



The Newsletter

Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

All the demonstrations will take place in Meeting Room #3 or #4 which are located to the right (South) of the Show Entrance.

OKCA 47th Annual Show Schedule - 2024	Friday 04/12	Saturday 04/13	Sunday 04/14
Set-up & OPEN (Friday - open ONLY to table-holders and members of the OKCA)	Set-up 8am-9am OPEN 9am-5pm	Set-up 7am-8am OPEN 8am-5pm	Set-up 8am-9am OPEN 9am-3pm
Silent Auction & Raffles	Start 12pm	Still going	End Between 1 & 2pm
Custom Knife Competition (register and drop off your knife)	1-2pm		
Spark Testing Demonstration - Martin Brandt - At table N14		10:00am	
Filipino Martial Arts Demonstration - Ferd Terado - At table X13		11:00am	
Knife Sharpening - Lynn Moore - At table O13		12:00pm	
Martial Arts, Boxing Within Stick and Knife - Bobby Stroup		1:00pm	
Rope Cutting Competition	Register	2:00pm	
Award Ceremony		5:15pm	
Announce Winners of prototype knife	Afternoon		
Secret Shopper & Announce Winner of one free table for 2025 show			2:30-3:00pm
Scrimshaw - Bruce Lanham - Demo at table I09		All Day	All Day
Engraving - Jim Jordan - Demo at table A15		All Day	All Day
Photography - George Filgate - At table X14		All Day	All Day



NEWSLETTER IN A NUTSHELL



- ★ It's Showtime!- By OKCA Board
- ★ Working Sideways Part II - By Mike Silvey
- ★ Rope Cutting Competition Rules
- ★ A Learning Experience - Robert N. Miller
- ★ Club Knife order form - 2024 Tribute Wayne Goddard Knife
- ★ April 2024 Show Schedule

Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2024

It's Showtime! By the OKCA Board

Hi everybody!

We are counting down the days to the April show, how is it already next month?! (Don't forget! April 12th, 13th & 14th)

We would like to take this time to go over some of the happenings taking place at the show this year (not all, but most).

The winners of the drawing for the club knife prototypes will be announced on Friday 04/12. If you renewed your membership or registered for your table before February 15th 2024 you will be eligible for this drawing. You don't need to do anything but listen up when the winners are announced.

Rope Cutting Competition - See Rules on page 3. The competition will be held on Saturday 04/13. Email

us to sign up! There are only 10 spots available. Come to the Club Show table on Friday 04/12 to fill out paperwork and sign the liability release form.

Raffles - We are going to have two Raffle categories at the show this year.

- The first being, "Win a day with a Knifemaker" this raffle is for anyone attending the show who would like a day with a knife maker to learn how to make a knife from beginning to end. When you buy your raffle ticket you will be able to select what Knifemaker you want. Those Knifemakers are Mike Johnston (Portland, Oregon), Bryan Wages (Veneta, Oregon) and Lynn Moore (Springfield, Oregon). \$25 for 5 tickets.

- The second raffle category will be for anyone attending the show who are Knifemakers who would like to turn their hobby of knife making into a business. They will win a 2 hour Zoom class with

Ray Ellingsen who will consult on how to make a business out of your knife hobby or boost your knife business to the next level no matter where you're currently at.

Notice to Table Holders: On Sunday 04/14 - Please do not pack up before 3pm. A Secret Shopper will be buying knives for the 2025 Silent Auction. This Secret Shopper will be actively roaming the isles between 2:30-3:00pm on Sunday. Also, there will be a drawing for table holders to win one free table for next year, must be present to win!

-
If you would like to rent a display case, please contact Bryan Christensen directly to reserve.
bryan@signedknife.com

-
Need a mobility aid for the April Show? Contact **All-Med** at (541) 485-3411 to secure a reservation

March Meeting at Sizzler 03/20/2024

(dinner at 6pm, meeting starts at 7pm)
1010 Postal Way, Springfield, OR
97477

WORKING SIDEWAYS

By Michael Silvey

Part 2 of 2

As a knife maker you generally have an idea of a complete knife; a picture in your mind that shows the entire knife. One where you make the blade, then you make the handle and then you've got your knife. When you start with just the handle you have to work a bit sideways. You've got to look at the handle and decide what kind of blade would work well with it. It's a fun process and a bit of a challenge but the materials are often so good you just can't pass up the opportunity.

On the first Sunday of each month there is a huge outdoor antique show at the old Alameda Naval Air Station. It was a rainy day hunt that provided the handle for the below bowie.



The seller had a nice old three piece cased cut-lery set. It was early in the morning and the weather was getting darker by the minute and rain began to fall. Both customers and vendors were packing up to leave. On my way out I made this vendor a rainy day offer he couldn't refuse and I ended up with some great old stag.



The above three daggers have hilts made from repurposed cutlery handles.



The above two and below three knives all have re-purposed cutlery handles. Often you will find that the stag cutlery handles have been shaped at the end at a very slanted angle

which makes it unusable as a full handle on a knife but it can be trimmed and then capped with a thick pommel.



The symmetrical handles on the above three knives often lend themselves well to dagger handles.

A lot of the old cutlery stag is as good or better than what is currently available. Of course there are compromises you must make because of the odd sizes. Even a broken piece of ivory can make a great handle.





The handle on the small dagger above came from an old English marrow spoon. It is elephant ivory, I

seldom find walrus ivory on the English knives.



My good Friend and fellow club member, B K Brooks is a big fan of Will and Finck Cutlery products. I made his day by re-purposing a dis-carded knife steel into a tool he could hang on his key chain. He's the only guy I know that has a Will and Finck knife pick . Keep your eyes open for good parts. You never know you might come up with.

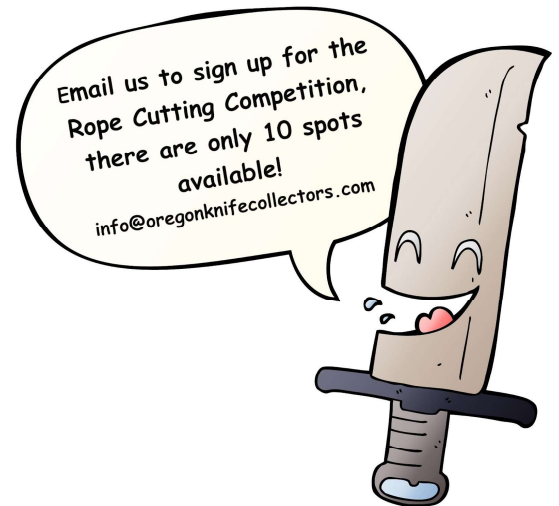
Rope Cutting Competition

ROPE CUTTING COMPETITION RULES

- All competitors must sign a Release of Liability prior to event.
- All competitors must abide by all instructions given by OKCA event officials.
- Cutters must be at least 18 years old.
- All knives must be sheathed. Unsheathed knives will not be allowed.
- No slick soled or open toed footwear will be allowed in event area.
- Eye protection must be worn at all times while in event area.
- All knives must be placed and remain in an area designated by event officials at the time of an event.
- Only one (1) knife will be unsheathed at a time unless directed by event officials.
- Event officials will inspect all knives prior to the start of each competition for adherence to knife specifications. Officials will also inspect knives for any noticeable damage during events.
- Penalties will be administered for any safety, rules or procedure infraction.
- Infractions posing a threat to spectators, officials, other Cutters or the Cutter him/herself will result in immediate disqualification. Disqualified Cutters will receive 0 (zero) points for the Event.

KNIFE SPECIFICATIONS

1. Maximum knife size specifications"
 - 10-15 inch blade
 - Blade and Handle Thickness – No restrictions
2. Added weights forward of the handle are not allowed.
3. All Handles must have at least 1 visible pin or tube that passes through the handle material and tang.
4. All Knives must have a secure lanyard hole with a sturdy wrist lanyard. In the front of the handle or just ahead of the handle. Event officials may disqualify any knife if the lanyard system, in any way, presents a safety hazard.
5. All Knives must have a sturdy sheath to be allowed in the event area.
6. All knives must have been inspected prior to competition.
7. All knife design features are subject to the approval of Officials.



**A Learning Experience
By Robert N. Miller**

Some years ago I gave my friend Al a homemade gift certificate for his birthday. The gift certificate was for a knife making class, and, until this year's knife show, I couldn't find a class that would fit both of our schedules. Enter Casey Brooks, of Babbling Brooks Blades, who had a paper advertising "knife classes"



(Al tries his hand at hammering) prominently on his table at the knife show, along with the knives he had for sale. After exchanges of messages among Casey, Al and me, the project came to fruition one Saturday in June.

I told Casey that we wanted to experience the bladesmithing process from as close to the beginning as possible, and have a finishable knife blank to show for the day. Casey told us to bring gloves and wear clothing and shoes that we wouldn't mind

being scarred by the errant piece of hot steel. This never happened, but we learned that small fragments of hot steel are



(Here I am at the hydraulic press) thrown off in the forging process. We also brought dark glasses — it's not safe to look into the forge unprotected — and we brought cardboard cutouts of the knives we proposed to forge.

Casey showed us the process of making a Damascus billet by way of demonstration, and we actually worked on a Damascus billet that he had already prepared. Casey began by tracing outlines of our cardboard cutouts in chalk on a piece of wood for reference and work started in earnest. He instructed us to choke up on the hammer and hold it loosely between thumb and forefinger, as I was taught long ago to hold a tennis racket to serve. It occurred to me at the last minute that sustained hammering might hurt my badly arthritic right shoulder, but I needn't have worried. Hammering is

done by lifting the hammer and controlling its fall, rather than using muscles on the downward stroke. The weight of the hammer does the work.

Casey cut the billet in two pieces, one for Al's knife and one for mine, and welded a piece of rebar to each one, to be used as handles to move the billets in and out of the forge and to and from the workspaces. After some practice hammer strokes, we used Casey's hydraulic press to draw out the billets to match the dimensions of our cardboard cutouts. We then used the hammers to forge the steel to shape. Once the knives were shaped to match the chalk outlines of our cardboard cutouts, they were ready to be heat treated. Heat treating and tempering are long drawn out processes, and we weren't going to learn much by hanging around while Casey did them. We had been in Casey's shop for a very pleasant three or four hours, and it was time to go home.



(The finished product, etched and soaked in coffee to bring out the pattern)

Demonstrations & Educational Seminars At The Show

The demonstrations on Saturday will feature various facets of the cutlery world. The seminars or demonstrations will vary from the educational to the entertaining.

Martial Arts, Boxing Within Stick and Knife - Martial Arts expert Bobby Stroup will demonstrate a history of boxing and how its framework is used and how it fits within bladed and impact weapon use. Bobby always puts on a good show! - 1pm

Spark Testing, Basic Metallurgy

- **Knifemaker Martin Brandt** will demonstrate the usefulness of spark testing. Applying a piece of steel to a grinder and observing the spark patterns and color can be a valuable aid to a knife maker. Sparks can be compared to a chart or known test samples to help in aiding with steel identification, carbon content, etc. - 10am

Knife Sharpening, - Knifemaker Lynn Moore will perform his annual demo on

knife sharpening. One of our most well attended events, Lynn will discuss the concepts of edge geometry and how it pertains to sharpness. You will learn that with some very basic sharpening equipment, even a novice knife owner can keep their cutting tools razor sharp and cutting effectively. - 12pm

Rope Cutting - This demonstration/competition is back after many years, and we're excited! It's always a crowd pleaser. Knifemaker Ed Schempp will moderate this contest. The cutting of a free hanging rope or a bundle of ropes is a very popular test that shows that the knife maker understands heat treating, edge geometry, and sharpness. If you haven't seen it before, come and enjoy it. - 2pm

Filipino Martial Arts - The combat system of Pekiti-Tirsia Kali - Ferd Terado

Ferd will talk about the combat system itself, its history and lineage. He will next showcase some of the real edged weaponry like the short sword (ginuntings), knives and even a live-blade spear. Next will be a martial demo of how these weapons are used. This

is a live presentation that will be highly physical and dynamic. A must see demonstration. - 11am

OKCA Contributors

The club is better with each and every one of you. Our sincerest thank you for your service, donation or contribution to the club.

- Robin Lucia, Gene Martin, Ed & Sylvia Schempp, Mike Silvey, Bill Claussen, Mike Vallekamp, Bob Hergert, George Filgate, Bryan Wages, Paul Sarganis, Levi Walusiak, Brion Baker, Gary Dekort, Theo Eichorn, Gary Griffin, Cameron House, David Kurt, Harlan Whitman, Martin Brandt, Lynn Moore, Ferd Terado, Bobby Stroup, Byron McClanahan, Steve Stegall & June Harper, Scott & Leslie & Collin Brennan, Lorraine Micke-Hayden, Robert Burtscher, Greg & Sandie Schultz, and John Larsen, Max Hoefler, Bruce Lanham, Jim Jordan. And a special thanks to Steve Goddard for making the club knife prototype.

Club Coins for Sale

This year we are going to have a Goddard Tribute Coin to pair with the club knife.

250 made - 1 Troy Ounce .999 Fine Silver. 40 will have gold inlay on the knife and letters of the "heads" side with no gold on the "tails" side. 210 will be silver only on both sides. A large number of these silver only coins will be given away to the club members who have been of service to help make the show happen. The remaining coins will be for sale only to club members through this newsletter and at the April show. The design of the face of the coin was created by Bob Hergert. Gold inlay coin limit - 1 per club member. Silver only coin - 3 per club member.

Name _____

Address _____

City _____ State _____ Zip _____

Email _____

Phone _____

Mail order form and check to OKCA
PO Box 2091 - Eugene OR 97402



Finished Size ~1.542"



Club Coin with gold inlay

Limit 1 @ \$65.00 each.....\$ _____

Club Coin silver only

Limit 3 Qty _____ @ \$42.00 ea..... \$ _____

Pick up at April Show

Ship (If shipping out of Oregon, add your state sales tax) Sales Tax.....\$ _____

Shipping \$10.00.....\$ _____

Total.....\$ _____

You can mail in the order form and check or go online

<https://okca27.wildapricot.org/Club-Store>

2024 Club Knife - Wayne Goddard Tribute

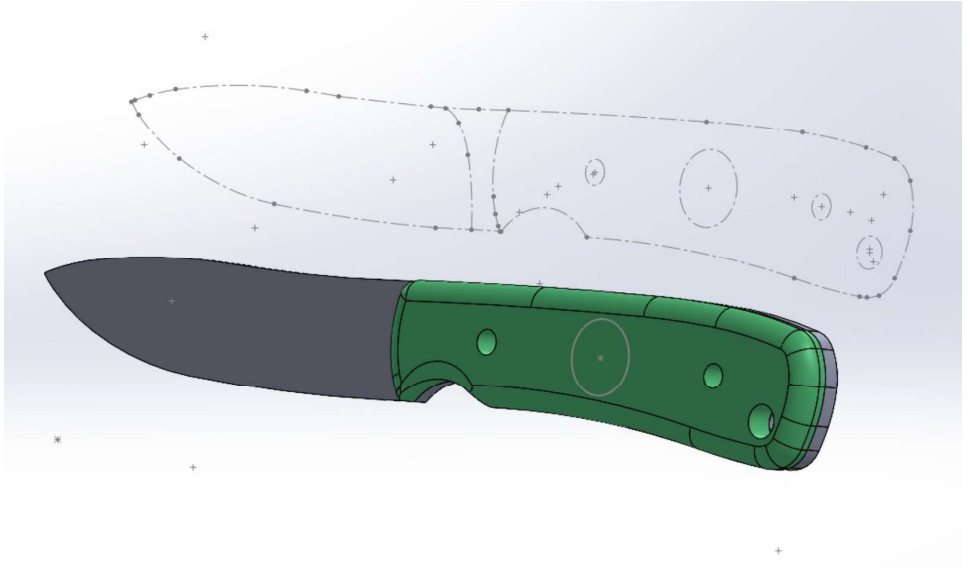
The Oregon Knife Collectors 2024 Club Knife will be a Wayne Goddard design and produced by Mike Vallekamp over at Vnives. Larkin Precision is doing the grinding of the blades. This is a fixed blade hunter/utility pattern knife. **EDIT **We were recently able to upgrade the steel and the knives will now be made from AEB-L stainless**** with green micarta scales and copper pins.

Sequentially numbered 6-105 are available for preorder. A sheath is NOT included. Mike Johnston has offered to produce a sheath for a discounted rate, \$25 for preorder. \$55 + shipping if ordered at or after the April show. This offer is only available to OKCA members.

This is a project for OKCA members to support the club. The price will be \$195.00 each. Delivery is April 2024. Limit of 2 per club member.

Payment in full must accompany the order to reserve your knife. Available only to 2024 OKCA members

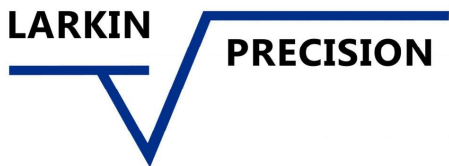
You can mail in the order form and check or go online [Click here to purchase 2024 Club knife](https://okca27.wildapricot.org/Club-Store) or go to <https://okca27.wildapricot.org/Club-Store>



(The above is the CAD file from V Nives)



The above knife pictured is a prototype that was made by Steve Goddard for example purposes. Club knives will have slight variations



Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

OKCA 2024 Knife

Quantity _____ @ \$195.00 ea..... \$ _____

- Pick up at April Show
- Ship (If shipping out of Oregon, add your state sales tax) Sales Tax.....\$ _____
- Shipping \$10.00.....\$ _____

Total.....\$ _____

Mail order form and check to OKCA
PO Box 2091 - Eugene OR 97402

OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.

Downsizing two shops. Tools, leg vises, goodies of all kinds, some blanked blades. Some steampunk stuff. Gene Martin. bladesmith@customknife.com

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars. sally@customknife.com

Commemorative Bi-centennial knife, etched both sides of 6" blade. Man holding rifle side one - back side 2 bison. Wood handle 4-1/2". Presentation box. \$175.00 includes shipping. Or best offer. Meredith (503)970-7629 or mienriquez@hotmail.com

Three piece Beretta USA folding knife set 2-1/2", 3-1/4", 4" folded. Stamped with Beretta logo, engraved script P. Beretta stamped #233. \$200.00 inc shipping. Or best offer. Meredith (503)970-7629 or menriquez@Hotmail.com

Custom Handmade Knives Made to your request! Repairs, Sharpening & Restoration - professional services using top quality and exotic materials; (714)872-2141 <http://www.KellyLaneKnives.com>"

Knives For Sale: Authorized dealer for Microtech Protech, Anza, L.T. Wright, Chris Reeve and Hogue. Custom fixed blade knives, custom folding knives, production knives and military knives. Lee Beene (480)225-6897. www.leescutlery.com

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the Newsletter. I will throw in a bronze bracelet and some bronze Roman coins. \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@wwestsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky (865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives and axes for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

For Sale - JIMMY LILE FOLDER with button lock (tight), engraving and scrimshaw. Good condition but not collector grade perfect. Still, it's a Lile knife. On consignment in my store for \$4800 OBO. Can also be seen at the Rickreall Gun Dec 9th & 10th or the Eugene Gun & knife show Dec 15 & 16th, and on Ebay. Call David at 503-234-8898 or swordrep3208@gmail.com

Knife Books for sale as a lot: 28 books, Much less than recent retail! Please send me email for the complete list to patgeehan@gmail.com

Wanted: high grade minty pre 1940 three blade stock knives 3-1/2" to 4-1/2" closed, in unusual and rare brands. Call Jerry (360)253-0366 (PST).

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568. **Ernst Bruckmann knives wanted.** Not the run-of-themill Bruckmann knives, please. What I'm after are the larger knives, multi-blade knives and unusual knives in all their various handle materials. Call Bob (604)538-6214 or email crescentknifeworks@gmail.com

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.net. Custom Leather for 43 years. Horsehide and brass nailed knife sheaths. (951)303-4666. Mountainmikecustomleather.com.

Wanted: Sequine knives that are unusual, such as custom orders, gut hooks, or any other unusual models. Please email jh5jh@aol.com with a picture attached or call (805)431-2222 and ask for Jack. Wanted: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard,

Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives. Call or email Jordan (310)386-4928 - jl321@aol.com
Wanted : Western Wildlife Series etched knives as follows: 532 bear, 532 eagle, 521 eagle, 534 antelope. Will pay fair price for any. Call Martin (406)442-2783 leave message.

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 Anytime.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Nuno Sacramento (916)682-9305.

For Sale: Buck knives. Large consignment list available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellow horse models. Email loden402@gmail.com or call (765)244-0614 8AM-8PM EST.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

WANTED: T. M. Dowell integral hunting knife, new or used. Call Ed at 503-842-4470 or eforam@centurylink.net.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 wagner1938@yahoo.com.

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Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Lisa Wages - Show Chair
Grace Mikolyski - Interim Publicity
Craig Morgan - CEO

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