



OREGON KNIFE COLLECTORS ASSOCIATION

PO Box 2091 • EUGENE, OR 97402

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email: info@oregonknifecollectors.com phone: 541-972-3393
Set up your membership/renewal/show table online at <https://oregonknifecollectors.com>

DECEMBER MINI SHOW TABLE/Exhibitor APPLICATION 2024

Saturday, December 7, 2024. 8am-9am set-up. 9am-4pm open to the public.

PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by October 15, 2024.

MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required at the bottom of page 2.

Name(s) _____ Date _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: (_____) _____ Email _____

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Sale/Trade table \$50 (members only)\$ _____
(make check payable to O.K.C.A.)



Requested Table Number(s) _____

See table layout on page 6 of this newsletter

**** PLEASE RETURN THIS ENTIRE PAGE application must include the signed SHOW EXHIBITOR RULES PAGE or a photocopy.**

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www.oregonknifecollectors.com

SHOW EXHIBITOR RULES 2024

Mini December OREGON KNIFE SHOW • December 7th, 2024
100 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.
For Information Contact the Club: (541) 972-3393 or info@oregonknifecollectors.com

RESERVATIONS: Tables will be assigned. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chair, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chair ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM to 3PM Saturday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SATURDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. NO EXCEPTIONS.

LICENSED SERVICE ANIMALS ONLY: Unlicensed service animals or pets are not permitted in the buildings of the Lane County fairgrounds and will be asked to leave the premises.

SHOW FACILITATORS will be provided by OKCA from 9AM - 3PM Saturday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner;
- All blades must have their tips/points facing away from the aisle.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is ILLEGAL to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

I have read and agree to abide by the OKCA Show rules as set forth herein, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. Signature and date required.

Signature _____ Date _____



NEWSLETTER IN A NUTSHELL



- 2024 Mini Show Exhibitor application
- Western's Coast Cutlery Contract Knives by Martin Drivdahl
- Cult of Cut by Lisa Wages
- OKCA Board of Directors Update
- Wheeler Pavillion Layout (Dec Mini show floor plan)
- Classified Ads

Our international membership is happily involved with "Anything that goes 'cut'!"

September 2024

WESTERN'S COAST CUTLERY CONTRACT KNIVES by Martin Drivdahl

This article will focus mainly on knives made by WESTERN STATES or WESTERN CUTLERY that were manufactured by contract for Coast Cutlery Company of Portland, Oregon and blade stamped with one of several variations of this company's stampings. First, I will take a brief side trip into the history and marketing practices of Coast Cutlery. Some of this background information was obtained from a 1982 article written by Dennis Ellingson for Knife World after his visit to the company. Other early historical facts and more current information was gleaned by using my wife's smart phone.

Henry W. Brands moved west from Illinois to Portland working as a hardware salesman. Commercial salmon fishing was then a large industry there, and in his visiting with fishermen and dockworkers along the coast, Mr. Brands learned there was a need for a sharper, more durable fillet knife suited specifically to handle the large Chinook Salmon. Henry designed and started making a better fillet knife with a scoop on the back. This knife became so popular that in 1919 Henry Brands established Coast Cutlery Company in order to keep up with demands. An example of this knife is seen in the photo



LED technology. This includes hand held and head mounted lights for police, home owners, and recreationalists.

included herein. Three generations of the Brands family have now been on hand to manage and see the business grow, and the company is still very much alive with the name now changed simply to COAST CO. When Dennis visited Coast Cutlery in 1982, H. W. Brands (Henry's son) had taken over management of the company. The third generation, H.B.'s son David Brands joined the firm in 1979 and is presumably now the remaining 3rd generation principle/manager of the company. During the 1980's when the lumber industry was still big in Oregon, Coast Cutlery manufactured and marketed a scribner's knife for marking trees. The company's present line of production and marketing includes a series of single blade lockbacks with high carbon stainless blades. The company also sells multi-tools and a huge line of lighting and optical equipment using world class

The 1982 article of reference indicates that Coast Cutlery marketed several high quality U. S. knife brands including Western, Schrade, and Camillus. However, the practice of marketing these brands with a COAST CUTLERY blade stamping was reportedly discontinued in the late 1940's.

The only knives I've found and collected bearing a COAST CUTLERY tang stamp have been those made by



Western States or Western Cutlery. Included in this article is a photo showing five different models of sheath knives and one folding hunter - all manufactured by Western but having a COAST

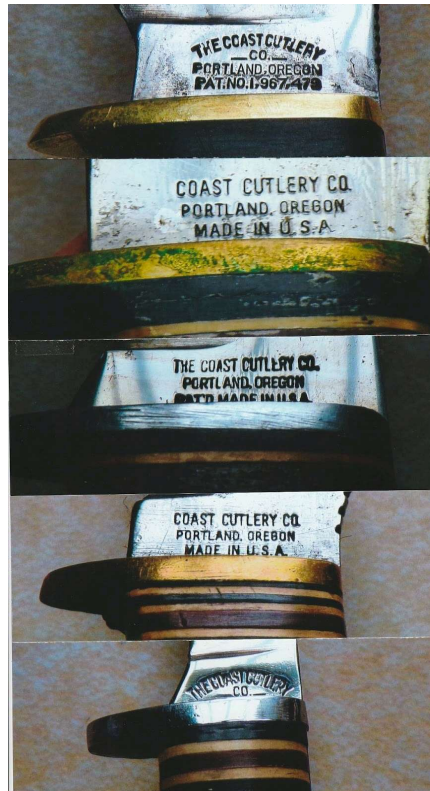
CUTLER blade stamp. Top to bottom, the Western knife models and corresponding blade lengths are as follows:

- Top:
1. Model L88 4½” blade
 2. Model L39 5⅛” blade
 3. Model L66 4 ½” blade
 4. Model 640 4 ⅜” blade
- Bottom:
5. Model L28 3⅛” blade

The 2 blade folding hunter has bone stag handles, is 5 1/4" in closed length, and prior to January 01, 1955 would have been assigned Western's stock no. 6206 (or 062 afterward).

The COAST CUTLERY stampings corresponding to each of the sheath knives listed (top to bottom) are shown on another photo contained herein. The tang stamp of the folding hunter is a 3 line (all caps) stamping thus: COAST CUTLERY/PORTLAND, ORE./U.S.A. From my experience, I believe the knives with the arched stampings to be the

earliest, followed by the L66 knife with THE COAST CUTLERY CO. and



PAT'd. MADE IN U.S.A. included in its stamping. The two knives stamped MADE IN U.S.A. and the folding hunter with just U.S.A. as the bottom line stamp would likely have been produced last. Based on Western's blade stamping (by dates) and Western's catalog sheets, the folding hunter matches the same knife shown in Western's 1959-1960 catalog sheets exactly including the match-strike nail nicks that are longer than any earlier production dates for this knife model.

In concluding this article, it may be of interest to readers that other contract knives I've seen or possess that were made by Western but have other blade stamps include SHAPLEIGHS, WESTERN FIELD, HAWTHORNE, WARD, CRAFTSMAN", J. C. Higgins, and HUNTMASER/SPIEGEL, INC.

Cult of Cut: The Enduring Religious Symbolism of the Labrys by Lisa Wages

While some in our club may consider knife making or collecting their religion, few today could compete with the religious devotion the ancient Minoans had to the double-bitted axe. The double axe first appeared in the archaeological record during Europe's Neolithic Era, c. 4000 BCE, and is known by several names throughout the world. While they were not the first to use the double-bitted axe head for religious purposes – the earliest verifiable cult use comes from the Old Kingdom of Egypt – the Minoans of the Bronze Age Aegean embraced the form and made the labrys (pl. labryes) a central feature of their religious symbolism, rivaled only by ritual bull horns and sacred pillars. Throughout the Bronze Age Aegean cultures, the goddesses reigned supreme, and, as Minoan double axes are primarily

associated with goddesses, frequently appearing alongside them as seen on this onyx seal from Knossos (Fig. 1), while clay seals from the Minoan sites at Zakros and Hagia Triada feature women carrying ritual double axes in ceremonial procession, it's easy to see how the labrys symbolism became so widespread across the island, appearing in all possible media. While Plutarch credits the origin

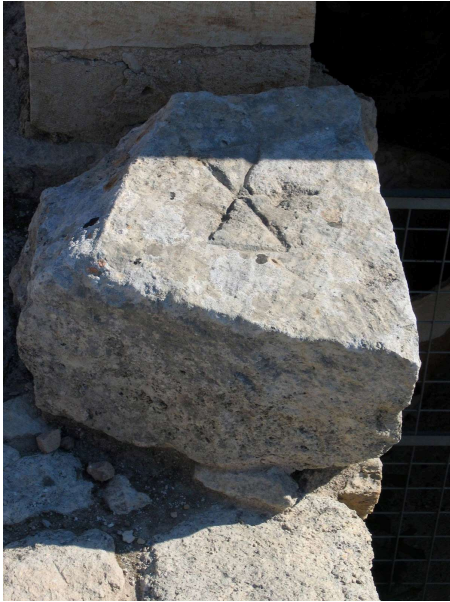


of "labrys" to the Lydians, linguistic evidence points to much earlier use. After its Linear B text was deciphered, most

readings of tablet KN Gg 702 associate the term "labyrinthio" in reference to a goddess ("potnia"), leading to the interpretation as "mistress of the labyrinth". Conventionally, the etymology of "labyrinth" is tied to the labrys axe, meaning the "house of the double axe". Gentleman archaeologist Sir Arthur Evans made this connection following his excavations of the Bronze Age site of Knossos on Crete at the start of the 20th century and his proposal has found general support over the decades since. Knossos was known from mythology as the home of the Minotaur, who prowled the maze beneath the palace of Minos. When Evans unearthed a sprawling multi-level complex with sophisticated architecture, Daedalian features, and tight, twisting walkways leading to a central court, it immediately evoked the



labyrinth of myth. Evans's discovery of



repeated labrys iconography throughout the site – double axes on pottery (Fig. 2), coins, seals, carved into stone walls and pillars (Fig. 3), not to mention in functional, metal form – further drove

(Fig. 2 above. Fig. 3 below) his connection.

The bull and the double axe are linked on Crete by more than just a maze-like palace of myth. Some of the labryes found at Knossos included massive ceremonial blades (Fig. 4) postulated to

be for the ritual sacrifice of bulls. Large stone bull horns uncovered throughout the Minoan sites have been found to serve as bases for some of these ceremonial labryes, their forms a natural visual complement, creating a circle of negative space between themselves.

The labrys, or pelekys as the double axe was called by the mainland Greeks, managed to hold on to some of its religious significance in the region even after the late Bronze Age collapse of the Minoan civilization and the subsequent decline of the cults of goddesses.

What began as largely feminine iconography for the Minoans fully evolved into an early Greek symbol of Zeus (Zeus Labrandeus) and the double axe represented his lightning bolt by the Archaic period. The discovery of bronze labrys offerings left in the Diktaean cave sanctuary on Crete, an early site of Zeus's cult, demonstrates why this transition to symbol of male power was so natural – as Zeus's cult rose in importance, the most prevalent religious symbol on the island was transferred to him by the locals, and since the mainland Greeks viewed Crete as the site of Zeus's nativity, they were willing to adapt the double axe to his symbolism.

Labrys, pelekys – no matter its name, the double axe carved out an irreplaceable spot for itself in the visual record of the Aegean civilizations as a symbol of religious devotion and divine power,

(Fig. 4 above) surviving more than a millennium as a key icon of the most significant deities in the region. While blades have held ritual significance



throughout history, few have been as honored as the double axe by the Minoans.

Selected Bibliography

Haysom, M. "The Double Axe: A Contextual Approach to the Understanding of a Cretan Symbol in the Neopalatial Period." *Oxford Journal of Archaeology*, 29 (2010): 35-55.

Rouse, W.H.D., "The Double Axe and the Labyrinth," *The Journal of Hellenic Studies*, Vol. 21 (1901), pp. 268-274.

Vaughan, A.C., *The House of the Double Axe: The Palace of Knossos*, Doubleday & Co. New York (1959).

Vermeule, E., "A Gold Minoan Double Axe," *The Bulletin of the Museum of Fine Arts*, Vol. 57, No. 307 (1959) pp. 4-16.

Update from the OKCA Board

To: Our fellow club members:

We hope everyone had a great summer! We are back in the shop (desk) after a lovely summer vacation

and ready for the next season of the OKCA.

Announcements:

1. The nominations for this years Board of Directors is as follows:

President - Ray Ellingsen
 Vice President - Steve Goddard
 Secretary Treasurer - Susan Goddard
 Master At Arms - Joshua Hill
 Show Chair - Lisa Wages
 Publicity Chair - Grace Mikolyski
 Club Liason - Bill Claussen

At the Club meeting next month on 10/16/24, the vote to ratify these nominations will be voted on by the club members present at the Sizzler meeting.

2. OKCA Membership count as of today is 954.

3. Reserve your table for the December 2024 Mini Show online or with the form enclosed in this newsletter. We will have our annual Toys for Tots drive at the Mini Show.

MARINE CORPS RESERVE



4. If anyone would like to volunteer to write an article for this newsletter, Grace would really appreciate the contribution!! 😊 (anything about your knife collection, making knives, love of anything that goes cut, how

your interest in knives began, how you have used knives in your profession, etc... to name a few.)

September Meeting at Sizzler

09/18/2024

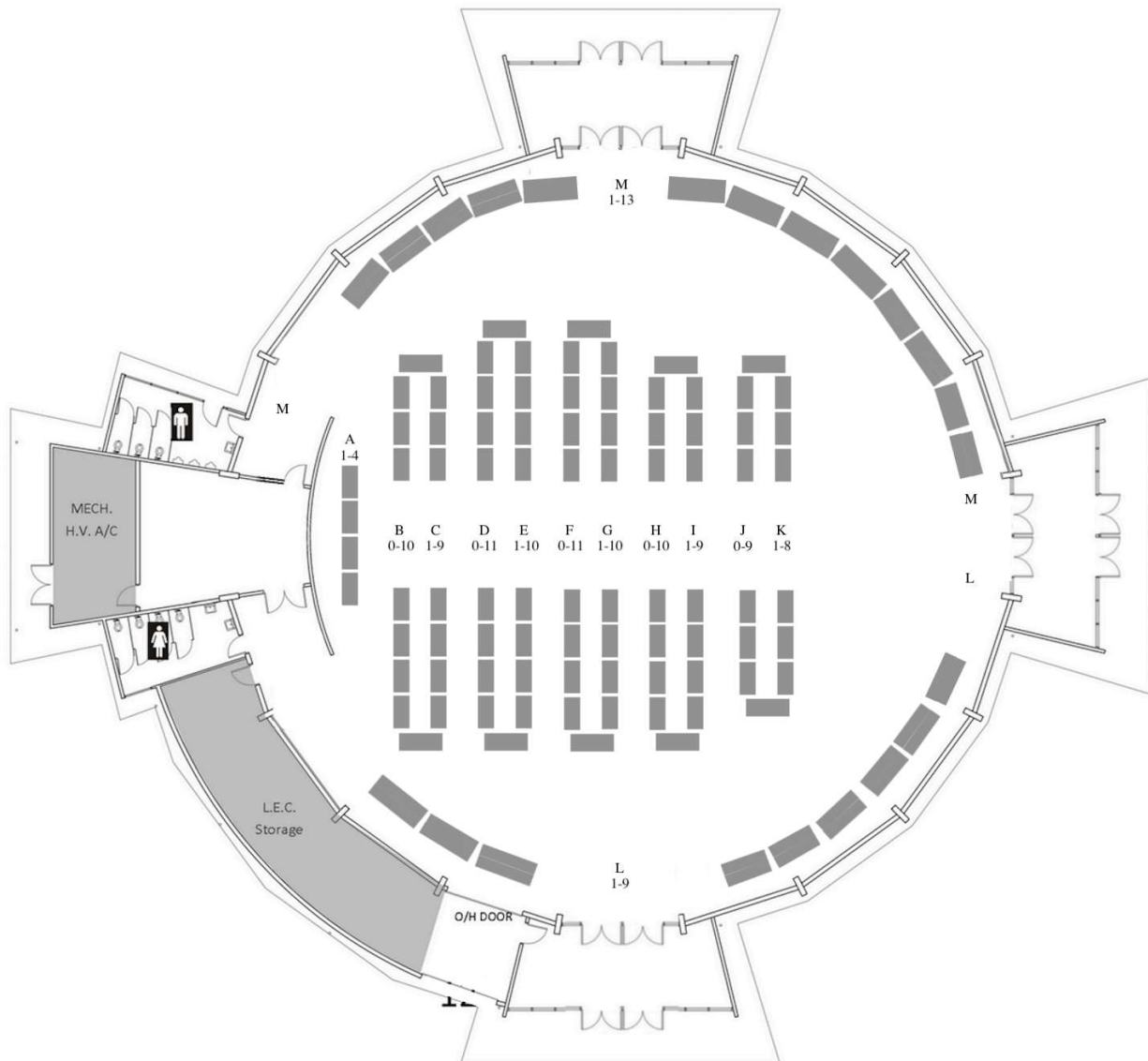
(dinner at 6pm, meeting starts at 7pm)

1010 Postal Way, Springfield, OR 97477



Wheeler Pavilion Layout - December 2024 Mini Show floor plan

Please note this layout is tentative and not to scale (all tables are the same size)



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, depending on available space.

Downsizing two shops. Tools, leg vises, goodies of all kinds, some blanked blades. Some steampunk stuff. Gene Martin. bladesmith@customknife.com

After Covid, Sally has come up with some new and unique mosaic pin designs. That includes 1/4", 3/16" and 1/8" stars. sally@customknife.com

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(714)872-2141
<http://www.KellyLaneKnives.com>

For Sale: Collection of Bronze Knives. Eight (8) pieces that include five (5) bronze daggers, a bronze Roman spear point, a Roman bronze friction folder and a bronze war axe head. These were featured in the April 2022 issue of the Newsletter. I will throw in a bronze bracelet and some bronze Roman coins, \$2,500.00 for all. I also have a meteorite blade from Indonesia and a very early steel sword blade from England. Contact Dan @ Westlind@westsky.net

WANTED to buy: American made Bowie and dirk knives from the Civil War and earlier, plus fancy California knives and push daggers. Mark Zalesky
(865)310-0576 (leave msg) or email knifepub@gmail.com

For Sale - Vintage and other knives and axes for sale on eBay under MAYERI BOUTIQUE. Carbon steel, German and Japanese knives and more. Becky Pierce.

For Sale - JIMMY LILE FOLDER with button lock (tight), engraving and scrimshaw. Good condition but not collector grade perfect. Still, it's a Lile knife. On consignment in my store for \$4800 OBO. Can also be seen at the Rickreall Gun Dec 9th & 10th or the Eugene Gun & knife show Dec 15 & 16th, and on Ebay. Call David at 503-234-8898 or swordrep3208@gmail.com

Knife Books for sale as a lot: 28 books, Much less than recent retail!
Please send me email for the complete list to patgeehan@gmail.com

Randall Made Knives: Buy, sell or trade. Also many custom knives for sale or trade. Visit www.nifeboy.com or email jim@nifeboy.com or (209)295-5568.

For Sale - Mint Randall 50 year commemorative #257 - Call Jim (562)716-9857 or email jpitt306@earthlink.net.

Wanted:: Remington scout/utility knife with pioneer boys or highlander boy's shield or heroism shield. Email jpitt306@earthlink.net or phone Jim (562)716-9857.

Buying OKCA Club Knives for my personal collection. I am also interested in Wayne Goddard, Ron Lake, Lonewolf (Pre Benchmade), and Spyderco Kopa knives.

Call or email Jordan (310)386-4928 - jl321@aol.com

Knives For Sale: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic.
Other collectibles also. Current colored catalog - FREE. Northwest Knives & Collectibles (503)362-9045 Anytime.

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com sally@customknife.com. (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com (541)846-6755.

WANTED: T. M. Dowell integral hunting knife. new or used. Call Ed at 503-842-4470 or eforam@centurylink.net.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. Email for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541)688-6899 wagner1938@yahoo.com.

J.A. Henckels Vintage Knife Collection available for viewing at jahenckelscollection.com. Bruce Owens buker@charter.net.

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Board of Directors & Club Contact Information

Ray Ellingsen - President
Steve Goddard - Vice President
Susan Goddard - Sec/Tres.
Joshua Hill - Master at Arms
Lisa Wages - Show Chair
Grace Mikolyski - Interim Publicity
Bill Claussen - Interim Club Liaison

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The Knewsletter

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PO Box 2091
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MINI SHOW

**OREGON
KNIFE SHOW**

DECEMBER 7th 2024

BUY ★ SELL ★ TRADE

Lane Events Center
796 W. 13th Ave.
Eugene, OR



**Saturday December 7th - 8am-9am set-up.
9am-4pm open to the public.**

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