the shapes that they are? Picture #1 is a six blade congress with a drop point, clip point, sheepfoot, spey blade, warncliffe and coping blade.



Let us begin with the most common and ancient of blade shapes, the oh so common drop point blade as well as its close brother, the spear point blade. It begins at the root of the blade as a straight back and flat bottom. As the edges come near to the end of the blade, the edges curve up rapidly to meet at the center point of the blade. The bottom edge is sharpened for cutting while the top is blunt. The blade shape originated centuries in the past. It is an easily controlled blade shape and is a good all-around cutting shape for most tasks. Hunters appreciate the blunt tip with its longer belly; it is very good for processing game, as the tip does not easily pierce and damage hides. A successful shape that has endured with minor variations such as the spear point.



Picture #2.

The second blade shape which is also centuries old is related to the afore mentioned drop point; however there is one significant difference. We call it the clip point blade. It begins in shape the same but with a dramatic curve removed from the top near the tip. As the concave indentation meets with the upswept belly of the cutting edge, it comes to a fine point at the center of the blade. This is an excellent slicing blade for most tasks but has the advantage of being an

excellent piercing shape for when the task requires it. The one downfall is that the tip is more fragile because of the fine point. However, it is another enduring blade shape with minor variations to be found.



Picture #3.

The next is the ever present and highly useful pen blade and its variants. The pen blade is generally shaped just like a very small drop point blade. Lengths vary but around one inch is common. There are some small variations created by other knifemakers, but originally it was designed for one purpose only. Back in the past before the invention of machine-made writing tools, there was the goose feather quill pen. The pen blade was made to cut the shape of the nib on the end of the quill. That is all it was for. However, over time it was found to be useful for other small tasks, as the quill pen was replaced with more efficient writing instruments. The pen blade endures today for opening envelopes, sharpening pens and much more.



Picture #4.

The sheepfoot blade is another long enduring shape that has taken on many uses. It was originally designed and used for cleaning and trimming the hooves of sheep. The shape is parallel, top and bottom of the blade, until the top curves rapidly towards and meets the bottom edge. This shape helps in prevention of accidental piercing with the point. Today it is a handy shape as a rescue tool.



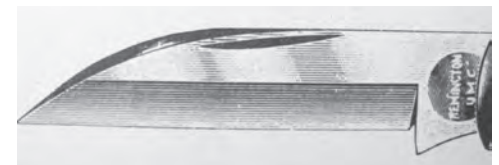
Picture #5.

Now the very interesting spey point blade. Again, the top and bottom edge run parallel to each other. Nearing the tip, the cutting edge rapidly curves up to the center of the blade while the top angles steeply down in a flat configuration. This is another tip shape designed to prevent accidental piercing, as only the bottom is sharpened. What was this shape designed for? Well, to put it not too delicately, it was for the neutering of farm animals and is still used so today. Although I imagine very few knife owners with this blade use it for this task. Instead, it is a stout and reasonably safe blade for wood carvers and is also favored by hunters.




Picture #6.

A Warncliffe blade can be quite short or somewhat long. It has a flat bottom cutting edge while the top edge, starting at the tang, gradually slopes down in a curve until it meets the tip. Developed in the 1800s, it is intended for whittling and pull cutting. Once again, a successful design that is easily controlled for fine work.



Picture #7.

A coping blade is small, but similar to a sheepfoot in design, with a sharper more angular plunge of the top edge to meet the cutting edge. It is used for narrow cutting in tight spots. Originally designed for carpentry work but has found other uses over the many years.

There are, of course, many other blade shapes and tools, many are very new by comparison. I only wished to touch on the traditional shapes that we find on our pocketknives. 

# The Search For My Latest Smile Knife

Jim Pitblado

This is the story of finally finding a Remington R684 pearl handle gun stock jack knife (picture 1 and 2) for my collection.

The *Remington C5* catalogue and *Remington Knives* by Stewart and Ritchie show four patterns of this knife made with an oval shield as follows: R682, black handle, R683 bone handle, R684 pearl handle and R685 pyremite handle. I have never seen the black or pyremite handled knife or any with the oval shield. But I have owned a bone handled one with a federal shield, and one like this is pictured on page 430 of *Sargents 6th Edition Of Knives and Razors*.

The knife itself is three inches in length with a long pull spear blade and pen blade. Generally, while the gunstock pattern is desirable for collectors, it is seldom seen. I think that this may be that Remington did not sell so many, as other jack patterns were lesser priced and more desirable for actual use. Especially an easily fractured pearl handle jack knife.

So I have about an eight year history of looking for the R684 with my first discovery of a seller with two that could be converted into one good knife. I could not reach agreement on price nor could I find someone to do the work and also decided I would never be happy with the end result so I passed. The fellow still has those two knives.

My next encounter was one with an etch, but not mint, at the Oregon Show four years ago. While realizing the knife had been cleaned up and re-etched, I still liked it but in the end decided to pass; as I would rather wait for one I did not have to explain about the etch.

Three years ago I met another collector with a nice etched one that I have desired, and we have talked about it off and on until recently. Then six months ago another collector turned up with one; and over the last six months, I was certain I would end up with one of these two knives. However this was not to be. We all know how difficult it is for a collector to sell a very scarce and desirable knife from his collection and even a trade is tough.

Fortune showed up for me about a month ago on eBay. A seller posted my R684 as a buy it now; and after getting better pictures and a reduced buy it now price, my new Remington pearl handle long pull gunstock jack knife is smiling at me from my display case. 🙄







## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except potato skins) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

You are invited to attend the IKA 8th Annual Knife Show. Location Courtyard Marriott Hotel, 1789 South Eagle Rd, Meridian, ID. Contact Gary DeKorte (360)808-9498. Total of 41 tables, Information: [ika.idahoknife.com](http://ika.idahoknife.com)

New Tactical Ordnance Blade Show, August 5-7 Linn County Fairgrounds, Albany OR. Contact Julie Zielke for tables ([tacticalordnanceshow@gmail.com](mailto:tacticalordnanceshow@gmail.com)). David Rappoport (503)234 8898 and Roger Johnson (503)686-8970.

**Wanted:** high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1.2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

**Ernst Bruckmann knives wanted.** Not the run-of-the-mill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email [crescentknifeworks@gmail.com](mailto:crescentknifeworks@gmail.com)

**Randall Made Knives:** Buy, sell or trade. Also many custom knives for sale or trade. Visit [www.nifeboy.com](http://www.nifeboy.com) or email [jim@nifeboy.com](mailto:jim@nifeboy.com) or (209)295-5568.

**For Sale - OKCA 2009 Bill Ruple Trapper #19.** Only 25 made. Sale price \$1,000.00. Also the following Ltd. Ed. William Henry: Sunset #B05 - 11/21/2007 #42/50; GenTac #G30 I - 10/17/2007; Attache #B10-CTD - 9/7/2006. All new, in original cases w/certificates. Interested? Contact Glenda [gbgigi@comcast.net](mailto:gbgigi@comcast.net).

**For Sale - JET 14" - 120 volt metal cutting band saw -** like new \$750.00. Also Porter Cable air compressor on wheels, like new \$200.00 Henry Frank - Newport OR (541)265-8683

**For Sale -** Vintage and other knives for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

**Offering \$500 for the 2012 Great Eastern Whittler #571312 OKCA Club Knife.** I am a collector of GEC "Beaver Tail" knives and some of the best, in my opinion, are the OKCA club knives. I am looking to add the 2012 Great Eastern Whittler #571312 to my collection. If you are willing to help me add this knife to my OKCA Club knife collection, I would be very appreciative. I also have references from other club members if desired. [nchunter78@gmail.com](mailto:nchunter78@gmail.com)

**For Sale - Mint Randall 50 year commemorative #257 -** Call Jim (562)716-9857 or email [jpitt306@earthlink.com](mailto:jpitt306@earthlink.com).

**Custom Leather** for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website [mountainmikecustomleather.com](http://mountainmikecustomleather.com).

**Wanted:** Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email [jh5jh@aol.com](mailto:jh5jh@aol.com) with a picture attached or call (805)431-2222 and ask for Jack.

**Wanted:** Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email [jpitt306@earthlink.net](mailto:jpitt306@earthlink.net) or phone Jim (562)716-9857.

**Buying OKCA Club Knives** for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - [jgl321@aol.com](mailto:jgl321@aol.com)

**Wanted :** Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

**Knives For Sale:** Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

**Wanted:** 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

**For Sale:** Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email [loden402@gmail.com](mailto:loden402@gmail.com) or call (765)244-0614 8AM-8PM EST.

**Mosaic pins** and lanyard tubes by Sally. See at [www.customknife.com](http://www.customknife.com), email at [sally@customknife.com](mailto:sally@customknife.com). (541)846-6755.

**Blades and knifemaker supplies.** All blades are ground by Gene Martin. I also do custom grinding. See at [www.customknife.com](http://www.customknife.com), contact Gene at [bladesmith@customknife.com](mailto:bladesmith@customknife.com) or call (541)846-6755.

**Want to Learn to Make a Knife? The \$50 Knife Shop** by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to [sg2goddard@comcast.net](mailto:sg2goddard@comcast.net)

**Useful reference books on blades.** Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or [wagner\\_r@pacinfo.com](mailto:wagner_r@pacinfo.com).

**Knife Laws on-line.** Federal, state, local. Bernard Levine (541)484-0294 [www.knife-expert.com](http://www.knife-expert.com).

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### OKCA Club Whot-zits & Whos Zits

**Craig Morgan**  
President (541)968-5278

**John Priest**  
Vice President (541)517-2029

**Elayne Ellingsen**  
Sec/Tres. (541)484-5564

**Joshua Hill**  
Master at Arms (503)580-8961

**Dennis Ellingsen**  
Show Chairman (541)484-5564

**Newsletter** by elayne & dennis

**Web page** --- <http://www.oregonknifeclub.org/>

**Club email** --- [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

**Letters to.....**  
*OKCA P O Box 2091 Eugene OR 97402*

**Packages to.....**  
*OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402*

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*Layout and printing by instaprint -  
1208 W. 6th - Eugene, OR 97402 -  
Phone (541)686-8591*



## The Knewsletter

Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

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## What's the Point

Clay Stephens

Take a look at modern day sharpening steels, and you'll notice a fine point at the end of the rod. There's more to it than the nice finishing touch of manufacture. Sharpening with a steel rod, for beginners, can be intimidating. A steel in one hand, a knife in the other. Then match the beveled edge to the steel and pull the entire blade through without wavering. This can test the best of us. So, what's the point?

The point is designed to provide a second sharpening technique. Hold the steel vertical with the point resting on a cutting board. Match the beveled edge of the knife high on the rod. Then pull through downward, along the length of the rod. This technique allows for a semi-stable platform and is much easier than free hand sharpening. 