



NEWSLETTER IN A NUTSHELL



- ★ Secretary Report By Susan Goddard
 - Working Sideways - By Mike Silvey
 - Knife Competition Rules
- ★ A Questionable Background: The Daggers of Mycenae - By Lisa Wages
 - Letters to the Editor
 - Club Knife order form - 2024 Tribute Wayne Goddard Knife

Our *international* membership is happily involved with "Anything that goes 'cut'!"



February 2024

Secretary Report By Susan Goddard

I'm happy to report 87% of tables for the APRIL SHOW have sold! We are starting to run out of space. Don't wait for the last minute to register for your table. We are anticipating starting a waiting list at the rate the registrations have been coming in.

We are looking for donations for the Silent Auction at the April show. Please ship us the item along with a

description and value, we will then send you a receipt for your donation.

If you need to book your hotel room for the April Show we still have the links to the hotel on the club website, go to the FAQ page and then "Where can we stay when we come to the show" we have hotel blocks with Hilton, Hyatt, Graduate and Marriot. For the group rate, you will need to book your room by March 15th.

We mailed out the club membership cards this past month, due to the severe weather here in Oregon the

mailing was delayed. You should definitely have your card(s) by now. If you paid for your membership after January 15th, your membership badges will be mailed to you in March.

Don't hesitate to contact us with any questions or concerns.

-
Need a mobility aid for the April Show? Contact **All-Med** at (541) 485-3411 to secure a reservation

February Meeting at Sizzler 02/21/2024

(dinner at 6pm, meeting starts at 7pm)
1010 Postal Way, Springfield, OR
97477



WORKING SIDEWAYS

By Michael Silvey

Part 1 of 2

I must confess to being a flea market junkie, a treasure hunter. There are fewer things I like better than roaming around with a pal at a flea market, gun or antique show looking for bargains or useful and desirable finds. I have been exploring the realms of second hand treasures for over 45 years and had my share of for-tune and glory, as Indiana Jones would say. I found a beautiful Randall World War II model #2 at the marked price of \$25. I was so excited about the find that I forgot to bargain with the seller. My shop has benefitted by the acquisition of hundreds of old and loved hand and power tools. At an antique show I came across a box of saddle makers tools that been left in the weather for a few days and were in need of some TLC that the seller was unwilling or too lazy to provide. To make the sale more attractive, he posted a \$99 tag on the entire box that had been abandoned to the floor of his booth. With a bit of elbow grease I had all the quality leather working tools I needed for the next forty years. A number of WWII knives came my way as bargains ... an OSS Smatchet for \$12, a V44 for \$20, many Mark 1's and 2's and other combat knives. There were also many, many quality knives and guns made in the early 20th century that did not escape my net. Probably the most important thing I obtained from all the trips I made searching for treasure was the education I got. I met dealers who had been selling for half their lives and still had a passion for their particular specialty. They had a

world of knowledge and they would share it with anyone who would listen. I got a great education and had a great time in the process. There was always time for a quick outing and I would always come home better off than when I went.

Sometime in the late 1970's or early 1980's I began making knives and hanging out with other makers. We were always looking for materials: steel, brass, nickel silver and Micarta, stag or wood. It seemed that on my

flea market trips some vendor there would be selling an old cutlery set, some with wonderful stag handles. So, every now and then, I'd be lucky enough to find a good one. Almost all of these old cutlery sets were glued together with horse hoof glue. If you heated the steel part of the cutlery, the heat would travel up the tang and melt the glue enough so that the stag could be separated from the tool. Once I found a really nice LF&C set with nice black stag. I put the heat to it and within a few minutes the stag ignited. I found out ra-ther quickly that it



wasn't stag but celluloid. I couldn't put the fire out. I even tossed the whole thing into a bucket of water, yet it continued to burn under water, all the time producing lots and lots of nox-ious fumes. I thus learned to distinguish real stag from the imitation. I also learned that if you sub-merged the handles in boiling water it was a safer and easier way to remove the handles. A few minutes in the hot water was enough to soften the glue and allow the handles to be separated. I still haunt the flea

markets always looking for ma-terial that can be re-purposed as a knife handle.

I've ended up with old coffee cans full of the old

steel cutlery parts.

Above are some old cutlery pieces



sporting walrus ivory handles. The fork in the lower part of the picture is marked Will & Finck, SF. Many of the old San Francisco makers used walrus.

To be continued in the next newsletter...

COMPETITION KNIFE JUDGING

THE FOLLOWING RULES ARE IN EFFECT FOR THE 2024 OREGON KNIFE SHOW HANDMADE KNIFE COMPETITION.

The categories for the custom knife competition are :

**ART KNIFE – BOWIE KNIFE – DAMASCUS – FIGHTING KNIFE – FOLDING KNIFE – HAND FORGED
HUNTER/UTILITY – KITCHEN KNIFE – MINIATURE – NEW MAKER**

1) Knives can be submitted and accepted only from table-holders at the 2024 OKCA Show. The exceptions are the New Maker category. A “New Maker” is one who has been making knives for less than 2 years and cannot have entered a knife in an OKCA competition previously. If these two requirements are not met, they will be entered into the general categories.

2) The maker must personally submit the knife and identify himself as the maker of the submitted knife.

3) The Oregon Knife Collectors shall not be held liable in any way for the submitted knife after it has been turned over to the Oregon Knife Collectors Association.

4) If there is a question by the judges as to the class/division/category into which the knife is submitted for judging, that knife may be ineligible for that class/division/category. The judges, at their discretion, may change that knife to a more suitable category.

5) The submitted knife must have been made after April 15, 2023 and never previously received an award to be eligible for competition.

6) Knives submitted will have their marks covered and will be numbered.

Cover material will be provided if you do not have any. You will be asked to cover your mark on your own knife. This must be done before you submit it for judging.

7) Awards will be announced Friday afternoon about 5:00PM. Winners knives will be kept for display until 6:00PM. All other knives will be returned after judging is completed. The winners will also be announced at the Saturday Night Awards Presentation.

8) The submitted knives must be 88% made by the knife-maker who submits the knife for judging. Disclosure of the other 12% must be noted.

9) Damascus knives can be placed in any category, except hand forged. Hand forged knives can be placed in any category, except Damascus. A knife can only be entered into one category.

10) There must be at least three knives, or submittals, in a category before that category will be eligible for an award.

11) Knives for the Custom Knife Competition will be accepted in

Meeting Room #3 during the hours of 1:00PM to 2:00PM Friday – April 12, 2024. The cut off time will be 2:00 sharp, if you get the point.

Any violation of these rules will make the knife and the maker ineligible for awards.

Any infraction identified after the awarding will result in forfeiture of the award. It will be the responsibility of the knifemaker to abide by these rules. The Show Chairman shall be the absolute decision maker on any conflicts or questions should it become necessary.



A Questionable Background: The Daggers of Mycenae

By: Lisa Wages

“I have gazed upon the blade of Agamemnon.” - Heinrich Schliemann, possibly.

The world-renowned archaeologist Schliemann, who penned the words, “I have gazed upon the face of Agamemnon,” when describing his discovery of the famous gold death mask from Mycenae’s shaft-graves, was known to be dramatic about his impressive discoveries. From that same Late Helladic Greek grave circle came a number of extravagant ceremonial weapons, including the low-tin bronze daggers in Figure 1. While time and the elements have eaten away at the blades, the artful gold, silver, and black inlaid designs remain nearly perfect after more than 3500 years.

Initially and long-thought to be niello, the black inlay of some blades in the National Archaeological Museum in Athens underwent X-ray fluorescence analysis in the 1990s, the results of which prompted some art historians to conclude the gold and silver designs are instead set



(Figure 2: Detail of NM 394 (c. 1550 BCE), an inlaid bronze dagger from Grave Circle A at Mycenae, in the National Archaeological Museum, Athens.)

and most texts still identify the Bronze Age black inlay as niello (with some even suggesting both techniques may have been used together, with patinated bronze black backgrounds and niello details).

Niello developed as a mixed-metal decorative technique in the Levant during the Middle Bronze Age. A jet-black sulphide paste is used on engraved, overlaid, or etched metal, spreading when heated into a uniform, dark surface between the raised metal of the design. Once the fill has set in place, it can be left matte or polished to a high shine. According to Pliny, the ancient recipe included only silver sulphide mixed with a small amount of copper, however the NM 395 dagger (Fig. 1, bottom) contained bronze, silver, and arsenic within its black inlay. Only after the 11th century CE was niello consistently comprised of its most well-known elements today: copper, lead, silver, and sulphur.

Patinated bronze inlay, using a copper alloy blackened through chemical baths, is not worked hot like niello. Instead, gold and silver foils are inlaid into an incised bronze surface by cold hammering. Often the bronze is blackened before the precious inlay is added, but patination following inlay is evidenced in some works by the presence of discoloration on the edges of the inlaid metals.

Sophisticated both technically and artistically, these inlaid bronze daggers of the Mycenaean royalty demonstrate the richness of Bronze Age Aegean trade. While the decoration contains inherently Mycenaean elements in style and subject matter, particularly the violent, stylized scenes of hunting (Fig. 2) and predation, certain aspects of the design betray both Minoan and Near Eastern artistic influences (upon figures and animals respectively). Add to that inlay techniques imported from the Levant and these luxury daggers attest to the long reach and impressive wealth of the shaft-graves’ occupants. Scholars remain undecided if these blades were crafted by foreign smiths executing Mycenaean designs or Mycenaean Greeks influenced by trade with their talented neighbors, but either way, the daggers were clearly selected for the prestige their craftsmanship projects.

Selected Bibliography

K. Demakopoulou, et. al., “Mycenaean Black Inlaid Metalware in the National Archaeological Museum, Athens: A Technical Examination,” *The Annual of the British School at Athens*, Vol. 90, Centenary Volume (1995), pp. 137-153.

W. A. Oddy, et. al., “The Composition of Niello Decoration on Gold, Silver and Bronze in the Antique and Mediaeval Periods,” *Studies in Conservation*, Vol. 28, No. 1 (Feb 1983), pp. 29-35.

N. R. Thomas, “The Mycenaean pictorial daggers: patina and inlay,” *Surface Engineering*, Vol. 21, No. 5 (2005), pp. 1-7.



(Figure 1: NM 394, NM 744, NM 765 and NM 395.)

into black patinated bronze, executed in a manner similar to Japanese shakudō. Consensus among experts is far from total, however,

Letters to the Editor Questions and Answers

Question:

I have been a knife collector for years, mostly custom sheath knives and older manufactured fixed blade knives. Lately, it seems that the knives I'm trying to acquire have shot up in price so far, I don't even know if it's worth continuing to collect. Ebay seller's prices are outrageous. My question is this; how do I ascertain the actual value of knives anymore?

- Tim M.

Answer:

Tim, you are not alone in your frustration with some Ebay seller's pricing knives out of the park lately. However, to answer your question directly, while there used to be many printed knife value publications (Levine's Guide to Knives and their

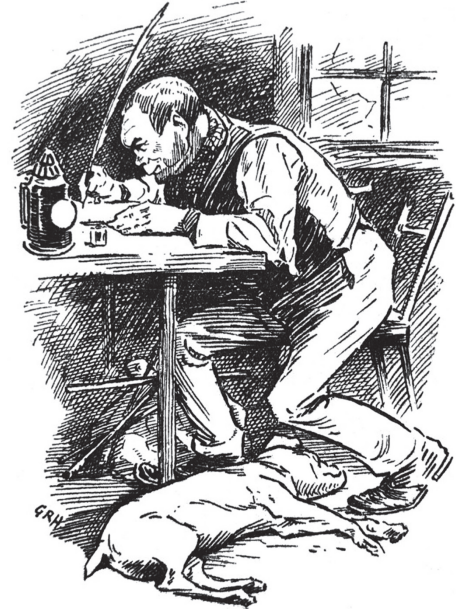
Value, as an example), today there are still numerous resources you can access to determine value.

WorthPoint.com tracks the actual sales amount of knives sold online, and on **Knife-Expert.com** you can ask Bernard Levine anything you want about knives, their history, and their value.

You can do the research yourself in several ways as well. On Ebay you can look up the knife you are interested in and save the listing from each of the sellers, waiting until you see what they actually sold for. You will note that the Ebay Sellers with the "buy it now" options that have ridiculous prices on their knives rarely sell them at that price.

You can also look up the knives you are interested in on sites like **Arizona Knives**, **Northwest Knives**, and **Nordic Knives**, to name a few. You

can compare their prices against each other to get an idea of what the market will bear on these items. Remember, a knife isn't worth anything until you go to sell it. And even then it's only worth what someone is willing to pay for it. I hope this helps.



Coming soon

This year we are going to have a Goddard Tribute Coin to pair with the club knife. These will be available for purchase in the next newsletter.

There will be 250 made - 1 Troy Ounce .999 Fine Silver. 40 will have gold inlay on the knife and letters of the "heads" side with no gold on the "tails" side. 210 will be silver only on both sides. A large number of the

silver only coins will be given away to the club members who have been of service to help make the show happen. The remaining coins will be for sale only to club members through this newsletter and at the April show. The design of the face of the coin was created by Bob Hergert (Bob, thank you for your continued support with this project for the club).



2024 Club Knife - Wayne Goddard Tribute

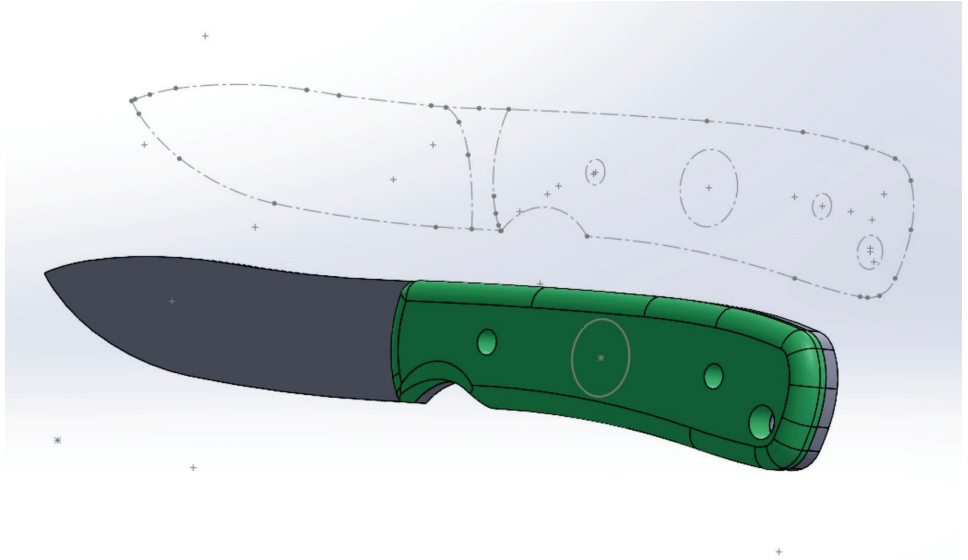
The Oregon Knife Collectors 2024 Club Knife will be a Wayne Goddard design and produced by Mike Vallekamp over at Vnives. Larkin Precision is doing the grinding of the blades. This is a fixed blade hunter/utility pattern knife. **EDIT **We were recently able to upgrade the steel and the knives will now be made from AEB-L stainless**** with green micarta scales and copper pins.

Sequentially numbered 6-105 are available for preorder. A sheath is NOT included. Mike Johnston has offered to produce a sheath for a discounted rate. This offer is only available to OKCA members.

This is a project for OKCA members to support the club. The price will be \$195.00 each. Delivery is April 2024. Limit of 2 per club member.

Payment in full must accompany the order to reserve your knife. Available only to 2024 OKCA members

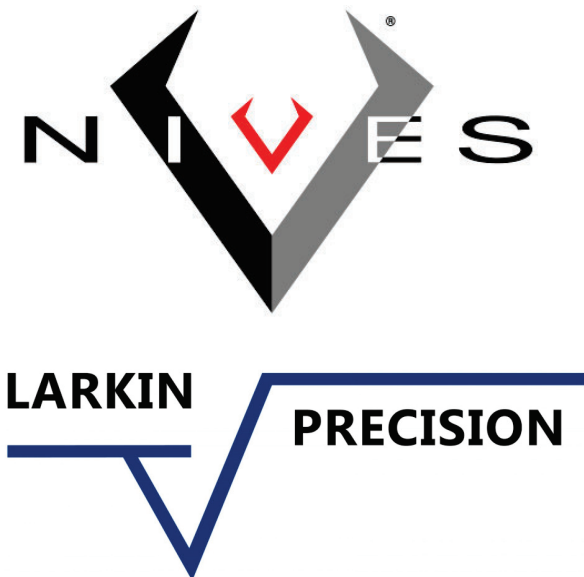
You can mail in the order form and check or go online [Click here to purchase 2024 Club knife](https://okca27.wildapricot.org/Club-Store) or go to <https://okca27.wildapricot.org/Club-Store>



(The above is the CAD file from V Nives)



The above knife pictured is a prototype that was made by Steve Goddard for example purposes. Club knives will have slight variations



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

OKCA 2024 Knife

Quantity _____ @ \$195.00 ea..... \$ _____

- Pick up at April Show
- Ship (If shipping out of Oregon, add your state sales tax) Sales Tax.....\$ _____
- Shipping \$10.00.....\$ _____

Total.....\$ _____

Mail order form and check to OKCA
PO Box 2091 - Eugene OR 97402

OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.

Downsizing two shops. Tools, leg vises, goodies of all kinds, some blanked blades. Some steampunk stuff. Gene Martin. bladesmith@customknife.com

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars. sally@customknife.com

Commemorative Bi-centennial knife, etched both sides of 6" blade. Man holding rifle side one - back side 2 bison. Wood handle 4-1/2". Presentation box. \$175.00 includes shipping. Or best offer. Meredith (503)970-7629 or mjenriquez@hotmail.com

Three piece Beretta USA folding knife set 2-1/2", 3-1/4", 4" folded. Stamped with Beretta logo, engraved script P. Beretta stamped #233. \$200.00 inc shipping. Or best offer. Meredith (503)970-7629 or menriquez@Hotmail.com

Custom Handmade Knives Made to your request! Repairs, Sharpening & Restoration - professional services using top quality and exotic materials; (714)872-2141 <http://www.KellyLaneKnives.com>"

Knives For Sale: Authorized dealer for Microtech Protech, Anza, L.T. Wright, Chris Reeve and Hogue. Custom fixed blade knives, custom folding knives, production knives and military knives. Lee Beene (480)225-6897. www.leescutlery.com

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the Newsletter. I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@wwestsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives and axes for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

For Sale - JIMMY LILE FOLDER with button lock (tight), engraving and scrimshaw. Good condition but not collector grade perfect. Still, it's a Lile knife. On consignment in my store for \$4800 OBO. Can also be seen at the Rickreall Gun Dec 9th & 10th or the Eugene Gun & knife show Dec 15 & 16th, and on Ebay. Call David at 503-234-8898 or swordrep3208@gmail.com

Knife Books for sale as a lot: 28 books, Much less than recent retail! Please send me email for the complete list to patgeehan@gmail.com

Wanted: high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1/2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568. **Ernst Bruckmann knives wanted.** Not the run-of-themill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email crescentknifeworks@gmail.com

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.net. Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack. Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard,

Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jl321@aol.com

Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 Anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765)244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

WANTED: T. M. Dowell integral hunting knife. new or used. Call Ed at 503-842-4470 or eforam@centurylink.net.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 wagner1938@yahoo.com.

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Newsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Lisa Wages - Show Chair
Grace Mikolyski - Interim Publicity
Craig Morgan - CEO

Club Photographer - George Filgate
Email: info@oregonknifecollectors.com
Phone: (541) 972-3393
Letters to:
OKCA P.O. Box 2091 Eugene, OR 97402
Packages to:
OKCA 3003 W 11 Ave PMB 172 Eugene, OR 97402
Website: <http://www.oregonknifecollectors.com/>

Newsletter & Layout - Grace Mikolyski

© 2024 Oregon Knife Collectors Association.
No part of this Newsletter may be reproduced without permission of the OKCA.

Printing by
instaprint
909 Garfield
Eugene, OR 97402
Phone (541)686-8591



The Newsletter

Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

OREGON KNIFE COLLECTORS

**47th Annual
OREGON KNIFE SHOW**
APRIL 13th-14th 2024

Lane Events Center
796 W. 13th Ave., Eugene, OR

BUY ★ SELL ★ TRADE

Largest Cutlery Show
East or West of the
Mississippi River
350 TABLES

Informative
Educational
Fun for Everyone
Live Demonstrations

www.oregonknifecollectors.com
info@oregonknifecollectors.com
PO BOX 2091, Eugene, OR 97402
(541) 972-3393

 **SCAN QR CODE
WITH SMARTPHONE
FOR WEBSITE**

Fri. April 12- 8am-9am set-up, 9am-5pm open **ONLY** to
table-holders and members of OKCA. Join on our new site!
Sat. April 13- 7am-8am set-up, 8am-5pm open to the public.
Sun. April 14 8am-9am set-up, 9am-3pm open to the public.