



OREGON KNIFE COLLECTORS ASSOCIATION

PO Box 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT 2024

****PLEASE RETURN PAGES 1 AND 2 (or a photocopy) DO NOT CUT IT UP!****

email: info@oregonknifeclub.org phone: 541-972-3393

Or set up your membership/renewal/show table online at <https://oregonknifeclub.org>

Name(s) _____ Date _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: (_____) _____ Email _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____



At the request of numerous members, we are finally going to a digital format, and will be emailing you your newsletters in 2024. If you would like a hard copy of the Newsletter mailed to your residential address, there will be a \$30 per year charge which can be added to your membership fees.

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$30 individual/\$45 family) \$ _____ Newsletter mailed (\$30) \$ _____

SHOW TABLE/Exhibitor APPLICATION 2024

Friday, April 12, 2024 8am-9am set-up. 9am-5pm open ONLY to table-holders and members of OKCA.

Saturday, April 13, 2024. 7am-8am set-up. 8am-5pm open to the public.

Sunday, April 14, 2024. 8am-9am set-up. 9am-3pm open to the public.

PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2024. DON'T GET LEFT OUT!!!

MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required at the bottom of page 2.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above)\$ _____

Qty _____ Sale/Trade table \$120 (members only)\$ _____

****Note: if you would like to purchase a second table, you may do so for an additional \$80. This does not mean that all additional tables are \$80, for each table that you purchase you may purchase a second table for \$80.****

Qty _____ Collector Display table(s) free with sale table:# _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each\$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.)\$ _____

**** PLEASE RETURN THIS ENTIRE PAGE application must include the signed SHOW EXHIBITOR RULES PAGE or a photocopy. DO NOT CUT IT UP!**** www.oregonknifeclub.org

SHOW EXHIBITOR RULES 2024

47th ANNUAL OREGON KNIFE SHOW • APRIL 12-14, 2024

360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact the Club: (541) 972-3393 or info@oregonknifeclub.org

AUTOMATIC RESERVATIONS: If you had a table at the 2023 Show, you have an automatic reservation for the same table in 2024, but THIS RESERVATION EXPIRES DECEMBER 15, 2023. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2023. If you are adding an additional table that you did not previously hold, your location may be moved depending on the availability of the table next to you.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chair, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chair ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. NOTHING MAY BE SOLD FROM DISPLAY TABLES.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. NO EXCEPTIONS.

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Club.

SHOW FACILITATORS will be provided by OKCA from 9AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

I have read and agree to abide by the OKCA Show rules as set forth herein, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. Signature and date required.

Signature _____ Date _____



KNEWSLETTER IN A NUTSHELL



- Membership & Exhibitor application
 - Update from the OKCA Board
- "Forging my first blade" by Grace Mikolyski
 - "The Knife that came Back" by Ray Ellingsen
- Secretary/Treasurer Report by Susan Goddard
 - Classified Ads

Our international membership is happily involved with "Anything that goes 'cut'!"

November 2023

Update from the OKCA Board

To: Our fellow club members

Thank you to everyone who has been supportive to the club during this transition!

Thanks to all who have given their words of encouragement and excitement about the show in **April 2024!**

Please don't hesitate to reach out to us through our club email or phone. Susan Goddard, Secretary/Treasurer will receive your message and forward it to the appropriate individual on the board who will reach back out to you directly to discuss your inquiry.

Announcements:

At the last Club meeting on 10/18/23, the vote to ratify the new Board of Directors took place:

President - Ray Ellingsen,

Vice President - Steve Goddard,

Secretary Treasurer - Susan Goddard,

Master At Arms - Joshua Hill, Show

Chair - Lisa Wages,

Marketing and Promotions -

Hannah Morgan,

CEO - Craig Morgan.

This was voted on by the club members present at the meeting and was agreed to unanimously.

Membership Renewals / New Member / Exhibitor Applications are pouring into the Club PO Box.

We had to get a new domain for the website, the old one is being very difficult and our patience has run out. The new website address is **oregonknifecollectors.com**. We have ported over all the information from the old site, if you go to the old web address, don't be alarmed, there is no hacking going on. We are pointing the old domain to the new domain to help everyone stay on track.

Bryan Christensen will be hosting the **Toys for Tots** drive at the November Sizzler meeting on 11/15/23.

MARINE CORPS RESERVE



If anyone would like to volunteer to write an article for this newsletter (about your knife collection, making knives, love of anything that goes cut, how your interest in knives began, how you have used knives in your profession, etc... to name a few

possible topics) please contact us and let us know, we will get back to you with all the details. We are looking forward to hearing from you!

Just a reminder, no December show this year. We will have one next year!

There will be a December meeting at Sizzler on 12/20/23.



(club gavel)

November Meeting at Sizzler

11/15/2023

(dinner at 6pm, meeting starts at 7pm)

1010 Postal Way, Springfield, OR

97477

Forging my first blade

Grace Mikolyski

I would like to share my experience of forging a blade for the first time. But first a little background on who I am for your reference. You all might know me as the girl that cut her finger at the April Show... (many, many, many years ago)... that was the Show that started my interest in WWII theater knives, interests crossed over to Spyderco Cutlery (kitchen and folders) and stayed right there for years.



(Grace Mikolyski - April 2004)

During the Covid, with all the time in the world to catch up on TV, "Forged and Fire" came into my life and changed everything. All of a sudden I had a much greater appreciation for the processes of creating a blade. It was fun to see familiar faces from the Club on the show (as it had already been running for quite a few years by then). I'm now a custom knife collector and have become a big fan of the art.

Mike Johnston was kind enough to take a couple days and teach me the process of making a knife. I'm not an expert by any means, but the experience was enjoyable, frustrating and rewarding. I learned how much I didn't know, ha! Mike was just great. He definitely kept an eye on me; so when I made a mistake, he was able

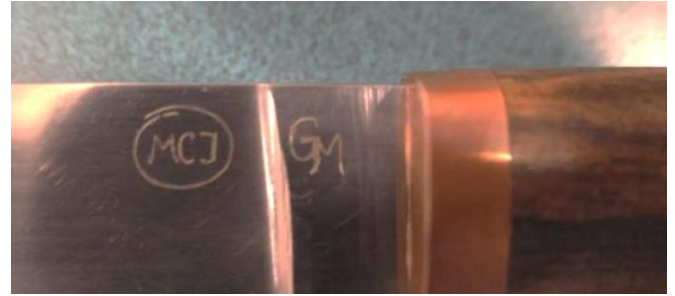
to correct it and show me how to prevent it from happening again.

We started with spring steel, a forge, anvil and a four pound hammer. The four pound hammer lasted about two minutes (if that). Luckily Mike had a two pound hammer handy from a previous student of his, two pound hammer here we come. I'm average build with average upper body strength, so the work was slow, but I was just happy to be there! The steel seemed like it wasn't going anywhere no matter how hard I swung... then Mike showed me how to use the power hammer, that was a game changer, Mike helped me with the pedal; so I could give all my attention to moving the steel, it was mesmerizing, I felt entranced while moving the steel back and forth while the power hammer did its job, Mike had to pull me out of the trance when the time came. Needless to say, that was great.

Then back to the anvil for the shape, again it took me what felt like forever. Trying to imagine what the blade looked like at that point was difficult; and the steel just didn't seem to move. It wasn't a large piece of steel, so it cooled quickly. I wasn't getting much done (at least it didn't look like it). Then all the sudden the blade was thin and shaped! (Of course Mike helped with a few strategic swings with his four pound hammer and Popeye sized forearms. I was glad for that!).

Although time was running out for the day, we were able to grind out the basic contours of the blade. The blade was thin, really thin, it was so thin we

were a little concerned it wouldn't survive the quench. The thermal cycling process was great fun, like



(Mike and Grace's initials)

the reward of all the work I had done so far. The moment of truth with the quench, I'm not going to lie, I didn't want my hours of throwing that two pound hammer to go to waste, so I asked Mike to perform the quench for me, he did. It went great! My blade survived, safe and sound! That's a win in my book.

I left the blade with Mike for the heat treating process and called it a day. Fit and finish had to wait for next time, along with grinding out the handle contours. My knife did finally get finished; and after Hannah Morgan made a carry sheath for me, I had my very first forged blade. If you



(Grace's completed knife)

have never forged a blade, I would highly recommend it. There will be a lot of really helpful knifemakers at the April Show who can help get you started.

THE KNIFE THAT CAME BACK

Ray Ellingsen

Part 1 of 2

In my early twenties, I was very active in acquiring wilderness skills. One of the best courses I took was taught by an extremely experienced instructor named Ross Burnett. He wasn't some steroid pumping former military spec ops guy, but rather a quiet, unassuming man who had spent many years living with several Native American tribes slowly honing his craft.

Before starting the course, Ross sent all of the students a fairly extensive list of items to bring; warm clothes, rope, etc. The one item that stood out to me though was; "capable field knife". I had been collecting and playing with knives since I was eleven, so I was pretty sure I could figure that one out (insert raised eyebrow emoji here).

On a side note, this all took place in the 1980's, when the Rambo film franchise was in full swing, and everybody (including me) was enamored with the Rambo First Blood survival knife designed by famed knife maker, Jimmy Lile. Since I had watched John J. Rambo cut a swath through the entire Russian Army in Vietnam with HIS knife on the big screen, I figured if I could get my hands on a knife like that I would do just fine in some rinky dink wilderness course.

While I certainly could not afford to buy a real version of that famous

blade, United Cutlery offered an "authentic reproduction Rambo Survival Knife" for the "affordable" price of \$109. That was still a lot of money for a starving college student. Apparently, my desire to own a Rambo knife exceeded my desire to eat that week, so I buckled under and bought the knife.

When I showed up at Fall Creek, Oregon for the class, proudly displaying my new purchase on my belt, all of my fellow students were properly awed by its presence. Ross however, was singularly unimpressed.



(lost Herter's knife found again)

He asked to see the knife, and, after caressing my magnificent blade

lovingly for a moment, I handed it to Ross. He walked with it over to the campfire ring, placed the blade down between two rocks, pushed the handle to the side, and promptly snapped the blade in half. Ross then pulled the broken blade out from the rocks and handed my knife back to me in two pieces.

To say I was shocked and dismayed would be putting it mildly. Without a word, Ross dug into his pack and pulled out a rather bland looking field knife. He handed it to me and said,

"This is a loan. I want it back at the end of the course." He turned the sheath over, pointing out his initials scribed on the back to emphasize his point. I looked at the loaner knife and was ready to give it back to him on the spot. The knife was a Herter's "improved bowie". It didn't look like any bowie knife I had seen before. With its five inch blade and plain rosewood slab handles, it looked more like a steak knife than anything else. The sheath, while hand tooled, was equally boring.

I was soon to learn the error of my ways. Over the next two weeks, my Herter's knife, with its quality high carbon steel blade, performed every single task I attempted with it impressively. The only mishap was when I was attempting to cut a notch in a stick for a snare trap.

My hands were cold and wet, and, with no guard on the blade, my fingers slipped up the handle and onto the blade, cutting the

side of my index finger to the bone. I still carry the scar. Ross superglued my wound shut and it was back to work. In retrospect, I realize that the accident was operator error and no fault of the knife (after all, it did its job and cut whatever was in front of it).

By the end of the course, I reluctantly returned Ross's knife to him. I offered to buy it from him, but he informed me that he needed it for the next idiot student who would inevitably bring another ridiculous knife to his class. Fair enough.

Over the next several decades I collected dozens of examples of

Herter's knives, as well as quite a

few of the original Herter's catalogs from the 1970's. A few years ago, I was bidding on a Herter's knife on Ebay, and won it. When it came in the mail I looked it over and was about to put it in a bin with the rest of my Herter's collection when I turned



(Ross' initials on back of sheath)

over the sheath and saw the initials "RB" scribed in the back. They were the exact same initials that were on the sheath of the knife I carried through my survival course all those years ago. It was Ross's knife!

To be continued in the next newsletter...

Secretary/Treasurer Report Susan Goddard

With the last issue of the Knewsletter, we started taking membership renewals and table reservations for 2024. In the first 3 weeks, we have received almost 100 membership renewals and 50 tables have been purchased. This is your gentle reminder that if you would like the same table(s) you had last year, you need to get your reservation in by December 15, 2023. If you would like to take advantage of our show special and get a 2nd table for the discount, just remember that we need to honor the request of other members to have their same table as last year, too. So, we might end up having to move you if the tables on each side are already taken.

Along with new Board members, you will probably notice some other changes in 2024. The biggest will be the push to go digital. Our website is currently being updated and (we hope) will be ready for your enjoyment before you get this Knewsletter! All the previous content is being ported over to the new site, and you will also be able to renew your membership/table reservations. At a future date, we also hope to be able to offer you OKCA swag (t-shirts, hats, etc).

Some of the Rules/Motions that the Board has recently voted on have included an updated definition of a "New Maker" for the knife competition at the April Show. The Maker must have been making knives for less than 2 years and cannot have entered a knife in an OKCA competition previously. If these two requirements are not met,



they will be entered into the general categories. This motion passed by majority vote.

We will again have a "Best Award Knife" category. All the makers, who will be using the blanks provided by Gene Martin to build an "Award Knife" for our Collection Displays, will be entered into the "Best Award Knife" category. This has been done several times over the years and it will return for the 2024 Show.

Besides the redesign of the Website, we are also working diligently to get hotel accommodation secured,

either as a block of rooms or discounts for different hotels. Valley River Inn has been a preferred provider for many years, but they have found that they will have to do more extensive renovations than originally thought after the fire, so they will not be open during the Show in 2024.

Another large part of the work of the Board is publicity. We decided that we really needed a "Publicity Chair" and we got the right person for the job! Hannah Morgan has taken this on with gusto. She has social media savvy and is using it to bring in new members and get us on the right platforms where people are talking about knives and things that cut.

The last piece is the design/procurement of a "Club Knife". We have started working on it, but nothing is set in stone yet. We will bring you more information as it becomes available.

Your support of the club is what makes it so special to so many of us. We appreciate you!! If you have an idea or a question, please don't hesitate to let us know. We may not always be able to implement each idea, but we will do our best to represent the interests of as many members as possible.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.

Downsizing two shops. Tools, leg vises, goodies of all kinds, some blanked blades. Some steampunk stuff. Gene Martin, bladesmith@customknife.com

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars. sally@customknife.com

Commemorative Bi-centennial knife, etched both sides of 6" blade. Man holding rifle side one - back side 2 bison. Wood handle 4-1/2". Presentation box. \$175.00 includes shipping. Or best offer. Meredith (503)970-7629 or mjenriquez@hotmail.com

Three piece Beretta USA folding knife set 2-1/2", 3-1/4", 4" folded. Stamped with Beretta logo, engraved script P. Beretta stamped #233. \$200.00 inc shipping. Or best offer. Meredith (503)970-7629 or menriquez@Hotmail.com

Custom Handmade Knives Made to your request! Repairs, Sharpening & Restoration - professional services using top quality and exotic materials; (714)872-2141 <http://www.KellyLaneKnives.com>"

Knives For Sale: Authorized dealer for Microtech Protech, Anza, L.T. Wright, Chris Reeve and Hogue. Custom fixed blade knives, custom folding knives, production knives and military knives. Lee Beene (480)225-6897. www.leescutlery.com

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the Newsletter. I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@westsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives and axes for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

Randall Made™ Knives, A Timeline 'The Quick Reference Guide – 4th Edition. Created to provide collectors and enthusiasts of Randall knives with a handy lightweight guide, useful around the house or for taking to gun and knife shows. A quick reference guide covering notable characteristics of both the knives and sheaths. Printed on waterproof synthetic paper. Six panel double-sided 12-1/2" x 25" accordion folded chart style format. \$30.00 Check or M.O. payable to Blue Star Knives. PO Box 862, Bigfork MT 59911

Wanted: high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1/2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568. **Ernst Bruckmann knives wanted.** Not the run-of-themill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email crescentknifeworks@gmail.com

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.net. Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack. Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and

Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jgl321@aol.com

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 Anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765)244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

Want to Learn to Make a Knife? The \$50 Knife Shop by Wayne Goddard is back in print and available from Steve Goddard. Also has copies of the Wonder of Knifemaking. Books are \$25.00 plus shipping. Call Steve (541)870-6811 or send an email to sg2goddard@Comcast.net

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 wagner1938@yahoo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com

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Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Lisa Wages - Show Chair
Hannah Morgan - Publicity Chair
Craig Morgan - Chief Executive Officer

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The Knewsletter

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Thank you John Priest, Elayne Ellingsen and Dennis Ellingsen

