



OKCA 46th Annual • April 15-16

KNIFE SHOW

Lane Events Center EXHIBIT HALL • Eugene, Oregon

April 2023

Our international membership is happily involved with "Anything that goes 'cut'!"

YOU ARE INVITED TO THE OKCA 46th ANNUAL KNIFE SHOW & SALE

April 15-16 * Lane Events Center & Fairgrounds, Eugene, Oregon

In the super large EXHIBIT HALL. Now 350 All Cutlery Tables!



WELCOME to the Oregon Knife Collectors Association Special Show *Newsletter*. On Saturday, April 15, and Sunday, April 16, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Global Organizational Knife Show east and west of the Mississippi River. The OREGON KNIFE SHOW happens just once a year at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 15 - 16. Saturday 8:00AM - 5:00PM. Sunday 9:00AM - 3:00PM. Two day admission \$6.00. Keep your ticket stub for reentry both days.

At the Show don't miss the special live demonstrations on Saturday. This year we have: Blade Forging, Engraving, Filipino Martial Arts, Kitchen Cutlery Seminar, Scrimshaw, Self Defense and Sharpening Knives, Don't miss the FREE knife identification and appraisal by **Tommy Clark** from Marion VA (Table N01) - **Mark Zalesky** from Knoxville TN (Table N02) and **Mike Silvey**, military knives, from Cameron Park CA (Table J14). When you arrive sign up for a chance to win a special door prize. We will have a Silent Auction Saturday only. Just like eBay, but real and live. Anyone can enter to bid in the Silent Auction.

See the display cases at the Club Table to make a bid on some extra special knives. Along the side walls, we will have A DOZEN MUSEUM QUALITY KNIFE AND CUTLERY COLLECTIONS ON DISPLAY for your enjoyment and education, in addition to our hundreds of tables of handmade, factory and antique knives for sale. Now 350 tables! When you arrive you can get lots more information about the Oregon Knife Show and about the Oregon Knife Collectors Association (OKCA) at the Club Table, to the left of the entrance. 🗨️

COME JOIN US AT THIS 46th ONCE A YEAR KNIFE/CUTLERY SHOW!!!

What Can U Expect To See At A Knife Show?

A knife is man's earliest tool. It has evolved from a simple tool to a symbol for royalty and an art form. It is used daily in all facets of our lives and has also become a protector of freedoms in our battles. The knife can be made of steel but also stone, bronze, ceramic or other exotic materials.



The knife at our Show takes on a new definition under the umbrella of "anything that goes cut." It can mean butter knife, corkscrew, hat pin, hunting knife, kitchen knife, military knife, pocketknife, scissors, sword or an art form.



Our once-a-year gathering brings in cutlery enthusiasts from around the world; and, with much excitement, we now rightfully claim to be the largest organizational event like this in the world. All parts of the globe are represented at our Show with visitors from Europe, Africa, Asia and North America. You will also be hard pressed to find a state in our country that is not represented either by a table-holder or a visitor. Interest in this cutlery world runs from the historical to the artistic. And in this realm you will see knifemakers display their products. You will also see suppliers of products that are used to make up the knives. This can be leather for sheaths, handle materials that are manmade or natural, tools to make knives and art forms that are specialized to enhance the knife with exotic material like gold and silver. The knife also presents itself to the artist who will use

their talents for scrimshaw and engraving to make knives with artful expression.



As in all collecting circles there are specialists that home in on special areas of a subject. See the displays that adorn the walls on the perimeter of the room. These are truly museum quality displays. Enjoy and learn from them.



On Saturday we have seminars and demonstrations that will show the skills of scrimshaw, culturally unique knives, skills at knife handling and the making of knives through forging. We will have it all at this year's spectacular 350 table all knife show.

As you wander the aisles of our Show, you can stop at any of the custommaker's tables and examine their skill and craft. You can stop at the tables where you will find knife collectors selling their knives and find out why that knife in your tackle box or the one in the drawer could be just like the one offered for \$100.00. Further exploring will find many commercial knives for sale that are from Al Mar, Buck, Case, Coast Cutlery, Gerber, Great Eastern, Kershaw, Queen, Randall, Ruana, Spyderco and numerous other companies. You will also see the latest knives being offered with new and innovative patterns and opening mechanisms.


Don't forget to bring grandma's or grandpa's old knife or the one you have no idea about and have it appraised for free at our Show. You never know what that knife you use to dig weeds might be worth. It might even stop you from digging weeds with it, as has happened in some cases. Or in some cases you might want to even upgrade your weed digger and attack those weeds with a little class.

This organization has encouraged donations which are used for two purposes. We have door prize drawings, and some pretty spiffy knives are given to lucky winners. We will also have our Silent Auction on Saturday. These are the extra special knives that are donated to help fund our event and are sometimes one-of-a-kind knives or special collector's knives. Watch this auction carefully and get involved. It is located at the Club table, and anyone can get in on the bidding.



The idea for the Oregon Knife Show evolved some 50 plus years ago. The idea then was the same as it is today. This is a fun Show. It is designed to be educational, informative and a happy-face place. It is designed to show off the skills and craftsmanship that are so much a part of the "World that goes cut." It is a once-a-year museum. It is a once-a-year art show. It is a once-a-year show for people to share interests and get to see friends. We do not specialize in interest groups that are lumped together but instead randomly have all types of knife related merchandise on tables scattered throughout the building.

And just like Disneyland, all the food here has no calories.

If yours is an interest in pointy things or "things that go cut"..... Come join us...

Contributions - 2023

Many companies and individuals contribute merchandise and items and financial support to the Oregon Knife Collectors. The material donations will go into our Silent Auction held on Saturday. These are the more expensive donations that go to funding of our event. Financial donations are earmarked to make the Show more successful. These contributions add to the success of the Oregon Knife Show. The following is a list of the people and companies that have made donations to the Oregon Knife Collectors Association.

Apogee Culinary Designs	Fox Chapel Publishing	Ron Nelson
Benchmade Knives	Grand Forest (Gransfors Bruk)	Protech
Buck Knives	Great Eastern Cutlery	Pro Tool Industries
Case Knives	Bob Hergert - Scrimshaw	Mark Rotella
Coast Cutlery	Jim Jordan	Ed Schempp
Columbia River Knife & Tool	Ka-Bar Knives	Mike Silvey
Condor/Mcusta Knives	KAI Knives	Spyderco Knives
Country Knives Inc - Brian Huegel	Kershaw Knives	Will Stegner
Dexter-Russell	Bruce Lanham	Victorinox Swiss Army
ETE Knives	Leatherman Tool Group	White River Knife & Tool
Flexcut Carving Tools	Michael Luft	Wustoff Trident

Hand-Made Knives



Knifemakers from all over the U.S. and from several foreign lands come to the Oregon Knife Show. You can meet well-known makers and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Handmade knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind handmade touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of handforged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its smith or maker. Many have Damascus blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knifemaking supplies and guidebooks offered by several of our exhibitors.

george filgate
- photography -



Photographs of your work
available during the
OKCA KNIFE SHOW



Visit us at table x14

541.221.1294
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www.georgefilgate.com

Demonstrations & Educational Seminars At The Show

The demonstrations on Saturday will feature various facets of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

Edge-U-Cation On Kitchen Cutlery - Joshua Hill. Did you ever wonder about the proper use of those knives in your kitchen? Joshua will teach you about kitchen cutlery and the correct knife for the correct job. There is nothing to sell here except for an education on something everyone has in their home. If there is a knife you have in the kitchen and you have curiosity about its form and function, bring it to Joshua. **10:00AM.** (Table R01)



Sharpening Of Knives - Lynn Moore. Lynn is passionate about knives. To be passionate about something is to know it, and Lynn will share his sharpening skills with those who actually want to cut with their knives. When you are done with this seminar, you will understand how to sharpen a knife and what sharp is all about. **11:00AM.** (Table O13)

Forging A Knife - Martin Brandt. The actual forging "may involve" basic forging, making an all steel knife and using the anvil. "May involve" means anything can happen. It doesn't get better than this as far as demonstrating this art form. Entry to this demonstration is through the doors at the southeast corner of the building. **12:00 NOON** Saturday. (Table N14)



Non-Lethal Response With An Edged Tool - Bram Frank. A demonstration of the new CRMPT2. It's a modern *yawara* or *kubaton* but shaped like a folding pocketknife. It's the best non-lethal tool in one's tool box!



The demo will show basic impact and striking with the tool how to: disrupt an opponent's balance, intercept incoming attacks, escape choke holds and grabs, extend/open the tool kinetically and control an opponent's limbs. Thumb locks, arm bars and basic take downs will also be covered. Basic rescue capabilities will be shown. **1:00PM.** (Table T04)

Filipino Martial Arts - The combat system of Pekiti-Tirsia Kali - Ferd Terado

Ferd will talk about the combat system itself, its history and lineage. He will next showcase some of the real edged weaponry like the short sword (ginuntings), knives and even a live-blade spear. Next will be a martial demo of how these weapons are used. This is a live presentation that will be highly physical and dynamic. A must see demonstration. - **2:00PM** - (Table X12)




The following can be seen both Saturday and Sunday all day:

Engraving - Jim Jordan - Jim is passionate about his engraving and the enhancement of cutlery with this art form. See Jim as he engraves at Table A15.

Scrimshaw - Bob Hergert. Bob is an artist who enjoys sharing his art skills with interested persons. He will be demonstrating his craft during the whole Show at Table X15.

Scrimshaw - Bruce Lanham - Bruce specializes in scrimshaw on swordfish swords and will be demonstrating his skill during the Show at Table I09.

Photography - George Filgate - George is our official Show photographer and has table X14 throughout the Show. See George for any photographic needs you may have.

There are many people who come from far away but want to start their Sunday at a worship service. We have brought the Chapel to our Knife Show. 8:05AM Sunday morning meeting room at the south end of the building. **Howard Hoskins, Culdesac ID,** presides over this Chapel Service. Howard has a table at L04. 

Show Schedule

The Oregon Knife Collectors 46th Annual Knife Show will be held at the Lane Events Center EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2019 Show, 350 TABLES, the Largest of its kind Knife Show in the World!!!

Friday - April 14 - 10:00AM - 5:00PM: Exhibitor set up and members-only day. No exceptions. No renewal or new membership accepted on Friday.

Saturday - April 15 - 8:00AM - 5:00PM: Open to the public. \$6.00 two day admission. Demonstrations will be held throughout the day.

5:15PM Saturday Night Awards Presentations and recognitions. Meeting Room #4.

Sunday - April 16 - 8:05AM: Chapel service, Meeting Room #4. Chaplain Howard Hoskins conducting.

Sunday - April 16 - 9:00AM - 3:00PM: Open to the public. \$6.00 admission. The Show is open until 3:00PM, and all tables will be full until that time. **Admission gate closed at 2:00 PM.**

City and County Regulations require that there be:

No smoking within the Exhibit Hall at any time. No firearms allowed.

No alcoholic beverages within the Exhibit Hall. 

Where they are:

Many guests who come to the Show want to know a little bit about a knife they have and know so little about. Our Show has collectors and cutlery related people who have the answers about your mystery knife or cutlery related items. See them at their tables.

Tommy Clark	<i>Identify that pocketknife?</i>	Table N01
Mark Zalesky	<i>Bowie knives?</i>	Table N02
James Gedlick	<i>Buck Knives?</i>	Table B12
Mike Silvey	<i>Military knives?</i>	Table J14
Jim Schick	<i>Randall knives?</i>	Table I04
Larry Davis	<i>What kind of wood is this?</i>	Table D09
Tru-Grit	<i>Knifemaking supplies</i>	Table A01

Non-denominational Chapel Service

Sunday morning 8:05AM

Meeting Room #4

Chaplain Howard Hoskins conducting

Welcome to all friends to come and worship with fellow knife collectors.

For information Table L04.

One of my favorite artifacts is this Ancient Roman multipurpose tool, which is basically their version of a Swiss Army Knife. From around 200-300 AD, this nifty little gadget is made of silver and has a folding knife, spoon, fork, spike, spatula, and pick.



Knife Show Etiquette

Knife Shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✍ Do not handle knives without permission.
- ✍ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✍ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✍ Do not open more than one blade of a folding knife at a time.
- ✍ Do not block a sale table if you are only "window shopping."
- ✍ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✍ Please do not interrupt or comment on any transaction.
- ✍ Do not cut yourself. 🙅



OKCA Website and FaceBook <http://www.oregonknifeclub.org/>

Our website will be a surprise to you with all the aspects of cutlery we have to show. We have included links to our members and the special articles from our *Knewsletter* that are educational and informative. All our *Knewsletters* are posted dating from April 2001; and that is a pile of reading if you like knives. Questions about our Show can also be found on the FAQ page. The library of all our Club sponsored knives can be found here, in addition to all the people and companies who contribute to our Show; and, when available, we provide links for these contributors. Want to know what the demonstrations will be at our Show? Go to our web page. Do a Google search on "OKCA," and our site should be the first one on the list. Let your fingers do the walking to our web page. From our website you can find a link to our Facebook page which is Oregon Knife Collectors Association. 🙅

OKCA Club

Whot-zits & Whos Zits

Craig Morgan
President

John Priest
Vice President

Elayne Ellingsen
Sec/Tres.

Joshua Hill
Master at Arms

Dennis Ellingsen
Show Coordinator

Knewsletter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

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OKCA 46th Annual KNIFE SHOW **Cutlery Displays**

April 15 - 16 • Lane Events Center • Eugene, Oregon

“Balisongs a.k.a. Butterfly Knives”

A05 - Ron and Justin Carriveau

Balisong/butterfly knives from production made to rare handmade models, including information and history about these knives.

“Military Fighting Knives”

A06 - Ron and Justin Carriveau

Military fighting knives of World WarII and Vietnam War.

“Remington Knives 1982-2012”

Mike Kyle - A07 - A08

The 30th Anniversary Poster is surrounded by Remington knives. There is also an eight foot wooden knife included in the display.

“Miniature Knives”

A09 - A10

Barbara Kyle

Barb's miniature knife display has a Western theme.

This collection keeps growing with new knives, including a gold

scimitar with rubies. Miniature knives by Wayne Goddard, Wendell Fox, Craig Morgan, Paul Wardian and many others can be seen if you get up close to this display. In actuality, more effort is required by the knifemaker to create a miniature than a standard size knife.



“Devices of the Allied Clandestine Services of WWII”

A11 - Bob Lowry

Bob's display is of weapons and devices of the Allied Clandestine Services of WWII, the American OSS and the British SOE. Among those items featured are the truly rare, even in the “collecting world.” Some of these items are not even in collections of either the CIA's museum nor even the London Imperial War Museum. PLUS some classic US fighting knives of WWII.

“The Gerber Mark II”

A13 - Phil Bailey

This year Phil is presenting one of the great fighting knives from the Vietnam War; The Gerber Mark II. From prototypes to first



issue five-degree offset blades, presentation pieces, named specimens and interesting variations. The Mark II was a comforting knife to have with you in Vietnam and in the many conflicts thereafter.

“Buck Factory Custom Knives”

A17 - James Gedlick

This collection of Buck Custom knives will feature a wide array of exotic handle materials and styles from large d-guard Bowies to smaller folding knives.



“Buck Special Runs and Collector Club Knives”

A18 - James Gedlick

These Buck display cases will reveal a wide array of examples of some of the different special runs, limited editions, etched blades and Buck Collectors Club only knives.

“Golden Age of Sheffield”

A19 - Dave and MaryAnn Schultz

This display shows 20 of the original 43 knives that made up the gold medal display that John Greenhough displayed at the London Cutlers' Hall in 1879 and at the Cristal Palace in 1884. They received gold medals at both these Shows. Though a small company of probably only 25 or so, they were the among the best in Sheffield during the “Golden Age” of Sheffield.

“Der Hirschfänger”

X02 - Lorraine Hayden

This is a collection of German Hunting Swords, 1664-1900, or how research on one old civilian sword led to a small collection of similar swords with interesting cultural and historical features.



“The Seax and other Viking Era Blades.”

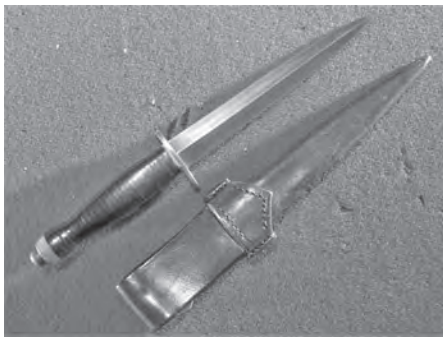
X05 - Dale Larson

Antique blades of the Viking age: Seax, swords, and more.

“Military Knives from the Civil War to modern times”

X06 - Dale Larson

This display depicts Confederate knives, WW I & WW II knives, including theater knives and an unusual, if not unique, leather handled Fairbairn type knife personally presented by W.E. Fairbairn to the legendary Sid Woodcock when he was in the O.S.S., There will also be some modern military knives and commemorative knives.



“Issued Auto and Gravity Knives of the U.S. Military from 1898 to 1991”

X07 - B.K. Brooks

These knives are actual military issued auto and gravity knives. From early Miller gravity knives, World War I Springfield Armory balloon knife, famous Schrade World War II paratrooper knives, Camillus, Logan/Smyth and Colonial knives dating from the 50’s through the 90’s and ending with the black Navy Seals Automatic knife. You will be able to see these specialized knives used by generations of American Military personnel.



“Remington Official Boy Scout Knives”

X08 - Jim Pitblado

This collection shows the variations of the Remington Official Boy Scout Knife and its advertising from 1922-1939. It covers over 49 Official Remington Boy Scout utility knives and Official Remington Boy Scout fixed blade knives. Look for the new, rare fixed blade mint knife and sheath and a rare double etched r4233 junior scout knife. The Heroism Knife Section will be upgraded to include two replica heroism knives. In addition, pictures and history of the two Spanish Remington scouts are included; so the viewer is aware that the display is otherwise complete.

“WWII Theater Knives”

X09 - Randal Veenker

Randal will have a large display of WWII Theater knives. Theater knives are either fully handmade knives or modified issued knives created by military personnel in the vast theaters of battle across the world during World War II.



“Kutmaster Factory Knives”

X16 - Mike Adamson

Kutmaster - Knives, product accessories and packaging.

“Camillus Factory Knives”

X17 - Chuck Morgan

Camillus Cutlery - Knives, product accessories and packaging.

“Military Bayonets”

X18 - Connie Morgan

Bayonets were made by the bazillions, and Connie has captured many of the oldest and finest of these. 🗡️

Display Award Knives

The Seax is the knife that was common among the Germanic tribes and the Anglo Saxons. It was popular from the Fifth until the Eleventh century. The Vikings are credited with having used this style knife. The description seax is used specifically for a type of small sword, knife or dagger typical of the Germanic peoples of the Migration period and the Early Middle Ages, especially the Saxons, whose name derives from the weapon. The knives vary considerably in size but are mostly all-purpose tools and weapons, often carried around by women as well as men. A typical form of the seax is the broken-back style seax. These seaxes have a sharp angled transition between the back section of the blade and the point, the latter generally forming 1/3 to 3/5 of the blade length. The following are those who have graciously finished these blanks which have become the award knives:



Brion Baker, Great Falls MT (D02)

Peter Bromley, Spokane Valley WA (G06)

Gary Dekorte, Sequim WA (Q03)

Theo Eichorn, Grants Pass OR (K06)

Gary Griffin, Bend OR (D04)

Cameron House, Salem OR (F09)

David Kurt, Molalla OR (H04)

Gene Martin, Williams OR (Q11)

Glen Morris, Vancouver WA (R08)

Jeff Murison, North Plains OR (S04)

Bryan Wages, Eugene OR (B10)

Harlan Whitman, Portland OR (F08)

Gene Martin - Williams OR - Event coordinator



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OKCA CUTLERY DEMONSTRATIONS

46TH Annual Show - April 15, 2023

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations and seminars are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools..

Demonstrations	Saturday	Sunday
Edge-U-Cation On Kitchen Cutlery - Joshua Hill (Q01)	10:00	
Sharpening Knives - Lynn Moore (O13)	11:00	
Forging A Knife - Martin Brandt (N14) - Outside Southeast Corner	12:00	
Non-lethal Response With An Edged Tool - Bram Frank (T04)	1:00	
Filipino Martial Arts - Ferd Terado (X12)	2:00	
Sunday Morning Chapel Service - Howard Hoskins (L04)		8:05
The Art Of Scrimshaw - Bob Hergert - At table X15	All Day	All Day
Bruce Lanham - Scrimshaw On Swordfish Swords (At table I09)	All Day	All Day
Engraving With Jim Jordan - At table A15	All Day	All Day
George Filgate Photography - At table X14	All Day	All Day

The number & letter following each name is the Show table location for that presenter.

