



KNEWSLETTER IN A KNUTSHELL



- ✓ Knife Shows
- ✓ Anvils
- ✓ Woods
- ✓ Jimmie Allen
- ✓ Congress Pattern

Our *international* membership is happily involved with "Anything that goes 'cut'!"

OKCA To Shows

The Oregon Knife Shows have had a long hiatus these past several years, almost to non-existence. Our world has been turned upside down by a pandemic named Covid. Vaccines and shots of all kinds suggest a return to a life like we knew before. The first reborn is the December One Day Show. It is a firm gonna happen on December 10, 2022. At long last. The deposit we placed for the December 2020 Show will be applied to the 2022 event. These people are very good to us.



The December One Day Show has a life of its own. It has been called the Mini Show, Winter Show, the Holiday Show and of course the December Show. It is held in the Wheeler Pavilion (the round building).

Our average table count is about 80. Although, one year we eclipsed 125 tables. This follows the ebb and tide of the knife world. Table-holders can start setting up at 7:00 a.m.; the public gains free admission from 8:00 a.m. until 4:00 p.m. You claim a table after you enter. No assigned tables. One very strict rule is **tables must be open and not covered during these hours.**



I am ruthless with this mandate. Security is up to each and everyone of us. Table fees are \$40.00, and we are high on the Toys-4-Tots program. It has all been put in place, so plan on bringing a new, unwrapped toy for the program.

December 2022

The December event has had many memorable happenings that have become pleasant memories. Many long ago, we had a pot luck dinner after the Show which was a super gathering. One year a frozen pipe burst in the building which flooded the floor and fogged the windows in the doors. A man drove a zamboni into the room to remove the water just in time for the Show opening. Except that meant all the heat went out the doors with the water. And then there was the year of the snow. The Show went on and turned out pretty well attended in spite of miserable snowy and icy roads to and from Eugene..

The December Show is a vehicle to pay for the April Show and meet the December 15 deadline. Updated 2023 dues can also be paid at this time, and you can pick up your 2023 membership cards and save us the postage for mailing in January.

About the April Show.

Thank you to all the people who have requested tables for the 2023 Show. At this time it is very encouraging with the national response from those who are many miles away. The April Show will be exactly as it would have been if not for the pandemic pause. Our winning promotion and advertising has been successful in the past, and we will follow this path again. Friday is a **Members and Table-holders Only Day**. Members must renew or join at least a week before April 14. We do not accept any membership renewals on Friday. The doors open at 10:00 a.m. and setup is optional. Saturday and Sunday tables must be maintained and open during the public hours. We will have custom knife judging on Friday and demonstrations on Saturday. We will have Show facilitators in place and a food concession stand. 🍷



The Seek-Re-Tary Report

elayne

At the November 16, 2023 dinner meeting we had 28 present. (Thank you for your attendance.) We have renewed our insurance for the December 2022 and April 2023 Shows and have also paid our non-refundable deposit to Lane Events. We also spoke about the response to our mailing the October and November issue of the *Knewslettter* to lapsed members. The payments for renewal of memberships, purchase of December tables and April 14-16 2023 Show tables have increased greatly. We have flyers for the December and the April Show. Please assist us (and yourselves) by passing them out. Word of mouth is the best of our advertising tools.

We will mail the December *Knewslettter* prior to the December 10 Holiday Show to 2019-2023 members as a reminder to attend. This Show will be an opportunity to beat the December 15, 2022, deadline

for payment of your 2023 table at the table location you had in 2019.

We will have the 2023 membership cards available for pick up. Those not picked up will be mailed after January 1, 2023, when the confirmation of tables are mailed. Thank you **Ana and Tim Cooper** for your help with the laminating of these cards. A very arduous task.

Remember that you must be a current 2022 member to advertise on our FaceBook page or in our *Knewslettter* and must be a 2023 member to attend the Friday of the April Show. Please check the mailing label on your *Knewslettter* to determine if you need to renew for 2023.

Remember the Toys-4-Tots. **Bryan Christensen** has graciously volunteered to champion this project at the December Show. A new, unwrapped toy for a boy or girl can be donated at the Show. It is an opportunity for us to give the joy of Christmas to others. This event has been on our scheme since **Michael Kyle** volunteered many longs ago.

My thank you to all who have contributed

articles for the *Knewslettter*. This issue has articles **Larry Davis, Wayne Goddard, Gerry Parmley, Jim Taylor and Scott Vollstedt.**

Roy Humenick has been in contact with GEC for a 2023 Club Knife. It was suggested we MIGHT have a sample of the knife at the December 10 Show. We do not have a price so will not be able to take orders at this time.

Please remember to thank **Lisa Wages** for her monitoring of the FaceBook page. It is an unending job and deserves recognition.

Please thank **Bernard Levine** for his emails to the members as a reminder of the monthly meetings at the Sizzler.

If you call (541)484-5564, please leave a message. It will be returned.

We will not have a dinner meeting in December. See you at the December 10 Show or at the April Show.

Best wishes for Merry Holidays and stay healthy. 🐸



Buckeye

A Wood Most Dear To Knifemakers

Larry Davis

Funny name, "Buckeye," but this popular handle wood has another equally unusual name as "Horsechestnut." Thanks to Dennis's encouragement to do these articles, I've had to crack the research books a bit wider than normal and have uncovered many interesting (to me) wood facts along the way, including the source of these two nicknames. We'll get to that shortly.

Buckeye belongs in the Hippocastanaceae family and the genera *Aesculus* with several species world wide. *Aesculus Californica* or "California Buckeye" is the species most used by knifemakers, I believe, because wood suppliers have access to good amounts from cutters on

a consistent and dependable basis. We harvest our burls directly in the Sierra foothills about forty miles from the shop. California Buckeye seems to like growing in shallow, rocky soil; so burls are generally not large or deep underground like walnut or maple burls can be and tend to be more "saucer" shaped with ingrown rocks that play havoc with chain saws (sigh).

Buckeye wood is soft and porous and doesn't have much commercial use except a past history in the prosthetics industry. Its light weight, stable fiber made carved wooden "legs" and such desirable from it. It also has use as a fine carving wood. When freshly cut, Buckeye's color is creamy yellow; and the highly regarded blue and grey colors only show up after the wood has aged and fungus has produced a stain in it. This coloration is unpredictable (darn), and fortunately some knifemakers prefer all grey color and others prefer a mix of grey and yellow while others

like the solid yellows. Buckeye must be stabilized to be of good use.

Buckeye gets its name from the resemblance of the large, shiny brown seed with its pale scar upon it to the eye of a deer...buck eyes. This source I was aware of, but the Horsechestnut name was a surprise. Seems Matthioli, physician to Emperor Maximilian II, received a specimen from Constantinople in 1565 with information that the Turks fed their horses meal prepared from seeds. Matthioli gave the tree the Latin name of *Castanea equina*. Later this was translated into Greek as *Hippocastanum*, and Linnaeus adopted this form in the name he gave to the tree, *Aesculus hippocastanum*. Both the Latin and Greek names mean horsechestnut.

The photo is of a Buckeye burl harvested from the Sierra foothills a few years back when land was being cleared for a new vineyard and is the largest I've ever seen. 🐾



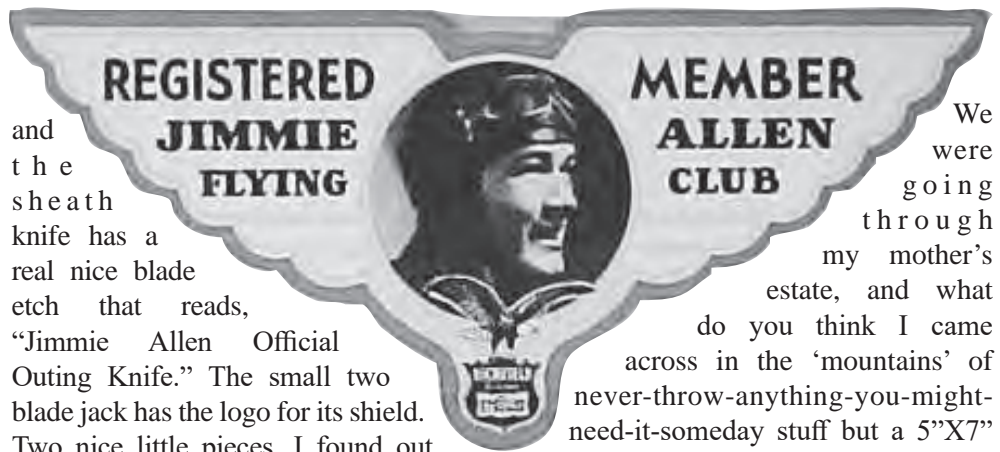
Jimmie Allen

Gerry Parmley

Focused knife collecting. I have collections of switches, Marbles' stuff, Case, Walden, candy strippers and H. Morseths, just to name a few. Oh, and I have a sizable collection of Outers style sheath knives. I am actively adding to all of these. See, I am not focused! Let me give you another good example of that. I have been building this collection of small, inexpensive Outers style sheath knives {they used to be inexpensive} for several years now; and at times they have laid in their display case for long periods of time dormant of any new additions. Why? You ask. Because I am not focused. I can see that now. I was off building some other areas of my collections. Then something very unusual happened.

For a long time I have had two Robeson knives in this Outers' collection. One is a pocketknife, one a sheath knife. They are both marked with a "Jimmie Allen" logo. They both appear to have slab bone grips;

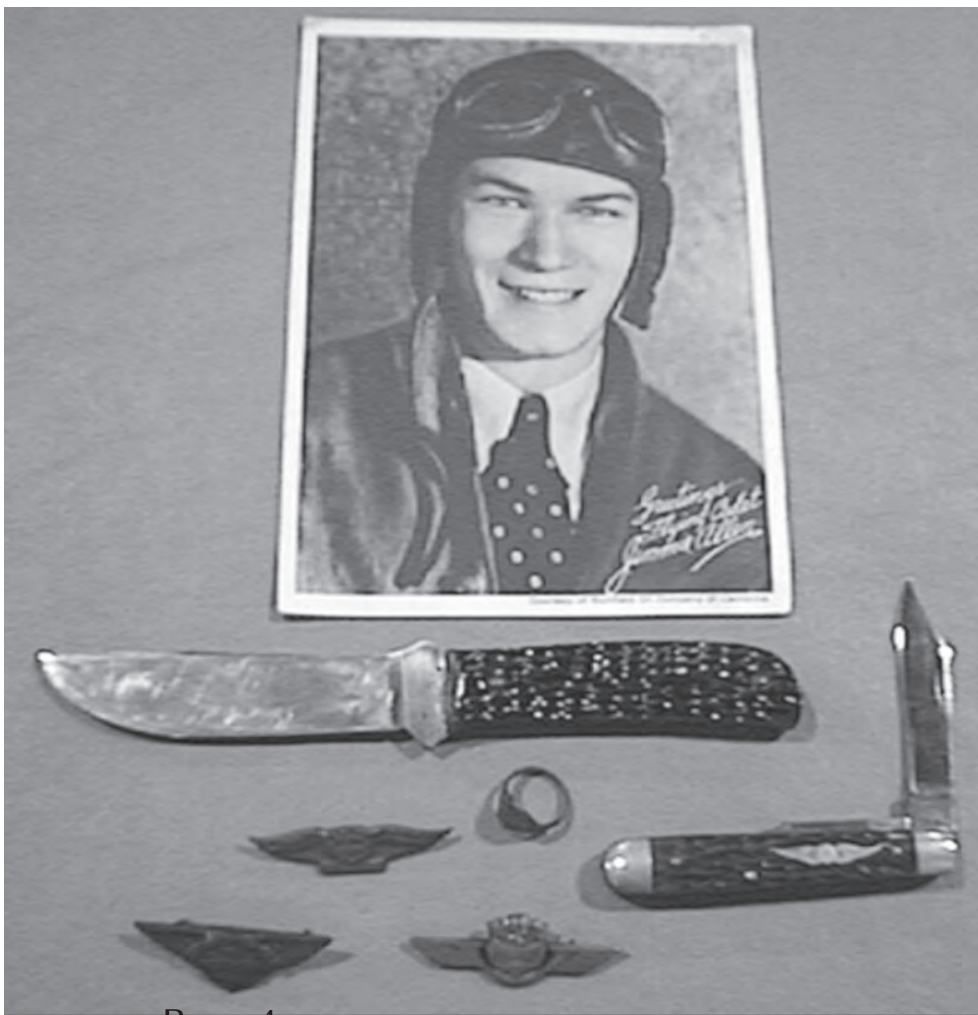
and the sheath knife has a real nice blade etch that reads, "Jimmie Allen Official Outing Knife." The small two blade jack has the logo for its shield. Two nice little pieces. I found out that this Jimmie Allen was some kind of radio or early TV celebrity; but no one really knew for sure. It really didn't matter much to me; they just looked nice in the collection. This fleeting interest is a prime example of my not staying focused. After acquiring these related pieces and placing them securely in the collection, off I went in some other direction. My focus keeps moving.....After another long dormant spell of no additions to the Outers' collection, something changed a little.



We were going through my mother's estate, and what do you think I came across in the 'mountains' of never-throw-anything-you-might-need-it-someday stuff but a 5"X7" picture of this handsome, young man, dressed in flying garb of the 20s and 30s that strongly resembled a cross between Charles Lindbergh and Patrick Swazee. At the bottom of this picture was a hand written greeting saying "Greetings Flying Cadet Jimmie Allen." WOW, here's a face to the character on the logos of my two knives! This was a nice way to perk up a rather somber occasion. Well, that wasn't the end of it. With a little more enthusiastic searching, I came across a small set of pin-on flying wings with Jimmie Allen on them. Now I have four pieces of Jimmie Allen history. But it dawns on me, I still don't know {1}. Who he really is. {2}. Why Robeson knives. And {3}. What else is out there with the Jimmie Allen logo on it? Here briefly is what I have learned;

When Charles Lindbergh soloed the Atlantic in May 1927, corporate sponsors recognized the promotional value of identifying with a young man's desire to fly. With this popularity of the day, one of the first radio programs featured a young good looking 17 year old flying cadet named Jimmie Allen. He was a teenage aviator who started offering flying lessons in 1934. I have talked to some old timers who remember the continuing episodes on the radio in the mid 30s. "You had to listen every night to keep up," one old gentleman told me. I bought his 1934 Club membership card from him. A fan club was established, and premiums could be picked up at gas stations and grocery stores or some of the numerous retail outlets. I believe the program became syndicated out of Kansas City MO; and

Continued on page 5



Jimmie Allen continued from page 4

it sold sponsorship to gasoline and bread companies. All traces of new Jimmie Allen episodes disappeared when the writing team switched over to the more popular Captain Midnight in 1938.

I have added to this collection over a half dozen different pin-backs, rings and numerous paper items, etc.; and I am discovering others out there all the time. So you see, I started out after Outers' knives and now get all twitterpated over a 3"x 4" 1934 membership card about a Club very few people even know existed. Yes, I have become unfocused. Guess I never was.

Some sage advice also reminded me of a simple story that I heard. It has to do with avoiding distractions that, although not wrong in themselves, can divert us off in another direction (that would be me). It goes like this: A man acquired a new hunting dog and wanted to try it out. He summoned several old hunting buddies; and, with no little razing, suggested his well trained dog was far superior to

any others, especially theirs. Soon the group had located a long elusive local bear that many good dogs before had been unable to tree. Soon the hunt was on. Early in the hunt a deer crossed the trail of the bear, and the dog took off after the deer. Then a rabbit crossed the trail of the deer, and the prized dog followed the rabbit. Now this goings

on was taking place unnoticed by the prideful hunters until they finally came up the trail huffing and puffing upon the dog which was now barking loudly and proudly to announce that he had proudly brought his quarry to bay. What had he cornered? A furry little mouse! 🐭



Mystery Knife

Scott Vollstedt

This knife was given to me by my good friend Jim Neely. We met over 40 years ago when I lived in Santa Fe NM. Jim is a well known silversmith but, as we all are, getting older and wanted to pass this knife along. I am the third person it has been given to. I will eventually give it away as well to someone younger than me.

This is what most people would call a powder monkey knife. No sparks from the bronze. Quite important when you are working with dynamite and explosives. Could have been in some sort of mining operation or maybe on a ship during the Civil War. The punch would have been used to create a place for a fuse or blasting device.

I have not been able to find any photos or information about a knife of this

type. By the patina and wear, my guess is about 1850-1900. But only a guess. The scales might be ironwood.

So really looking to see if any Club member can provide more information. If you have any knowledge about this knife, please let me know. Thanks! 🐭



She Was A Rough Old Girl

Wayne Goddard

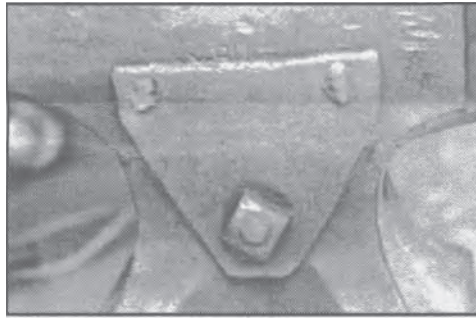
When I found her, she was sitting in the back of a pickup truck; and it was obvious from her condition that she had seen better days. At 177 pounds she would have been on the heavy side for a dancing girl, but for a tired old anvil she was just about perfect. She had a piece cut out of her face, and there was an awful scab on her table. If that wasn't bad enough, she had come unwelded at the waist. She was tack welded and patched together with some iron plates and three bolts. Those plates held a mystery behind them. There was also one thing about her that was mysterious. Just above the iron patch plate on one side the letters AY BUD were visible. I took that to mean that she was made by Hay Budden. That was the mystery that had me hauling the old girl home. She had a beautiful, hard face, not scarred like the rest of her. As ugly and patched as she was, she was still useful. I couldn't hold it against her that she was cheap (\$100.00). What she needed was some TLC and a good home..... And there was the mystery of the name behind that iron plate. It would be utterly impossible for me to not take her home.



The two pieces.

Most folks would not get excited by a rusty old anvil. However, if you have ever had the opportunity to do forge

work on both poor and first quality anvils, when a good one comes along it is worth getting excited about. Anything that remotely looks like an anvil gets me interested. Age and rust have absolutely nothing to do with the useful working value of a quality anvil.



The patch job

I like a challenge, and since I'd never seen an anvil that came apart I really wanted to put this one back together.

Bright and early a couple of days later my bladesmith/farrier friend, Al Barton was looking at my new treasure. I told him that I was sure that it was a Hay-Budden. He insisted that it was the wrong shape, the face was too hard and to him it looked like a Peter Wright. Three days later I removed the patch plates and found that I had been right about it being a Hay Budden. Her measurements are as follows: Weight 177#, Height 11-3/4", Table 4" X 16-1/2". Those are the dimensions of a Peter Wright, this makes her an odd size for a Hay-Budden. (In a given weight, a Peter Wright usually has a wider face and shorter body than a Hay-Budden.) The base is marked 22489. Anvil expert Dick Postman says that this serial number shows that the anvil was made in 1895-96. (She was an old girl!) He also

told me that all anvils after 1930 were arc welded together and that to repair her I should grind a "V" that is one half inch deep and weld her up.

Here is how I made the repair. I ground my "V" in at least 3/4" and went to work welding, skipping my beads and working first on one side, then on the other. This was done so that the anvil body would come up to temperature evenly. It took about six hours of welding and grinding to get her put back together. I made a good base to put her on, and she was ready to go to work.

I thought about keeping the repaired Hay-Budden and selling my Peter Wright. My Peter Wright is narrow in the face, a carriage maker's anvil, and quite rare. It is better for the type of knife work I do, so I kept it and sold the Hay Budden..... And I came out just fine on the project.

Why do men refer to anvils in the female tense? That's easy; they both have a face, a waist, a tail and feet. In case any of you have confused your anvil with your woman, the anvil is the one with the horn. ↙



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OKCA Newsletter Mailing Label
Support the OKCA by making this 2023

Your Name → **2023**





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

email: okca@oregonknifeclub.org

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

46TH ANNUAL OREGON KNIFE SHOW • APRIL 14-16, 2023

360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2019 Show, you have an automatic reservation for the same table in 2023, but THIS RESERVATION EXPIRES DECEMBER 15, 2022. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2022.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2023. **DON'T GET LEFT OUT!!!** MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only).....\$ _____

Qty _____ Collector Display table(s) free with sale table:.....# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each.....\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 14, 2023.

10am -6pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 15, 2023.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 16, 2023.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org

The Congress Pattern— A Clue To Origin??

Jim Taylor

We collectors of knives will always argue about which is the most attractive pattern. Some are quite adamant that the gunstock is supreme, others are equally certain that the whittler and its many variations, including gunstock, rules the roost. My own preference is the canoe pattern, don't ask me why, I just like the shape I suppose. Other vociferous and convincing collectors would point to the congress pattern and scorn all others.



So, what of the congress pattern? How did it get its name? Is anything recorded to signify dates and reasons? Well, I'm bound to admit that very little is known about the "why's and wherefore's" of this pattern's name, although it has long been acknowledged---at least in Sheffield it has---that George Wostenholm was the man who gave the name to the pattern. Indeed, I did see a published surmise many years ago, that the estimable George presented every member of the U. S. Congress with just such a knife, suitably stamped or etched.

No firm evidence is to be found detailing this act, therefore we are not able to confirm or deny such reports. One would be justified, I think, to expect some few of these knives to have survived to this day. I know of none!

On the other hand, George Wostenholm was very much alive to the benefits and celebrity his business would accrue, from just such an action; and I, for one,

would still not rule out this possibility.

The many hundreds of hours that I spent in the bowels of Sheffield Central Library were always rewarded with some illuminating jewel of information, sometimes from the least likely quarter. May I now recount one such particular moment of fascination.

For some reason that I can no longer recall, or bother about, I was reading through a batch of Victorian correspondence between a great number of American customers, and that most august of Sheffield cutlery companies, Joseph Rodgers & Sons Ltd.

One particular letter seemed to leap out at me, and I have made a photocopy of it. I reprint it below in extract form. The original was in the form of four hand written pages and was sealed with the ubiquitous red sealing wax. The writer was A. W. Spies (as near as I could decipher the name; the handwriting was most difficult to read.) The letter is dated January, 1839.

Before getting down to knives, Mr. Spies writes about a revolver, and knowing that many of you knife people out there are gun enthusiasts too, I include it for your interest.

"I have to acknowledge receipt of friend John's letter of 16 Nov. And notice the remarks about the revolver pistol---We have made great improvement in the article but I think it doubtful it be worth the expense of a patt. in England---They are of slow sale but are certainly before all pistols ever invented."

There now, that must set a few of you gun people a twitching. Personally, I haven't a clue which revolver is being discussed, but I would be most interested to find out. One thing that this paragraph does prove is that Mr. Spies was involved in gun smithing as well as cutlery sales.

I won't bore you with the rest of the letter except to jolt you back to consciousness with the following choice, almost throw away line:



"Wostenholm stamps all his 4 blades (large blade) 'Congress' which helps this sale---his knives pay a good profit---and his taste is certainly good."

Mr. Spies continued to list an order, which to my untutored eye appears to have been written in Babylonian cuneiform, although I can see where he STRESSES that one or two of the patterns ordered, be stamped "Congress."

Here we are then, one hundred and fifty eight years later, collecting congress knives like maniacs! Perhaps the above has persuaded you---as it has me---that George Wostenholm was the man to give the pattern its name. The date was definitely before 1839; and it is reasonable to assume, I submit, that the first "congress" knife was therefore christened c. 1837/8. Not an absolute and positive fact I grant you, but we are now much nearer the truth than heretofore.

George Wostenholm led the field. Joseph Rodgers and the rest, simply followed behind. I rest my case, your honour. ↵





OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Turkey drum sticks) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

For Sale:

Knives from the forge of Wayne Goddard and Goddard and Son. Also Gentleman folders by Jim Martin of Oxnard CA. Also, miniatures by Jim Whitehead and many others. Email for available descriptions and photos: scottpritchard@gmail.com

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the *Knewsletter*: I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@wwestsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

Randall Made™ Knives, A Timeline 'The Quick Reference Guide – 4th Edition. Created to provide collectors and enthusiasts of Randall knives with a handy lightweight guide, useful around the house or for taking to gun and knife shows. A quick reference guide covering notable characteristics of both the knives and sheaths. Printed on waterproof synthetic paper. Six panel double-sided 12-1/2" x 25" accordion folded chart style format. \$30.00 Check or M.O. payable to Blue Star Knives. PO Box 862, Bigfork MT 59911

Wanted: high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1/2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

Ernst Bruckmann knives wanted. Not the run-of-the-mill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email crescentknifeworks@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.com.

Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Visit website mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack.

Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jgl321@aol.com

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765)244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com or call (541)846-6755.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the **Wonder of Knifemaking**. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 or wagner_r@pacinfo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

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OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)968-5278

Joshua Hill
Master at Arms (503)580-8961

John Priest
Vice President (541)517-2029

Dennis Ellingsen
Show Chairman (541)484-5564

Elayne Ellingsen
Sec/Tres. (541)484-5564

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

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1208 W. 6th - Eugene, OR 97402 -
Phone (541)686-8591



The Knewsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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Amboyna Burl...or is it?

Larry Davis

Amboyna burl, *Pterocarpus* species, is the rarest and most expensive burl available. Color ranges from yellow-orange to dark wine red with the darker colors being more dense and heavy. The burls are small, but commonly high quality and free of defects. Amboyna is the trade name for burl wood of the Burmese or Andaman Padauk tree, so why call it Amboyna? Thought you'd never ask!!! Originally the burl was obtained from Ambon Island, an Indonesian island formerly known as Amboyna or Amboina and was referred to as "Ambon wood" in world trade.

"Amboyna" burl is now the accepted trade name for all burl wood harvested from the Indonesian and Asian Padauk trees, regardless of origin country and is imported from Cambodia, Laos and Thailand, also.

Amboyna Burl is one of knife and swordmaker, Scott Slobodian's, favorite handle and sheath woods. He says it belt sands nicely and can be brought to a high polish. His favorite finish over Amboyna burl is super glue (about 50 coats) which penetrates 1/8 inch into the wood and seals the piece off. Amboyna burl can be stabilized with good results and is available in that form, as well as natural form, from most handle material suppliers. ↘

