



NEWSLETTER IN A KNUTSHELL



- ✓ Applications Galore
- ✓ Elk & Deer Antlers III
- ✓ Knife Shows
- ✓ Ridgeway
- ✓ Lewis & Clark Knife

Our *international* membership is happily involved with "Anything that goes 'cut'!"

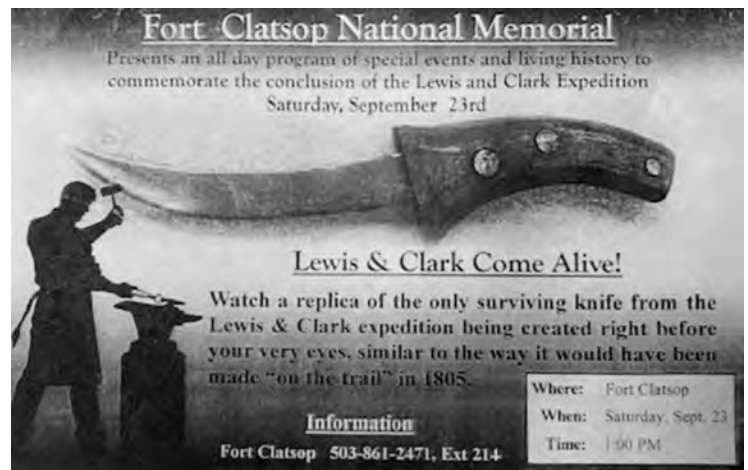
November 2022

The Lewis & Clark Knife

Dan Westlind

Twenty years ago, Astoria, Oregon, was getting ready for the one million plus visitors expected to visit the area, and in particular, Fort Clatsop. The years 2003-2006 marked the bicentennial of the Lewis & Clark Expedition. The expedition of 45 men, 30 tons of food, gear, weapons and about 300 gallons of whiskey left St. Louis in 1804. The expedition spent the winter of 1805-1806 at Fort Clatsop. Many of us who had ties with Astoria (I was born at Tongue Point and worked for Bumble Bee Seafoods) were looking for things to sell to the vast numbers of tourists expected to the area. My friend, Erhard Gross, had a bed and breakfast on the hill by the Astor column. Erhard called me one day and said he found an article in an old Guns & Ammo magazine from the 1960s; and in the article, it claimed that there was a knife that was from the Lewis & Clark Expedition housed at Fort Clatsop. We called Fort Clatsop and asked them about the knife, and they said they had no knowledge of such a knife. We knew the superintendent at Fort Clatsop, so we drove over and showed Don the article. He was surprised and went down into the vault at Fort Clatsop and started looking for a knife. He found it and brought it up to show us. We took several photos and measurements of the knife, not sure what we were going to do.

First, we had to find the provenance of the knife and see if it was actually from the Expedition. There was paperwork with the knife, and it explained the history of the knife. When the Expedition crossed through Idaho, they left their horses with the Nez Perce Indians. On the way back, the Expedition would get the horses back; but they would have to pay the Nez Perce for care and feed over the winter. As the trade goods and other supplies were nearly used up, the Expedition was trying to come up with something to pay the Nez Perce with. This is where this knife comes in. When the Expedition returned to Idaho to get their horses back from the Nez Perce, this knife was traded to Red Bear (also called Bloody Chief); then the knife was handed down to his son, Chief Black Eagle, to his son, Watolin, and then to his son, Many Wounds. The knife was then acquired in 1930 by Pauline Evans and taken to the Sacajawea Museum in Spalding, Idaho. The knife stayed in Idaho until the 1960s, when it was moved to Fort Clatsop. The knife was surveyed by T. Raphael, HFC Conservator in December 1990.



The knife, with handle, is about 12 inches in length. The handle is a piece of deer antler, sawn near a fork in the antler; so there is a pronounced swell facing the blade. The antler was split and attached to the blade with three brass (copper) rivets. The blade was an old, worn-out file, with the teeth still very visible. Another piece of file about 3 inches long was used as a spacer in the back of the handle. The blade had a pronounced curvature typical of forging. The way the handle was attached to the file blade, acted as a guard. There is no record of the knife being made, so we do not know where it was made. It could have been made at Fort Clatsop or "on the trail," or in Idaho at the Nez Perce's campsite. When Lewis and Clark set out on the expedition, they were issued a number of guns, knives, tomahawks and axes, most from the Harper's Ferry Armory. Files were a necessity to sharpen the knives and axes, so we know they had files. There is also an account of the Expedition, when heading West, had an iron stove, which they broke apart and fashioned weapons from the pieces. So, we know the Expedition had the means to forge or fashion items from iron. The other thing to realize is that iron was a new material to the Native Americans, who were taken by its properties and held anything made of iron, a cherished item. The Expedition had a blacksmith by the name of Reuban Smith, who may have forged the file into the knife blade.

After we got to see the knife and take photos and measurements, I came home and found some old files the size of the ones used on the L&C knife. I found a piece

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The Seek-Re-Tary Report

elayne

At the October dinner meeting we announced that we have scheduled the December/Holiday Show December 10, 2022, as well as the April 14-16, 2023 Show. The attendance was 20. Thank you for attending. We have flyers for the December and the April Show. Please assist us (and yourselves) by passing them out. Word of mouth is the best of our advertising tools.

The October and November *Knewslettter* will be sent to current 2022 and 2023 members, as well as the 2019-2021 members who have not renewed their membership. Remember that you must be a current 2022 member to advertise on our FaceBook page or in our *Knewslettter* and must be a 2023 member to attend the Friday of the April Show. Please

The Lewis & Clark Knife continued from page 1 of deer antler and made a copy of the L&C knife. A couple weeks later, I went back to Fort Clatsop and showed the knife to Superintendent Don. He looked at the knife and looked at me and said, "Do you know how much trouble you are in?" I asked "why?" He said, "taking an item from the archives of a Federal Institution." I told him it was a "reproduction." Don went to the vault and found the "real" L&C knife was still there. He apologized and said my knife was so good, it fooled him. My next question to Don was "Do I need permission to make and sell copies of the L&C knife?" Don said he would check and see what it would take. A few weeks later, Don called me and told me I had to come to Fort Clatsop on a certain day. I showed up, not knowing what to expect. I walked into Fort Clatsop, into Don's office and, to my shock and amazement, met the new Secretary of the Interior/Head of the National Park Service, Ms. Gale Norton.

Ms. Norton said she had seen my

check the mailing label on your *Knewslettter* to determine if you need to renew for 2023.

The membership cards will be available for pick up at the December 10 Show. Also remember the deadline for your 2019 table at the 2023 Show is **December 15, 2022**.



Remember the Toys-4-Tots.

Bryan Christensen has graciously volunteered to champion this project at the December Show. A new, unwrapped toy for a boy or girl can be donated at the Show. It is an opportunity for us to give the joy of Christmas to others. This event has been on our scheme since **Michael Kyle** volunteered many longs ago.



My thank you to all who have contributed articles for the *Knewslettter*. This issue has articles from **Gene Martin, Wayne Goddard, Jim Pitblado and Dan Westlind**.

If you call (541)484-5564, please leave a message. It will be returned.

See you at the Sizzler Wednesday, November 16, 2022. It will be an opportunity to enjoy a dinner out and talk knives with others who have the same interests. 🐾



knife and my request to make and sell replicas. She said the National Park Service only grants permission under certain circumstances. She said the knife carries a lot of history with it, and it should be shared with those who have interest in such historic items. Ms. Norton said I would be given permission to make and sell L&C knife replicas under their guidelines. Some of the guidelines were this: No more than 1803 knives could be made (we made less than 200 replicas); all knives had to be marked "as replicas" so later on none of the replicas could surface up as "originals;" the knives would be available through the National Park Service; and I had to

make several "museum replicas" to be housed at several museums related to the L&C Expedition. If I agreed to the conditions in the contract, I would be given the rights to make and sell the replicas. I would also be given the right so set up and sell my knives, along with the L&C Knife at any National Park. The replicas would have silver medallions with the busts of Lewis and Clark in the handle, the knives would come in a presentation box, with serial numbers and a Certificate of Authenticity and would sell for \$595.00. I would receive my share of that \$595.00. and the Park Service would get their share.

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OKCA Knews & Musings

ibdennis

Show Launches

Now that we have Show launches, all we need from you would be your table applications for the two Shows and, of course, membership for 2023. All the proper forms can be found in this issue of the *Knewsletter* and on our website. Please note your mailing label should reflect your date of membership, hopefully 2023 or better.

We have had a nice batch of mailing in the last two weeks. To me this is a great indication that our April Show will pick up where it last left out.

There were about....

400 names on our mailing list that were

The Lewis & Clark Knife continued from page 2
I cannot disclose the amounts of those "shares." The terms were agreed upon and the contract signed.



On Saturday, September 23, 2000, Mr. Gross and myself got to set up a forge in Fort Clatsop. We had quite a crowd of people watch us forge and finish a replica knife. This was the first knife forged there in nearly 200 years. Through this, I was offered a job as an interpreter at Fort Clatsop; but the offer fell through when Don, the superintendent of Fort Clatsop, was transferred to a different National

pre-2022 members. Those individuals will be mailed this November edition of the *Knewsletter*. We know that the large number drop was due to the absence of the Show and hope that the announcement that the Show is returning will be the nudge needed to renew membership. Please note the date on the address label. If it is 2019, 2020 or 2021, you will need to forward your renewal for membership.

Application site - <http://www.oregonknifeclub.org/>

December

The Winter/Holiday/December/ before Christmas/Mini Show is on for December 10. No assignment of tables. First come, first serve. Open at 7:00AM for set up. Closes at 4:00PM.

Words

This month we see articles by **Wayne Goddard, Gene Martin, Jim Pitblado, Dan Westlind.** We will continue to publish the *Knewsletter* on a monthly basis with the support of the word makers. Remember all of us have interests and information to be shared. No problem if you cannot type or email. Just write it (cursive, printed or typed) on paper and forward to us. Our Seek-Re-Tary will type it for publication.



Club Meeting

We will meet at the Sizzler on Wednesday, November 16, 2022. See you. 🐾

Park. In the end, one of my museum quality knives is on display at Thomas Jefferson's home of Monticello, another at the Lewis and Clark Museum in St. Louis, one at the Sacajawea Museum in Idaho (where the original came from) and several were presented to the governors of Montana, Idaho and Oregon. The museum quality replicas were made from old steel files, whereas the

"regular" replicas were made from old round saw blade strips forged to shape. The handles on the museum replicas did not have the medallions in them either. This was one of the most interesting chapters in my knifemaking career. I knew a lot of other knifemakers who made "Lewis and Clark" knives, but I was the only one licensed by the Dept. of the Interior/ National Park Service. 🐾

46th Annual OREGON KNIFE SHOW
April 15-16 2023

- Sat. April 15 8 AM to 5 PM
- SUN. April 16 9 AM to 3 PM

(Set Up Friday--Members and Table Holders Only)

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Elk and Deer Antler Knife Handles Part III (final)

Wayne Goddard



Deer and elk antlers have been used for knife handles every since the first man decided his blade needed something attached to it in order to make it easier to control. Antler is a natural choice because it comes in ready made handle shapes, very little shaping required when a suitable piece is found.

I get inspiration for knives while cutting up antlers. One example is the tip of an elk antler used on the knife in the photo. I had never seen an elk brow tine with the tip bent up at a 90-degree angle. I assume that the elk ran into something before the antler became fully developed. I immediately saw it as the tip on a large folding knife. I then needed something for the other end. After a year or so I got the idea to use a deer crown for the blade end. Still more time went by before I decided on the Sable horn for the center panel. The broken end of a Bowie knife blade served nicely as material for the friction folder blade. That blade was absentmindedly heat treated as if it were 5160, and I didn't remember it was 52100 until it broke in the straightening process.

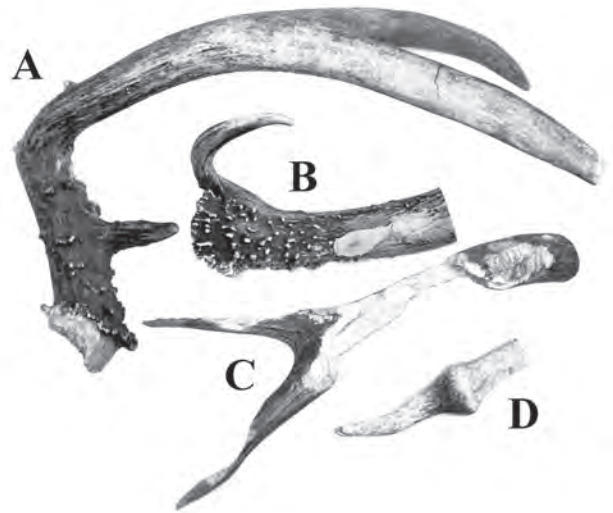
The antler parts shown here indicate the damage caused when a buck or bull tangles his growing antlers with something hard enough to bend it. Some of the healed antlers must have been very close to breaking completely off.

Cutlery Hall of Fame member, William Scagel, figured out how to use Whitetail deer antlers, which almost always have too much curve in them, to make a full sized handle in one piece. To add to the problem is the large tine on the typical Whitetail. Mule deer and Blacktail are more likely

to have a section long enough on the crown end to make a complete handle without using a spacer. Scagel's answer was to use antler for the butt half of the handle. I always liked the looks of the Scagel half-antler handles but never made that style until I got into forging and the narrow tang.

When making a handle of the round section of an antler, it is very important to get all of the soft, pithy core removed. The soft part of an antler will soften when exposed to moisture and will quickly deteriorate. I use brad point drill bits, carbide mounted-points, chisels, round rasps, whatever works. The strength in a narrow tang handle depends on it being a solid unit with no air space or anything soft in it. If there is either of the above in a handle, it can shift on the tang, or allow the tang to bend if it does not have sufficient strength.

As mentioned in part II, to make a slab type handle, it is best to have a pattern made of the finished handle shape. The pattern is laid on a section of antler or commercial Sambar stag slab to see if the section is straight and flat enough. Antlers of all types have curves in one or two directions. Quite often the best way to lay out a handle on a Sambar stag slab is with the pattern oriented corner to corner. It's not so much of a problem with elk antler, but with Sambar stag the slabs are often thicker than what is needed for the knife handle. If the profile is cut first and then the slab is ground down to the proper thickness, some of the width may be lost. So, here's the trick to use on the too thick slab: trace the pattern in pencil on the inside of the slab. Grind the profile with a sharp 60 grit belt, then grind the slab to the proper thickness.



- A. Bent antler caused from damage during the growing stage.
- B. Unusual hook formed when the brow tine grows down, hits the bony part of the skull and then bends back up. On a living deer it appears as a third antler growing out of the hair.
- C. Antler part that is well chewed by forest animals.
- D. Tip of a large deer antler that shows a healed break.

Antler parts should be scrubbed with a mild solution of soapy water so they will accept any dye better. It is amazing how much dirt or other crud can be down in the grooves on antler. Elk and Sambar antler can have pitch packed in the grooves. I use paint remover to clean these parts. Some of the most beautiful Sambar stag I've ever seen was packed with pitch. It's a lot of work to clean them but usually worth the effort. Crown parts that have hide attached to the crown are soaked in water for half a day or more, and then the rawhide type material can be cut through and pulled off with a pair of pliers.

Cracked and sun bleached antler parts can be stained with oil base leather dye, then the cracks filled with super glue. Practice with the dye on small scrap pieces before using it on a finished handle piece. 🐾

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OKCA April Shows, Tables R02 and R03, And a Good Friend

Jim Pitblado

As the calendar draws closer to the return of the OKCA April Show in 2023, I have been reflecting on the memories of Shows past and the memories of one special friendship. My longtime friend, Rich Ridgeway, passed away in January 2022, and he is missed greatly by his family and friends.

I have had Show table R02 for a long time, and the table-holders on each side of me have changed a number of times over the years. I have remained friends with most of those members. Table R03 member, in particular, has been a lot of fun, as well as a learning experience; since it was taken over about 10 years ago by Rich.



I first met Rich at the Knife Show where he was helping Mel Brewster run his Remington table. As I learned more about Remington bullets, I also learned what a special person Rich was for the knife community. Rich and I spent a few years hiking between our OKCA tables at opposite ends of the room and trading knives, checking out other tables and trading stories. Rich liked my Remington Scout knife displays that I set up each year. I learned he was an advanced Marbles, Remington bullet and an advanced Remington sheath knife collector. We began trading and selling with each other, sometimes trading the same knives back at the same Show.

The last time Table R03 became available we asked Club management if

Rich could move his table next to R02, my table. In doing this a whole new experience started. No longer did we walk across the floor to each others tables. We did more trading knives and telling stories of our lives. I learned of his career in the fire department where he retired as Chief. And of his trip back East to take delivery of a fire engine which he drove back to Tumwater, Washington.

He loved his annual bear or moose hunts in Canada. His bear summer sausage that he gave me each year was a special treat. He was a very skilled cook, smoking chicken and making his special barbecue sauce.

Family was very important to Rich especially after his four grandsons joined the family. Many hours were spent playing with them, especially at their beach cottage in Long Beach WA.

On the knife side of the Show, we did more looking at each other's knives. I expanded my bullet knife knowledge to the point where I traded Rich a couple small muskrat bullets (R4466), so he could complete sets; and this helped him sell a complete set and expand his bullet collection. We traded many Remington Scout knives and Scout display boxes back and forth, but he found and kept more of them than I did. I also helped him obtain all the Remington Scout knives and Scout folders in original boxes. We would trade many others, including Stockmans. Swapping knives and



building our friendship made for my Shows with Rich as fun as could be imagined.

Just so you can remember what the table setup looks like, I have included a few pictures. Picture 1 is Rich's table with Remington and Marble knives. Picture 2 is my table. Tommy Clark is on the left, Rich is in the middle and I am wearing the golf cap. We were talking Remington bullets, of course. Picture 3 is Rich.

The April 2023 OKCA Knife Show will be different for me without Rich. I know he will be there in spirit looking for a special knife. I look forward to seeing everyone in April.

Editor's footnote: Many of Rich's knives will be for sale at the 2023 April Show, Table R03.



Knife Shows From The Back Of The Table

Gene Martin



Anyone who reads knife publications has seen a regular diet of how great various knife shows will be or have been. The articles most often are about how great the show is or was from the show promoter's point of view.

This won't be that kind of article.

To start this ball rolling, I must first make a confession. I never attended a knife show before I became a knifemaker. I'd attended a few So Cal Gun and Knife Shows, but my primary focus was guns. And to date myself, there were few personal computers and no internet.



Mostly what was available were regular factory knives like Buck, Schrade, Gerber and others. Those were good knives. There were also a lot of import knives. I carried a Schrade on my belt at work for years. It was in the mid '80s that I upgraded to a Cold Steel I Tanto and carried a Spyderco Police Model as an EDC. But I digress.

I discovered custom knives about 1989 and made my first knife in 1990. I soon discovered Bob Engnath and discovered a whole new world. I did my first show with Cal Knives in 1992. Knifemaking great, Jim Ferguson, graciously offered to share his table with me. My high dollar knife was less than \$100.00.

His centerpiece was \$5,000.00. Talk about intimidation factor.

Since that time I've spent a lot of time behind the table at knife shows from So Cal to Washington, Phoenix and Boise. It's all been a whole series of interesting experiences.

My first reflection is that no matter how well prepared a table-holder is, we always forget something. Always. Trying to find someone at a show who may have that forgotten item is tough. Difficulty is in direct proportion to necessity.



Next, shows are an important forum for connecting with other table-holders and expanding our network. Yes, it is a social event for table-holders, more so than to the public. That said, some will say that those things are more important than making money. Most table-holders don't share that philosophy, however.

The reality is that we all have a pile of out-of-pocket expenses before we walk through the doors for setup. As an example, we had over \$1,500.00 out of pocket for the last Blade West in Portland before we walked through the doors. Some makers are out a lot more. We all worry about recouping those expenses. New makers worry more than those who are well established.

As a result, sometimes table-holders will take lowball offers on Friday or early into the show. They are worried about making expenses. Some will take lowball offers the last day of the show if they have done poorly. Same reason. This is a major trap. The table-holder soon has a reputation for engaging in

this practice and, as a consequence, never has a good show.

For those who think "Aha, I'm going to try this!" it rarely works on an experienced table-holder. It's the newbies who run into this. It's no secret that sometimes there is an adage that the best deals are Friday early or Sunday afternoon. More experienced table-holders know better and have the T-shirts to prove it.

This isn't to say that we custom makers won't entertain reasonable offers. Just be reasonable and saying "I'll give you cash right now" is a waste of breath. Cash or card, it's right now. We don't do billing net 30 days. I did tell one particularly insistent "buyer," who was trying to lowball me, "What part of no don't you understand?" He demanded the item and finally told me he'd be back later in the day. I told him that it's not likely it would be there and sold the item 15 minutes later.

As table-holders we always worry about theft. Some shows have major issues, many do not. Thieves sometimes work in pairs. One distracts the table-holder, while the other will palm a knife or other merchandise from the table. Knife Expo in So Cal had folks coming around warning us to keep merchandise more than 6-8 inches from the table's edge. Some shows will get on the PA and warn that there is a thief in the room.

In 30 years of shows we have been fortunate. We've had one item stolen, a brochure by Jimmy Lile on sharpening knives. But with the constant threat, don't be offended if we are speaking with you but seem to have our heads on a swivel, looking around. We really are paying attention to you and listening. We are just watching everyone else near the tables. We don't regard you as the distraction. We're just being hyper-vigilant. And the more tables a vendor has, the greater our vigilance has to be.

We vendors don't mind folks picking knives up to look at them, just ask first. And please allow us to wipe our blades off when you look at a knife. We cringe at those who wipe a blade off on a shirttail. Polyester fabrics can actually dull the finish on a highly polished blade. We use cotton or chamois.

You may also see us actually cringe when we see someone who is very tactile going by running their fingers over every knife close by. This is especially true of kids. We don't know how many greasy, salty fries the person has just handled or whether they may get cut.

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We also worry about folks accidentally getting cut. Many of us don't sharpen knives to their full potential. We worry about people who are not fully aware of how sharp a knife may be.



Then there are those unexpected, fully inexplicable, actions by the public. An extreme example comes from our OKCA Show some years back. A custom maker who hadn't done a show before was not prepared for this one. He

had a beautiful Bowie on his table. A few minutes into the Show a person who didn't look like a mainstream higher end customer asked politely if he could examine a knife. The maker said sure. The individual looked the knife over carefully, examined the knife, then, absolutely without warning, stuck his tongue out and drew the cutting edge down his tongue. The end result was quite predictable. He split his tongue right down the middle, and bled everywhere – table, the floor and his clothes. The end result was a partial aisle closure, the individual being treated by EMS and a Hazmat unit having to clean up all the blood. And this was all in the first half hour of the Show. Being the cynical type that I am, I suspect the gentleman in question wanted to have his tongue split and found a way to do so without out-of-pocket expenses. Shows are always interesting.

Table-holders know that getting folks to slow down as they pass by gives us the opportunity to engage them in conversation and perhaps make a new friend or even make a sale. That's why so many of us set a dish of candy on the table. A marketing analyst from Blade Magazine spoke at one of the OKCA dinners years back. I don't remember his name. But I do remember one thing. He told us that we have 19 seconds to engage someone and possibly make a sale. Remember that table-holders are there primarily to make a sale.

The exception to those trying to sell their wares are those displaying their collections. The OKCA Show has some fantastic displays. Those doing the displays have a wealth of knowledge that they are willing to share with those who are interested. Collections range from miniatures to swords and everything in between. Whatever one's interest, there is

probably a collector there to talk with.

Another thing table-holders deal with is lunch. Whether we brown bag or get something at a show, we still need to eat. We look for a lull in activity to get a lunch break. It seems like an inevitability that when we think the coast is clear and take a bite, suddenly we are busy again. Busy is good, don't get me wrong. Hot lunches are also good, but a hot lunch can take 45 minutes from the first bite to the last. This seems as likely as the sun rising in the East tomorrow.

Something else that makes us cringe is folks setting drinks down on our tables. A spilled drink, whether alcohol or a soft drink, can etch a carbon steel knife in nothing flat. If we aren't fast enough, we end up having to refinish the knife. Lots of work. Over the years we've experienced mixed drinks, beer and cokes spilled on our tables. Please don't set your drinks on the tables. We're also super vigilant at the shows that allow alcohol in. A few drinks can impair motor skills. Impaired skills around things that are made to cut is a recipe for disaster.

Ultimately, one of our major goals as table-holders is to ensure that we, and the public, enjoy our shows to the max. Time permitting, we love to talk to others about why we do what we do. We, as custom makers, really enjoy engaging young people. The reality is that they are future collectors, aficionados or even makers. They are the future of our craft.

Towards that end, I love the shows that have seminars or cutting exhibitions. Some say that pulls people away from our tables. My take is that the interest that can be generated will bring them back to our tables again and again.

We often see people walk past our tables without slowing down. If you notice that, understand their interests aren't in custom knives. They may collect one particular style of knife, and we don't have that. They are hurrying to their point of interest, if you'll pardon the pun. Wayne Goddard once figured out that to see every table in the OKCA Show in the two days it's open to the public, a person had about 29 seconds per table. That explains why you may see someone who looks like they are on a mission. Or it could be a table-holder trying to get a quick bathroom break. Those are really important too.

All in all, being behind the table is a lot more work than many understand. Aside from the work of loading up for the show, loading in and setting up and then being on our feet most of three days, it's pretty wearing. While

we like to engage everyone eye to eye, our bodies may start screaming at us a bit as each day goes on; and we simply must sit down. Don't feel slighted if we are. Table-holders mostly know that being engaging is really important. It's been my observation that those busy reading books or on electronic devices don't do as well at shows as those who show a real interest in folks who pay to come into the show.

Folks wouldn't shop at a store where employees are busy reading or texting. Knife shows are no different. We are there to promote our wares. It shouldn't be a bother to do so. As table-holders, if we can't take an interest in those coming in, we shouldn't be there.

Many shows have a rule that tables must be uncovered and open throughout the show. Failure to do so means that table-holder is banned. Personally, I think it's a great policy. When enthusiasts pay to enter the show, especially if they just got off work, they should see all the tables open and ready to do business. Otherwise, that enthusiast may never come back or even put the word out to an entire contact list about it.



Years back, I attended a show that closed at 7:00 pm Friday. The weather was bad, things were slow and about half of the tables were covered by 5:00 pm. I stuck it out and sold five knives between 5:00 and 7:00. On the other hand, we attended a poorly promoted show that was so bad that half the vendors left Saturday night. Most of the time, there were more vendors in the room than the public. We stuck it out, but I doubt many of the table-holders would ever come back. Bottom line, as table-holders, unless there are really extenuating circumstances, we owe it to the public to deliver what they are paying for.

Knife shows are, or should be, a great experience for everyone, whether the public or the table-holders. Behind the table, we will do our best to make it so. We look forward to seeing you in April, perhaps in December as well. 🙌



OREGON KNIFE COLLECTORS ASSOCIATION

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MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

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email: okca@oregonknifeclub.org

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Mailing Address _____

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Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

46TH ANNUAL OREGON KNIFE SHOW • APRIL 14-16, 2023 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2019 Show, you have an automatic reservation for the same table in 2023, but THIS RESERVATION EXPIRES DECEMBER 15, 2022. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2022.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2023. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) **free with sale table:**.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 14, 2023.

10am -6pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 15, 2023.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 16, 2023.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Sheldon bazinga balls) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale: Knives from the forge of Wayne Goddard and Goddard and Son. Also Gentleman folders by Jim Martin of Oxnard CA. Also, miniatures by Jim Whitehead and many others. Email for available descriptions and photos: scottpritchard@gmail.com

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the *Knewsletter*. I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@wwestsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

Randall Made™ Knives, A Timeline 'The Quick Reference Guide – 4th Edition. Created to provide collectors and enthusiasts of Randall knives with a handy lightweight guide, useful around the house or for taking to gun and knife shows. A quick reference guide covering notable characteristics of both the knives and sheaths. Printed on waterproof synthetic paper. Six panel double-sided 12-1/2" x 25" accordion folded chart style format. \$30.00 Check or M.O. payable to Blue Star Knives. PO Box 862, Bigfork MT 59911

Wanted: high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1/2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

Ernst Bruckmann knives wanted. Not the run-of-the-mill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email crescentknifeworks@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.com.

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website.mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jgl321@aol.com

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765)244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)968-5278

Joshua Hill
Master at Arms (503)580-8961

Letters to.....
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John Priest
Vice President (541)517-2029

Dennis Ellingsen
Show Chairman (541)484-5564

Packages to.....
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Elayne Ellingsen
Sec/Tres. (541)484-5564

Knewsletter by elayne & dennis

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The Newsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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Oregon Knife Collectors

Holiday - Winter - Show - December 10, 2022

Saturday Only - 7:00AM - 4:00PM

Lane Events Center - West 13 Ave - Eugene OR

Reservation and Payment deadline December 7, 2022

Name _____

Address, City, State _____

Table(s) at \$40.00 ea Number _____ Total \$ _____

